

# Notturmo

*(Do not go gentle into that good night)*

for

Brass Ensemble

by

Ian L. Mitchell



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This piece was commissioned by David Hamilton, Bandmaster of the Band of the Prince of Wales' Division, which at the time of writing, was a brass ensemble looking for interesting and innovative music, with Welsh connections, for use in the concert hall.

David had instigated a composition competition, and although this piece failed to make the deadline, I deemed it worthy of completion.

*Notturmo* is my response to Dylan Thomas' incredibly powerful poem, through music.

Reflections  
on the poem  
by Dylan Thomas

# Notturmo

(Do not go gentle into that good night)

Ian L Mitchell

Lento, con moto (♩ = 52)

Soprano Cornet in E♭

1st Cornet in B♭

2nd Cornet in B♭

Flugelhorn

Horn in E♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Lento, con moto (♩ = 52)

5

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*p* *f* *mp* *mp* *f* *ff*

*ff* *tr* *p*

A

10

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*p* *pp* *ff* *p* *pp* *p*

*p* *pp* *ff* *p* *pp* *p*

*p* *pp* *ff* *p* *pp* *p*

*p* *pp* *ff* *p*

*p* *pp* *ff* *p* *pp*

*p* *pp* *ff* *p* *pp* *p*

*p* *pp* *ff* *p* *pp*

*p* *f* *p sempre*

*p* *pp* *ff* *p* *pp*

*trm*  
*ff* *p*

A

14

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*pp*

*mp* *pp*

*mp* *pp*

Detailed description: This page of a musical score, numbered 8, covers measures 14 through 18. The instrumentation includes Soprano Contralto (Sop. Cnt.), 1st and 2nd Cornets (1 Cor., 2 Cor.), Flute (Flug.), Horn in E-flat (Hn. in Eb), 1st and 2nd Trombones (1 Tbn., 2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Contralto part is mostly silent, indicated by a horizontal line. The 1st and 2nd Cornets play a melodic line starting in measure 14, with dynamics marked *pp* (pianissimo) in measures 15 and 16. The Flute and Horn in E-flat parts enter in measure 15, playing a rhythmic pattern of eighth notes, with dynamics marked *mp* (mezzo-piano) in measure 15 and *pp* in measure 16. The 1st Trombone part also enters in measure 15, playing a similar rhythmic pattern, with dynamics marked *mp* in measure 15 and *pp* in measure 16. The 2nd Trombone, Bass Trombone, Euphonium, Tuba, and Timpani parts are mostly silent, indicated by horizontal lines.



**B**

19

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*mp* *mf* *pp* *p* *mf*

*p* *mp* *mf* *pp* *p* *mf sempre*

*pp* *p* *mf* *pp* *p* *mf*

*pp* *p* *mf* *pp*

*pp* *p* *mf* *pp*

*p* *mf*

*pp* *p* *mf* *pp* *mf*

*trm* **B**

*mf* *pp*

Poco agitato (♩ = 72)

25

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in E♭

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*mp* *f* *mp* *f*

*f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*f*

*mp* *f* *mp* *f*

*f*

Poco agitato (♩ = 72)

30

Sop.Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.



Un poco più mosso, agitato (♩ = 84)

37

Sop. Cnt.  
1 Cor.  
2 Cor.  
Flug.  
Hn. in Eb  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
Tba.  
Timp.

*mp* *pp* *p* *mf*  
*mp* *pp* *p* *mf*  
*mp* *pp* *p* *mf*  
*mp* *pp* *p* *mf*  
*mp* *pp* *p*  
*mp* *pp* *p*  
*mp* *pp* *p*  
*mp* *pp* *p* *mf*  
*mp* *pp* *p*

Un poco più mosso, agitato (♩ = 84)

41 accel. . . . .

**Sop. Cnt.** *mf* *f* *ff*

**1 Cor.** *mf* *f* *ff*

**2 Cor.** *mf* *f* *ff*

**Flug.** *mf* *f* *ff*

**Hn. in Eb** *mf* *f* *ff*

**1 Tbn.** *mf* *f* *ff*

**2 Tbn.** *mf* *f* *ff*

**B. Tbn.** *mf* *f* *ff*

**Euph.** *mf* *f* *ff*

**Tba.** *mf* *f* *ff*

**Timp.** *mf* *f* *ff*

*mf* *f* *ff*

accel. . . . .

44 - - - - - **Agitato** (♩ = 120)

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in E♭

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

**Agitato** (♩ = 120)

47

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*mf*

*mp*

*f*

*f*

*mf*



50

Sop.Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

The image displays a musical score for measures 50, 51, and 52. The instruments are arranged in a standard orchestral layout. The Soprano Contralto (Sop. Cnt.) and two Corneets (1 Cor., 2 Cor.) have rests. The Flute (Flug.) and Horn in E-flat (Hn. in Eb) parts are active, featuring triplet patterns. The Flute part starts at measure 50 with a mezzo-forte (*mf*) dynamic, changes to mezzo-piano (*mp*) at measure 51, and ends at piano (*p*) in measure 52. The Horn part mirrors this dynamic progression. The Trombone section includes the First Trombone (1 Tbn.), Second Trombone (2 Tbn.), and Bass Trombone (B. Tbn.). The Euphonium (Euph.) part also features triplets, starting at mezzo-piano (*mp*) in measure 50. The Trombone and Euphonium parts have rests in measures 51 and 52. The Tuba (Tba.) and Timpani (Timp.) parts also have rests throughout the three measures.

53 C

Sop. Cnt.

1 Cor. *f* *mf* *mp*

2 Cor.

Flug. *f* *mf* *mp*

Hn. in Eb *f* *mf* *mp*

1 Tbn. *f* *mf* *mp*

2 Tbn. *f* *mf* *mp*

B. Tbn.

Euph. *f* *mf* *mp*

Tba.

Timp. C

56

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3



61 **Più mosso** (♩ = 132)

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

**Più mosso** (♩ = 132)

*mp subito*

*mp subito*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

64

Sop. Cnt. *ff subito*

1 Cor. *ff subito*

2 Cor.

Flug. *ff subito*

Hn. in Eb *ff subito*

1 Tbn. *ff subito*

2 Tbn. *ff subito*

B. Tbn. *ff subito*

Euph.

Tba. *ff subito*

Timp.

67 *rall.* . . . . . *Meno mosso* ♩ = 108

Sop. Cnt. *mf*

1 Cor. *f*

2 Cor. *f*

Flug. *f*

Hn. in Eb *mf* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

B. Tbn. *mf*

Euph. *mf* *p*

Tba. *mf*

*rall.* . . . . . *Meno mosso* ♩ = 108

Timp.

71

Sop. Cnt. *f* *mp*

1 Cor.

2 Cor. *mf* *p*

Flug. *mp* *f*

Hn. in E $\flat$  *mf* *p* *mf* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *mf* *p* *p*

Tba. *p* *mf* *p*

Timp.

Detailed description: This page of a musical score, numbered 24, covers measures 71 through 75. The score is for a full orchestra and includes a Soprano part. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins in measure 71 with a half note G4 (marked *f*), followed by a half note A4 (marked *mp*) in measure 72, and then rests in measures 73, 74, and 75. The 1st and 2nd Cor parts are silent throughout. The 2nd Cor part has a half note G4 (marked *mf*) in measure 71, a half note A4 (marked *p*) in measure 72, and rests in measures 73, 74, and 75. The Flugel part has rests in measures 71 and 72, then a half note G4 (marked *mp*) in measure 73, a half note A4 (marked *f*) in measure 74, and rests in measure 75. The Horn in E-flat part has a half note G4 (marked *mf*) in measure 71, a half note A4 (marked *p*) in measure 72, a half note G4 (marked *mf*) in measure 73, a half note A4 (marked *p*) in measure 74, and rests in measure 75. The 1st and 2nd Trumpet parts have rests in measures 71 and 72, then a half note G4 (marked *mf*) in measure 73, a half note A4 (marked *p*) in measure 74, and rests in measure 75. The 1st and 2nd Trombone parts have rests in measures 71 and 72, then a half note G4 (marked *mf*) in measure 73, a half note A4 (marked *p*) in measure 74, and rests in measure 75. The Bass Trombone part has a quarter note G3 (marked *p*) in measure 71, a quarter note A3 (marked *p*) in measure 72, a quarter note B3 (marked *p*) in measure 73, a quarter note C4 (marked *p*) in measure 74, and a quarter note D4 (marked *p*) in measure 75. The Euphonium part has rests in measures 71 and 72, then a half note G4 (marked *mf*) in measure 73, a half note A4 (marked *p*) in measure 74, and a half note B4 (marked *p*) in measure 75. The Trombone part has a quarter note G3 (marked *p*) in measure 71, a quarter note A3 (marked *p*) in measure 72, a quarter note B3 (marked *p*) in measure 73, a quarter note C4 (marked *p*) in measure 74, and a quarter note D4 (marked *p*) in measure 75. The Timpani part has rests in measures 71, 72, 74, and 75, and a half note G3 (marked *mf*) in measure 73.



76 *rall.* . . . . . *Poco agitato* (♩ = 72)

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in E $\flat$

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

*rall.* . . . . . *Poco agitato* (♩ = 72)

Timp.

79 D

**Sop. Cnt.**  
*mp* *pp* *f* *mf*

**1 Cor.**  
*mp* *pp* *f* *mf*

**2 Cor.**  
*mp* *pp* *f* *mf*

**Flug.**  
*mp* *pp* *f* *mf*

**Hn. in Eb**  
*mp* *pp* *f* *mf*

**1 Tbn.**  
*mp* *pp* *f* *mf*

**2 Tbn.**  
*mp* *pp* *f* *mf*

**B. Tbn.**  
*mp* *pp* *f* *mf*

**Euph.**

**Tba.**  
*mp* *pp* *f* *mf*

**Timp.**

D

83 **Andante** (♩ = 72)

**Sop. Cnt.**  
*mp* *pp*

**1 Cor.**  
*mp* *pp*

**2 Cor.**  
*mp* *pp* *p* *mp*

**Flug.**  
*mp* *pp* *p* *mp*

**Hn. in E $\flat$**   
*mp* *pp* *p* *mp*

**1 Tbn.**  
*mp* *pp* *mp*

**2 Tbn.**  
*mp* *pp* *mp*

**B. Tbn.**  
*mp* *pp* *p* *mp*

**Euph.**  
*mp* *p*

**Tba.**  
*mp* *pp* *p* *mp*

**Timp.**

**Andante** (♩ = 72)

87 *rall.* . . . . .

*Sop. Cnt.*

*1 Cor.*

*2 Cor.*

*Flug.*

*Hn. in Eb*

*1 Tbn.*

*2 Tbn.*

*B. Tbn.*

*Euph.*

*Tba.*

*Timp.*

*rall.* . . . . .

91 **Lento** (♩ = 56) **rall.** . . . . .

Sop. Cnt. *pp*

1 Cor. *pp*

2 Cor. *pp*

Flug. *pp*

Hn. in E♭ *pp*

1 Tbn. *pp*

2 Tbn. *pp*

B. Tbn. *pp*

Euph.

Tba. *pp*

**Lento** (♩ = 56) **rall.** . . . . .

Timp.

95 Lento, con moto (♩ = 52)

Sop. Cnt.

1 Cor. *pp* *mp* *p* *mf* *mp* *p*

2 Cor.

Flug. *pp* *mp* *p* *mf* *mp* *p*

Hn. in Eb *pp* *mp* *p* *mf* *mp* *p*

1 Tbn. *pp* *p*

2 Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *mp* *p* *mf* *mp*

Tba. *pp*

Timp.

Lento, con moto (♩ = 52)

100

*Sop. Cnt.* *1 Cor.* *2 Cor.* *Flug.* *Hn. in Eb* *1 Tbn.* *2 Tbn.* *B. Tbn.* *Euph.* *Tba.* *Timp.*

*f* *mp* *mp* *f* *ff* *f* *mp* *f* *ff* *ff* *p*

This musical score page, numbered 100, features ten staves for different instruments. The top staff is for Soprano Contralto (Sop. Cnt.), which is mostly silent with some notes in the final measure. The next three staves are for 1st and 2nd Cornets (1 Cor., 2 Cor.) and Flugelhorn (Flug.). The following three staves are for Horns in E-flat (Hn. in Eb), 1st and 2nd Trombones (1 Tbn., 2 Tbn.), and Bass Trombone (B. Tbn.). The next two staves are for Euphonium (Euph.) and Tuba (Tba.), both of which are silent. The bottom staff is for Timpani (Timp.). The score is divided into four measures. The first measure shows dynamics of *f* and *mp*. The second measure shows *mp*, *f*, and *ff*. The third measure shows *f* and *ff*. The fourth measure shows *ff* and *p*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

104 E

**Sop. Cant.**  
*p* *pp* *ff* *p* *pp*

**1 Cor.**  
*p* *pp* *ff* *p* *pp* *p*

**2 Cor.**  
*p* *pp* *ff* *p* *pp* *p*

**Flug.**  
*p* *ff* *p*

**Hn. in Eb**  
*p* *pp* *ff* *p* *pp*

**1 Tbn.**  
*p* *pp* *ff* *p* *pp* *p*

**2 Tbn.**  
*p* *ff* *p*

**B. Tbn.**  
*p* *pp* *ff* *p* *pp*

**Euph.**  
*p* *f* *p sempre*

**Tba.**  
*p* *pp* *ff* *p* *pp*

**Timp.**  
*trm*  
*ff* *p*

E



108

Sop. Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*pp*

*mp* *pp*

*mp* *pp*

Detailed description: This page of a musical score covers measures 108 to 112. The instrumentation includes Soprano Contralto (Sop. Cnt.), First and Second Cornets (1 Cor., 2 Cor.), Flute (Flug.), Horn in E-flat (Hn. in Eb), First, Second, and Bass Trombones (1 Tbn., 2 Tbn., B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one sharp (F#). The Soprano Contralto part is mostly silent, indicated by rests. The First and Second Cornets play a melodic line with dynamics starting at *pp* in measure 109. The Flute and Horn in E-flat parts enter in measure 109 with a rhythmic pattern, with dynamics ranging from *mp* to *pp*. The First Trombone part also enters in measure 109 with a similar rhythmic pattern. The Second Trombone, Bass Trombone, Euphonium, Tuba, and Timpani parts are silent throughout the measures shown.

F

113

Sop.Cnt.

1 Cor.

2 Cor.

Flug.

Hn. in Eb

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

*p* *mp* *mf* *pp* *p*

*pp* *p* *mf* *pp*

*pp* *p* *mf* *pp*

*pp* *p* *mf* *pp* *pp*

*mf* *pp*

*frum*

F

118 *rall.* . . . . .

**Sop. Cnt.** *p* *pp*

**1 Cor.** *mp* *pp*

**2 Cor.** *pp*

**Flug.** *mp* *p* *pp*

**Hn. in Eb** *mp* *p* *pp*

**1 Tbn.** *mp* *p* *pp*

**2 Tbn.** *mp* *p* *pp*

**B. Tbn.** *mp* *p* *pp*

**Euph.** *pp*

**Tba.** *mp* *p* *pp*

**Timp.** *pp*

*rall.* . . . . .

123

Sop. Cnt. niente

1 Cor. niente

2 Cor. niente

Flug. niente

Hn. in Eb niente

1 Tbn. niente

2 Tbn. niente

B. Tbn. niente

Euph. niente

Tba. niente

Timp. *trm*  
*pp*