

A Yorkshire Rhapsody

(Fantasia on Repton)

Ian L. Mitchell

A Yorkshire Rhapsody was composed using the hymn *Repton* by Hubert Parry, as a point of departure for the structure and development of the piece.

Repton was published in 1884, and the composer died in 1918. The hymn is in the public domain, and has been used with the greatest of respect.

ILM

A Yorkshire Rhapsody

(Fantasia on Repton)

to

Capt Ben Ruffer

and

British Army Band Catterick

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(Fantasia on Repton)

This piece was conceived in late November 2023 as concert repertoire for British Army Band Catterick.

The Director of Music of the Band, Capt Ben Ruffer, expressed a keen interest to commission a work which could be used in concert situations throughout the year. This new piece should reflect anniversaries as diverse as the First World War, The Normandy Landings, Royal Corps of Army Music, Brass Bands in Army music generally, and British Army Band Catterick specifically - all happening in 2024.

From another perspective, Capt Ruffer wanted the music to be representative of Catterick Garrison and the Yorkshire region. The music should appeal to other brass bands and brass bands audiences. It should be satisfying to play and the objective overall was to create a major addition to wider brass band repertoire.

My starting point was to acknowledge the brass band tradition of hymn tune playing. Having chosen to use *Repton (Dear Lord and Father of Mankind)*, the first two notes of the hymn are the same perfect 5th interval in the infantry Last Post. The initial pair of notes and the melodic sequence in the second phrase of the hymn became useful elements to develop and to build on.

The overall structure is free and rhapsodic. Material from the slow introduction returns in the centre and at the close of the piece. As the music develops, the audience hears more of the hymn tune. At one point, the harmony of the hymn tune is played in D major with a new melody over the top giving the audience a feeling of familiarity. However, a full exposure of the hymn tune does come towards the end, leading into the final slow coda.

My aim in writing this piece was to juxtapose the eternal and unchanging nature of the Yorkshire Dales with the growth and development of the Garrison in Catterick, from Roman times through to its current status as the modern centre of the British Army.

Ian L Mitchell MMus

2nd January 2024

A Yorkshire Rhapsody

(Fantasia on Repton)

Adagio (♩ = 54)

The musical score for page 5 of "A Yorkshire Rhapsody" is arranged for a full orchestra. The tempo is Adagio (♩ = 54). The score includes parts for the following instruments:

- Brass: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Euphonium, 2nd Euphonium, E♭ Bass, B♭ Bass.
- Woodwinds: Tubular Bells, Glockenspiel.
- Percussion: Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Cymbals.

The score features several instances of the dynamic marking *ppp* (pianissimo) across various instruments, indicating a very soft playing style. The notation includes various note values, rests, and articulation marks. The percussion parts are mostly rests, with some activity in the Snare Drum, Bass Drum, and Cymbals.

14 **A**

Sop. Cor. *ppp*

Solo Cor. *ppp* solo *pp*

Rep. Cor. *ppp* *pp* *mf* *pp*

2nd Cor.

3rd Cor.

Flug. *ppp* *pp* *mf*

Solo Hn. *ppp* *pp* *mf*

1st Hn. *pp* *mf* *pp*

2nd Hn. *pp* *mf* *pp*

1st Bar. *ppp* *pp* *mf*

2nd Bar. *pp* *mf* *pp*

1st Tbn. *pp* *mf* *pp*

2nd Tbn. *pp* *mf* *pp*

Bs. Tbn. *pp* *mf* *pp*

1st Euph. *mf* *mf* *pp* *pp*

2nd Euph. *pp* *mf* *pp* *mf*

E♭ Bass *pp* *mf* *pp*

B♭ Bass *pp* *mf* *pp*

Tub. B. *mf* *mf*

Glock. *ppp*

Timp.

A

S. D.

B. D.

Sus. Cym.

Cym.

27 B C

Sop. Cor. *pp* *mp* *mf* *pp*

Solo Cor. *mp* *pp* *mp* *pp* *mp* *mf* *pp* *mp*

Rep. Cor. *mp* *mf* *p*

2nd Cor. *pp* *mp* *mf* *pp*

3rd Cor. *pp* *mp* *mf* *pp*

Flug. *pp* *pp* *mp* *mf* *pp*

Solo Hn. *pp* *p* *mp* *pp* *p* *mp* *pp* *mp* *mf* *p* *pp* *p* *mp* *pp*

1st Hn. *pp* *mp* *mf* *pp*

2nd Hn. *pp* *mp* *mf* *pp*

1st Bar. *pp* *p* *mp* *pp* *p* *mp* *pp* *pp* *mp* *mf* *pp* *p* *mp* *pp*

2nd Bar. *pp* *mp* *pp* *mp* *pp* *mp* *mf* *pp* *pp* *mp* *pp*

1st Tbn. *pp* *mp* *pp* *mp* *pp* *mp* *mf* *p* *pp* *mp* *pp*

2nd Tbn. *pp* *mp* *pp* *p* *pp* *mp* *pp*

Bs. Tbn. *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

1st Euph. *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *mp*

2nd Euph. *pp* *mp* *pp* *mp* *pp* *pp* *pp* *pp* *pp* *mp* *pp*

E♭ Bass *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

B♭ Bass *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

Tub. B. *mp* *mp* *mp*

Glock. *pp* *mp* *pp* *mp* *pp* *mp* *mf* *pp* *pp* *mp*

Timp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B C

S. D. *mp* *mp*

B. D. *mp* *mp*

Sus. Cym.

Cym.

37

Sop. Cor. *pp* niente *p* tutti *mf* *pp*

Solo Cor. *pp* *mp* *pp* niente

Rep. Cor. *p* *mf* *pp* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p* *mp* *pp* *mp* *pp*

1st Hn. *ppp* *mp* *pp*

2nd Hn. *pp*

1st Bar. *p* *mp* *pp* *mp* *pp*

2nd Bar. *mp* *pp* *mf* *pp*

1st Tbn. *mp* *pp* *mf* *pp*

2nd Tbn. *mp* *pp* *mf* *pp*

Bs. Tbn. *mp* *pp* *mf* *pp*

1st Euph. *pp* *mp* niente

2nd Euph. *mp* *pp* *mf* *pp*

E♭ Bass *mp* *pp* *mf* *pp*

B♭ Bass *mp* *pp* *mf* *pp*

Tub. B. *mp* *mf*

Glock. *pp* *mp* *pp*

Timp. *pp* *mp*

S. D.

B. D. *mp*

Sus. Cym.

Cym.

46 **Allegro feroce** (♩ = 132)

Sop. Cor.

Solo Cor.

Rep. Cor. *ppp*

2nd Cor. *ppp*

3rd Cor. *ppp*

Flug. *ppp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ppp*

2nd Bar.

1st Tbn. *ppp*

2nd Tbn. *ppp*

Bs. Tbn. *ppp*

1st Euph.

2nd Euph.

E♭ Bass *ppp*

B♭ Bass *ppp*

Tub. B.

Glock.

Timp. *ppp*

S. D. *ppp*

B. D.

Sus. Cym.

Cym.

Allegro feroce (♩ = 132)

pp

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

Timp.

S. D.

B. D.

Sus. Cym.

Cym.

pp *mp* *mf* *f* *pp* *p* *f*

77 **E**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* open

2nd Tbn. *ff* open

Bs. Tbn. *ff* open

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tub. B.

Glock.

Timp. *ff*

S. D. *ff* *mp* *f* *mp* *f*

B. D. *ff* *f* *f*

Sus. Cym.

Cym.

86 F

Sop. Cor. *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *f* *ff* *f*

2nd Cor. straight mute *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f* *ff* *f*

1st Hn. *f* *mf* *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *mf* *f* *ff* *f*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *mf* *f* *ff* *f*

2nd Tbn. *mf* *f* *ff* *f*

Bs. Tbn. *f* *ff* *f*

1st Euph. *mf* *f* *ff*

2nd Euph. *mf* *f* *ff*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Tub. B.

Glock.

Timp. *ff* *f*

S. D. *mp* *f* *ff* *f*

B. D. *f* *ff* *f*

Sus. Cym. *mp* *ff*

Cym. *ff*

G

This musical score page contains measures 96 through 105. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 6/8 time, with a 2/4 time signature change at the beginning of measures 97, 98, 100, 101, 103, and 104. The key signature is one sharp (F#). A section marker 'G' is placed above measure 96 and below measure 103. The instruments and their parts are as follows:

- Woodwinds:** Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bs. Tbn.), 1st Euphonium (1st Euph.), and 2nd Euphonium (2nd Euph.).
- Brass:** E♭ Bass, B♭ Bass, Tub. B., Glock., and Timp.
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), and Cymbal (Cym.).

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The percussion parts feature rhythmic patterns, including a prominent snare drum pattern in measures 96-97 and 103-104.

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

Timp.

S. D.

B. D.

Sus. Cym.

Cym.

f

mp

112

Sop. Cor. *mp*

Solo Cor. *tutti pp*

Rep. Cor. *p*

2nd Cor. *p pp*

3rd Cor. *p pp*

Flug. *pp*

Solo Hn. *p pp*

1st Hn. *p pp*

2nd Hn. *pp*

1st Bar. *p pp*

2nd Bar. *p pp*

1st Tbn. *p pp*

2nd Tbn. *p pp*

Bs. Tbn. *p*

1st Euph. *p pp pp*

2nd Euph. *p pp pp*

E♭ Bass *p pp*

B♭ Bass *p pp*

Tub. B.

Glock.

Timp. *p*

S. D. *p pp*

B. D. *p pp*

Sus. Cym.

Cym.

119 **H**

Sop. Cor. *mp* *f* *ff*

Solo Cor. *mp* *f* *ff*

Rep. Cor. *mp* *f* *ff*

2nd Cor. *mp* *f* *ff*

3rd Cor. *mp* *f* *ff*

Flug. *mp* *f* *ff*

Solo Hn. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mp* *f* *ff*

2nd Tbn. *mp* *f* *ff*

Bs. Tbn. *mp* *f* *ff*

1st Euph. *mp* *f* *ff*

2nd Euph. *mp* *f* *ff*

E♭ Bass *mp* *f* *ff*

B♭ Bass *mp* *f* *ff*

Tub. B. *mp* *f* *ff*

Glock. *mp* *f* *ff*

Timp. *mp* *f* *ff*

S. D. *mp* *f* *ff*

B. D. *mp* *f* *ff*

Sus. Cym. *p* *f*

Cym. *mp* *f* *ff*

131

I

Sop. Cor. *mp* *ff*

Solo Cor. *mp* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *mp* *ff*

3rd Cor. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

Bs. Tbn. *mp* *ff*

1st Euph. *mp* *ff*

2nd Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Tub. B.

Glock.

Timp. *mf* *ff*

S. D. *mp* *ff*

B. D.

Sus. Cym. *p* *f*

Cym. *f*

139

Sop. Cor. *mp mf mp f mf ff f ff fff f*

Solo Cor. *mp mf mp f mf ff f ff fff f*

Rep. Cor. *mp mf mp f mf ff f ff fff f*

2nd Cor. *mp mf mp f mf ff f ff fff f*

3rd Cor. *mp mf mp f mf ff f ff fff f*

Flug. *mp mf mp f mf ff f ff fff f*

Solo Hn. *mp mf mp f mf ff f ff fff f*

1st Hn. *mp mf mp f mf ff f ff fff f*

2nd Hn. *mp mf mp f mf ff f ff fff f*

1st Bar. *mp mf mp f mf ff f ff fff mf*

2nd Bar. *mp mf mp f mf ff f ff fff mf*

1st Tbn. *mp mf mp f mf ff f ff fff mf*

2nd Tbn. *mp mf mp f mf ff f ff fff mf*

Bs. Tbn. *mp mf f ff fff mf*

1st Euph. *mp mf mp f mf ff f ff fff mf*

2nd Euph. *mp mf mp f mf ff f ff fff mf*

E♭ Bass *mp mf f ff fff mf*

B♭ Bass *mp mf f ff fff mf*

Tub. B.

Glock. *ff f*

Timp.

S. D. *mp mf f fff*

B. D. *ff*

Sus. Cym. *p ff*

Cym. *ff*

145

Sop. Cor. *mf*

Solo Cor. *mf* *p* *pp*

Rep. Cor. *mf* *p* *pp*

2nd Cor. *mf* *p* *pp*

3rd Cor. *mf* *p* *pp*

Flug. *mf* *p* *pp*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Tbn. *mf* *p* *pp*

2nd Tbn. *mf* *p* *pp*

Bs. Tbn. *mf* *p* *pp*

1st Euph. *mf* *p* *pp*

2nd Euph. *mf* *p* *pp*

E♭ Bass *mf* *p* *pp*

B♭ Bass *mf* *p* *pp*

Tub. B.

Glock. *mf*

Timp.

S. D. *mf* *p* *pp*

B. D.

Sus. Cym.

Cym.

152 **Tempo primo** (♩ = 54)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tub. B.

Glock.

Timp.

Tempo primo (♩ = 54)

S. D.

B. D.

Sus. Cym.

Cym.

165 K

Sop. Cor. *ppp*

Solo Cor.

Rep. Cor. *ppp* *pp*

2nd Cor.

3rd Cor.

Flug. *ppp*

Solo Hn. *ppp*

1st Hn. *pp* *mf*

2nd Hn.

1st Bar. *ppp*

2nd Bar. *pp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

Bs. Tbn. *pp* *mf*

1st Euph. *mf* *mf*

2nd Euph. *pp* *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *mf*

Tub. B. *mf*

Glock. *ppp*

Timp.

K

S. D.

B. D.

Sus. Cym.

Cym.

181 A tempo, maestoso (♩ = 60)

Sop. Cor. - Rest

Solo Cor. - *mp* *divisi* *f* *mf* *f* *mf* *mp* *mp* *tutti*

Rep. Cor. - Rest

2nd Cor. - Rest

3rd Cor. - Rest

Flug. - *mp* *f* *mf* *f* *mf* *mp*

Solo Hn. - *mp* *p*

1st Hn. - *mp* *p*

2nd Hn. - *mf* *p*

1st Bar. - *mp* *p* *mf* *mp* *p*

2nd Bar. - *mp* *p* *p*

1st Tbn. - *mp* *mf* *mp* *p*

2nd Tbn. - *mp* *mf* *mp* *p*

Bs. Tbn. - *mp* *p* *mp* *p*

1st Euph. - *p* *mf* *mp* *p*

2nd Euph. - *p* *mf* *mp* *p*

E♭ Bass - *mp* *p* *mp* *p*

B♭ Bass - *p* *mf* *mp*

Tub. B. - *p* *mf* *mp*

Glock. - *p* *mf* *mp*

Timp. - *p* *mf* *mp*

S. D. - *p sempre*

B. D. - *p* *mf* *mp*

Sus. Cym. - Rest

Cym. - Rest

185

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf* *f*

2nd Hn.

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

1st Euph. *mp* *mf* *f*

2nd Euph. *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *p*

Tub. B.

Glock.

Timp. *p*

S. D. *mp* *mf* *f*

B. D. *p* *mf*

Sus. Cym.

Cym.

189 **L** *rall.* **Allegro feroce** (♩ = 132)

Sop. Cor. *ff* *fff* *ff*

Solo Cor. *ff* *fff* *ff*

Rep. Cor. *ff* *fff* *ff*

2nd Cor. *ff* *fff* *ff*

3rd Cor. *ff* *fff* *ff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff* *ff*

1st Hn. *ff* *fff* *ff*

2nd Hn. *ff* *fff* *ff*

1st Bar. *ff* *fff* *ff*

2nd Bar. *ff* *fff* *ff*

1st Tbn. *ff* *fff* *ff*

2nd Tbn. *ff* *fff* *ff*

Bs. Tbn. *ff* *fff* *ff*

1st Euph. *ff* *fff* *ff*

2nd Euph. *ff* *fff* *ff*

E♭ Bass *ff* *fff* *ff*

B♭ Bass *ff* *fff* *ff*

Tub. B.

Glock.

Timp. *ff* *fff* *ff*

S. D. *ff* *fff* *ff*

B. D. *ff* *fff* *ff*

Sus. Cym. *ff* *fff*

Cym. *ff* *fff*

204 M

Sop. Cor. *mf* *ff* *mp* *ff*

Solo Cor. *mf* *ff* *mp* *ff*

Rep. Cor. *mf* *ff* *mp* *ff*

2nd Cor. *mf* *ff* *mp* *ff* open

3rd Cor. *mf* *ff* *mp* *ff* open

Flug. *mf* *ff* *sempre*

Solo Hn. *mf* *ff* *sempre*

1st Hn. *mf* *ff* *f* *ff*

2nd Hn. *mf* *ff* *f* *ff*

1st Bar. *mf* *ff* *sempre*

2nd Bar. *mf* *ff* *sempre*

1st Tbn. *p* *mf* *ff* *f* *ff*

2nd Tbn. *p* *mf* *ff* *mp* *f* *ff*

Bs. Tbn. *p* *mf* *ff* *f* *ff*

1st Euph. *p* *mf* *ff* *mp* *ff*

2nd Euph. *p* *mf* *ff* *mp* *ff*

E♭ Bass *p* *mf* *ff* *mp* *f* *ff*

B♭ Bass *p* *mf* *ff* *mp* *f* *ff*

Tub. B.

Glock. *ff* *sempre*

Timp. *mp* *mf* *f* *ff* *ff*

S. D. *mf* *ff* *mp* *ff*

B. D. *p* *mp* *mf* *f* *ff* *ff*

Sus. Cym. *pp* *mf* *ff* *p* *ff*

Cym. *ff* *ff*

M

214

Sop. Cor. *mp* *ff* *mp subito*

Solo Cor. *mp* *ff* *mp subito*

Rep. Cor. *mp* *ff* *mp subito*

2nd Cor. *mp* *ff* *mp subito*

3rd Cor. *mp* *ff* *mp subito*

Flug. *mp subito*

Solo Hn. *mp subito*

1st Hn. *f* *ff* *mp subito*

2nd Hn. *f* *ff* *mp subito*

1st Bar. *mp subito*

2nd Bar. *mp subito*

1st Tbn. *f* *ff* *mp subito*

2nd Tbn. *f* *ff* *mp subito*

Bs. Tbn. *f* *ff* *mp subito*

1st Euph. *ff* *mp subito*

2nd Euph. *ff* *mp subito*

E♭ Bass *f* *ff* *mp subito*

B♭ Bass *f* *ff* *mp subito*

Tub. B. *ff* *mp subito* *f*

Glock. *mp subito* *f*

Timp. *ff* *f*

S. D. *ff* *mp subito*

B. D. *ff*

Sus. Cym. *p* *ff* *p*

Cym. *ff*

224 **N**

Woodwinds:
Sop. Cor. *ff* *mf*
Solo Cor. *ff* *mf*
Rep. Cor. *ff* *mf*
2nd Cor. *ff* *mf*
3rd Cor. *ff* *mf*
Flug. *ff* *mf*
Solo Hn. *ff* *mf*
1st Hn. *ff* *mf*
2nd Hn. *ff* *mf*

Brass:
1st Bar. *ff* *mf*
2nd Bar. *ff* *mf*
1st Tbn. *ff* *mf*
2nd Tbn. *ff* *mf*
Bs. Tbn. *ff* *mf*
1st Euph. *ff* *mf*
2nd Euph. *ff* *mf*

Low Brass:
E♭ Bass *ff* *mf*
B♭ Bass *ff* *mf*

Percussion:
Tub. B. *ff*
Glock. *ff*
Timp. *ff* *mf*
S. D. *ff*
B. D. *ff*
Sus. Cym. *ff*
Cym. *ff*

240 L'istesso tempo (♩ = 66)

Sop. Cor. *mf* *mp* *mf* *mp* *mf* *f*

Solo Cor. *mf* *mp* *mf* *mp* *mf* *f*

Rep. Cor. *mf* *mp* *mf* *mp* *mf* *f*

2nd Cor. *mp* *mf* *f*

3rd Cor. *mp* *mf* *f*

Flug. *mp* *mp* *mf* *f*

Solo Hn. *mf* *mp* *mf* *mp* *mf* *f*

1st Hn. *mf* *mp* *mf* *mp* *mf* *f*

2nd Hn. *mf* *mp* *mf* *mp* *mf* *f*

1st Bar. *mp* *mf* *mp* *f*

2nd Bar. *mp* *mp* *mf* *mp* *mf* *f*

1st Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *f* *mp*

2nd Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

1st Euph. *mp* *mf* *mp* *mf* *mp* *mf* *f*

2nd Euph. *mp* *mf* *mp* *mf* *mp* *mf* *f*

E♭ Bass *mp* *mf* *f*

B♭ Bass *mp* *mf* *f*

Tub. B.

Glock.

Timp. *mp*

L'istesso tempo (♩ = 66)

S. D.

B. D.

Sus. Cym. *p* *f*

Cym.

246 O

Sop. Cor. *mp*

Solo Cor. *mp* *p* *pp* one on each part

Rep. Cor. *mp*

2nd Cor. *mp* *p* *pp*

3rd Cor. *p* *pp*

Flug. *mp* *p* *pp*

Solo Hn. *mp* *p* *pp*

1st Hn. *mp* *p* *pp*

2nd Hn. *mp* *p* *pp*

1st Bar. *mp* *p* *pp*

2nd Bar. *mp* *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *mp* *p* *pp*

Bs. Tbn. *mp* *p* *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *mp* *p* *pp*

E♭ Bass *mp* *p* *pp*

B♭ Bass *mp* *p* *pp*

Tub. B.

Glock.

Timp.

S. D. *p* *pp*

B. D.

Sus. Cym.

Cym.

253 **Tempo primo** (♩ = 54)

Sop. Cor. *pp*

Solo Cor.

Rep. Cor. *ppp* *pp*

2nd Cor.

3rd Cor.

Flug. *ppp* *pp*

Solo Hn. *ppp* *pp*

1st Hn. *pp* *mf* *pp*

2nd Hn.

1st Bar. *ppp* *pp*

2nd Bar. *pp* *mf* *pp*

1st Tbn. *pp* *mf* *pp*

2nd Tbn. *pp* *mf* *pp*

Bs. Tbn. *pp* *mf* *pp*

1st Euph. *mf* *pp*

2nd Euph. *pp* *mf* *pp*

E♭ Bass *pp* *mf* *pp*

B♭ Bass *pp* *mf* *pp*

Tub. B. *mf*

Glock. *pp*

Timp.

Tempo primo (♩ = 54)

S. D.

B. D.

Sus. Cym.

Cym.

264 P

Sop. Cor. *pp*

Solo Cor. *pp* *mp* *pp* *mp*

Rep. Cor. *mf* *pp*

2nd Cor.

3rd Cor.

Flug. *mf* *pp*

Solo Hn. *mf* *pp* *p* *mp* *pp* *p* *mp* *pp*

1st Hn.

2nd Hn.

1st Bar. *mf* *pp* *p* *mp* *pp* *p* *mp* *pp*

2nd Bar.

1st Tbn. *pp* *mp* *pp* *mp* *pp*

2nd Tbn. *pp* *mp* *pp* *mp* *pp*

Bs. Tbn. *pp* *mp* *pp* *mp* *pp*

1st Euph.

2nd Euph. *mf* *pp*

E♭ Bass *pp* *mp* *pp* *mp* *pp*

B♭ Bass *pp* *mp* *pp* *mp* *pp*

Tub. B. *mf* *mp* *mp*

Glock. *pp* *mp* *pp* *mp*

Timp. *pp* *mp* *pp* *mp*

P

S. D.

B. D.

Sus. Cym.

Cym.

270 rall.

Sop. Cor. *niente* **p** *mf* **pp**

Solo Cor. **pp** *niente*

Rep. Cor. **p** *mf* **pp** **p**

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* **pp**

1st Hn. *mf* **pp**

2nd Hn.

1st Bar. **mp** **pp**

2nd Bar. *mf* **mp** **pp**

1st Tbn. *mf* **pp**

2nd Tbn. *mf* **pp**

Bs. Tbn. *mf* **pp**

1st Euph.

2nd Euph. *mf* **pp**

E♭ Bass *mf* **pp**

B♭ Bass *mf* **pp**

Tub. B.

Glock. **pp**

Timp. *mf* **pp** rall.

S. D.

B. D.

Sus. Cym.

Cym.

277 **Meno mosso** (♩ = 46) **rall.** **Meno mosso** (♩ = 42) **rall.**

Sop. Cor. *pp* *ppp* niente

Solo Cor. *pp* *ppp* niente

Rep. Cor. *pp* *ppp* niente

2nd Cor. *pp* *ppp* niente

3rd Cor. *pp* *ppp* niente

Flug. *pp* niente *pp* *ppp* niente

Solo Hn. *pp* *ppp* niente

1st Hn. *pp* niente *ppp* niente

2nd Hn. *pp* niente *ppp* niente

1st Bar. *pp* niente *ppp* niente

2nd Bar. *pp* niente *ppp* niente

1st Tbn. *pp* niente *ppp* niente

2nd Tbn. *pp* niente *ppp* niente

Bs. Tbn. *pp* niente *ppp* niente

1st Euph. *pp* niente *ppp* niente

2nd Euph. *pp* niente *ppp* niente

E♭ Bass *pp* niente *ppp* niente

B♭ Bass *pp* niente *ppp* niente

Tub. B. *pp* niente *ppp* niente

Glock. *pp* *ppp*

Timp. *pp* *ppp* niente

S. D. *pp* *ppp*

B. D. *ppp*

Sus. Cym. *pp* *ppp*

Cym. *pp* *ppp*

Meno mosso (♩ = 46) **rall.** **Meno mosso** (♩ = 42) **rall.**