

Sonata
for
Trumpet and Piano



by

Ian L Mitchell

*front cover art:
Moonlit Lake*

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(2016)

Duration: 17'57"

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| <ol style="list-style-type: none">1. Allegro2. Adagio Molto3. Maestoso |
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I

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Allegro (♩ = 132)

Trumpet in B \flat

p ma poco agitato

Piano

p ma poco agitato *simile*

4

Tpt.

mf *p*

Pno.

mf *p*

7

Tpt.

mp *p* *mp* *p* *mf* *f*

Pno.

mf *f*

11

Tpt.

p *f* *mf* *f*

Pno.

mp *f* *mf* *f*

15

Tpt.

Pno.

18

Tpt.

Pno.

21

Tpt.

ff

Pno.

ff

25

Tpt.

Pno.

28

Tpt.

Pno.

f *mp*

3 3

31

Tpt.

Pno.

3 *p*

p

34

Tpt.

Pno.

3 *mf* *f*

mf *f*

38

Tpt.

Pno.

ff

41

Tpt.

Pno.

mp

45

Tpt.

Pno.

p *pp*

pp

Meno mosso (♩ = 104)

51

Tpt.

Pno.

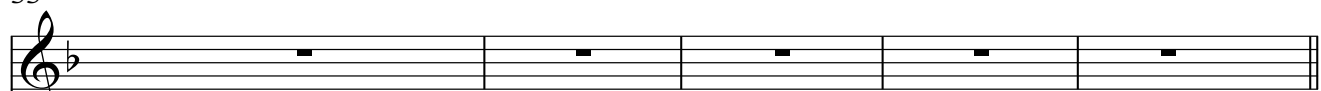
p *ppp*

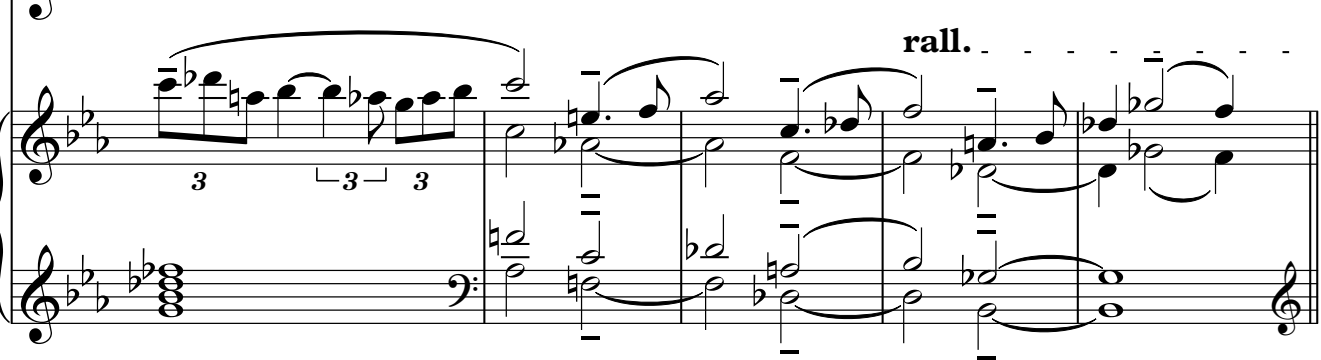
Meno mosso (♩ = 104)

p *pp*

55

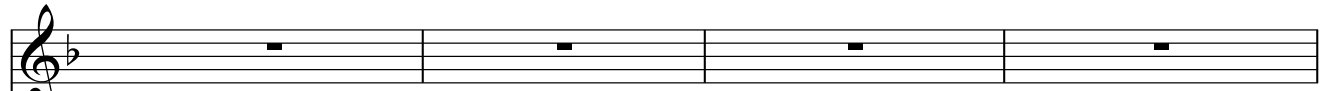
rall.

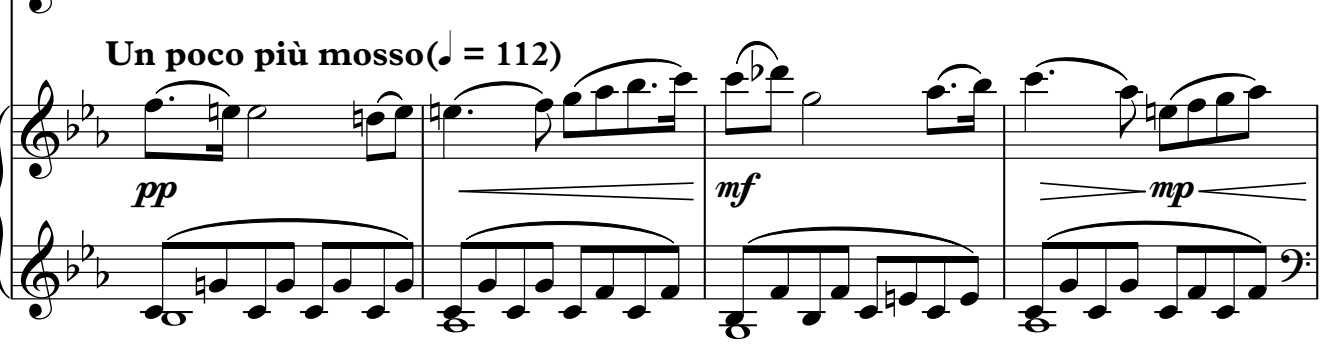
Tpt. 

Pno. 

60

Un poco più mosso (♩ = 112)

Tpt. 

Pno. 

64

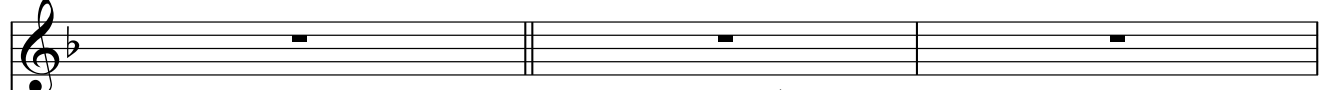
accel.

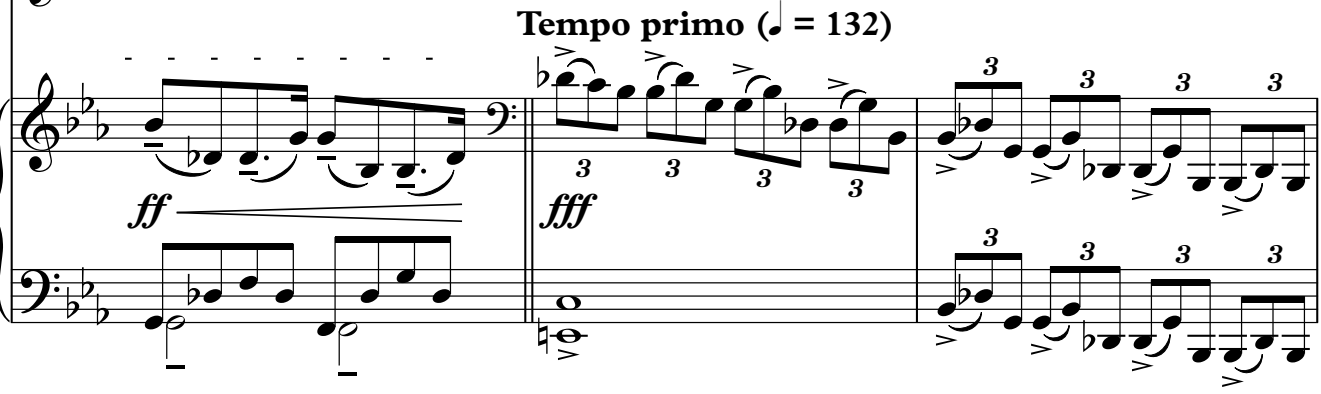
Tpt. 

Pno. 

67

Tempo primo (♩ = 132)

Tpt. 

Pno. 

70 **rall.**

Tpt. *ff* 3 3 3 **rall.**

Pno. *ff* **rall.**

72 **A tempo** (♩ = 132)

Tpt. *ff* **A tempo** (♩ = 132)

Pno. *ff* **A tempo** (♩ = 132)

75

Tpt.

Pno.

78

Tpt.

Pno. *f*

81

Tpt.

Pno.

mf mp p

84

Tpt.

Pno.

pp p

87

Tpt.

Pno.

rall. **Meno mosso** (♩ = 104)

rall. **Meno mosso** (♩ = 104)

8va

3 3

p p

92

Tpt.

Pno.

pp

97 **Più mosso** (♩ = 112)

Tpt. *mp*

Pno. *mp*

100 **accel.**

Tpt. *f*

Pno. *f*

accel.

103

Tpt.

Pno.

106 **Tempo primo** (♩ = 132)

Tpt. *ff*

Pno. *ff* **Tempo primo** (♩ = 132)

109

Tpt.

Pno.

112

Tpt.

Pno.

115 **rit.** **A tempo** (♩ = 132)

Tpt.

Pno. **rit.** **A tempo** (♩ = 132)

119

Tpt.

Pno.

f

f

ff

VI

VI

VI

VI

123

Tpt.

Pno.

ff

f

mp

f

VI

VI

VI

VI

129

Tpt.

Pno.

p

pp

mp

p

p ma poco agitato

134

Tpt.

Pno.

p ma poco agitato

simile

137

Tpt.

mf *p* *mp* *p* *mp* *p* *mf*

Pno.

mf *p* *mf*

141

Tpt.

f *p* *f*

Pno.

f *mp* *f*

144

Tpt.

mf *f*

Pno.

mf *f*

147

Tpt.

Pno.

150

Tpt.

Pno.

ff

153

Tpt.

Pno.

157

Tpt.

Pno.

160

Tpt.

Pno.

f

Detailed description: This system covers measures 160 to 162. The Tuba part (Tpt.) is in a treble clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes with accents. The piano accompaniment (Pno.) is in a grand staff with a key signature of two flats, consisting of block chords and some eighth-note movement in the bass line. A dynamic marking of *f* is present at the end of the system.

163

Tpt.

Pno.

mf *mp* *p*

Detailed description: This system covers measures 163 to 165. The Tuba part (Tpt.) continues with the rhythmic pattern, showing dynamics of *mf*, *mp*, and *p*. The piano accompaniment (Pno.) also shows dynamics of *mf*, *mp*, and *p*, with block chords and bass line movement.

166

Tpt.

Pno.

pp *p*

Detailed description: This system covers measures 166 to 168. The Tuba part (Tpt.) has a long note in measure 166 followed by a melodic line in measures 167-168, with dynamics of *pp* and *p*. The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line with a long note in measure 166, with dynamics of *pp* and *p*.

169

Tpt.

Pno.

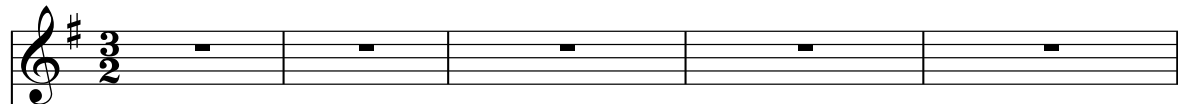
p *pp* *ff*

8va

Detailed description: This system covers measures 169 to 171. The Tuba part (Tpt.) has a long note in measure 169 followed by rests, with a dynamic of *ff* in measure 170. The piano accompaniment (Pno.) has a melodic line in the right hand and block chords in the left hand, with dynamics of *p*, *pp*, and *ff*. An *8va* marking is present above the right hand in measure 169.

Adagio molto (♩ = 52)

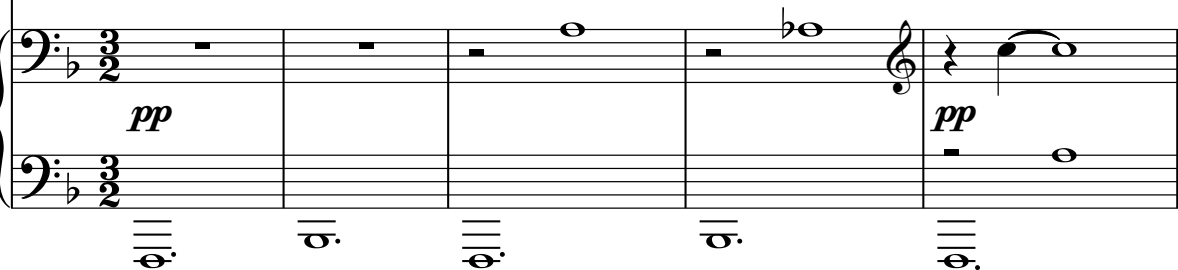
Trumpet in B♭



Trumpet in B♭ staff with rests.

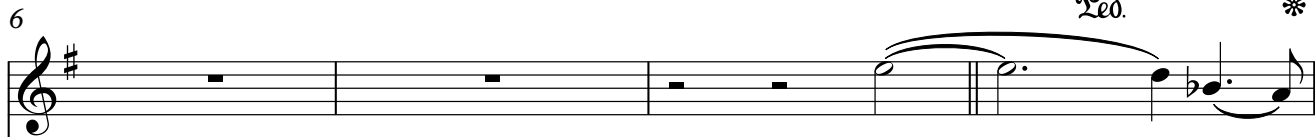
Adagio molto (♩ = 52)

Piano



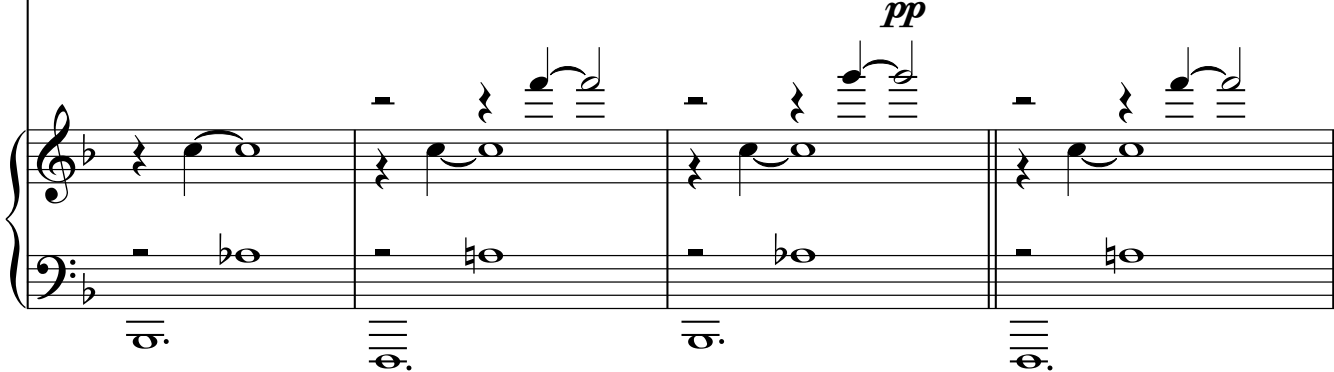
Piano staff with *pp* dynamics and chords.

Tpt.



Trumpet staff starting at measure 6 with notes and a *pp* dynamic.

Pno.



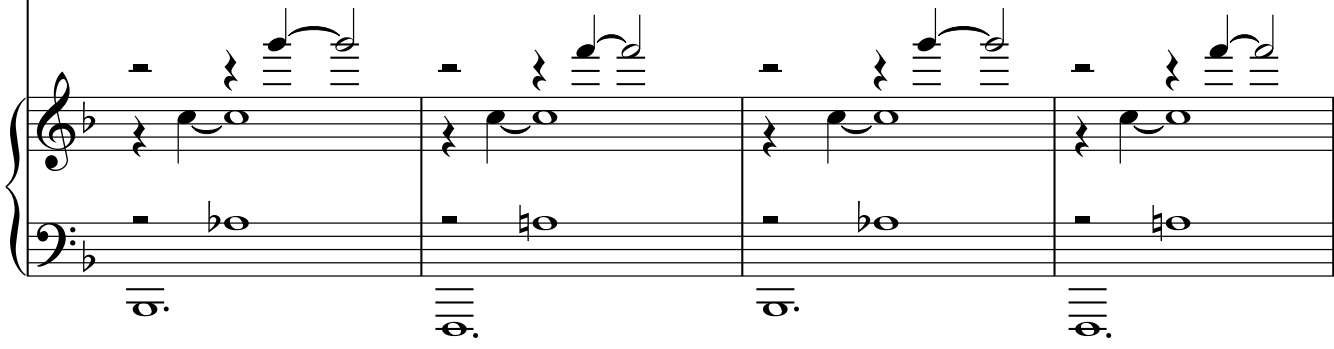
Piano accompaniment for measures 6-9.

Tpt.



Trumpet staff starting at measure 10 with notes and *Ped.* markings.

Pno.



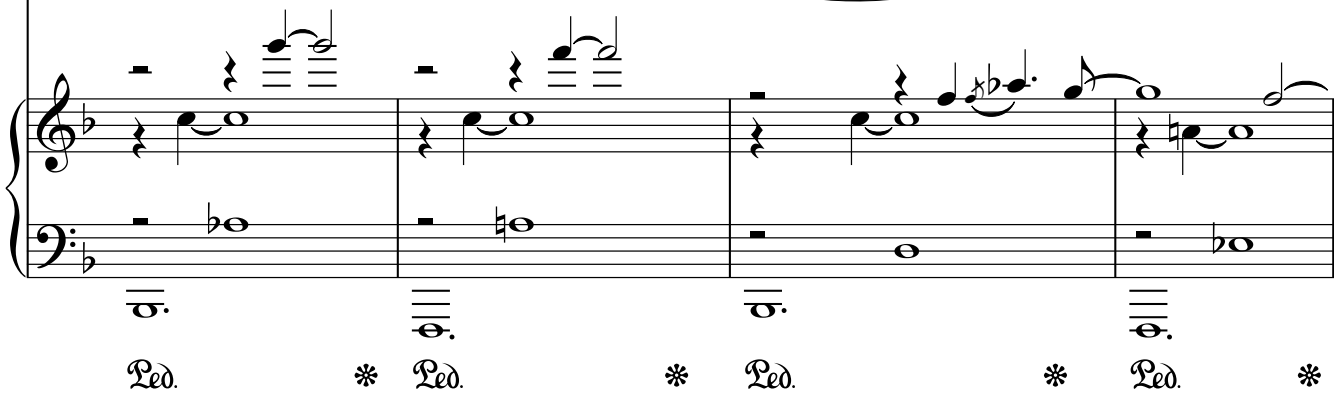
Piano accompaniment for measures 10-13.

Tpt.



Trumpet staff starting at measure 14 with notes and *Ped.* markings.

Pno.



Piano accompaniment for measures 14-17.

18

Tpt.

Pno.

Ped. * Ped. * Ped. * Ped. *

22

Tpt.

Pno.

Ped. * Ped. * Ped. * Ped. *

26

Tpt.

Pno.

f 3

mf

f

Ped. * Ped. * Ped. * Ped. *

30

Tpt.

Pno.

f 3

Ped. * Ped. * Ped. * Ped. *

33

Tpt.

Pno.

Ped. * Ped. * Ped. *

36

Tpt.

mf *f*

Pno.

mf *f*

Ped. * Ped. * Ped. *

39

Tpt.

mp *p*

Pno.

mp *p*

Ped. *

43

Tpt.

Pno.

47

Tpt.

mp

Pno.

mp

51

Tpt.

Pno.

55

accel. Più mosso (♩ = 72)

Tpt.

f *ff*

accel. Più mosso (♩ = 72)

Pno.

f *ff*

58

Tpt.

Pno.

61

Tpt.

Pno.

64

Tpt.

Pno.

67 **rall.** **A tempo** (♩ = 72)

Tpt. *f* *ff*

Pno. *f* *ff*

70 **rall.**

Tpt. [rest]

Pno. *mf* *p*

74 **Tempo primo** (♩ = 52)

Tpt. [rest] *pp*

Pno. *pp* *pp*

Ped. * Ped. *

79

Tpt.

Pno.

82

Tpt.

Ped. * Ped. * Ped. *

Pno.

86

Tpt.

Ped. * Ped. * Ped. * Ped. *

Pno.

90

Tpt.

Ped. * Ped. * Ped. * Ped. *

Pno.

94

Tpt.

Pno.

mf

Ped. * Ped. * Ped. * Ped. *

98

Tpt.

Pno.

f

rit. Più mosso (♩ = 62)

Ped. * Ped. *

100

Tpt.

Pno.

Ped. * Ped. *

102

Tpt.

Pno.

Ped. * Ped. *

104

Tpt.

Pno.

Ped. * Ped. *

106

rit. Tempo primo (♩ = 52)

Tpt.

ff

rit. Tempo primo (♩ = 52)

Pno.

f *ff*

Ped. * Ped. * Ped. *

109

Tpt.

mp *p* *pp*

Pno.

mp *p* *pp*

Ped. * Ped. * Ped. * Ped. *

113 *rall.*

Tpt.

rall.

Pno.

Ped. * Ped. * Ped. *

116

Tpt.

pp *ppp*

Pno.

ppp

Ped. * Ped. *

Maestoso (♩ = 72)

Trumpet in B♭

Maestoso (♩ = 72)

Piano

Tpt.

Pno.

Tpt.

Pno.

Tpt.

Pno.

13

Tpt.

Pno.

p *pp*

17

Tpt.

Pno.

p *pp*

rall. Un poco meno mosso (♩ = 66)

21

Tpt.

Pno.

mp

25

Tpt.

Pno.

p subito *mf espress.*

p subito *mf*

29 **accel.** **Un poco più mosso** (♩ = 84)

Tpt. *p* *mf* *f*

Pno. *p* *mf* *f*

33 **ff**

Tpt. *ff*

Pno. *ff*

37 **f**

Tpt. *f*

Pno. *f*

41 **mp** **mf**

Tpt. *mp* *mf*

Pno. *f* *mp* *mf*

45

Tpt.

Pno.

f *ff*

Detailed description: This system covers measures 45 to 48. The trumpet part (Tpt.) is in a treble clef with a key signature of two flats. It begins with a rest, then plays a series of eighth notes with accents, starting at a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 48. The piano part (Pno.) is in a bass clef with a key signature of two flats. It features a complex texture with chords and moving lines in both hands, also marked with *f* and *ff*. There are several slurs and accents throughout the piano part.

49

Tpt.

Pno.

Detailed description: This system covers measures 49 to 52. The trumpet part continues with eighth-note patterns and accents. The piano part features a prominent melodic line in the right hand with a long slur, and a more active bass line. Dynamics are not explicitly marked in this system.

53

Tpt.

Pno.

mf *mp*

Detailed description: This system covers measures 53 to 58. The trumpet part has a more sparse texture with some rests. The piano part is more active, with a melodic line in the right hand and a bass line. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). There are several slurs and accents.

59

Tpt.

Pno.

p *pp*

Detailed description: This system covers measures 59 to 64. The trumpet part features a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo to pianissimo (*pp*). The piano part is highly textured with many slurs and accents, mirroring the dynamics of the trumpet part.

64

Tpt.

Pno.

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

69

Tpt.

Pno.

mf *f* *p*

mf *f* *p*

73

Tpt.

Pno.

mf *p* *mf* *p*

mf *p* *mf* *p*

77

Tpt.

Pno.

mf *f* *mf* *rall.*

mf *f* *mf* *rall.*

93 $\text{♩} = 52$ **ma tempo rubato, cadenza**

Tpt.

pp *mp* *p*

Pno.

p



97 **accel.** $\text{♩} = 52$

Tpt.

p *f* *ff*

accel. $\text{♩} = 52$

Pno.



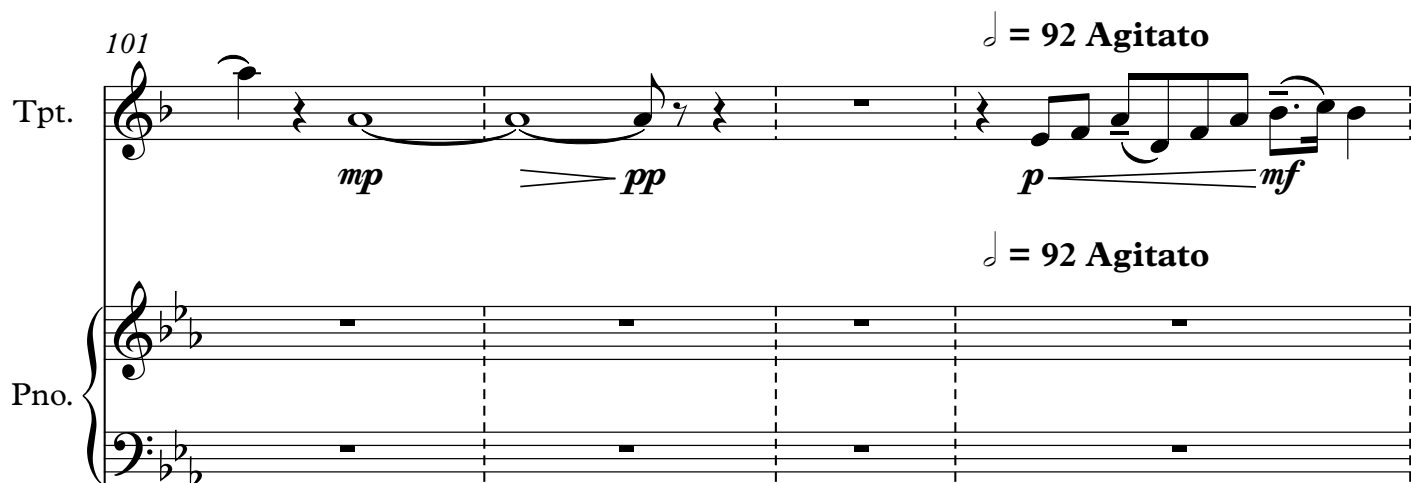
101 $\text{♩} = 92$ **Agitato**

Tpt.

mp *pp* *p* *mf*

$\text{♩} = 92$ **Agitato**

Pno.



105 **molto rit.** **Vivo** (♩ = 112)

Tpt. *mp* *f* *mf* *ff* *f*

Pno. **molto rit.** **Vivo** (♩ = 112)

108

Tpt. *ff*

Pno.

111 **Maestoso** (♩ = 72)

Tpt. *ff*

Pno. **Maestoso** (♩ = 72) *ff*

114

Tpt. *f* *mp* *f*

Pno.

117

Tpt. *mp* *mp* *mf* *mp* *p*

Pno. *mp f*

120

Tpt. *mp* *p* *mp* *p*

Pno. *mf* *p*

124

Tpt. *pp* *p* *rall.*

Pno. *pp* *rall.*

128

Un poco meno mosso (♩ = 66)

Tpt. *pp*

Pno. *pp*

132 *rall.* *Un poco più mosso* (♩ = 84)

Tpt.

Pno.

136

Tpt.

Pno.

141

Tpt.

Pno.

146

Tpt.

Pno.

150

Tpt.

mf *p* *mf* *p*

Pno.

mf *p* *mf* *p*

154

Tpt.

mf *f* *mf* *rall.*

Pno.

mf *f* *mf* *rall.*

158

Vivace (♩ = 92)

Tpt.

mp *p* *mp*

Pno.

mp *mp*

162

Tpt.

mf *f* *mf*

Pno.

166

Tpt.

f *ff*

Pno.

f *ff*

170

Tpt.

fff

Pno.

fff

174

Tpt.

Pno.