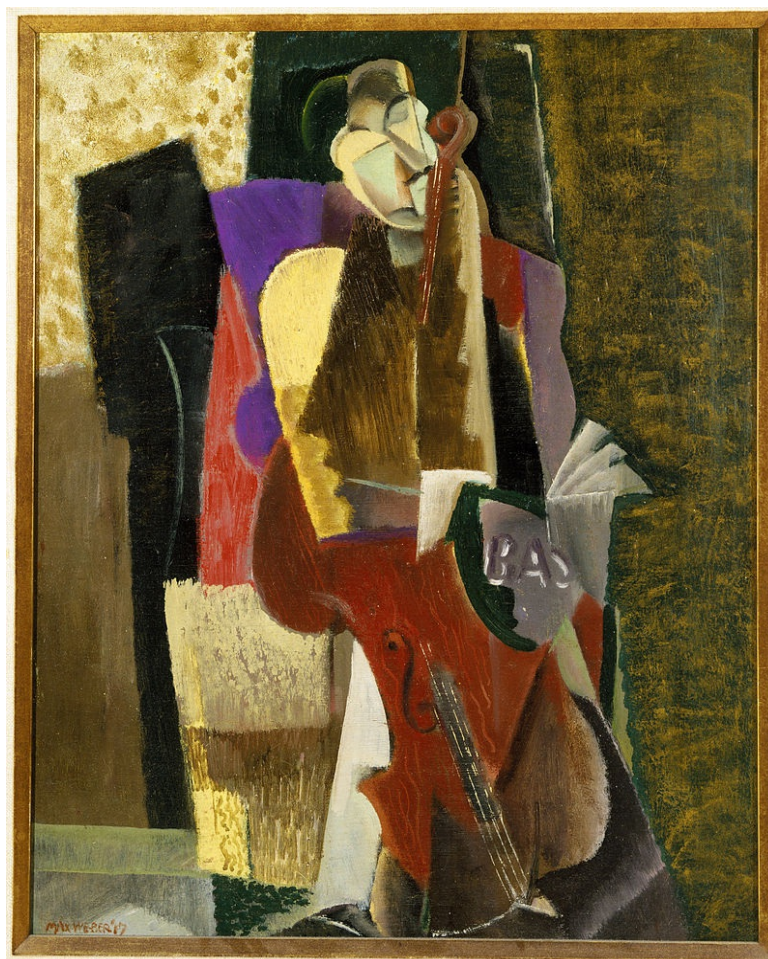


Songs and Interludes



Settings of poems for Soprano and Cello

by

Ian Mitchell

Songs and Interludes

for

Soprano and Cello

cover art:

The Cellist
(1917)

by

Max Weber

Songs and Interludes

Using texts set to music by

Ian Mitchell

Settings of selected poetry for
Soprano and Cello:

I. Final Notations

(text by Adrienne Rich)

II. Interlude one: cello solo

III. Oh, Yes

(text by Charles Bukowski)

IV. Interlude two: Dark Pines Under Water

(text by Gwendolyn MacEwen)

V. The Cry

(text by R. S. Thomas)

VI. Interlude three: cello solo

VII. Sometimes

(text by Sheenagh Pugh)

Songs and Interludes

by

Ian Mitchell

for

Soprano and Cello

Songs and Interludes

Text: Adrienne Rich

I – Final Notations

Music: Ian L Mitchell

Andante (♩ = 84) **accel.**

Soprano

Violoncello

pp

Allegretto (♩ = 112) **accel.**

mp

Più mosso (♩ = 48) **accel.**

mf

Agitato (♩ = 64) **accel.**

f *ff*

Adagio (♩ = 54) **rall.**

fff *fff* *p* *pp*

2 Allegretto (♩ = 74)

mf *f* *mp* *mf* *f* *mp*

it will not be sim-ple, it will not be long it will take lit-tle

p *f* *mp* *mf* *f* *mp*

mf *mf* *f* *mf* *f* rit. . .

time, it will take all your thought it will take all your heart, it will take all your

mf *f* *mf* *f*

A Un poco meno mosso (♩ = 54)

ff *mp subito* *p*

breath it will be short, it will not be sim - ple it will touch through your

ff *mp subito* *f* *p*

pizz. *arco* *pizz.* *arco*

mf *p* *mf* *f* *mp leggiero*

ribs, it will take all your heart it will not be long it will

mf *f* *mf* *f* *mf*

pizz. *arco* *pizz.* *arco*

Più mosso

mf *f* rall. *p sempre*

oc - cu-py your thought as a ci - ty is oc - cu-pied as a bed is oc - cu-pied

mp leggiero *f* *p sempre*

pizz. *arco* *pizz.*

Meno mosso

B Adagio ♩ = 44

p *pp espress.* *p*

it will take all your flesh — it will not be sim - ple —

arco

pp *pp espress.*

mf *p*

You are com-ing in-to us — who can - not with-stand you you are com ing —

mf *p*

rall. *mf* *pp* *p* **Meno mosso** (♩ = 72)

in - to — us who ne - ver wan - ted to with - stand you you are — ta - king parts of

mf *pp*

mp *mf* *f* *p* *pp*

us — in-to — pla-ces ne-ver planned — you are go-ing far — far a-way

mp *mf* *f* *p* *pp*

rall.

— with pie-ces, pie-ces pie-ces of — our lives go - ing

Meno mosso (♩ = 60)

p *pp*

a - way ___ with pie-ces of our lives ___

ppp *sempre* *pp* *3* *p*

p *pp* *p* *pp* *pp*

it will be short it will take all ___ your breath it

ppp *sempre*

p *pp* *rall.* *niente*

will not_ be sim-ple it will be-come your will ___

niente

II - Interlude one: cello solo

Agitato (♩ = 92)

mf p mf mp f f ff

p dolce mp mp p pp pizz.

arco arco arco
pizz. mp mf f leggiero

p subito ff

ff

mp fff mf ff mf

fff sempre ffff

III - Oh, Yes

Text: Charles Bukowski

Allegretto, Con moto (♩ = 104)

mp *f* *mf* *f* *mp*

There are worse things than be-ing a - lone

p *f* *p* *f* *p* *p* *f*

Più mosso**C****rall.**

f *mf* *f* *mf* *f* *mf*

but it of-ten takes de-cades, de-cades, to

p *f* *sempre*

Meno mosso, tranquillo**D****A tempo** (♩ = 104)

p *ppp*

re - a - lise this

p *subito* *ppp* *f*

E**Più mosso***mp*

and most of-ten

p *f* *mp*

f *mf* *mf* *ff* *f* *ff* **F** *f* *mf* *p*

when you do ___ when you do ___ it's too late, too late, too late, too late,

ff *f* *mp*

molto rall.

pp

too ___ late

p *pp*

G **A tempo** (♩ = 96) **accel.**

mp *mf* *f*

and there's not-hing worse, not-hing worse not-hing ___

p *mp* *mp* *mf*

Più mosso (♩ = 112)

H

ff *f* *mp*

worse than too late than ___ too ___ late than too late.

ff *ff* *f* *p*

molto rall.

p *pp* *ppp*

and there's no-thing worse than_ too_ late

mf *p* *pp*

I **Meno mosso** (♩ = 76)

pp *sempre*

J **rall.**

pp *mf* *p* *pp*

there are worse things than be-ing a - lone__

mf *p* *pp*

Meno mosso (♩ = 68)

K

p *p* *pp*

but it of-ten takes__

pp *p* *pp*

p *rall.* *pp*

de-cades to re - a - lise this

p *pp*

Meno mosso (♩ = 52)

L

p *mp* *pp* *p*

and most of - ten when you do it's too

mp *pp*

Meno mosso (♩ = 44)

rall.

whisper ad lib

mp *<mf* *mp* *p* *ppp*

late and there's not-hing worse than too late

p *mp* *p* *ppp*

IV - Interlude two: Dark Pines Under Water

Text: Gwendolyn McEwen

Maestoso (♩ = 72) **rall.**

p *f*

This land like a mir-ror turns Turns you

Tempo primo (♩ = 72) **rall.**

p *f* *p*

in - ward And you be-come a fo-rest in a fur - tive lake; The

Meno mosso (♩ = 52) **rall.** **Più mosso** (♩ = 52) **accel.**

mf *p* *p* *mp* *p* *mp*

dark pines_ of your mind reach down-ward, You dream_ in_ the green, in the

Con moto (♩ = 66)

mf *mp* *f* *ff*

green_ of_ your time, You dream in the green of your time, Your

Meno mosso (♩ = 52) **rall.**

mf *mp* *p* *pp* *p*

me - mo-ry is a row of sin - king pines. Ex-

Poco agitato (♩ = 92) **Adagio** (♩ = 76)

< mf > *p* *f* *ff* *f* *p espress. 3*

plo-rer, you tell your-self this is not what you came for_ al-though it is

Goffamente (♩ = 92)

rall. *pp* *mp* *mf* *f* *mp* *< f >* *mp*

good here, and green; You had meant to move with a kind of large - ness,

mp mf f p rall. pp

You had planned a hea-vy grace, _____ an an - gished dream._

Lento (♩ = 92) *p pp > pp < p < p pp* **rall.** (♩ = 68)

But the dark_ pines of your mind dip_ dee-per dip_ dee-per and you are

rall. *ppp* **Grave** (♩ = 54) *ppp*

sin - king, sin - king slee - per In an e - le-men - tary world;

Poco agitato (♩ = 60) *mp p*

There is some-thing down there and you want it told.

Text: R. S. Thomas

V - The Cry

Con moto (♩. = 66)

f *ff* *f*

Don't think it was all hate that grew there;

mf *f* *ff* *f*

p *mf* *f*

Love, Love, Love grew there,

mp *p* *mp* *mf* *f*

too, climb - ing, climb - ing, climb - ing,

mf *f* *mf* *mp*

climb - ing by small ten - drils where the

p *f* *p*

warmth fell from the eyes' blue flame. pizz.

mf *f* *f*

f Don't think e - ven the dirt and the *mf*

arco

mf

f brute u - - - gli - ness

f

reigned un - chal - lenged a - mong the

ff fields some - times the spi - rit en - chained, en - *mf*

f *mf*

ff chained so long by the gross flesh, so long by the gross *ff*

mp *f*

flesh Raised sud - den-ly there

marcato

accel. *p*

ff

its wild note of

ff *fff*

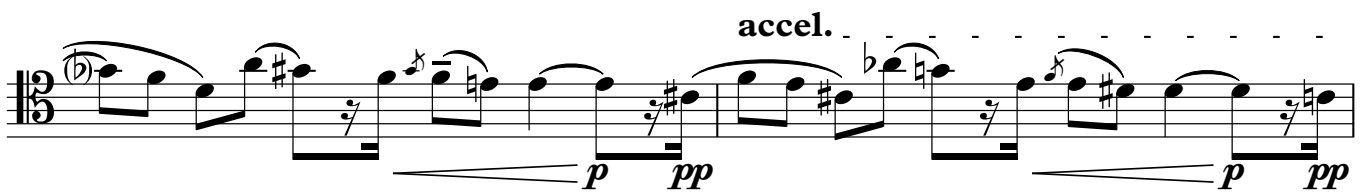
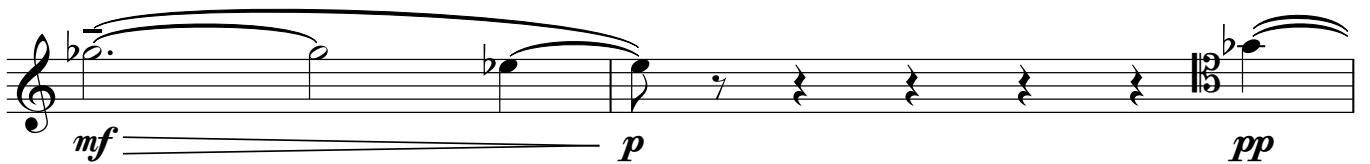
praise.

fff

Detailed description: This page of a musical score contains three systems of music. The first system features a vocal line in treble clef with lyrics 'flesh Raised sud - den-ly there' and a piano accompaniment in bass clef. The piano part includes dynamic markings *mp*, *f*, *marcato*, and *accel.*, along with a *p* marking. The second system continues the vocal line with lyrics 'its wild note of' and the piano accompaniment. The piano part includes a *ff* marking. The third system features a vocal line with the word 'praise.' and a piano accompaniment consisting of a rapid sixteenth-note pattern. The piano part includes *ff* and *fff* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

VI - Interlude three: cello Solo

Maestoso (♩ = 72)



Più mosso (♩ = 104)



Tempo primo (♩ = 72)

sfzp *ff* *pp* *mp* *ppp*

Meno mosso (♩ = 64)

pp *mp* *mf* *p* *pp*

rall.

p *pp* *p* *pp*

Meno mosso (♩ = 54) **rall.**

ppp *niente*

Text: Sheenagh Pugh

VII - Sometimes

Lento (♩ = 54)

mp *mf* *p* *mf* *mp* *p*

Some-times things don't go, af - ter all, from bad to worse_

pizz. *arco* *pizz.*

pp sempre *p* *mp* *p* *pp*

mf *p leggiero* *mf* *f*

Some years, mus-ca-del fa - ces down frost; green thrives; the crops don't fail,_

arco

p *mf*

mp dolce *p*

Some - times a man aims high, and all goes well.

pizz. *arco*

pp

p *mp* *p* *mp* *p* *mf* *f*

A peo-ple some-times will step back from war;_

pizz.

p *mp* *p* *mf* *p* *mf* *f*

mf *p* *pp* *mp*

e - lect an ho - nest, ho - nest man;_

arco

f *mp* *p* *pp* *mp*

pp *mp*

de - cide they care e - nough, that they can't_ leave__

pp *mp*

rall. *ppp* *p* **Tempo primo** (♩ = 54) *pp*

__some stran-ger, leave him poor__ Some men be-come what they were born for.

ppp *pp* *ppp*

p *pp*

Some-times our best ef-forts do not go a -

pizz. *arco*

pp

mp *p* *mp* *pp* *mf*

miss; Some - times we do as we meant_ to__ The

pizz. *arco*

pp *pp*

f *p* *pp* *pp*

sun__ will some-times melt__ a field of sor-row__ that seemed fro-zen

pizz. *arco*

mf *mf* *p* *pp* *pp*

rall.

hard fro-zen hard may it hap - pen for

p

Meno mosso (♩ = 42)

rall.

you for you.

ppp pp ppp niente