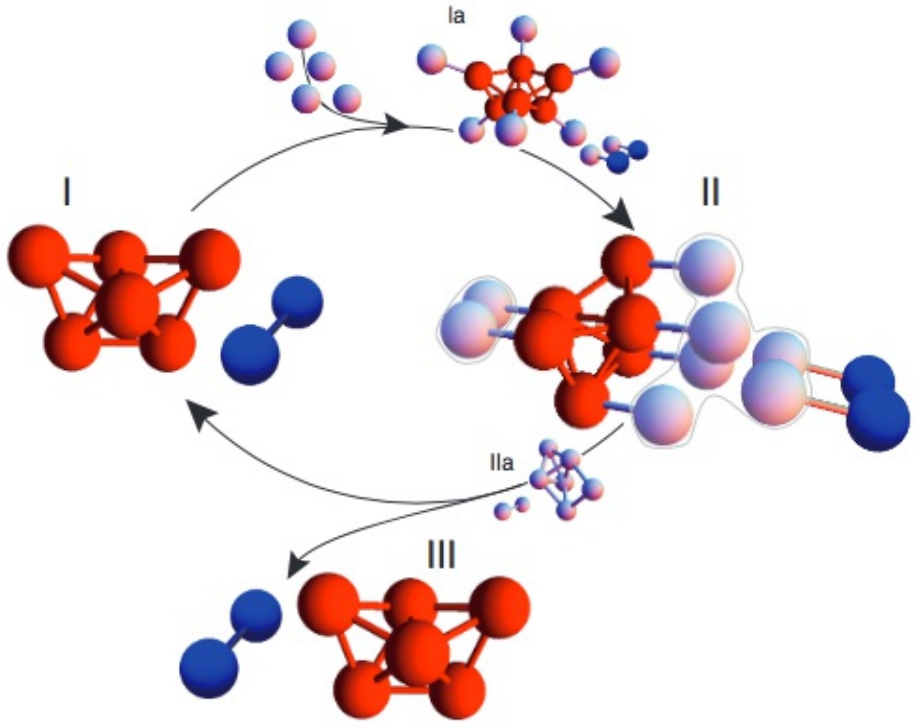
Origins

for

Wind Band



by

Ian L Mitchell

front cover art:

'Self Replicating Micro-structures'

Michael Brenner

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Origins

for

Wind Band

(2011)

Instrumentation

Piccolo
Flute
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Bassoon

1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
1st Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
3rd Cornet in B♭
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba

Timpani

Glockenspiel
Xylophone

Snare Drum
Cymbals
Tam-tam
Bass Drum

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Origins

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Wind Band

(2011)

Origins was was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develope into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

Origins has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell Studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.

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Origins

Full Transposing Score

Ian L Mitchell

Lento (♩ = 52)

A

Piccolo
Flute
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
1st Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Glockenspiel
Xylophone
Snare Drum
Cymbals
Tam-tam
Bass Drum

pppp *ppp* *p* *p* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp*

20

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
con sord.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

B

36

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

senza sord.

B

50

C

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

con sord.

C

D

61

Doppio Movemento (♩ = 104)

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

senza sord.

Doppio Movemento (♩ = 104)

D

72

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

senza sord.

con sord.

F

Agitato (♩ = 124)

84

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

cuivre

con sord.

con sord.

SD stick, choke

Agitato (♩ = 124)

F

96

G **Pui Agitato (♩ = 132)**

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
senza sord.
con sord.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

G **Pui Agitato (♩ = 132)**

106

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

115

H

Un Poco Più mosso (♩ = 136)

♪ = ♪

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

senza sord.

senza sord.

Un Poco Più mosso (♩ = 136)

♪ = ♪

H

I

Largamente (𝅗𝅥 = 78)

125

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

gliss.

I **Largamente (𝅗𝅥 = 78)**

132

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

fff mp pp f mp pp ppp p ff sempre

141

J

rall. **Meno mosso (𝅗𝅥 = 66)**

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

f sempre

rall. **Meno mosso (𝅗𝅥 = 66)**

J

151

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

K

160

rall. . . . . Largo (𝅗𝅥 = 52)

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.

rall. . . . . Largo (𝅗𝅥 = 52)

K

Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

171

rall.

L

Allegro Molto (♩ = 162)

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

rall.

L

Allegro Molto (♩ = 162)

182

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

con sord.
senza sord.

193

M

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

alla pizzicato

N

accel. Più mosso (♩ = 172)

203

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

accel. Più mosso (♩ = 172)

N

212

molto rit.

O Largamente (♩ = 104)

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

226

rall.

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

P

Q

244

Andante (♩ = 72)

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

pp ppp p

p sempre al fine

263

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

pp p ppp pppp pp pp p p

277

Picc.
Fl.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
Glock.
Xyl.
S. D.
Cym.
T.-t.
B. D.

mp *ppp* *p* *pp* *niente*

p

3