

Jebel Shams

Slow March

by

Ian L. Mitchell

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Slow March for Pipes and Band

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The musical score is arranged in two systems. The first system includes Piccolo, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Bagpipes. The second system includes 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Bass Drum, and Cymbals. Dynamics range from *ff* to *f*. A section labeled 'A' is marked at the beginning of the second system. The Bagpipes part includes instructions for 'strike' and 'tune'.

Picc. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bagp. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

B

Picc. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

1 Alto Sax. *f* *ff*

2 Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bagp. *f* *ff*

B

1 Hn. *f* *ff*

2 Hn. *f* *ff*

3 Hn. *f* *ff*

4 Hn. *f* *ff*

1 Cor. *f* *ff*

2 Cor. *f* *ff*

3 Cor. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

19 Picc. *mp*

1. 2. **C**

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bagp. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

1 Cor. *mp*

2 Cor. *mp*

3 Cor. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

S. D. *mp*

B. D. *mp*

Cym. *mp*

25

Picc.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bagp.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

This page of a musical score, numbered 6, contains parts for the following instruments: Picc., 1 Cl., 2 Cl., 3 Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bagnp., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., S. D., B. D., and Cym. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamics like *ff*. There are first and second endings marked with '1.' and '2.' at the end of the page.