

Four Haiku

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Set to music

by

Ian Mitchell

Four Haiku

for

Soprano and Chamber Ensemble

cover art: the Japanese symbol for Haiku

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The four Haiku I have chosen to set to music are by four great masters of Haiku, who between them, compress the gamut of human experience into the limits of seventeen syllables. The poems I have chosen were all translated from the original Japanese by H.R. Blyth, and edited by Peter Washington.

The full moon,
Only lovely,
flawlessly clear.
by Chora

All around
That meets the eye,
Is cool and fresh
by Basho

How lovely,
Through the torn paper window
The Milky Way
by Issa

This is all there is;
The path comes to an end
Among the parsley.
by Buson

Four Haiku

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for

Soprano and Chamber Ensemble

Instrumentation:

Soprano

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

Violin

Viola

Violoncello

Double Bass

Four Haiku

1. Chora

Ian L Mitchell

Adagio (♩ = 50)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of **Adagio** and a metronome marking of $\text{♩} = 50$. The score is divided into two systems. The first system includes staves for Oboe, Clarinet in Bb, Bassoon, Horn in F, Soprano, and Piano. The second system includes staves for Violin, Viola, Violoncello, and Double Bass. The Oboe and Clarinet in Bb parts feature melodic lines with dynamic markings of *ppp*, *p*, *pp*, and *ppp*. The Clarinet in Bb also has a *mf* marking. The Bassoon part has a *mp* marking. The Violin part has a *mf* marking and includes a *Ped.* (pedal) marking and a *pizz.* (pizzicato) marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Double Bass part has a *mf* marking. The score is in common time (C) and features various musical notations including slurs, ties, and dynamic hairpins.

Ob.

Cl.

Bsn.

Hn.

S.

Pno.

Vln.

Vla.

Vc.

Db.

espress. *mf*

mp

pp *p*

mf

pp

pp

pp

arco *p*

Ob. *pp* *p* *mf*

Cl. *pp* *pp*

Bsn. *p* *pp*

Hn. *ppp*

S.

Pno. *p* *mf* *mf*

Vln. *mp* *ppp* *pp*

Vla. *pp*

Vc. *pp*

Db.

Ob. *p* *pp* *p*

Cl. *mp* *p* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *pp*

S.

Pno. *pp* 3 3 3 3

Vln. *mp* *pp* 3 3 3

Vla. *pp*

Vc. *pp*

Db. *pp* *ppp*

* (8) []

A

poco rall.

Ob. *pp*

Cl. *pp*

Bsn. *pp* *p* *mp* *p*

Hn. *ppp* *mp* *mf* *mp* *pp*

S. *mp* *mf* *mp* *pp*

The full moon

Pno. *ppp* *p*

poco rall.

A tempo (♩ = 50)

A

Vln. *ppp* *p*

Vla.

Vc. *ppp*

Db.

Ob. *mf* *ppp* *pp* *p*

Cl. *mp* *mf* *mf*

Bsn. *pp*

Hn. *p sempre* *mp* *mf* *pp*

S. Hn
The full moon

Pno. *mf* *8va*

Vln. *ppp* *p*

Vla. *ppp* *p*

Vc. *p* *p* *mf*

Db. *pp*

Ob.

Cl.

Bsn.

Hn.

Vln

S.

Pno.

Vln.

Vla.

Vc.

Db.

On - ly love - - ly,

pp

mf

mp

mf

pp

mf

f

mf

mp

mf

pp

mp

mf

mp

mf

p

p

p

mf

rall.

B ♩ = 84 senza misura

Ob. *p sempre*

Cl. *mp*

Bsn. *p sempre*

Hn. *> p* *p sempre* *pp* *pp* *ppp*

S. *mp* *mf* *mp* Bsn

on - ly love - - ly,

Pno. *mp* *pp*

rall.

B ♩ = 84 senza misura

Vln. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vc. *p* *pp*

Db. *p* *pp*

poco rall. Meno mosso

C

Ob. *ppp* *pp* *p*

Cl. *pp* *p* *pp*

Bsn. *p* *pp*

Hn.

S. *p* 3 *pp*
flaw - less - ly clear.

Pno.

8^{va}

Detailed description: This block contains the musical staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Soprano (S.). The Oboe part starts with a *ppp* dynamic and features a melodic line with a crescendo to *pp* and then *p*. The Clarinet and Bassoon parts have similar dynamic markings and melodic lines. The Horn part is mostly silent. The Soprano part has lyrics "flaw - less - ly clear." and includes a triplet of eighth notes. The Piano part is partially visible at the bottom of this section.

poco rall. Meno mosso

C

Vln. *ppp* 8^{va}

Vla. *ppp* 8^{va}

Vc. *pp* *p*

Db.

Detailed description: This block contains the musical staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin and Viola parts have *ppp* dynamics and include an 8^{va} (octave up) marking. The Violoncello part has *pp* and *p* dynamics. The Double Bass part is mostly silent.

Allegretto (♩ = 92)

2. Basho

Ob. *mp* *mf sempre*

Cl. *mp* *mf* *f* *mf* alla pizz.

Bsn. *mp* *mf* *f* *f*

Hn. *mp sempre* *mf*

S.

Pno. *p* *p*

Allegretto (♩ = 92)

Vln. *p* *mf sempre* *f*

Vla. *pizz.* *mp* *f*

Vc. *pizz.* *mp* *f*

Db. *mp* *f*

Ob. *mp* *mf* *f* *p* *pp*

Cl. *p* *f*

Bsn. *mp* *mf* *f* *mp* *p*

Hn. *p* *pp*

S.

Pno. *mf* *p* *pp*

Vln. *mf* *p* *pp*

Vla. *mp* *f* *pp* arco

Vc. *mp* *mf* *pp*

Db. *mp* *mf*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *ppp* *pp*

S. *p* *mf*
All a - round,

Pno. *p* *8va*

Vln. *p*

Vla. *mf* pizz.

Vc. *mf*

Db.

Detailed description: This page of a musical score contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure is in 6/8 time, the second in 7/8, the third in 4/8, and the fourth in 6/8. The woodwinds (Ob., Cl., Bsn.) and strings (Vln., Vla., Vc.) play sustained notes with various dynamics. The Soprano voice part has lyrics 'All a - round,'. The Piano part features a melodic line with an 8va marking and a dynamic of *p*. The Viola and Violoncello parts include pizzicato markings and a dynamic of *mf*. The Double Bass part is mostly silent.

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp* *pp*

S. *mp* *mf* *mp* *mf*
 a - round, All,

Pno. *mf*

Vln. *pp* *ppp*

Vla. *pizz.* *mf* *mp*

Vc. *mf* *mp*

Db. *mf*

Detailed description: This page of a musical score contains staves for Oboe, Clarinet, Bassoon, Horn, Soprano, Piano, Violin, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics like *pp*, *ppp*, *mf*, and *mp*. The Soprano part includes lyrics: "a - round, All,". The Piano part has a melodic line in the right hand and rests in the left hand. The strings play a rhythmic accompaniment with some pizzicato effects.

Ob.
Cl.
Bsn.
Hn.
S.
Pno.
Vln.
Vla.
Vc.
Db.

mf *mp* *f* *mf* *f* *mf*
All a - round that meets the

pp *mf*
pp *mf*
pp *mf*
mp
p *pp* *mp*
p *pp*
arco *mp*
mf *mf* *mp*
mf *mf* *mp*
pizz. *mp*
pizz.

Detailed description: This page of a musical score (page 14) features a vocal line and an orchestral accompaniment. The vocal line (S.) begins with a melodic phrase in 7/8 time, moving through 4/8, 5/8, 6/8, and 7/8. The lyrics are "All a - round that meets the". The orchestration includes woodwinds (Ob., Cl., Bsn., Hn.), strings (Vln., Vla., Vc.), and piano (Pno.). The piano part features a complex rhythmic accompaniment with dynamic markings of *p*, *pp*, and *mp*. The woodwinds and strings provide harmonic support, with dynamic markings ranging from *pp* to *f*. The score is written in a variety of time signatures and includes detailed performance instructions such as *arco* and *pizz.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *p*

S. *f*
eye, is cool and fresh.

Pno. *f* *8va*

Vln. *f* *pizz.*

Vla. *f* *arco* *pizz.*

Vc. *f* *arco* *pizz.*

Db. *f*

Ob. *p*

Cl. *p*

Bsn. *p* *mf* *mp*

Hn. *pp*

S. *mp* *mf*
All a - round that meets the

Pno. *pp*

Vln. *arco* *pp* *arco*

Vla. *pp* *arco*

Vc. *mf* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score (page 16) features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing in 7/8 time. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Soloist (S.) is also present, performing a vocal line with lyrics: "All a - round that meets the". The piano accompaniment (Pno.) is written in 7/8 time, with a dynamic of *pp*. The score includes various dynamics such as *p*, *mf*, *mp*, and *pp*, as well as performance instructions like *arco* and *pizz*. The key signature has one sharp (F#), and the time signature is 7/8. The score is divided into measures by bar lines, with some measures containing rests or specific articulation marks.

This musical score page, numbered 17, features a variety of instruments and a vocal line. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Soprano (S.) voice part is also present. The score is divided into four measures, with time signatures changing from 7/8 to 4/8 to 5/8 to 6/8. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The vocal line includes the lyrics "eye is cool, is". The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a circled 8. The string parts include slurs and accents, with some notes marked as *pizz.* (pizzicato).

Ob. *mf* *p* *pp*

Cl. *f* *pp*

Bsn. *pp*

Hn.

S. *f* *mp* *mf*
eye is cool, is

Pno.

Vln. *p*

Vla. *p* *pizz.*

Vc. *pizz.*

Db.

Ob.
Cl.
Bsn.
Hn.
S.
Pno.
Vln.
Vla.
Vc.
Db.

pp *ppp*
cool *and*
8va
pp
pizz.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (S., Vln., Vla., Vc., Db.) play a melodic line in 7/8 time, which changes to 4/8 time in measure 19. The piano part (Pno.) features a complex rhythmic accompaniment in 7/8 time, with an 8va section in measure 19. Dynamics include *pp*, *ppp*, and *f*. Performance markings include *cool* and *and* for the strings, and *pizz.* for the strings. The score ends with a double bar line and repeat signs in measure 20.

Ob. *mf* *pp*

Cl. *mf* *mp* *pp*

Bsn. *mf* *mp* *pp*

Hn. *ppp*

S. *f*
fresh.

Pno. *mf* *f* *pp* *pp*

Vln. *mf* *pp* *pizz.*

Vla. *mf* *pp* *pizz.*

Vc. *mf* *pp* *pizz.*

Db. *pp*

Detailed description: This page of a musical score contains staves for Oboe, Clarinet, Bassoon, Horn, Saxophone, Piano, Violin, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure (5/8 time) features woodwinds and strings playing a rhythmic pattern of eighth notes with accents, while the saxophone plays a single note. The second measure (6/8 time) features woodwinds and piano playing sustained notes with various dynamics. The third measure (7/8 time) features woodwinds and strings playing sustained notes, with the piano playing a pizzicato figure. Dynamics range from *ppp* to *f*. Performance instructions include accents, breath marks, and 'pizz.' for pizzicato.

Andante (♩ = 60)

Ob. *f* *mp*

Cl. *p* *f* 5 *mp* *p*

Bsn. *f* *mp*

Hn.

S. *pp* *mf* *p* *mf* *p*
 How love - ly, How love - ly,

Pno.

Andante (♩ = 60)

Vln. arco *mp*

Vla. arco *p* *f* 5 arco

Vc. *mp*

Db.

Ob. *p mp f p dolce*

Cl. *mp f mp*

Bsn. *p mp p mp*

Hn. *p mf pp mf*

S. *pno ob*
How love - ly, through the

Pno. *mf f p pp*

Vln. *arco p f p pp p*

Vla. *mf f p mp*

Vc. *p f p pp mp*

Db. *p f p pp*

Detailed description: This page of a musical score features a variety of instruments and a vocal line. The woodwind section includes Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin, Viola, Violoncello, and Double Bass. The piano accompaniment is also present. The vocal line is for a Soprano. The score is divided into three measures. The first measure shows dynamic markings of *p*, *mp*, and *f* for the woodwinds, and *p*, *mf*, and *f* for the strings. The second measure shows *f* for the woodwinds, *p* for the strings, and *p* for the piano. The third measure shows *p dolce* for the Oboe, *mp* for the Clarinet and Bassoon, *pp* for the Horn, *mf* for the Soprano, and *pp* for the piano. The vocal line has lyrics "How love - ly, through the".

Ob. *mf* *f* *p* *pp*

Cl. *ppp* *mf* 3

Bsn. *ppp* *mf* 3

Hn. *mf* *p* 3 *mf* *p*

S. *f*
torn pa-per win-dow,

Pno. *mp* *p*
mp *p*

Vln. *mf* *f* *p* *pp*

Vla. *ppp* *mf* *f* *p* *pp*

Vc. *ppp* *mf* *f* *p* *pp*

Db.

molto rall.

Ob. *p* *f* 5 *p*

Cl. *f* *mp* 3 *pp* *mp* 3 *p*

Bsn. *f* *mp* *pp* *mp* *p*

Hn. *pp* *mp* *p* *pp*

S. *p* 3 *mp*

through the torn pa - per win - dow,

Pno.

molto rall.

Vln. *mp* 3 *p*

Vla. *mp* *p* pizz.

Vc. *mp* *p* pizz.

Db. *mp* *p*

D Molto meno mosso (♩ = 38)

molto rall. . .

Ob. *pp* *ppp* *pp* *ppp*

Cl. *pp* *ppp* *pp* *ppp*

Bsn. *pp* *ppp* *pp* *ppp*

Hn. *pp* *ppp* *pp* *ppp*

S. *pp* *p* *mp*

The Mil - ky Way.

Pno. *pp* *ppp* *pp* *ppp*

D Molto meno mosso (♩ = 38)

molto rall. . .

Vln. *pp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp*

Db. *pp* *ppp* *pp* *ppp*

Ob. *ppp*

Cl.

Bsn.

Hn.

S. *ppp*

Pno. *ppp*

Vln. *ppp*

Vla. *ppp* niente

Vc. *ppp* niente

Db. *ppp*

Detailed description: This page of a musical score, numbered 25, features a full orchestral ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal part is for Soprano (S.). The piano (Pno.) is shown in grand staff notation. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a dynamic of *ppp* (pianissimo) throughout. The Oboe and Soprano parts have melodic lines with slurs. The piano part has a complex texture with multiple voices. The string parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts have a *niente* marking in the final measure. The page is divided into three measures by vertical bar lines.

Allegretto (♩ = 84) 4. Buson

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Piano

Allegretto (♩ = 84)

Violin

Viola

Violoncello

Double Bass

mf *f* *mf*

Detailed description: This page of a musical score is for page 26 of a work by Busoni, titled 'Allegretto' with a tempo of quarter note = 84. The score is for a full orchestra and includes parts for Oboe, Clarinet in Bb, Bassoon, Horn in F, Soprano, Piano, Violin, Viola, Violoncello, and Double Bass. The time signature is 3/4. The Bassoon part is the only one with notes, starting with a dynamic of *mf*, reaching *f* in the second measure, and returning to *mf* in the fourth. The other parts are currently silent, indicated by rests.

Ob.

Cl.

Bsn.

Hn.

S.

Pno.

Vln.

Vla.

Vc.

Db.

f *mp* *mf*

Detailed description: This is a page of a musical score, page 27. It features a grand staff with ten parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bassoon part is the only one with active notation, consisting of four measures. The first measure starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic in the second measure, and a mezzo-forte (*mf*) dynamic in the third measure. The notation includes eighth and sixteenth notes with slurs and accents. The other instruments (Ob., Cl., Hn., S., Pno., Vln., Vla., Vc., Db.) have rests in all four measures. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

Ob.

Cl.

Bsn. *mf* *f* *mf*

Hn.

S. *Bsn mf* *f* *mf*
This is _____ all there is; _____ all there

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 28. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Bassoon part is active, starting with a *mf* dynamic, reaching a *f* dynamic, and then returning to *mf*. The vocal line (S.) has lyrics: "This is _____ all there is; _____ all there". The vocal line starts with a *Bsn mf* dynamic and includes a *f* dynamic. The string section (Pno., Vln., Vla., Vc., Db.) is present but has no notes written on the staves.

Ob.

Cl.

Bsn. *f* *mp* *mf*

Hn.

S. *f* *mf* *f* *f*
is; This is all, all there is

Pno.

Vln.

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Bassoon part features a melodic line with dynamic markings of *f*, *mp*, and *mf*. The Soprano part has lyrics: "is; This is all, all there is" with dynamic markings of *f*, *mf*, *f*, and *f*. The other instruments are currently silent, indicated by rests on their respective staves.

Ob.

Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn.

S. *mf* *f* *clt*
— This, This, This___ is all there is

Pno.

Vln.

Vla. *mf* *f*
pizz.

Vc. *mf* *f*
pizz.

Db. *mf* *f*
pizz.

Detailed description: This is a page of a musical score for page 30. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line with dynamics *mf*, *f*, and *mf*. The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing pizzicato with dynamics *mf* and *f*. The voice part (S.) has lyrics: "This, This, This___ is all there is" with dynamics *mf*, *f*, and *clt*. The Piano (Pno.) part is silent. The page number 30 is at the top left.

Ob.

Cl. *f* *mp*

Bsn. *f* *mp*

Hn.

S. *mf* *f* *clt*
This is all there is;

Pno.

Vln.

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This is a page of a musical score for page 31. It features a vocal line and several instrumental parts. The vocal line (S.) has lyrics: "This is all there is;". The woodwind section includes Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is present but contains no notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal line starts with *mf*, increases to *f* for the phrase "all there is;", and then has a *clt* (crescendo) marking. The woodwinds and strings have dynamic markings that change from *f* to *mp* or *mf* to *f* across the measures.

Ob.

Cl.

Bsn.

Hn.

S.

Pno.

Vln.

Vla.

Vc.

Db.

mf

mf

mf

f

mf

f

p

mf

p

mf

p

mf

arco

arco

The path comes to an end

8va

Ob.
Cl.
Bsn.
Hn.
S.
Pno.
Vln.
Vla.
Vc.
Db.

mf *f* *mf* *f* *mp* *mp* *f* *f* *f*

(8)

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top five staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Saxophone (S.). The next two staves are for Piano (Pno.), with a section marked (8) indicated by a dashed line above the first measure. The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a Double Bass (Db.) staff below. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and moving bass lines.

Ob. *mp* *mf* *pp*

Cl. *mp* *p*

Bsn. *mp* *mf* *p*

Hn. *p* *mp*

S. *f espress.*
vln The path

Pno. *mp* *mf* *p*

Vln. *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *pp*
arco

Db. *mp* *mf* *pp*

Detailed description: This page of a musical score (page 34) features a woodwind section (Oboe, Clarinet, Bassoon, Horn), a vocal soloist (S.), a piano (Pno.), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and piano play a melodic line with triplets and dynamic markings of *mp*, *mf*, and *pp*. The strings provide harmonic support with similar dynamics. The vocal soloist has a brief entry at the end of the page with the instruction *f espress.* and the lyrics "The path".

Ob. *ppp* *mp* *pp*

Cl. *mp*

Bsn. *mf* *mp* *mf*

Hn. *mp* *pp*

S. *f* *mp* *mf*
comes to an end, The path

Pno. *mf* *mp* *mf*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

Detailed description: This page of a musical score (page 35) features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) and voice (S.) parts are also present. The score is divided into four measures. The Oboe part starts with a *ppp* dynamic, moves to *mp* in the second measure, and returns to *pp* in the third. The Clarinet part maintains a *mp* dynamic throughout. The Bassoon part starts at *mf*, moves to *mp* in the second measure, and returns to *mf* in the third. The Horn part starts with a rest, then plays at *mp* in the second measure and *pp* in the third. The voice part has lyrics: "comes to an end, The path". The dynamics are *f* in the first measure, *mp* in the second, and *mf* in the third. The piano part starts at *mf*, moves to *mp* in the second measure, and returns to *mf* in the third. The string parts (Vln., Vla., Vc., Db.) all play sustained notes, with dynamics of *ppp* in the final measure. A rehearsal mark (8) is placed above the piano part in the first measure.

Ob. *p* *pp* *pp*

Cl. *p*

Bsn. *p* *mp* *mp*

Hn. *p* *pp*

S. *f* *p*
comes to an end, This is

Pno. *p* *mp* *p*

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 36, features a vocal line and several instrumental parts. The vocal line (S.) has lyrics: "comes to an end, This is". The instrumental parts include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The vocal line starts with a rest, then sings "comes to an end," in the second measure, followed by a rest in the third, and "This is" in the fourth. The piano accompaniment (Pno.) begins in the second measure with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then piano (*p*) again. The woodwinds (Ob., Cl., Bsn., Hn.) have various melodic lines, with dynamics ranging from piano (*p*) to pianissimo (*pp*). The strings (Vln., Vla., Vc., Db.) provide a harmonic foundation with sustained notes.

espress.

Ob. *p* *pp*

Cl. *pp*

Bsn. *mf* *mp* *mf*

Hn. *ppp*

S. *mp* *pp* *mp*

all there is; The path

Pno.

Vln. *pp*

Vla. *pp*

Vc.

Db.

Detailed description: This page of a musical score (page 37) features a vocal line and a full orchestral accompaniment. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is present but contains only rests. The vocal line (S.) has lyrics: "all there is; The path". The score is marked with various dynamics: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Oboe part is marked *espress.* (espressivo). The woodwinds and strings play sustained notes with hairpins indicating dynamic changes. The bassoon part has a key signature change from one flat to two flats.

Ob. *ppp*

Cl.

Bsn. *mp* *p* *pp* *sempre*

Hn.

S. *mf* *p*
comes to an end A - mong the

Pno.

Vln. *ppp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *ppp* *pp*

Detailed description: This page of a musical score covers measures 38 to 42. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part begins with a half note G4, followed by a melodic line in measures 39 and 40, ending with a fermata. The Clarinet and Horn parts are silent. The Bassoon part features a rhythmic eighth-note pattern in measures 38-40, then a melodic line in measure 41, and a final note in measure 42. The Soprano voice part has lyrics: 'comes to an end' in measures 38-40, and 'A - mong the' in measures 41-42. The Piano part is silent. The Violin, Viola, Violoncello, and Double Bass parts all play a similar melodic line in measures 38-40, with dynamics ranging from *ppp* to *pp*. The score includes various dynamic markings such as *ppp*, *mp*, *p*, *mf*, and *pp*, along with performance instructions like *sempre* and *bsn*.

Ob.

Cl.

Bsn.

Hn.

S.

Pno.

Vln.

Vla.

Vc.

Db.

pp

pars - ley, A -

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 39, features a vocal line and several instrumental parts. The vocal line (S.) is in treble clef and contains the lyrics "pars - ley, A -" with a *pp* dynamic marking. The instrumental parts include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are mostly silent, indicated by rests. The Bassoon part has a melodic line in the first two measures. The Viola, Violoncello, and Double Bass parts have a melodic line in the first two measures and a sustained note in the third measure, all marked *pp*.

poco rall.

Ob.

Cl.

Bsn.

Hn.

S.

mong the pars - - ley.

Pno.

poco rall.

Vln.

Vla.

Vc.

Db.