H.R.H. The Princess Royal

Concert March

by

Ian L. Mitchell

Copyright - May 2021

All rights reserved - Ian L Mitchell

H.R.H. The Princess Royal

Concert March for Wind Band

H.R.H. The Princess Royal

Concert March for Wind Band

by

Ian L Mitchell

H.R.H. The Princess Royal was dedicated to the Army Musicians' Association.

This march could be seen as a companion piece to Sir Malcolm Arnold's H.R.H. The Duke of Cambridge. Malcolm Arnold's march was written in 1957 to celebrate the centenary of Kneller Hall, and is named after the Founder of the school: Queen Victoria's Cousin, The Duke of Cambridge.

This piece has been written to acknowledge the closure of Kneller Hall in 2021, and is named after the Colonel of the Blues and Royals: H.R.H. Princess Anne.

The march is the third in a set of five concert marches which I have written in response to Sir Edward Elgar's Pomp and Circumstance set written just over 100 years ago. Elgar conducted at Kneller Hall, and his much is very much part of the fabric of military music today.

H.R.H. The Princess Royal

Dedicated to the Army Musicians' Assocation, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

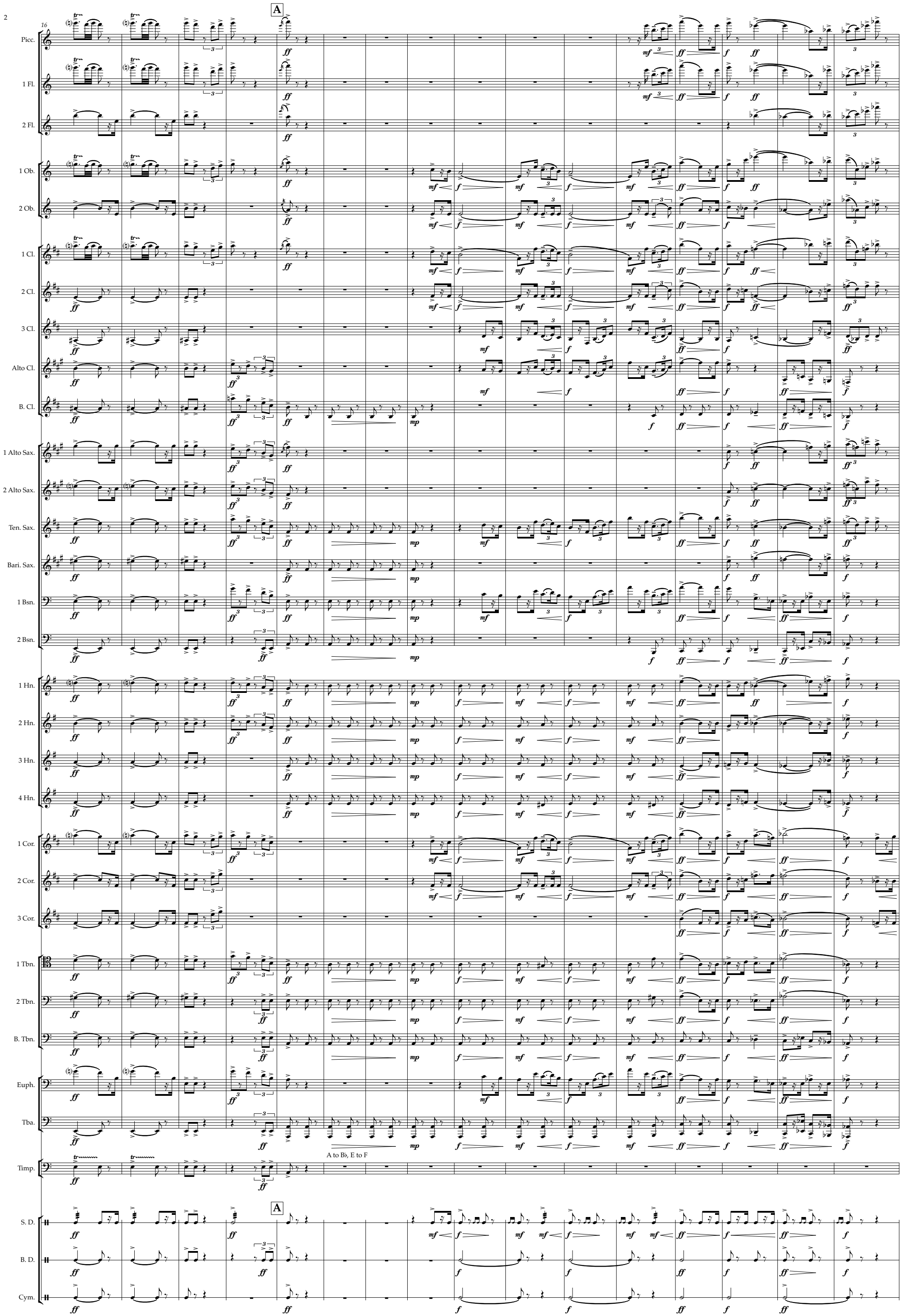
Alla marcia, con fuoco (♩ = 126)

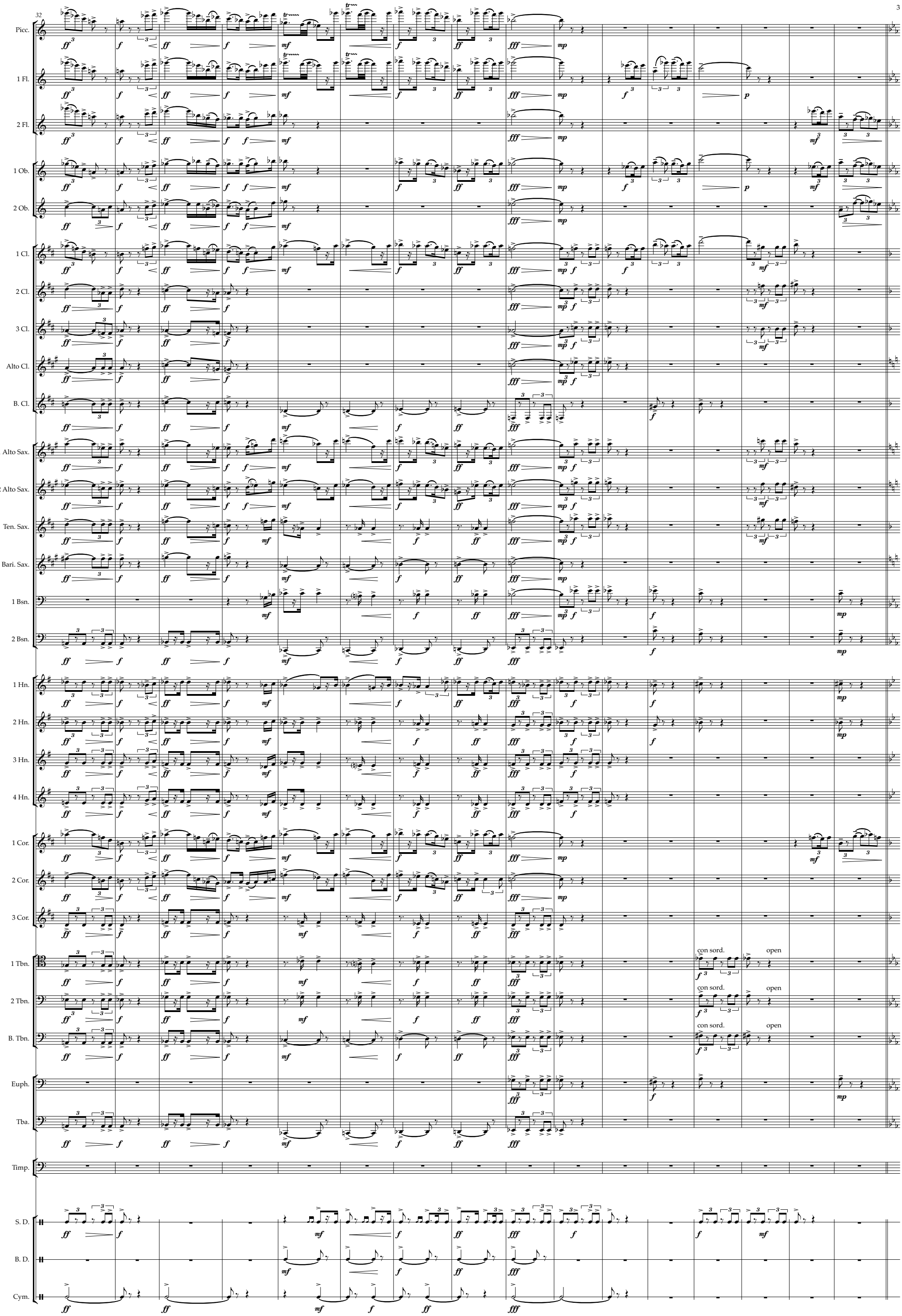
Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
A, C, D, E

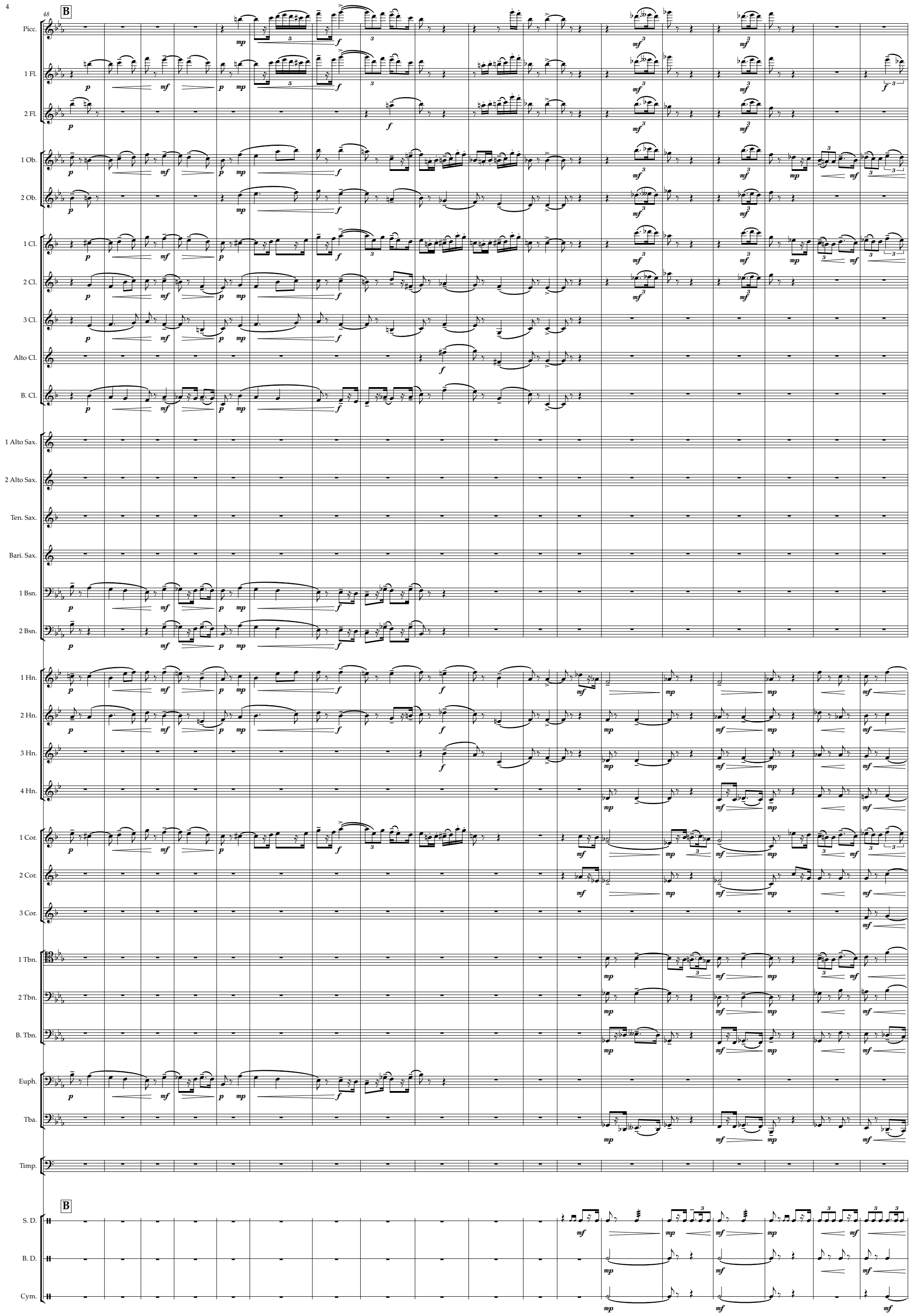
Alla marcia, con fuoco (♩ = 126)

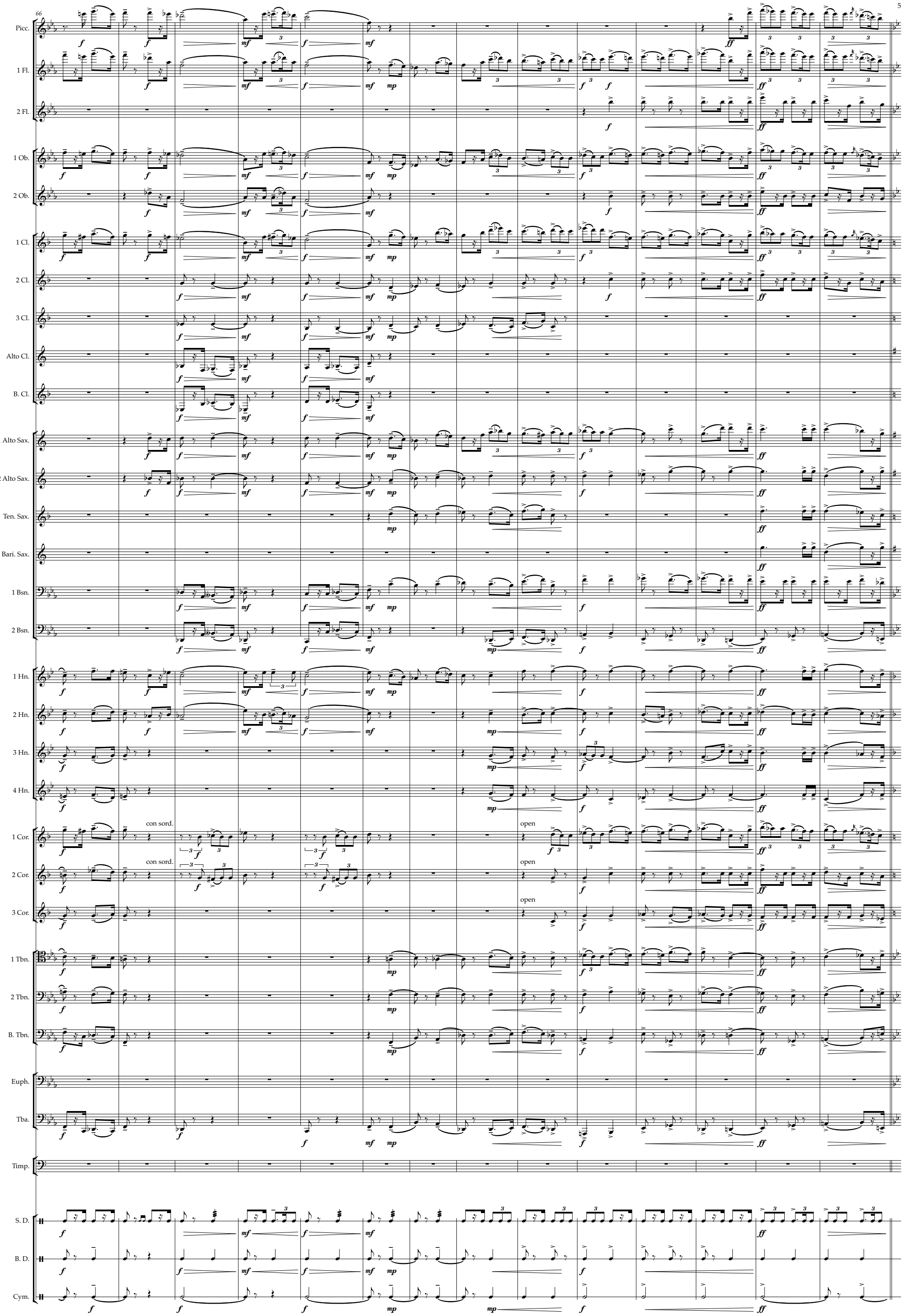
Side Drum
Bass Drum
Cymbals

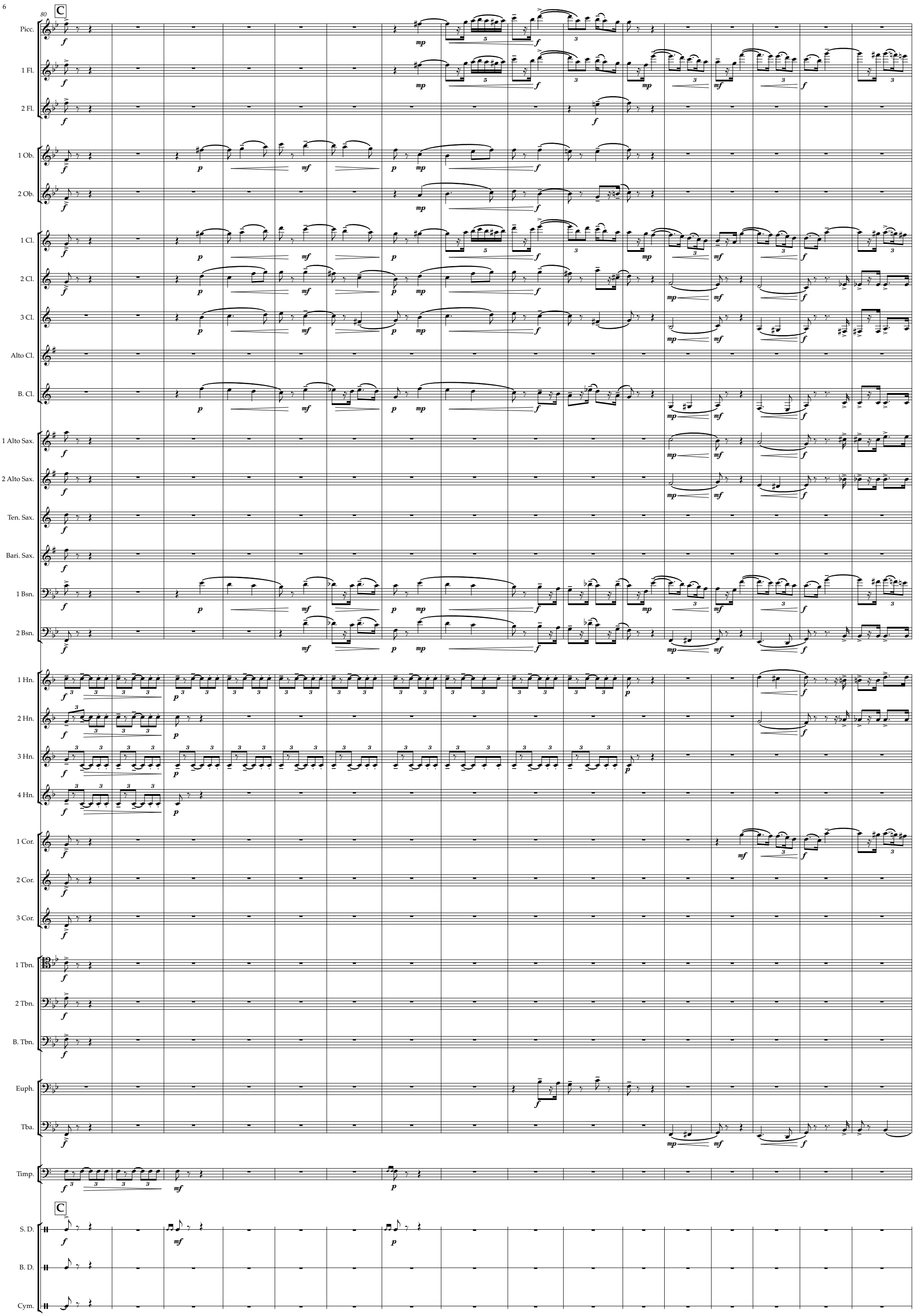
Copyright - May 2021, Ian L Mitchell, All Rights Reserved

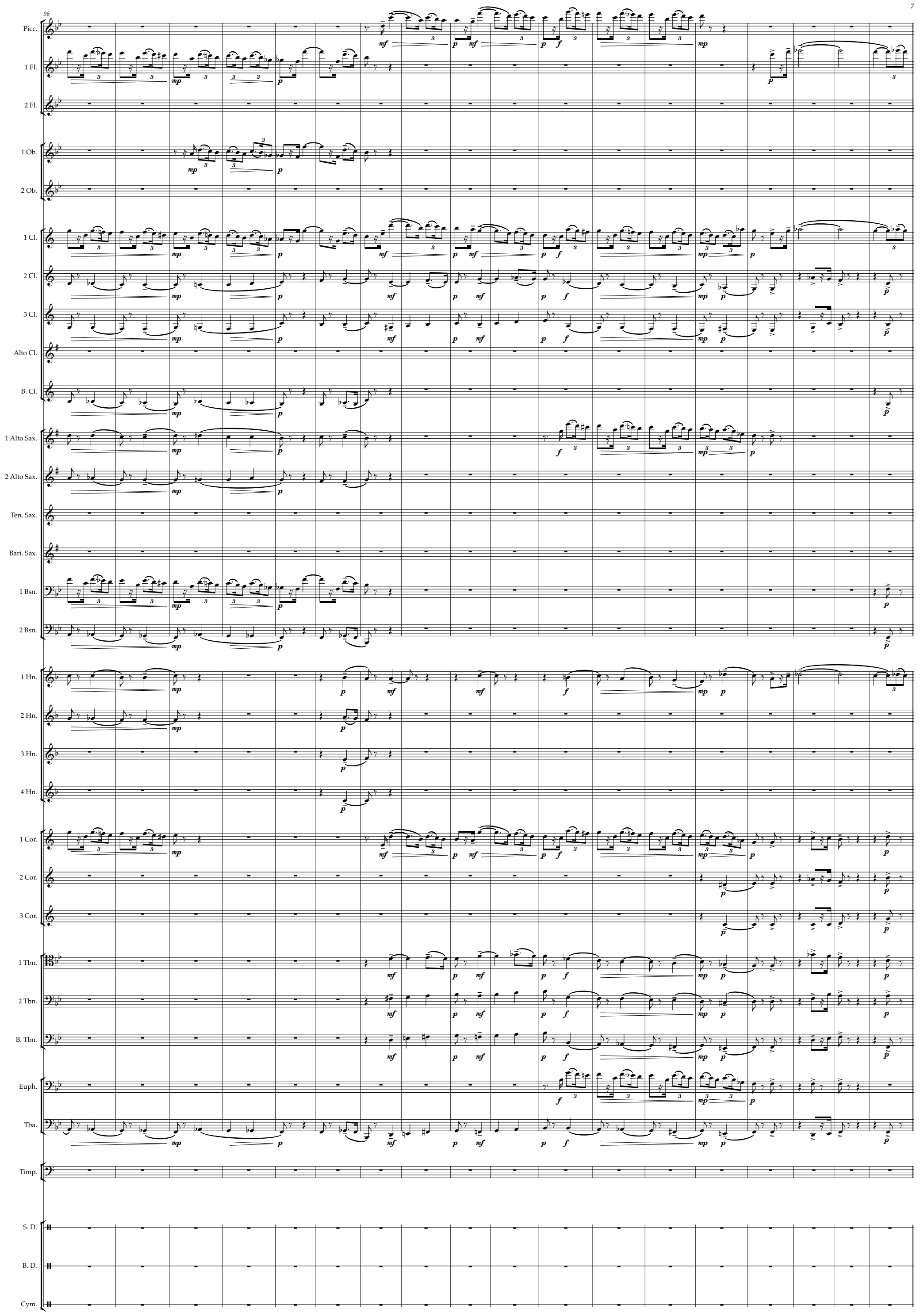

16
A
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
A to B♭, E to F
S. D.
B. D.
Cym.

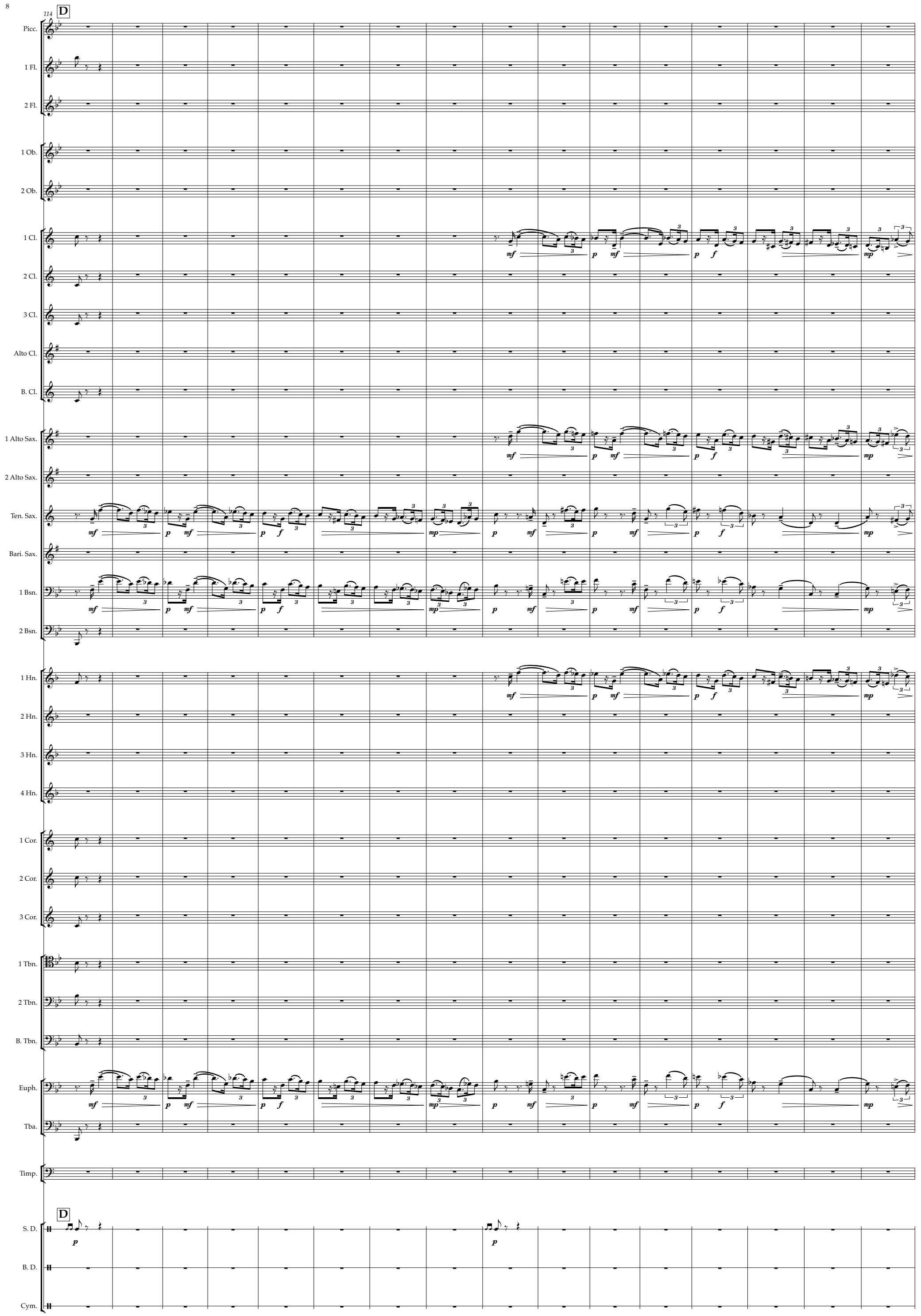

32
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
con sord.
open
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.


48
B
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
B
S. D.
B. D.
Cym.

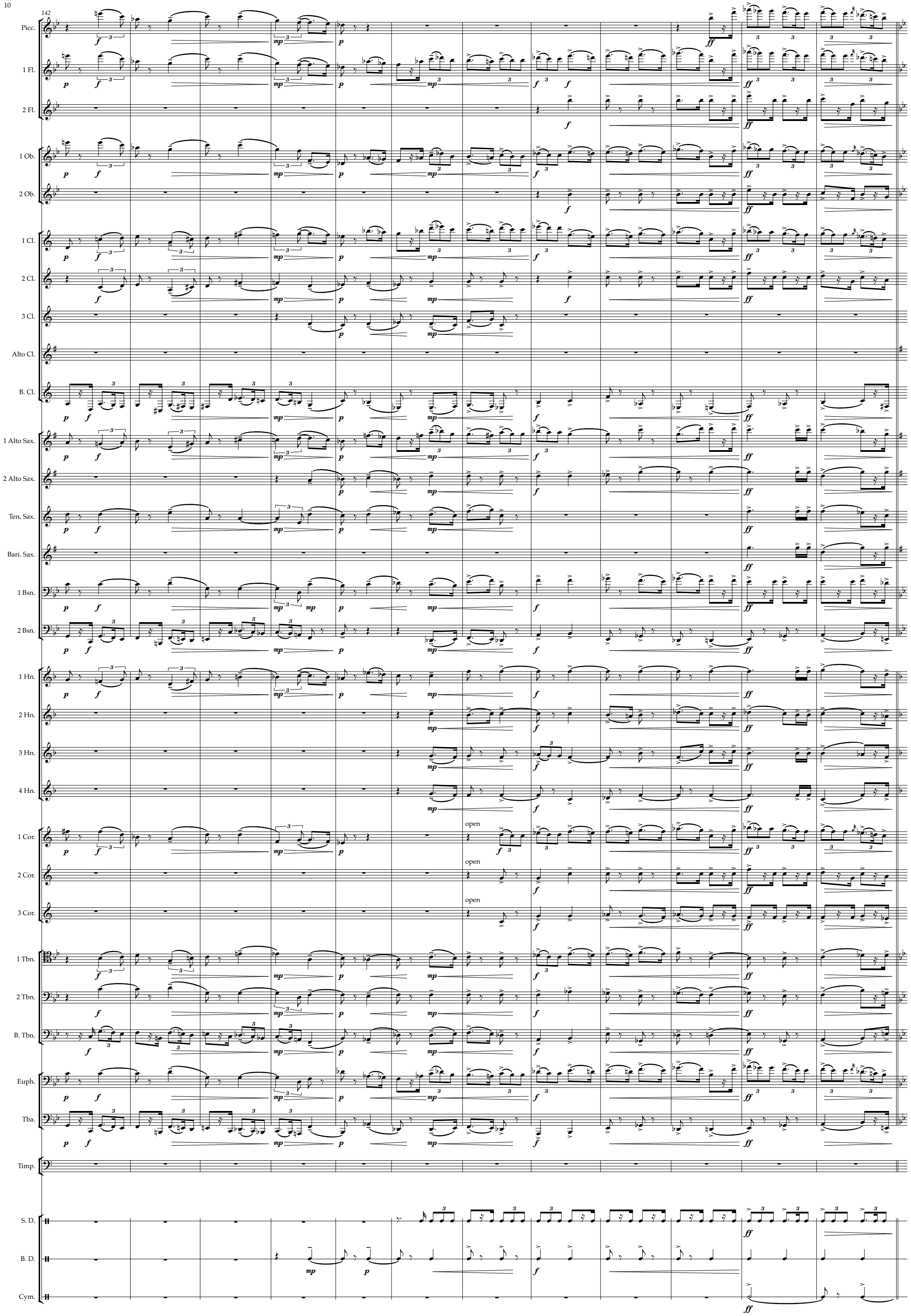

66
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
con sord.
con sord.
open
open
open
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

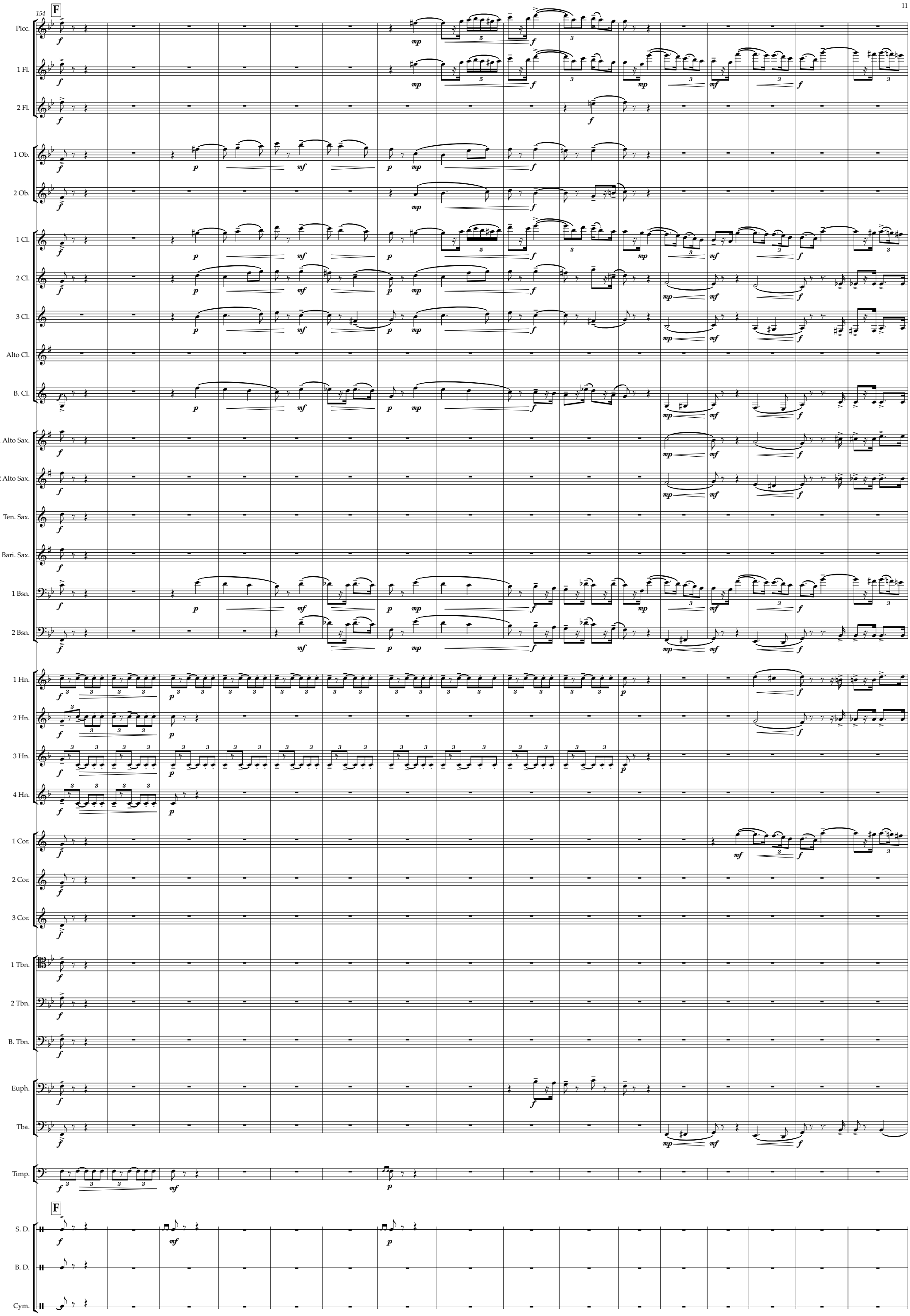

80
C
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
C
S. D.
B. D.
Cym.

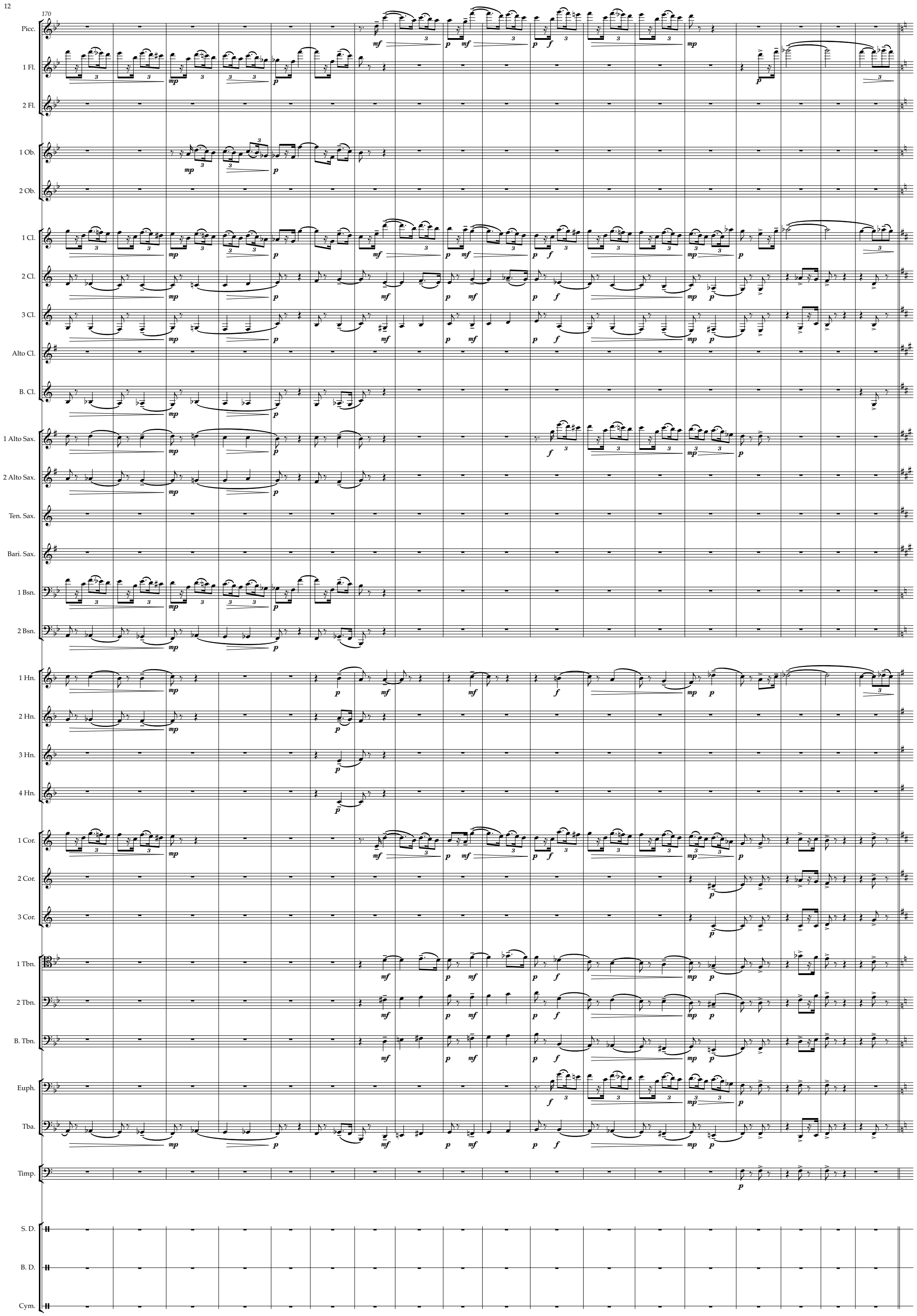

96
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

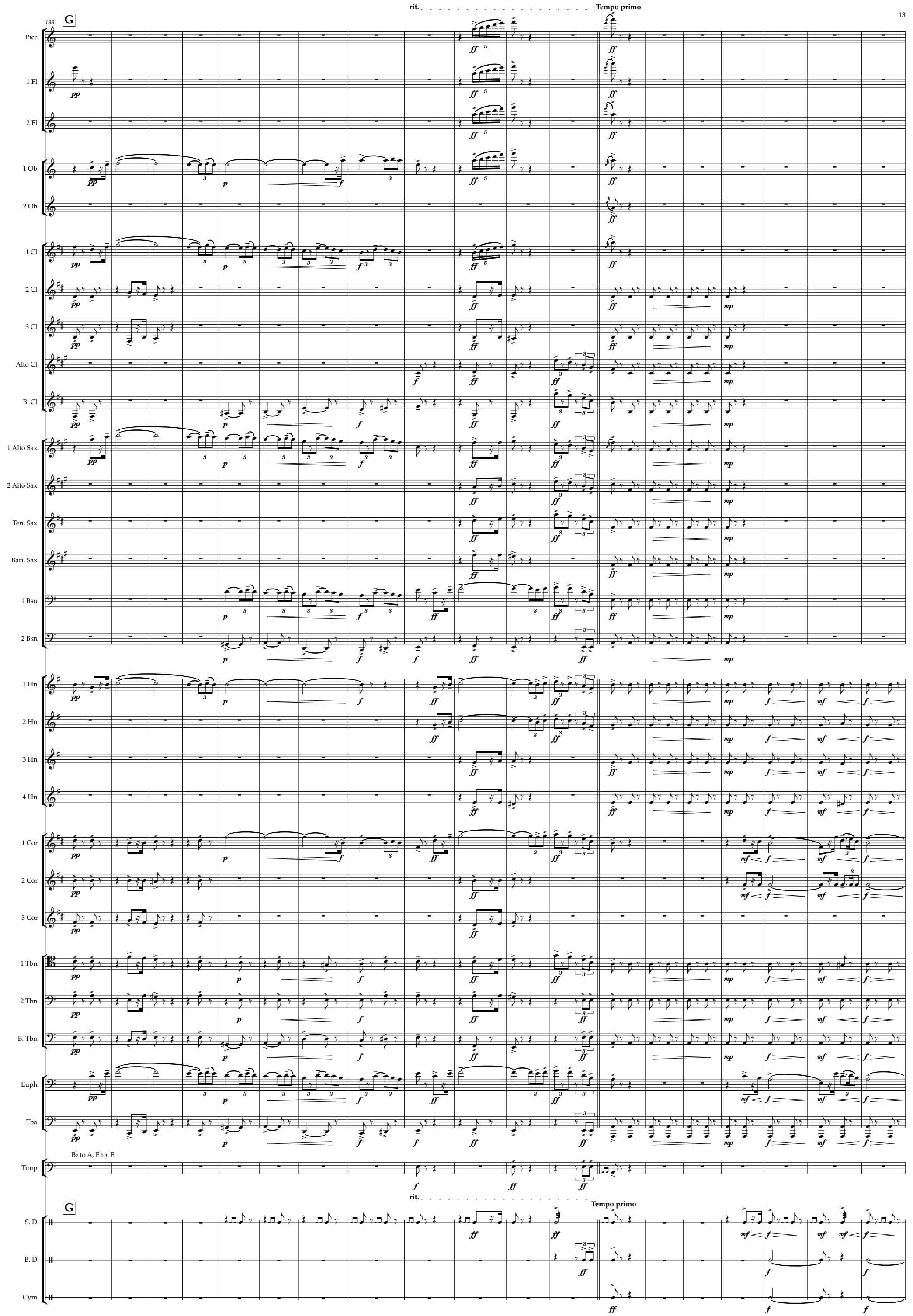

114
D
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
D
S. D.
B. D.
Cym.

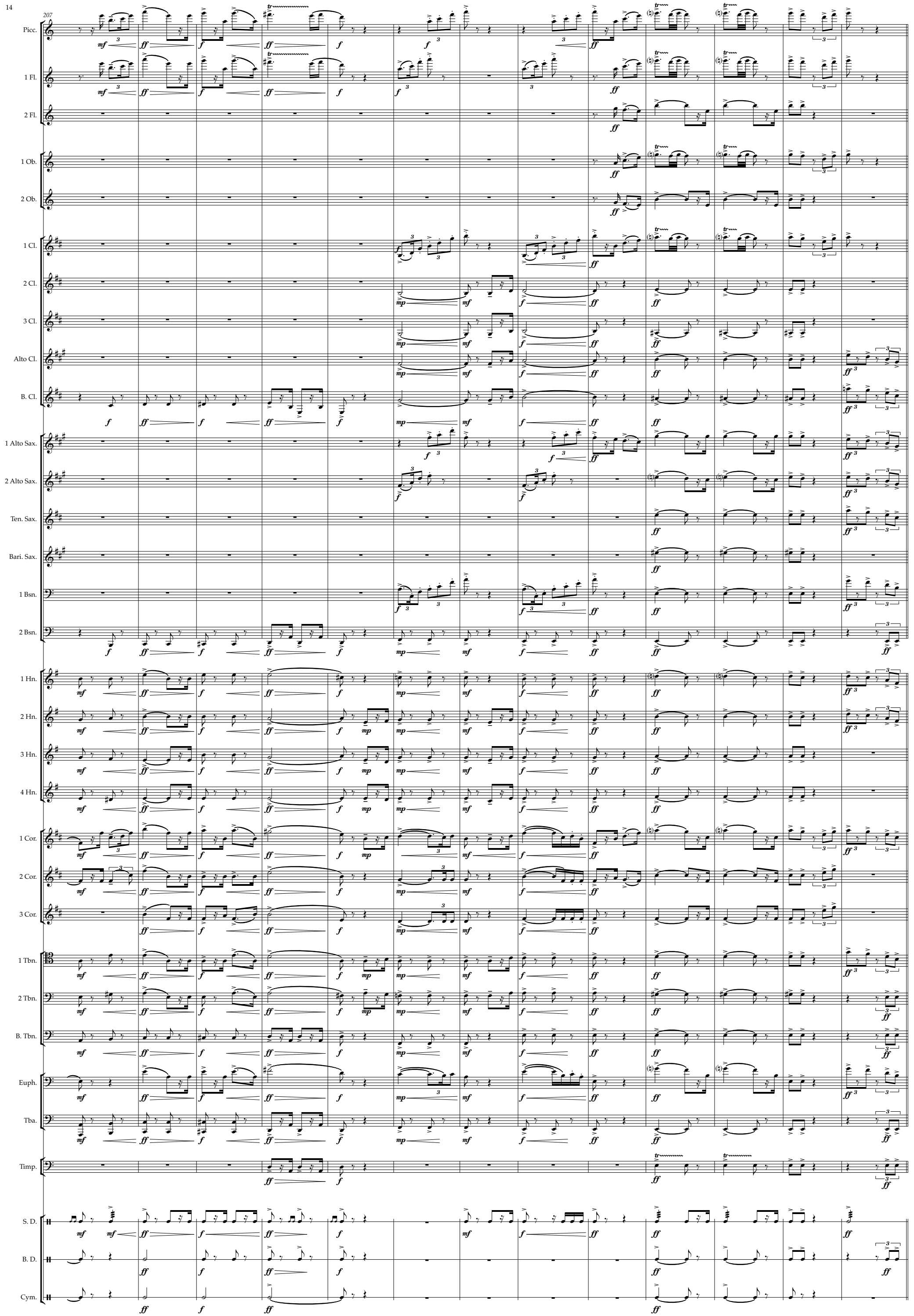
130
E
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
E
S. D.
B. D.
Cym.

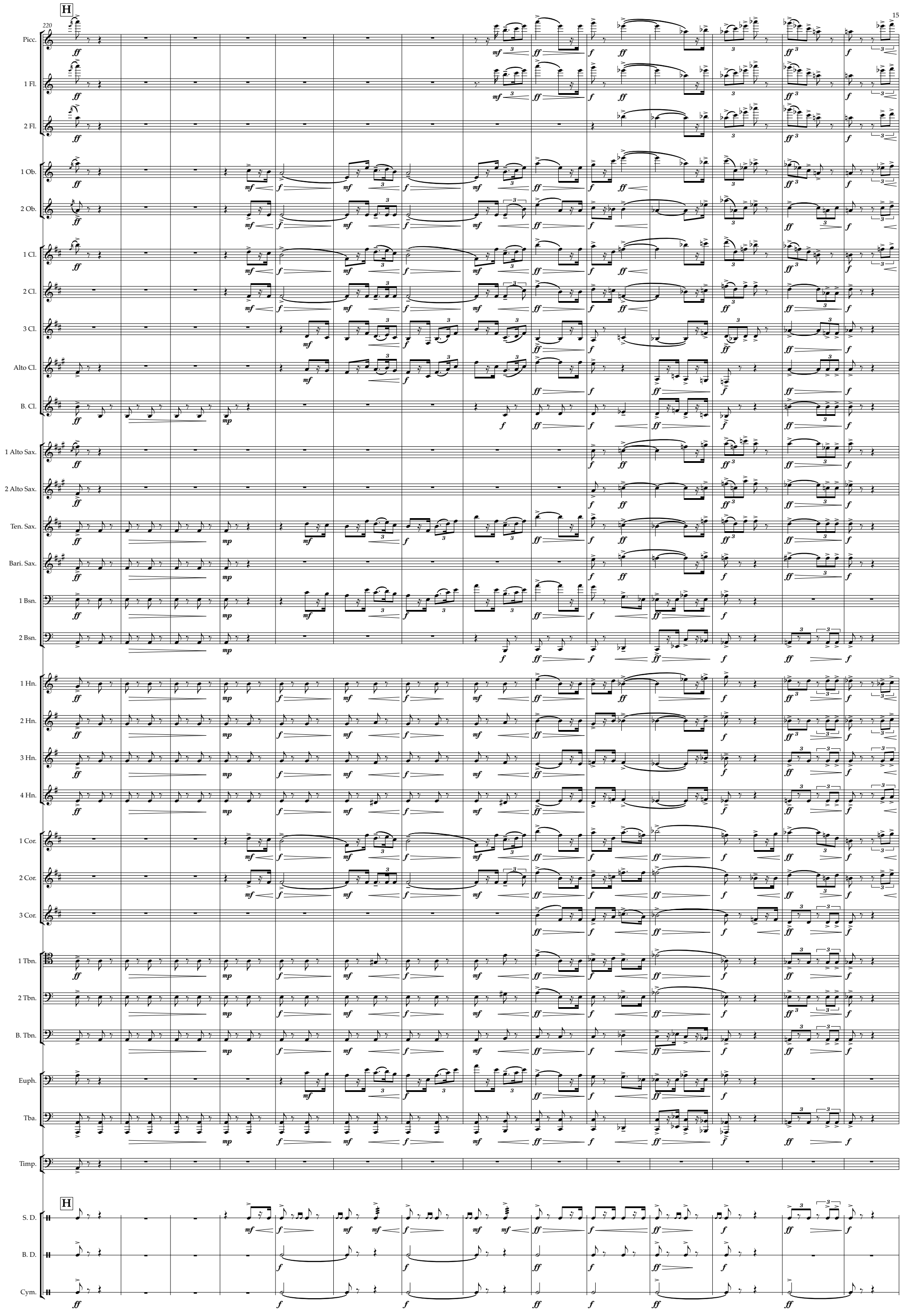

142
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
open
open
open
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

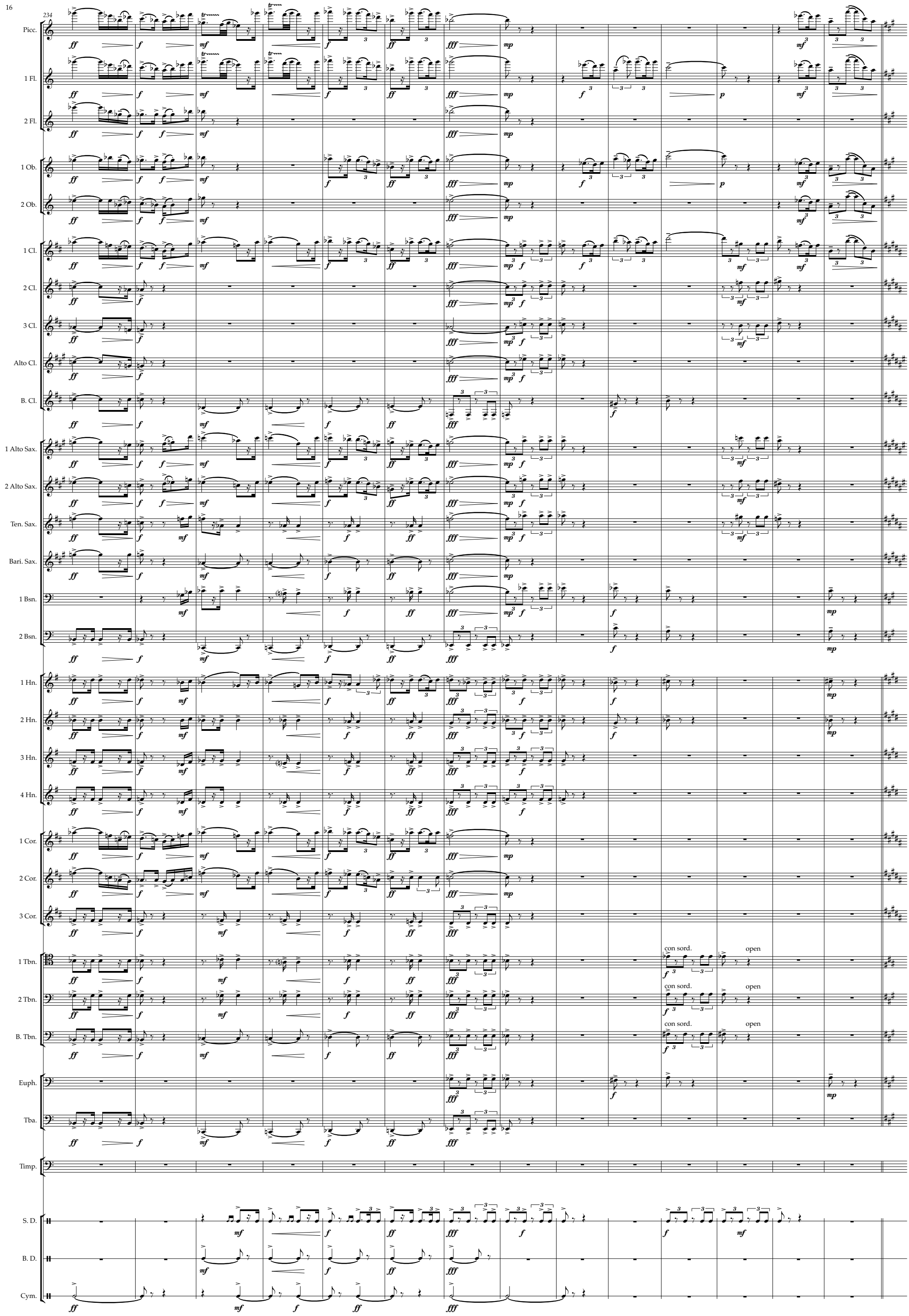

154
F
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
F
S. D.
B. D.
Cym.

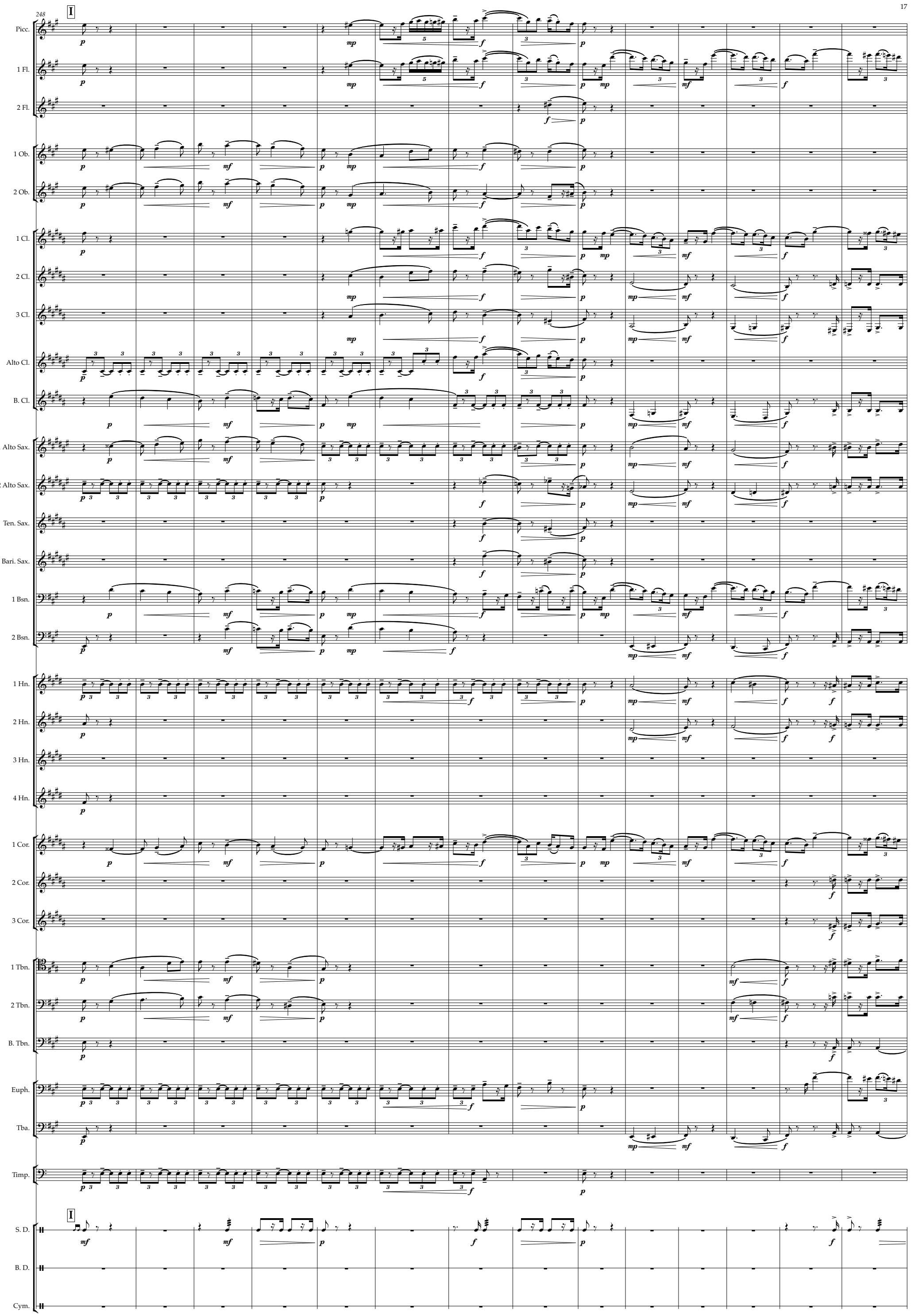

170
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

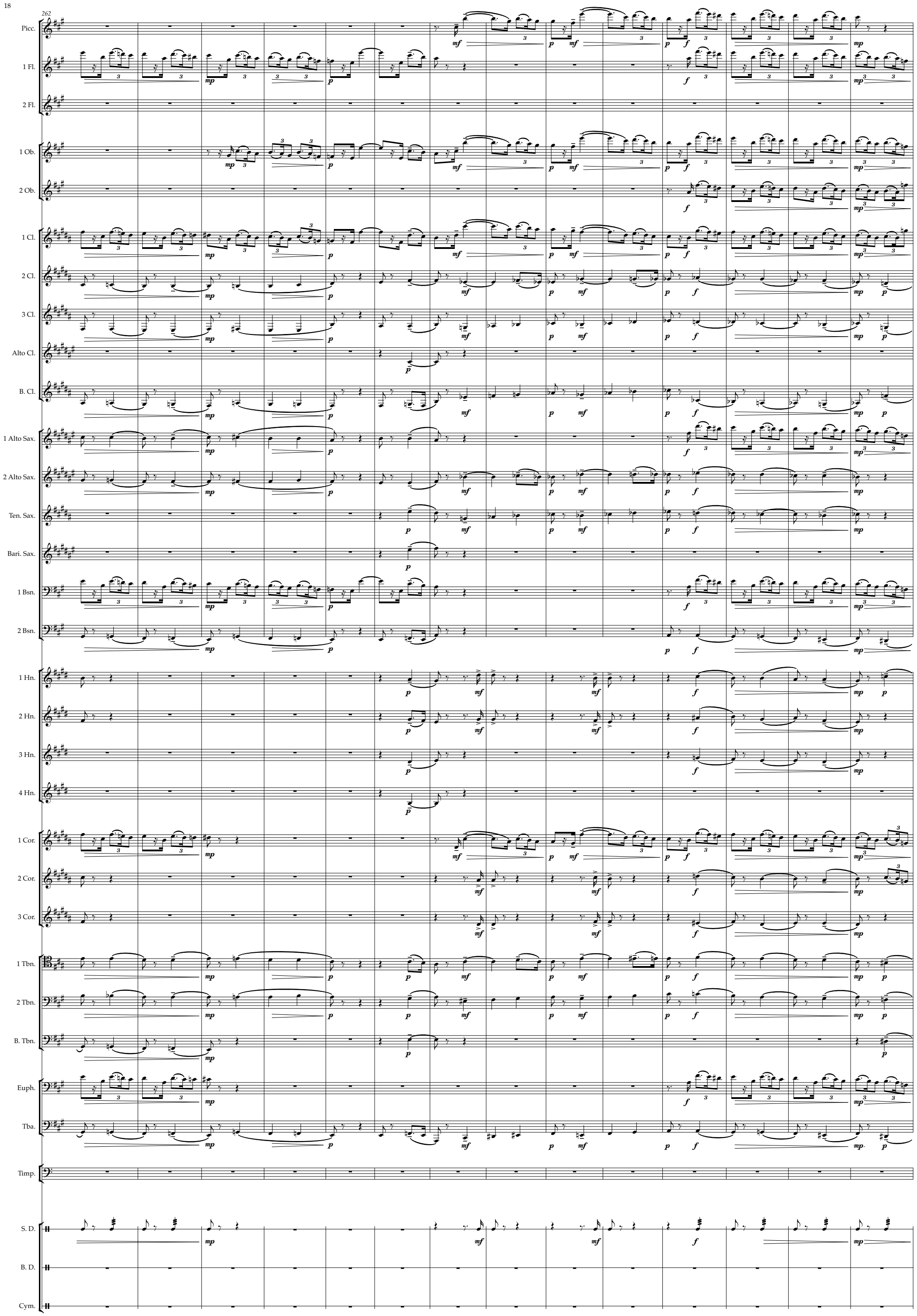

188
G
rit.
Tempo primo
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
B♭ to A, F to E
Timp.
S. D.
B. D.
Cym.

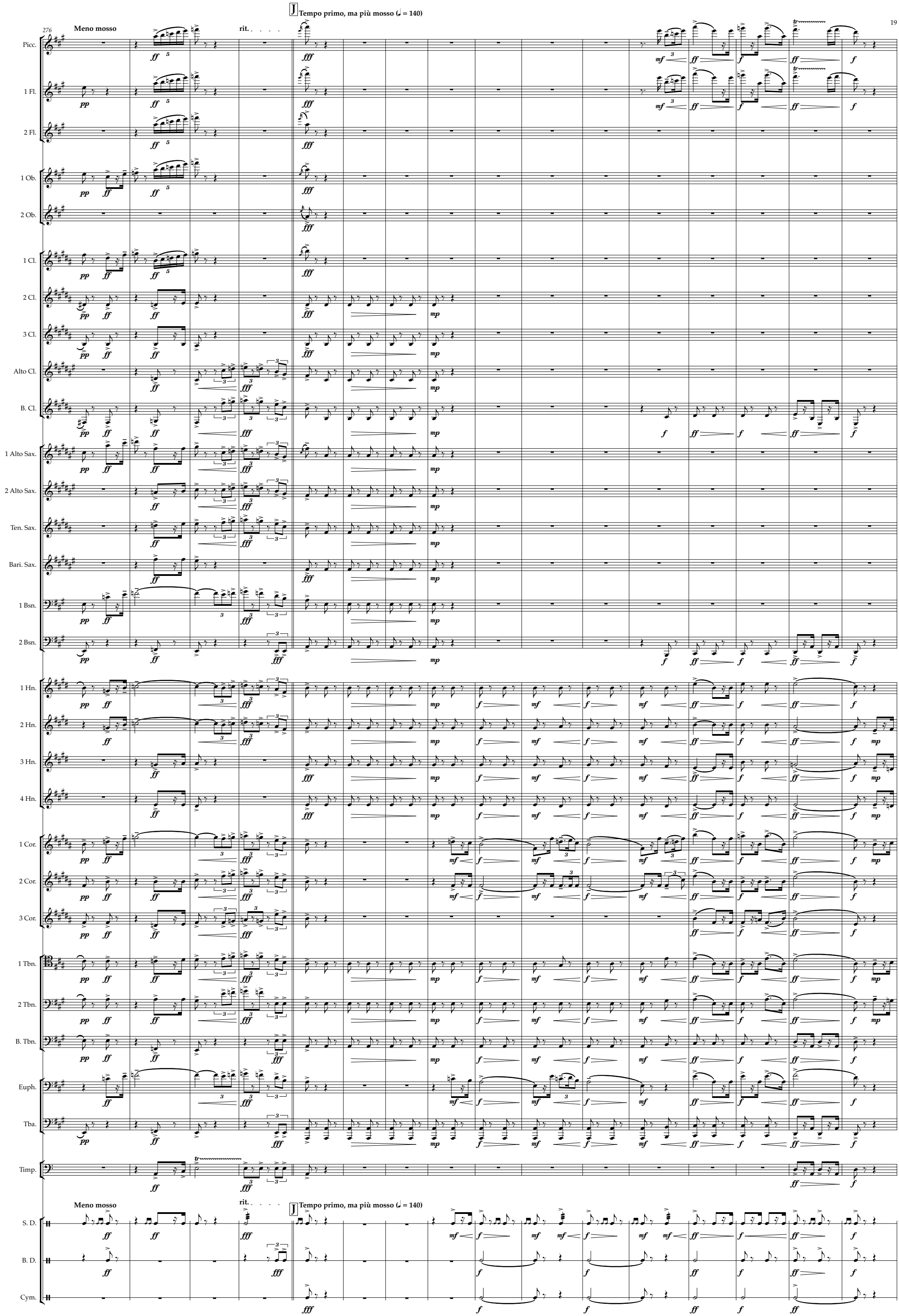

207
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

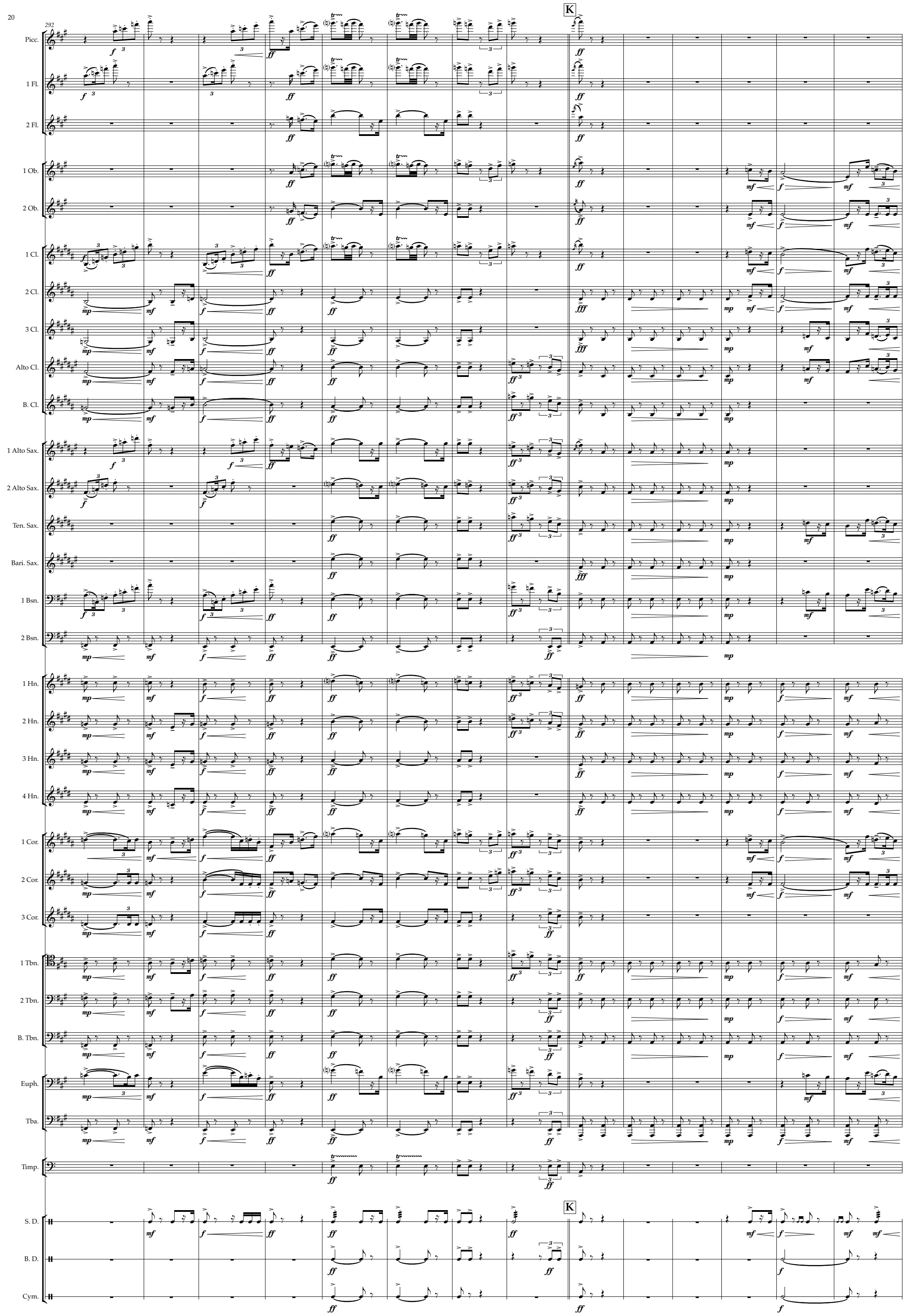

H
220
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
H
S. D.
B. D.
Cym.


234
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
con sord.
open
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.


248
I
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
I
S. D.
B. D.
Cym.


262
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.


276
Meno mosso
rit.
J Tempo primo, ma più mosso (♩ = 140)
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.


292
K
Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

306

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

316

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

con sord.
open