

State and Ceremonial

Concert March

No. 1

by

Ian L. Mitchell

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The State and Ceremonial Concert Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021.

This march is the first in a set of concert marches coming after H.R.H. The Countess of Wessex, which could be seen as a companion piece to Sir Malcolm Arnold's H.R.H. The Duke of Cambridge.

Malcolm Arnold's march was written in 1957 to celebrate the centenary of Kneller Hall, and is named after the Founder of the school: Queen Victoria's Cousin, The Duke of Cambridge.

It was my intention for the State and Ceremonial Marches to provide a set of concert marches following the model of Elgar's Pomp and Circumstance set. Tying this objective in with my own compositional interests, and my belief in the wind band as an entity to rival the orchestra helped me to conceive of five original pieces which were useful, challenging and enjoyable for audience and player alike.

State and Ceremonial March No. 1

Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

Maestoso, alla marcia (♩ = 108)

A

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani G, E, C

Side Drum

Bass Drum

Cymbals

Maestoso, alla marcia (♩ = 108)

A

12 Picc. *ff* 7 *ff* *mf* *ff* *f*

1 Fl. *ff* 7 *ff* *mf* *ff* *f*

2 Fl. *ff* 7 *ff* *mf* *ff* *f*

1 Ob. *ff* *ff* *mf* *f mf* *mf* *ff*

2 Ob. *ff* *ff* *mf* *ff*

1 Cl. *ff* 7 *ff* *mf* *f mf* *f* *mf* *ff* *f*

2 Cl. *ff* *ff* *mf* *f* *mf* *ff* *f*

3 Cl. *ff* *ff* *mf* *f* *mf* *ff* *f*

Alto Cl. *ff* *ff* *mf* *ff* *f*

B. Cl. *ff* *f mf* *f* *mf* *f*

1 Alto Sax. *ff* *ffp* *ff* *ff* *mf* *f* *f* *ff* *f*

2 Alto Sax. *ff* *ffp* *ff* *ff* *mf* *f mf* *f mf* *f* *ff* *f*

Ten. Sax. *ff* *ffp* *ff* *ff* *f mf* *f mf* *f mf* *ff* *f*

Bari. Sax. *ff* *ff* *f mf* *f* *mf* *f* *mf* *f* *ff*

1 Bsn. *ff* *ff* *ffp* *ff* *f* *f mf* *f* *ff* *f*

2 Bsn. *ff* *ff* *f mf* *f mf* *f mf* *f mf* *f* *ff* *f*

1 Hn. *ff* *ffp* *ff* *ffp* *ff* *mf* *f* *f* *ff* *f*

2 Hn. *ff* *ffp* *ff* *ffp* *ff* *f* *mf* *f* *ff* *f*

3 Hn. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f* *mf* *ff* *f*

4 Hn. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f* *mf* *ff* *f*

1 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

2 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

3 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

1 Tbn. *ff* *ffp* *ff* *f mf* *f* *f* *ff* *f*

2 Tbn. *ff* *ffp* *ff* *f mf* *f* *f* *ff* *f*

B. Tbn. *ff* *ff* *f mf* *f* *f* *f* *ff* *f*

Euph. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f mf* *f mf* *f* *ff* *f*

Tba. *ff* *f mf* *f* *f* *f* *ff* *f*

Timp. *ff* *ff* *f* *f* *f* *ff*

S. D. *mf* *mf* *f* *ff* *f*

B. D. *f* *f* *mf* *mf*

Cym. *mf* *mf* *ff* *f*

[B]

[illegible]

L'istesso tempo

74

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

90

Picc. *ff* *f* *ff* *f* *mp* *ff* *f*

1 Fl. *ff* *f* *ff* *f* *mp* *ff* *f*

2 Fl. *f* *f* *ff* *f* *f* *f* *ff*

1 Ob. *ff* *f* *ff* *f* *mp* *ff* *f*

2 Ob. *f* *f* *ff* *f* *f* *f* *ff*

1 Cl. *ff* *f* *ff* *f* *mp* *ff* *f*

2 Cl. *ff* *f* *f* *f* *f* *f* *ff*

3 Cl. *ff* *f* *f* *f* *f* *f* *ff*

Alto Cl. *f* *f* *ff* *mf* *p* *f* *ff* *f*

B. Cl. *f* *f* *mf* *p* *f* *ff* *f*

1 Alto Sax. *f* *f* *ff* *mf* *mp* *f* *ff*

2 Alto Sax. *f* *f* *ff* *mf* *p* *f* *ff*

Ten. Sax. *ff* *mf* *p* *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

1 Bsn. *f* *f* *ff* *mf* *p* *f* *ff* *f*

2 Bsn. *f* *f* *ff* *mf* *p* *f* *ff* *f*

1 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

2 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

3 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

4 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

1 Cor. *ff* *f* *mp* *mf* *ff* *f*

2 Cor. *mf* *ff* *f*

3 Cor. *mf* *ff* *f*

1 Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

2 Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

B. Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

Euph. *f*

Tba. *mf* *f* *mf* *p* *mf* *f* *ff* *f*

Timp. *mf* *p*

S. D. *mf* *f* *mf* *p* *mf* *ff* *f*

B. D. *mf* *f* *mf* *f* *ff*

Cym. *mf* *f* *mf* *ff*

104

Picc. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Fl. *f* *ff* *f* *ff* *f* *ff* *f*

2 Fl. *f* *ff* *f* *ff* *f* *ff* *f*

1 Ob. *f* *ff* *f* *ff* *mf* *ff* *f*

2 Ob. *f* *ff* *f* *ff* *ff* *ff* *f*

1 Cl. *f* *ff* *f* *ff* *mf* *ff* *f*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

Alto Cl. *f* *f* *mf* *ff*

B. Cl. *f* *f* *mf* *ff*

1 Alto Sax. *f* *ff* *f*

2 Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *f* *mf* *ff*

Bari. Sax. *f* *f* *mf* *ff*

1 Bsn. *f* *f* *mf* *ff* *f*

2 Bsn. *f* *f* *mf* *f* *ff* *f*

1 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

3 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

4 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

3 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

B. Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

Euph. *f* *f* *mf* *ff* *f*

Tba. *ff* *f* *ff* *f* *mf* *ff* *f*

Timp. *mf* *ff* *f*

S. D. *ff* *f* *ff* *f* *mf* *ff* *f*

B. D. *ff* *ff* *mf* *ff*

Cym. *ff* *ff* *ff*

118

F

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Temp.

S. D.

B. D.

Cym.

134

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

147

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

G

G

11

12

190

Picc. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

1 Fl. *ff* *f* *ff* *f* *ff* *f* *mp* *pp* *mf* 5 5

2 Fl. *ff* *f* *ff* *f* *ff* *f* *mp* *pp* *mf* 5 5

1 Ob. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

2 Ob. *ff* *f* *ff* *ff* *ff* *f* *mp* *pp* *mf* 5 5

1 Cl. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

2 Cl. *mf* *ff* *p*

3 Cl. *mf* *ff* *p*

Alto Cl. *f* *f* *mf* *ff* *p*

B. Cl. *f* *f* *mf* *ff* *p*

1 Alto Sax. *f* *ff* *f*

2 Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *f* *mf* *ff*

Bari. Sax. *f* *f* *mf* *ff*

1 Bsn. *f* *f* *mf* *ff* *f* *mf*

2 Bsn. *f* *f* *mf* *f* *ff* *f* *p*

1 Hn. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *pp* *p*

2 Hn. *ff* *f* *ff* *f* *mf* *ff* *p*

3 Hn. *ff* *f* *ff* *f* *mf* *ff* *p*

4 Hn. *ff* *f* *ff* *f* *mf* *ff*

1 Cor. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *p*

2 Cor. *ff* *f* *ff* *f* *mf* *ff* *p*

3 Cor. *ff* *f* *ff* *f* *mf* *ff* *p*

1 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *p*

2 Tbn. *ff* *f* *ff* *f* *mf* *ff* *p*

B. Tbn. *ff* *f* *ff* *f* *mf* *ff* *p*

Euph. *f* *f* *mf* *ff* *f* *mp* *mf*

Tba. *ff* *f* *ff* *f* *mf* *ff* *p*

Timp. *mf* *ff* *f* *mp* *pp* *mf*

S. D. *ff* *f* *ff* *f* *mf* *ff* *mf*

B. D. *ff* *ff* *mf* *ff*

Cym. *ff* *ff* *ff*

206

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

220 17

Picc. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Fl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Fl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Ob. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Ob. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Alto Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Alto Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Alto Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Ten. Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Bari. Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Bsn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Bsn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

4 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Euph. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Tba. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Timp. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

S. D. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. D. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Cym. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

18

230

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Meno mosso

rall.

Tempo primo, ma un poco più mosso (♩ = 118)

240

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*