

Ian L. Mitchell



Concerto
for
Trombone and Orchestra

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Part I

Ian L. Mitchell

Moderato (♩ = 100)

Flute

Oboe

Clarinet in B♭

Horn in F

Trumpet in B♭

Trombone

Timpani

Moderato (♩ = 100)

Solo Trombone

pp *p* *pp*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

11

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

17

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mp* *pp*

p *sempre*

pp *pp* *pp*

pp *pizz* *p* *pp*

p *sempre*

22

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

mp

26

Fl. *p* *pp*

Ob.

Cl. *pp*

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db.

The musical score is written for a symphony orchestra. It consists of 11 staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The next three staves are brass: Trombone (Tbn.), Timpani (Timp.), and another Trombone (Tbn.). The last three staves are strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The score is divided into four measures. In measure 26, the Flute, Clarinet, Violin 1, Viola, and Violoncello are marked *p* (piano). In measure 29, these same instruments are marked *pp* (pianissimo). The Oboe, Horn, Trumpet, Trombone, and Double Bass parts are mostly silent, with some simple rhythmic patterns in the Timpani and Double Bass.

30

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mf

5

p

pp

pizz

p

p

Detailed description of the musical score: The score is for measures 30-34. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Double Bass (Db.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 30-32: Flute, Clarinet, and Violin 1/2 play a melodic line of eighth notes. Oboe and Viola play a sustained note. Horn, Trumpet, and Trombone are silent. Timpani plays a rhythmic pattern of eighth notes. Double Bass plays a sustained note. Dynamics: *p* for Flute, Clarinet, and Violin 1/2. Measure 33: Flute, Clarinet, and Violin 1/2 play a melodic line. Oboe and Viola play a sustained note. Horn, Trumpet, and Trombone are silent. Timpani plays a rhythmic pattern. Double Bass plays a sustained note. Dynamics: *p* for Flute, Clarinet, and Violin 1/2. Measure 34: Flute, Clarinet, and Violin 1/2 play a melodic line. Oboe and Viola play a sustained note. Horn, Trumpet, and Trombone are silent. Timpani plays a rhythmic pattern. Double Bass plays a sustained note. Dynamics: *p* for Flute, Clarinet, and Violin 1/2.

35

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *p*

p *p*

f *mp* 5

p *p*

mp *p*

mp *p*

[illegible]

50

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Tpt. *mp*

Tbn. *p*

Tbn. *f* 3

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

54

Fl.

Ob.

mp

Cl.

Hn.

Tpt.

mp

Tbn.

Timp.

Tbn.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 54-57 is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The Oboe and Trumpet parts are marked *mp*. The Trombone part features triplets and quintuplets. The Viola and Violoncello parts have a 3/2 time signature change in measure 56. The Double Bass part has a 3/2 time signature change in measure 56. The score ends with a double bar line and repeat dots in measure 57.

58

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

3

3

3

3

[illegible]

66 **Più mosso** (♩ = 108)

The musical score for measures 66-68 is written for a full orchestra. The tempo is marked 'Più mosso' with a metronome marking of 108 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Trombone (Tbn. in 12/8), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 66 and 67 are in 5/4 time, while measure 68 changes to 12/8 time. The Flute part begins with a rest in measure 66 and enters in measure 67. The Oboe, Horn, Trumpet, and Trombone parts have melodic lines with triplets and accents. The Timpani part has a single note in measure 66. The Trombone (12/8) part enters in measure 66. The Violin and Viola parts play sustained chords, with the Violoncello and Double Bass parts also playing sustained chords. The dynamic markings are *ff* (fortissimo) for most parts.

Fl. *ff*

Ob. *ff* 3

Cl. 5/4

Hn. *ff* 3

Tpt. *ff* 3

Tbn. *ff* 3

Timp. *ff*

Tbn. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

Db. 5/4

Meno mosso (♩ = 84)

69

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* 3

Hn. *ff*

Tpt. *ff* 3

Tbn. *ff*

Timp. *tr* *ff*

Meno mosso (♩ = 84)

Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff*

rall.

17

71

Fl. *f* *mp* *p* *3/4*

Ob. *f* *mp* *p* *3/4*

Cl. *f* *mp* *p* *3/4*

Hn. *f* *mp* *p* *3/4*

Tpt. *f* *mp* *p* *3/4*

Tbn. *f* *mf* *mp* *p* *3/4*

Timp. *f* *mp* *p* *3/4*

Tbn. *3/4*

Vln. 1 *f* *mp* *p* *mp* *3/4*

Vln. 2 *f* *mp* *p* *mp* *3/4*

Vla. *f* *mp* *p* *mp* *3/4*

Vc. *f* *mp* *p* *mp* *3/4*

Db. *f* *mp* *p* *3/4*

pizz

74 rit. Andante con moto (♩ = 84)

Fl. *pp* *ppp pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *pp* *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Tbn. rit. Andante con moto (♩ = 84)
mp *mf* *mp* 3 5

Vln. 1 *p* *pp* *pp*

Vln. 2 *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Db. *p* *pp* *pp*

pizz

79

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *3*

pp

mf *mp* *mf* *f* *3* *3* *mp*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

mp *arco* *mf* *mp*

mp

84

Fl. *mp* *mf* *mp* 3 5

Ob. *mp* *mf* *mp* 3 5

Cl. *mp* *mf* *mp* 3 5

Hn. *p* *mp* *p*

Tpt. *mf* *mp*

Tbn. *p* *mp* *p*

Timp.

Tbn. *f* 6 *ff*

Vln. 1 *mp* *mf* *mp* 3 5

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *mp*

Db. *mf* *mp*

87

Fl.

mf *mp* *mf* *f*

Ob.

mf *mp* *mf* *f*

Cl.

mf *mp* *mf* *f*

Hn.

mp *p* *mp*

Tpt.

mf *mp*

Tbn.

mp

Timp.

Tbn.

f

Vln. 1

mf *mp* *mf* *f*

Vln. 2

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Db.

mf *mf* *f*

90

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

mf

mp

pp

pp

pp

mf

mf

mp

mp

mp

pizz

mp

mf

mp

93

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp sotto voce

mf

mf

mf

mf

p

arco

96 *poco accel.*

Fl. *mp* *p* *mp* *mf*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Hn.

Tpt.

Tbn.

Timp.

Tbn. *ff* *f* *ff* *poco accel.*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf* *f*

Db. *f*

Tempo primo (♩ = 100)

25

99

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *tr* *p* *f*

Tempo primo (♩ = 100)

Tbn. *5* *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

26

102

Fl.

ff

Ob.

ff

Cl.

ff

Hn.

Tpt.

Tbn.

Timp.

ff

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

ff
arco

Db.

ff

105 $(\text{♩} = \text{♩})$

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *ff* *f*

Tbn. *ff*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *ff* *f* *mp*

Db. *ff* *f* *mp*

108

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

f

pizz

f

110

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tim. *mp* *tr* *ff*

Tbn. *ff*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

113

Fl. *mp* 6

Ob. *mp* 6

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

Tbn.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

119

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Tbn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

122

This musical score page contains measures 122 and 123. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes staves for Timpani (Timp.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 122 and 123 are marked with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Meno mosso (♩ = 84)

124

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

f

ff

ff

ff

ff

ff

f

ff

Meno mosso (♩ = 84)

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

arco

rall.

35

126

Fl. *f* *mp* *p* 3/4

Ob. *f* *mp* *p* 3/4

Cl. *f* *mp* *p* 3/4

Hn. *f* *mp* *p* 3/4

Tpt. *f* *mp* *p* 3/4

Tbn. *f* *mf* *mp* *p* 3/4

Timp. *f* *mp* *p* 3/4

Tbn. *rall.* 3/4

Vln. 1 *f* *mp* *p* *mp* > 3/4

Vln. 2 *f* *mp* *p* *mp* > 3/4

Vla. *f* *mp* *p* *mp* > 3/4

Vc. *f* *mp* *p* *mp* > 3/4

Db. *f* *mp* *p* 3/4

pizz

Andante con moto (♩ = 84)

129

Fl. *pp* *ppp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp* *pp*

Timp. *pp*

Andante con moto (♩ = 84)

Tbn. *mp* *mf* *mp* 3 5

Vln. 1 *p* *pp* *pp*

Vln. 2 *p* *pp* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *pp* pizz

Db. *pp* *pp*

rall.

37

134

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf 3

pp

mf *mp* *mf* *f* 3 *mp*

p *mp* *mf* 3 *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

mp *arco* *mf* *p*

mf 3

p

139 **Meno mosso** (♩ = 60)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

Meno mosso (♩ = 60)

mp *mf* *mp* *3* *5* *mf* *mp*

arco

pp *pp* *p*

Detailed description: This page contains the musical score for measures 139 through 142 of a piece in B-flat major, marked 'Meno mosso' with a tempo of 60 beats per minute. The score is for a full orchestra. Measures 139 and 140 are mostly rests for the woodwinds and strings, with a timpani part featuring a trill and a rhythmic pattern. Measures 141 and 142 show more activity, with the tuba playing a melodic line, the violin 1 playing a half note, the viola playing a half note, the cello playing a melodic line, and the double bass playing a half note. Dynamics include *mp*, *mf*, *pp*, and *p*. The tempo is marked 'Meno mosso' with a quarter note equal to 60 beats.

143

Fl. *pp*

Ob.

Cl. *pp*

Hn.

Tpt.

Tbn.

Timp. *tr*

Tbn. *mf* *f* *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mp* *p*

Vc. *mp* *p* pizz

Db. *p* *mp* *p*

148

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ppp

pp

mp

3

3

Detailed description: This page of a musical score covers measures 148 through 151. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of two flats. The Flute and Clarinet parts feature melodic lines with triplets and are marked with a piano (*p*) dynamic. The Oboe part has a descending melodic line, with a very soft (*ppp*) section indicated by a hairpin. The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The Trumpets and Trombones (both in bass clef) play a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The Trombone part also includes a melodic line in the final measure, marked mezzo-piano (*mp*). The percussion section includes a Timpani (Timp.) part with a steady eighth-note pulse. The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violins and Viola play sustained notes with long ties, while the Violoncello and Double Bass play a rhythmic pattern of eighth notes. The key signature is two flats, and the time signature is 4/4.

152 *rall.*

Fl. *ppp* *pp* *ppp*

Ob. *pp* *ppp*

Cl. *ppp* *pp* *ppp*

Hn.

Tpt.

Tbn.

Timp. *pp*

Tbn. *pp* *ppp*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Db. *pp*

Allegro con vivo (♩ = 144)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

pp

pp — *p* leggiero

5

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

8

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p *mp*

p *mp*

mp

12

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

mp poco pesante

Tbn.

f

Vln. 1

mp

f

Vln. 2

f

Vla.

f

Vc.

div.

mp poco pesante

Db.

mp poco pesante

16

Fl.

Ob.

Cl.

mf

Hn.

Tpt.

Tbn.

Timp.

Tbn.

mf *f con brio*

Vln. 1

Vln. 2

Vla.

mf

Vc.

Db.

19

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 47, contains measures 19 through 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Double Bass (Db.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. In measure 19, the Clarinet and Viola play a melodic line starting on G4, moving to A4, Bb4, and C5, tied across measures. The Timpani plays a steady eighth-note pattern. The Trombone (lower) has a melodic line starting on G3, moving to A3, Bb3, and C4, tied across measures. The Double Bass (lower) plays a steady eighth-note pattern. In measure 20, the Clarinet and Viola continue their melodic line. The Timpani continues its pattern. The Trombone (lower) continues its melodic line. The Double Bass continues its pattern. In measure 21, the Clarinet and Viola conclude their melodic line. The Timpani continues its pattern. The Trombone (lower) concludes its melodic line. The Double Bass continues its pattern.

22

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

ff 5

f

f

f

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Tbn.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

28

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 28, 29, and 30. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play melodic lines with various articulations like accents and slurs. The percussion section includes a Timpani part with a rhythmic pattern of eighth and sixteenth notes, and a second Trombone part that is silent. The score is written for a full orchestra.

31

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

[illegible]

[illegible]

39

Fl. *f sempre* 3 3 3

Ob. *f*

Cl. *f*

Hn.

Tpt. con sord. *mf sotto voce*

Tbn.

Timp. *ff*

Tbn. *ff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

41

Fl. *ff* *f* sempre 3 3 3

Ob. *ff*

Cl. *ff*

Hn.

Tpt. *ff*

Tbn. *ff*

Timp.

Tbn. *f* sempre 3 3 3

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

[illegible]

45

Fl. *f* 3 3 3

Ob.

Cl.

Hn.

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *ff*

Tbn. *ff* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

Fl. *f* 3 3 3 *ff*

Ob. *ff* *fff*

Cl. *f* 3 3 3 *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *ff* *ff*

Tbn. *ff* *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

The musical score for page 58, measures 47-49, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 47 begins with a forte (*f*) dynamic for the woodwinds and brass, which then crescendos to fortissimo (*ff*) by measure 48. The strings play a rhythmic pattern of eighth notes. Measure 48 continues the fortissimo (*ff*) dynamic for the woodwinds and brass, with the strings playing the same rhythmic pattern. Measure 49 features a change in dynamics and articulation for the strings, marked 'arco', and the woodwinds and brass continue their fortissimo (*ff*) dynamic.

50

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mf

p

mp

mf

p

p

mf

p

p

mf

p

54

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = \text{♩}$

p *espress.*

Detailed description of the musical score: The score is for measures 54, 55, and 56. Measures 54 and 55 are in 6/4 time, while measure 56 is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measures 54 and 55, the woodwinds (Fl., Ob., Cl., Hn., Tpt., Tbn.) and Timpani have whole rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic line. In measure 56, the Trombone has a solo line starting with a half note, followed by a quarter note, and then a half note with a fermata, marked *p* *espress.* The key signature changes from two flats to one flat in measure 56.

57

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

p *pizz*

p

60

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

p *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

63

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

f

3

3

pizz

p

pizz

p

mp

mp

mp

mp

mp

Detailed description of the musical score: The score is for page 63, measures 63-65. The key signature has two flats (Bb and Eb). The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone) has rests in all three measures. The timpani part has rests. The second trombone part (measure 64) has a dynamic of *f* and a crescendo leading to *mp* in measure 65. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) has various musical notations including notes, rests, and dynamic markings. The Violoncello and Double Bass parts have a dynamic of *p* and a *pizz* marking. The Viola part has a dynamic of *mp* and an *arco* marking. The Violins 1 and 2 parts have a dynamic of *mp* and an *arco* marking. The Double Bass part has a dynamic of *mp* and an *arco* marking.

66

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

f

The musical score for measures 66-68 is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 66 begins with a Flute (Fl.) and Clarinet (Cl.) entry, both marked *mp*. The Flute part has a crescendo leading to *pp* in measure 68. The Clarinet part also has a crescendo to *pp*. The Trombone (Tbn.) part in measure 68 features a solo with triplets and a forte (*f*) dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts have long, sustained notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have sustained notes. The Viola (Vla.) part has a sustained note. The Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.) parts are silent.

[illegible]

71

Fl. *f* 6

Ob. *f* 3 3

Cl. *f* 5

Hn. *mp* *mf*

Tpt. *f*

Tbn. *mp* *mf*

Timp. *mp* *f*

Tbn. *ff* *espress.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

73

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Tbn. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

68

76

Fl.

ff

f

ff

Ob.

ff

f

ff

Cl.

ff

f

ff

Hn.

ff

f

ff

Tpt.

ff

f

ff

Tbn.

ff

f

ff

Timp.

ff

f

ff

Tbn.

Vln. 1

ff

f

ff

Vln. 2

ff

f

ff

Vla.

ff

f

ff

Vc.

ff

f

ff

Db.

ff

f

ff

80

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(tr)

ff

6

5

3

5

Detailed description: This page of a musical score covers measures 69 through 73. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) feature trills in measures 69 and 70, marked with a wavy line and '(tr)'. The brass section (Horn, Trumpet, Trombone) has sustained notes with accents. The percussion section includes a snare drum pattern in the Timpani and a tuba part in 3/4 time. The string section includes a double bass line with a 'ff' (fortissimo) marking in measure 71. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the staves. Measure 73 contains a '6' for the Flute, a '5' for the Clarinet, a '3' for the Trombone, and a '5' for Violin 1.

85

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

p

[illegible]

95

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mp

p

mp

p

pp

p

pp

mf

f *leggiero*

mp

p

mp

p

p

100

Fl. *mf* *mp* *mf* *mp* *leggero*

Ob. *mp* *leggero*

Cl. *p* *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp. *p*

Tbn. *mf* *f* *mf*

Vln. 1

Vln. 2

Vla. *pizz*

Vc. *pizz* *mp*

Db. *pizz* *mp*

[illegible]

110

Fl. *mf* *mp* *leggero*

Ob. *mp* *leggero*

Cl. *mp*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. *mf*

Tbn. 3 3 5

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

115

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

Tbn. *ff* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *sempre*

Db. *f* *sempre*

119

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp.

Tbn. *ff* *f* 3 3 3 3 3 3 3

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *sempre*

Db. *f* *sempre*

123

Fl. *ff* 6 8

Ob. *ff* 6 8

Cl. *ff* 5 8

Hn. *ff* 8

Tpt. *ff* 8

Tbn. *ff* 8

Timp. *ff* 8

Tbn. *ff* 3 8

Vln. 1 *ff* 5 8

Vln. 2 *ff* 8

Vla. *ff* arco 8

Vc. *ff* arco 8

Db. *ff* 8

127

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

131

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc. *p*

Db.

The musical score for measures 131-134 is written for a symphony orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. The string section (Violins 1 and 2, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The dynamic marking is piano (p). The measure numbers 131, 132, 133, and 134 are indicated at the top of the first staff.

135

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

[illegible]

142

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Hn. *f*

Tpt.

Tbn. *f*

Timp. *mp* poco pesante

Tbn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *div.* *mp* poco pesante

Db. *mp* poco pesante

145

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

f con brio

Vln. 1

Vln. 2

Vla.

mf

Vc.

Db.

148

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

154

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

A musical score page showing measures 157 through 159. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Double Bass (Db.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Voice (Vc.). The key signature has one flat (B-flat). Measures 157 and 158 show various melodic lines with slurs and ties. Measure 159 features a dynamic marking of *p* (piano) across several staves, indicating a softer volume. The notation includes eighth notes, quarter notes, and half notes, often grouped by beams or slurs.

160

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

ff

163

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rall.

f

rall.

Detailed description of the musical score: The score is for a full orchestra. Measures 163-164 are in 8/8 time, and measures 165-166 are in 3/4 time. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with slurs and accents. The brass (Horn, Trumpet, Trombone) plays a harmonic line with slurs and accents. The Timpani plays a rhythmic pattern. The Trombone part in measure 165 is marked 'rall.' and has a dotted line indicating a continuation of the previous measure. The Timpani part in measure 165 is marked 'f' and has a trill. The Trombone part in measure 166 is marked 'rall.' and has a dotted line indicating a continuation of the previous measure.

167

Fl. *fff*

Ob. *fff*

Cl. *fff* *pp*

Hn. *fff* *pp*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

Meno mosso (♩ = 84)

Tbn. *mp cantabile* *mf*

Vln. 1 *fff* *pp*

Vln. 2 *fff* *pp*

Vla. *fff* *pp*

Vc. *fff* *pp*

Db. *fff* *pp*

175 *rall.* *Lento* (♩ = 60)

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

Hn. *p*

Tpt.

Tbn.

Timp.

Tbn. *mp*

Vln. 1

Vln. 2

Vla. *mp* *p*

Vc. *pp* *p*

Db. *pp*

182

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

p

pp

mp

pp

f *espress.*

p

mf

pp

pp

pp

pp

pp

188

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 188 through 194. The key signature has one flat (B-flat). The time signature is 4/4.
 - Flute (Fl.): Measures 188-190 have a melodic line with eighth and sixteenth notes. Measures 191-194 are whole rests.
 - Oboe (Ob.): Measures 188-190 have a melodic line with eighth and sixteenth notes. Measures 191-194 are whole rests.
 - Clarinet (Cl.): Measures 188-190 are whole rests. Measures 191-194 are whole rests.
 - Horn (Hn.): Measures 188-190 are whole rests. Measures 191-194 have a sustained note (D4) with a *pp* dynamic.
 - Trumpet (Tpt.): Measures 188-194 are whole rests.
 - Trombone (Tbn.): Measures 188-194 have a melodic line with eighth and sixteenth notes, including a crescendo in measure 194.
 - Timpani (Timp.): Measures 188-194 are whole rests.
 - Double Bass (Db.): Measures 188-190 are whole rests. Measures 191-194 have a sustained note (D2) with a *pp* dynamic.
 - Violin 1 (Vln. 1): Measures 188-190 have a melodic line with eighth and sixteenth notes. Measures 191-194 are whole rests.
 - Violin 2 (Vln. 2): Measures 188-190 have a sustained note (B3) with a *pp* dynamic. Measures 191-194 are whole rests.
 - Viola (Vla.): Measures 188-190 have a sustained note (B3) with a *pp* dynamic. Measures 191-194 have a sustained note (D4) with a *pp* dynamic.
 - Cello (Vc.): Measures 188-190 have a sustained note (B2) with a *pp* dynamic. Measures 191-194 have a sustained note (D3) with a *pp* dynamic.

195

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

p

pizz

pp

3

Allegro Vivace (♩ = 132)

97

207

Fl. *ppp*

Ob. *ppp*

Cl. *p*

Hn. *mp*

Tpt. *f*

Tbn. *mp*

Timp. *tr* *pp*

Allegro Vivace (♩ = 132)

Tbn. *ppp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp* arco

Db. *pp*

f

210

Fl.

ff *fff*

Ob.

ff *fff*

Cl.

ff *fff*

Hn.

ff *fff*

Tpt.

ff *fff*

Tbn.

ff *fff*

Timp.

ff *fff*

Tbn.

Vln. 1

ff *fff*

Vln. 2

ff *fff*

Vla.

ff *fff*

Vc.

ff *fff*

Db.

ff *fff*

213

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 99, measures 213-214, is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 213 and 214. The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Horn, Trumpet, and Trombone parts have a more rhythmic, accented pattern. The Timpani part has a simple rhythmic pattern. The Double Bass and Cello parts have a simple rhythmic pattern. The Violin 1, Violin 2, and Viola parts have a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern.

215

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 215-219 is written for a large orchestra. The key signature has one flat (B-flat). The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.) and a second Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., v , VI , IV). The measures are numbered 215, 216, 217, 218, and 219 at the top of the first staff.