

Andrew Henry VC

A Celebratory March

for

Musicians of The Royal Artillery

by

Ian L. Mitchell

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Maestoso, alla marcia (♩ = 104)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Oboe:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Oboe:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Clarinet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Clarinet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 3rd Clarinet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Alto Saxophone:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Alto Saxophone:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- Tenor Saxophone:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Bassoon:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Bassoon:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Horn in F:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Horn in F:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 3rd Horn in F:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 4th Horn in F:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Cornet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Cornet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 3rd Cornet in Bb:** Treble clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 1st Trombone:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- 2nd Trombone:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- Bass Trombone:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- Euphonium:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- Tuba:** Bass clef, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mf*, *f*, *ff*, *mf*.
- Side Drum:** Percussion, 2/4 time, dynamic markings: *ff*, *mp*, *f*, *mp*, *f*, *ff*, *mf*.
- Bass Drum:** Percussion, 2/4 time, dynamic markings: *ff*, *f*, *mp*, *f*, *ff*, *mf*.
- Cymbals:** Percussion, 2/4 time, dynamic markings: *ff*, *f*, *mp*, *mf*, *ff*, *mf*.

10

Picc. *ff*

1 Ob. *ff*

2 Ob. *ff* *mf* *ff* *mf* *ff*

1 Cl. *ff* *f* *ff*

2 Cl. *ff* *f* *ff* *mf* *ff*

3 Cl. *ff* *f* *ff* *mf* *ff*

1 Alto Sax. *ff* *mf* *ff*

2 Alto Sax. *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *f* *ff* *mf* *ff*

1 Bsn. *ff* *ff* *mf* *ff*

2 Bsn. *ff* *f* *ff* *mf* *ff*

1 Hn. *ff* *mf* *ff* *ff* *mf*

2 Hn. *ff* *mf* *ff* *ff* *mf*

3 Hn. *ff* *mf* *ff* *ff* *mf*

4 Hn. *ff* *ff* *mf*

1 Cor. *ff* *mf* *ff* *ff* *mf*

2 Cor. *ff* *mf* *ff* *ff* *mf*

3 Cor. *ff* *mf* *ff* *ff* *ff*

1 Tbn. *ff* *mf* *ff* *ff* *mf*

2 Tbn. *ff* *mf* *ff* *ff* *mf*

B. Tbn. *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tba. *f* *ff* *ff* *ff*

S. D. *f* *ff* *mf* *ff* *ff* *f* *ff* *mf*

B. D. *f* *ff* *f*

Cym. *f* *ff* *f*

20 **A**

Picc. *ff* 3

1 Ob. *ff* 3

2 Ob. *ff* 3

1 Cl. *ff* 3

2 Cl. *ff*

3 Cl. *ff* 3

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff* 3

1 Bsn. *ff* 3

2 Bsn. *ff* 3

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Cor. *ff* 3

2 Cor. *ff* 3

3 Cor. *ff*

1 Tbn. *ff* 3

2 Tbn. *ff*

B. Tbn. *ff* 3

Euph. *ff* 3

Tba. *ff* 3

S. D. *ff*

B. D. *ff*

Cym. *ff*

37

1. (b)

2. (b)

Picc. *ff* *f* *fff*

1 Ob. *ff* *f* *fff*

2 Ob. *mf* *ff* *f* *fff*

1 Cl. *ff* *f* *fff* *mp*

2 Cl. *ff* *ff* *f* *fff*

3 Cl. *ff* *ff* *f* *fff*

1 Alto Sax. *ff* *f* *fff* *mp*

2 Alto Sax. *ff* *f* *fff*

Ten. Sax. *f* *fff*

1 Bsn. *ff* *ff* *f* *fff* *mp*

2 Bsn. *ff* *f* *fff*

1 Hn. *mf* *ff* *f* *fff*

2 Hn. *mf* *ff* *f* *fff*

3 Hn. *mf* *ff* *f* *fff*

4 Hn. *mf* *ff* *f* *fff*

1 Cor. *mf* *ff* *f* *fff* *mp*

2 Cor. *mf* *ff* *f* *fff*

3 Cor. *f* *fff*

1 Tbn. *mf* *ff* *ff* *f* *fff*

2 Tbn. *mf* *ff* *ff* *f* *fff*

B. Tbn. *ff* *f* *fff*

Euph. *ff* *f* *fff* *mp*

Tba. *ff* *f* *fff*

S. D. *mf* *ff* *ff* *f* *fff* *mp*

B. D. *ff* *f* *fff*

Cym. *ff* *fff*

B

44

Picc. *mp* *mf* *mp* *mf* *mp*

1 Ob. *f* *mp* *mp*

2 Ob.

1 Cl. *f* *mp* *mf* *mp* *mf* *mp*

2 Cl. *mp* *f* *mp* *mf* *mp* *mf* *mp*

3 Cl. *mp* *f* *mp* *mf* *mp* *mf* *mp*

1 Alto Sax. *f* *mp* *mf* *mp* *mf* *mp*

2 Alto Sax.

Ten. Sax.

1 Bsn. *f* *mp* *mf* *mp* *mf* *mp*

2 Bsn. *mp* *f* *mp* *mf* *mp* *mf* *mp*

1 Hn. *mp* *f* *mp* *mf* *mp* *mf* *mp*

2 Hn. *mp* *f* *mp* *mf* *mp* *mf* *mp*

3 Hn.

4 Hn.

1 Cor. *f* *mp* *mf* *mp* *mf* *mp*

2 Cor. *f* *mp* *f*

3 Cor.

1 Tbn. *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

2 Tbn. *mp* *f* *mp* *mf* *mp* *mf* *mp*

B. Tbn.

Euph. *f* *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *f* *mp* *mf* *mp* *mf*

S. D. *f* *mp* *mf* *mp* *mf* *mp*

B. D.

Cym. *f*

58

Picc. *f* *mp* *f*

1 Ob. *f* *mp* *mf* *f*

2 Ob. *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *mp* *f*

3 Cl. *f* *mp* *f*

1 Alto Sax. *f* *mp* *f*

2 Alto Sax. *f*

Ten. Sax. *f*

1 Bsn. *f* *mp* *f*

2 Bsn. *f* *mp* *f*

1 Hn. *f* *mp* *f*

2 Hn. *f* *mp* *f*

3 Hn. *f*

4 Hn. *f*

1 Cor. *f* *mp* *f*

2 Cor. *f* *mp* *mf* *f*

3 Cor. *f*

1 Tbn. *f* *mp* *f*

2 Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *mf* *f*

Euph. *f* *mp* *f*

Tba. *f* *mp* *f*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *f* *f*

This page of a musical score, numbered 7, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, 1 and 2 Oboes, 1, 2, and 3 Clarinets, 1 and 2 Alto Saxophones, Tenor Saxophone, 1 and 2 Bassoons, 1, 2, 3, and 4 Horns, 1, 2, and 3 Cor Anglais, 1, 2, and Bass Trombones, Euphonium, Tuba, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including triplets, quintuplets, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. Performance instructions include first and second endings, and a Coda section marked with a 'C' in a box. The page is divided into measures by vertical bar lines, with repeat signs and first/second ending brackets used to indicate specific performance directions.

81

Picc. *ff* *mf* *ff*

1 Ob. *ff* *mf* *ff*

2 Ob. *mp* *ff* *mf*

1 Cl. *ff* *mf* *ff*

2 Cl. *mp* *ff* *mf* *ff* *ff*

3 Cl. *mp* *ff* *mf* *ff* *ff*

1 Alto Sax. *mf* *ff* *mf* *ff*

2 Alto Sax. *mf* *ff* *mf* *ff*

Ten. Sax. *mf* *ff* *ff* *f* *ff*

1 Bsn. *mp* *ff* *mf* *ff* *ff*

2 Bsn. *mp* *ff* *mf* *ff* *f* *ff*

1 Hn. *mf* *ff* *mf* *ff* *mf* *ff*

2 Hn. *mp* *ff* *mf* *ff* *mf* *ff*

3 Hn. *mp* *ff* *mf* *ff* *mf* *ff*

4 Hn. *mp* *ff* *mf* *ff*

1 Cor. *ff* *mf* *ff* *mf* *ff*

2 Cor. *mf* *ff* *mf* *ff* *mf* *ff*

3 Cor. *ff* *mf* *ff* *mf* *ff* *ff*

1 Tbn. *mp* *ff* *ff* *mf* *ff*

2 Tbn. *mp* *ff* *ff* *mf* *ff*

B. Tbn. *mp* *ff* *mf* *ff* *f* *ff*

Euph. *mf* *ff* *f* *ff*

Tba. *mp* *ff* *mf* *f* *ff* *ff*

S. D. *mp* *ff* *mf* *f* *ff* *mf* *ff* *ff*

B. D. *mp* *ff* *mf* *f* *ff*

Cym. *ff* *mf* *f* *ff*

rit. Tempo primo

93

Picc. *ff* *ff* *ff* *f*

1 Ob. *ff* *ff* *ff* *f*

2 Ob. *mf* *ff* *ff* *f*

1 Cl. *ff* *ff* *f* *ff*

2 Cl. *mf* *ff* *f* *ff*

3 Cl. *mf* *ff* *f* *ff*

1 Alto Sax. *ff* *f* *ff*

2 Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

1 Bsn. *ff* *f* *ff*

2 Bsn. *ff* *f* *ff*

1 Hn. *ff* *f* *ff*

2 Hn. *ff* *f* *ff*

3 Hn. *ff* *f* *ff*

4 Hn. *ff* *f* *ff*

1 Cor. *ff* *f* *ff*

2 Cor. *ff* *f* *ff*

3 Cor. *ff* *f* *ff*

1 Tbn. *ff* *f* *ff*

2 Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tba. *ff* *f* *ff*

S. D. *f* *ff* *f* *ff* *f* *ff*

B. D. *f* *f* *ff* *f* *ff*

Cym. *f* *ff* *ff*

107

Picc. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Ob. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Ob. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Cl. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Cl. *mp* *mf* *mf* *f* *mf* *ff* *mf*

3 Cl. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Alto Sax. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Alto Sax. *mp* *f* *mf* *f* *mf* *ff* *mf*

Ten. Sax. *mf* *mf* *mp* *mf* *mf* *ff* *mf*

1 Bsn. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Bsn. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Hn. *mp* *f* *mp* *f* *mf* *ff* *mf*

2 Hn. *mf* *f* *mf* *f* *mf* *ff* *mf*

3 Hn. *mp* *mf* *mp* *mf* *mf* *ff* *mf*

4 Hn. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Cor. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Cor. *mf* *f* *mf* *f* *mf* *ff* *mf*

3 Cor. *mf* *f* *mf* *f* *mf* *ff* *mf*

1 Tbn. *mf* *f* *mf* *f* *mf* *ff* *mf*

2 Tbn. *mf* *f* *mf* *f* *mf* *ff* *mf*

B. Tbn. *mf* *f* *mf* *f* *mf* *ff* *mf*

Euph. *mf* *f* *mf* *f* *mf* *ff* *mf*

Tba. *mf* *f* *mf* *f* *mf* *ff* *mf*

S. D. *mf* *f* *mf* *f* *mf*

B. D. *mf* *f* *mf* *f* *mf* *ff* *f* *mf*

Cym. *f* *f* *mf* *f* *ff* *f*

120

Picc. *mp* *ff* *fff*

1 Ob. *mp* *ff* *fff*

2 Ob. *mp* *ff* *fff*

1 Cl. *mp* *ff* *fff*

2 Cl. *mp* *ff* *fff*

3 Cl. *mp* *ff* *fff*

1 Alto Sax. *mp* *ff* *fff*

2 Alto Sax. *mp* *ff* *fff*

Ten. Sax. *mp* *ff* *fff*

1 Bsn. *mp* *ff* *fff*

2 Bsn. *mp* *ff* *fff*

1 Hn. *mp* *ff* *fff*

2 Hn. *mf* *ff* *fff*

3 Hn. *mf* *ff* *fff*

4 Hn. *mp* *ff* *fff*

1 Cor. *mp* *ff* *fff*

2 Cor. *mp* *ff* *fff*

3 Cor. *mp* *ff* *fff*

1 Tbn. *mp* *ff* *fff*

2 Tbn. *mp* *ff* *fff*

B. Tbn. *mp* *ff* *fff*

Euph. *mp* *ff* *fff*

Tba. *mp* *ff* *fff*

S. D. *mf* *ff*

B. D. *mp* *ff*

Cym. *ff*