Notturno

(Do not go gentle into that good night)

for

Brass Ensemble

by

Ian L. Mitchell

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This piece was commissioned by David Hamilton, Bandmaster of the Band of the Prince of Wales' Division, which at th time of writing, was a brass ensemble looking for interesting and innovative music, with Welsh connections, for use in the concert hall.

David had instigated a composition competition, and although this piece failed to make the deadline, I deemed it worthy of completion.

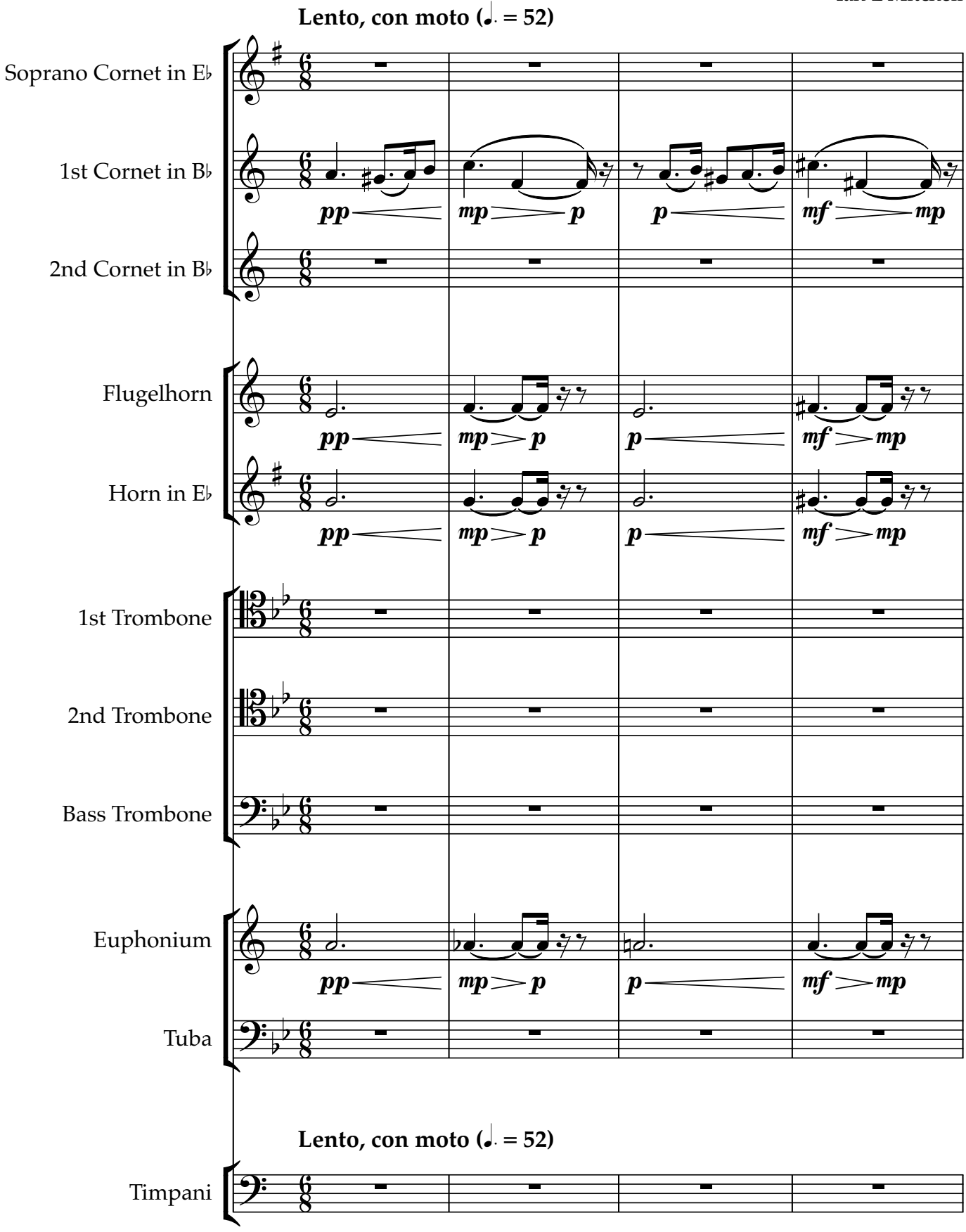
Notturno is my response to Dylan Thomas' incredibly powerful poem, through music.

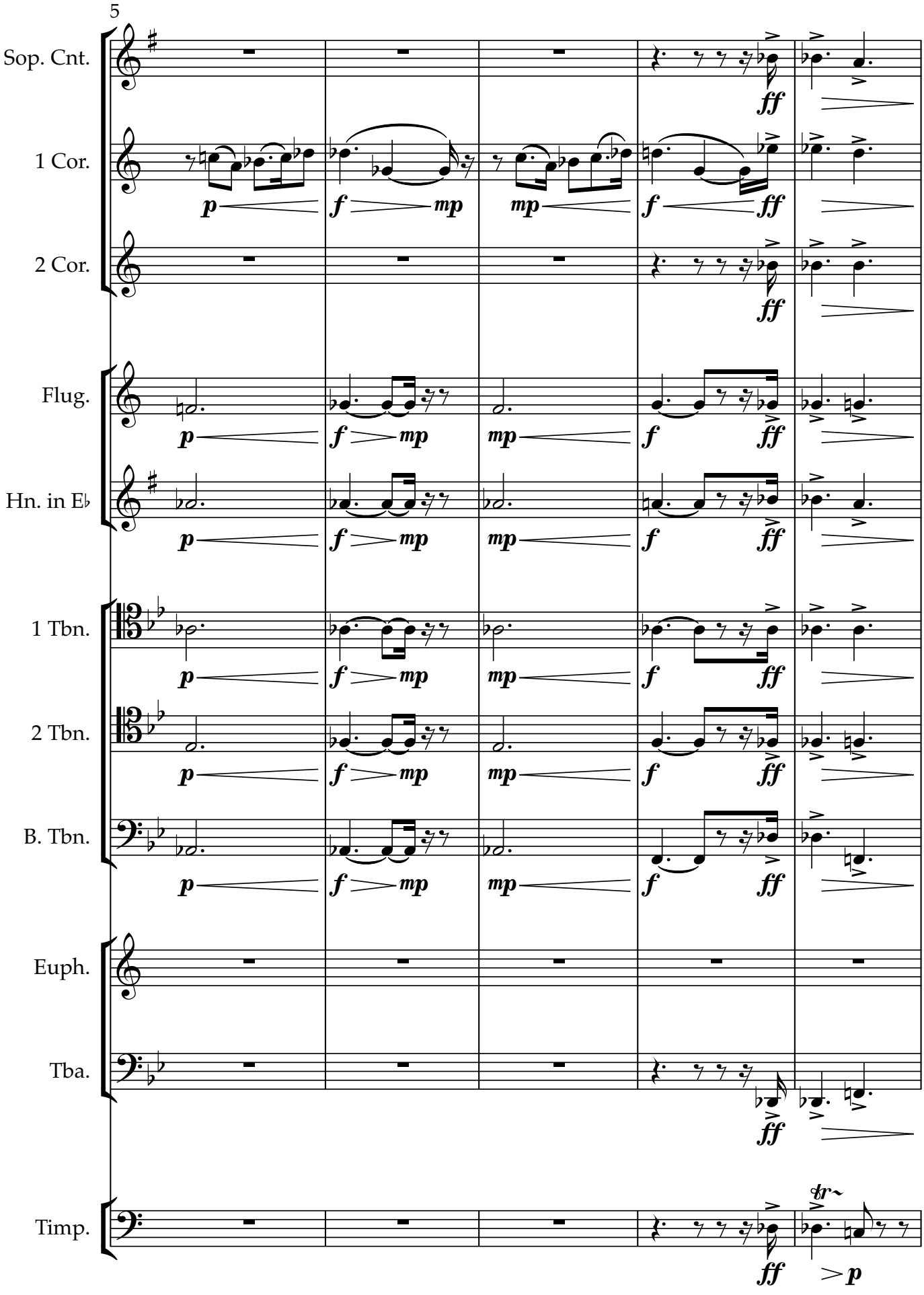
Notturno

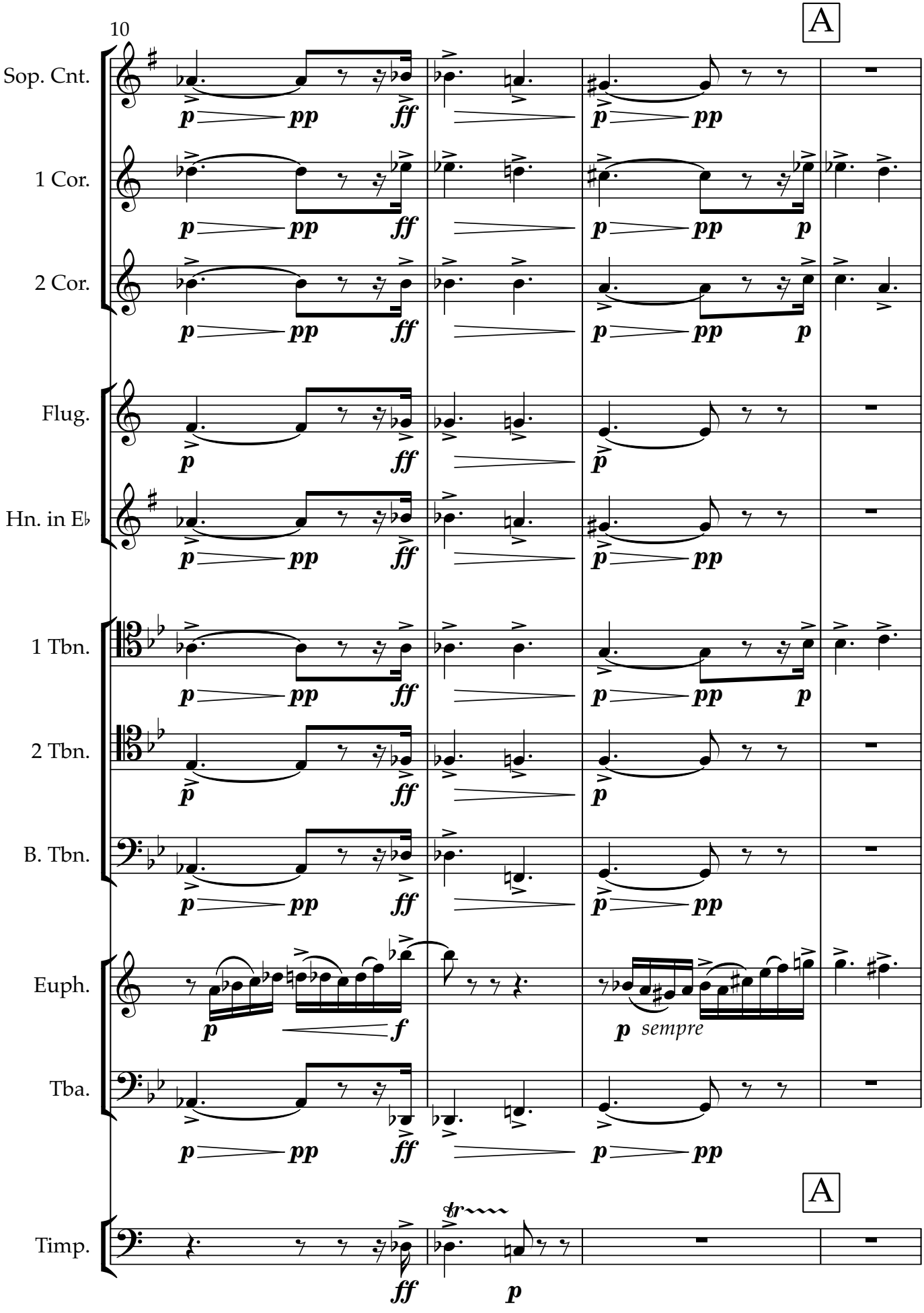
(*Do not go gentle into that good night*)

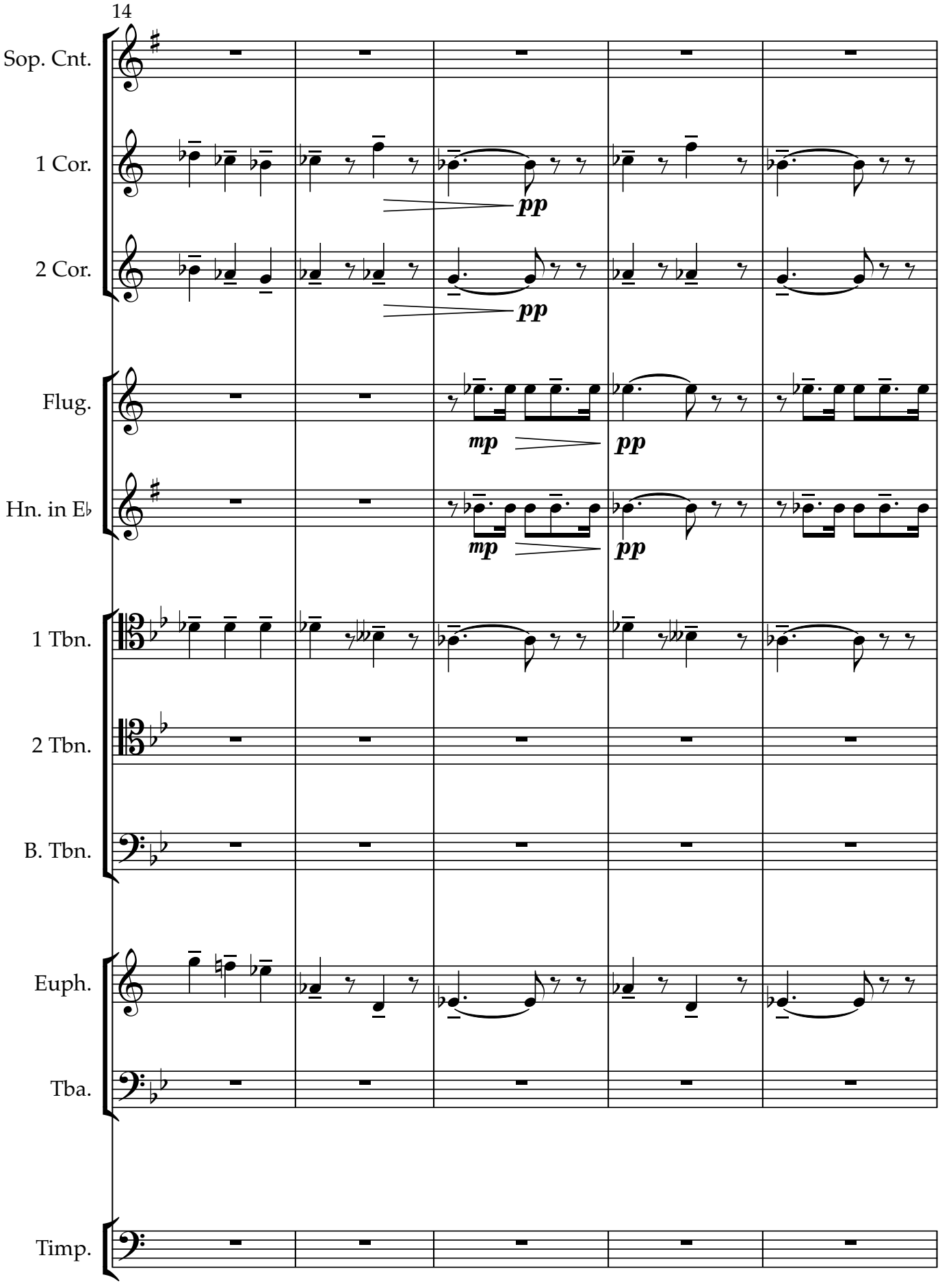
Reflections
on the poem
by Dylan Thomas

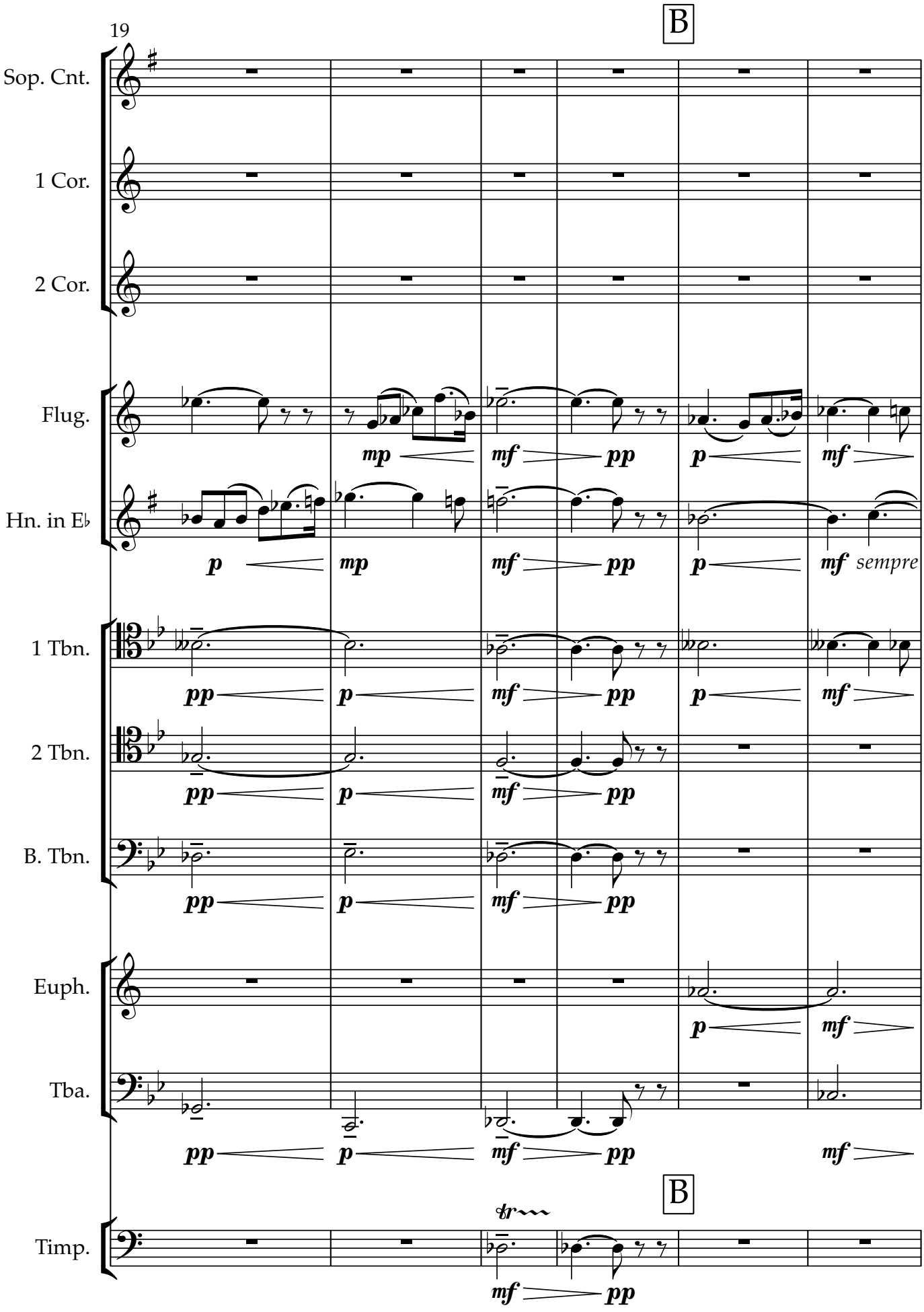
Ian L Mitchell

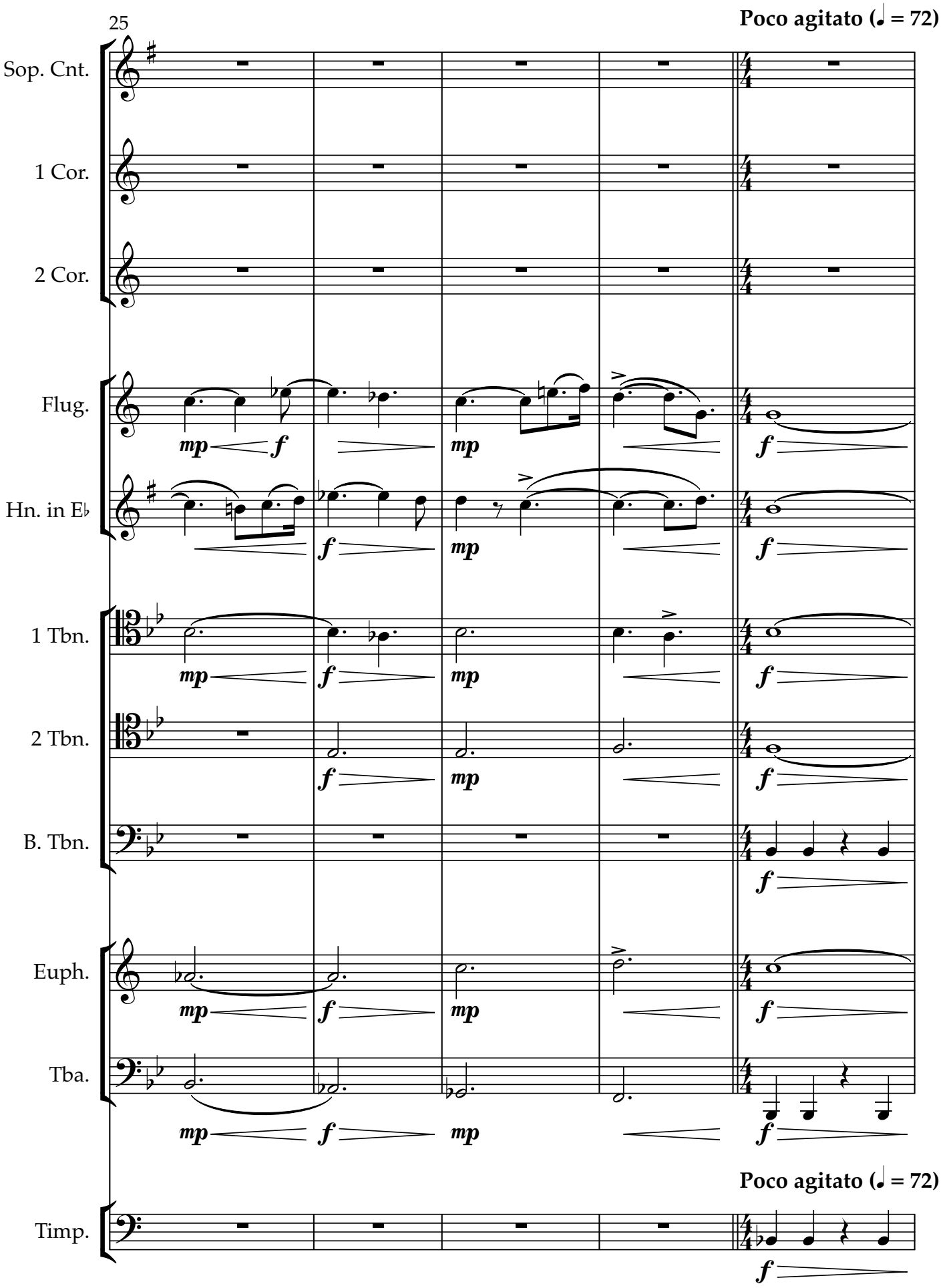


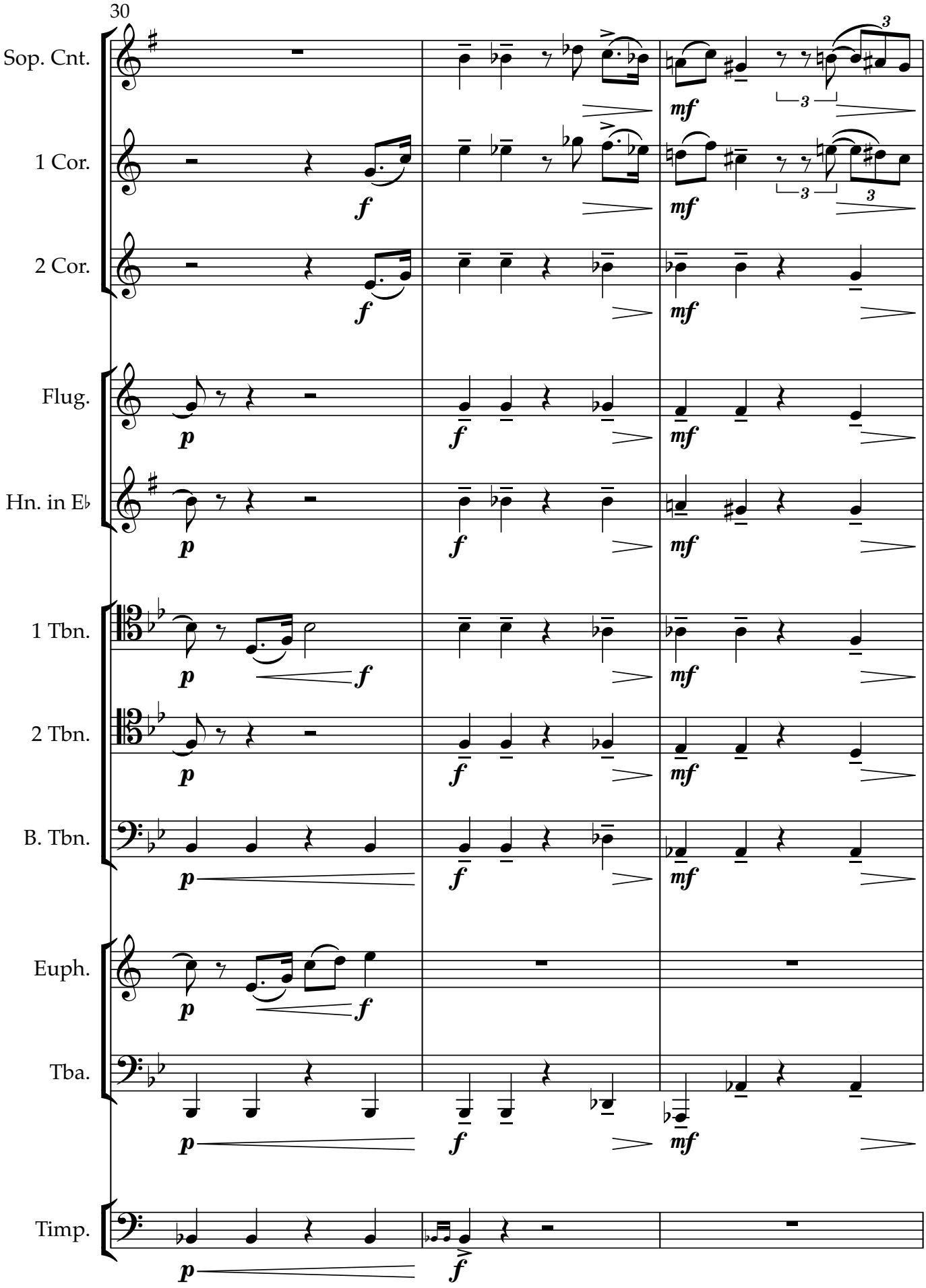

5
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
p
f
mp
ff
tr

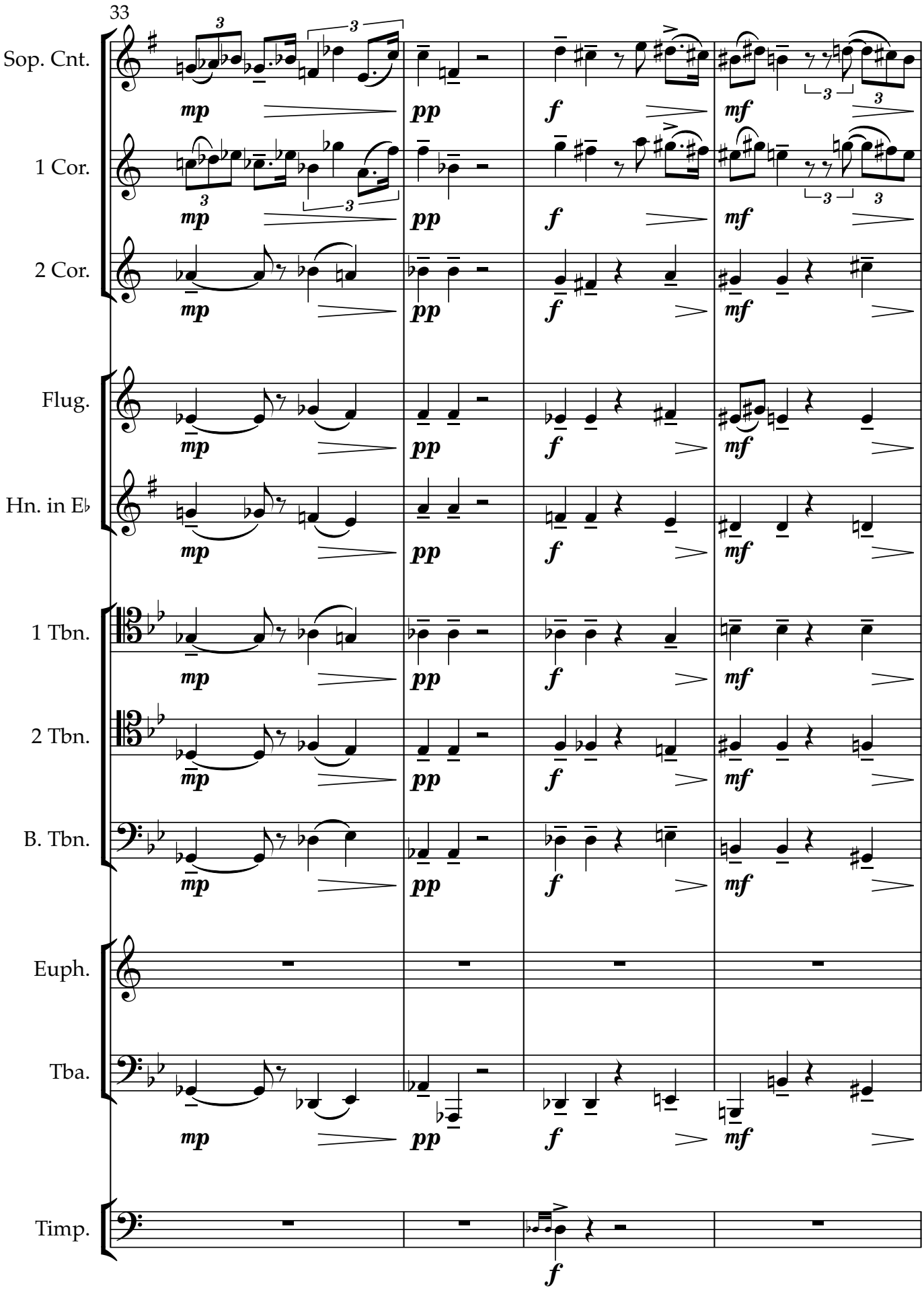

10
A
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
p
pp
ff
f
sempre
A

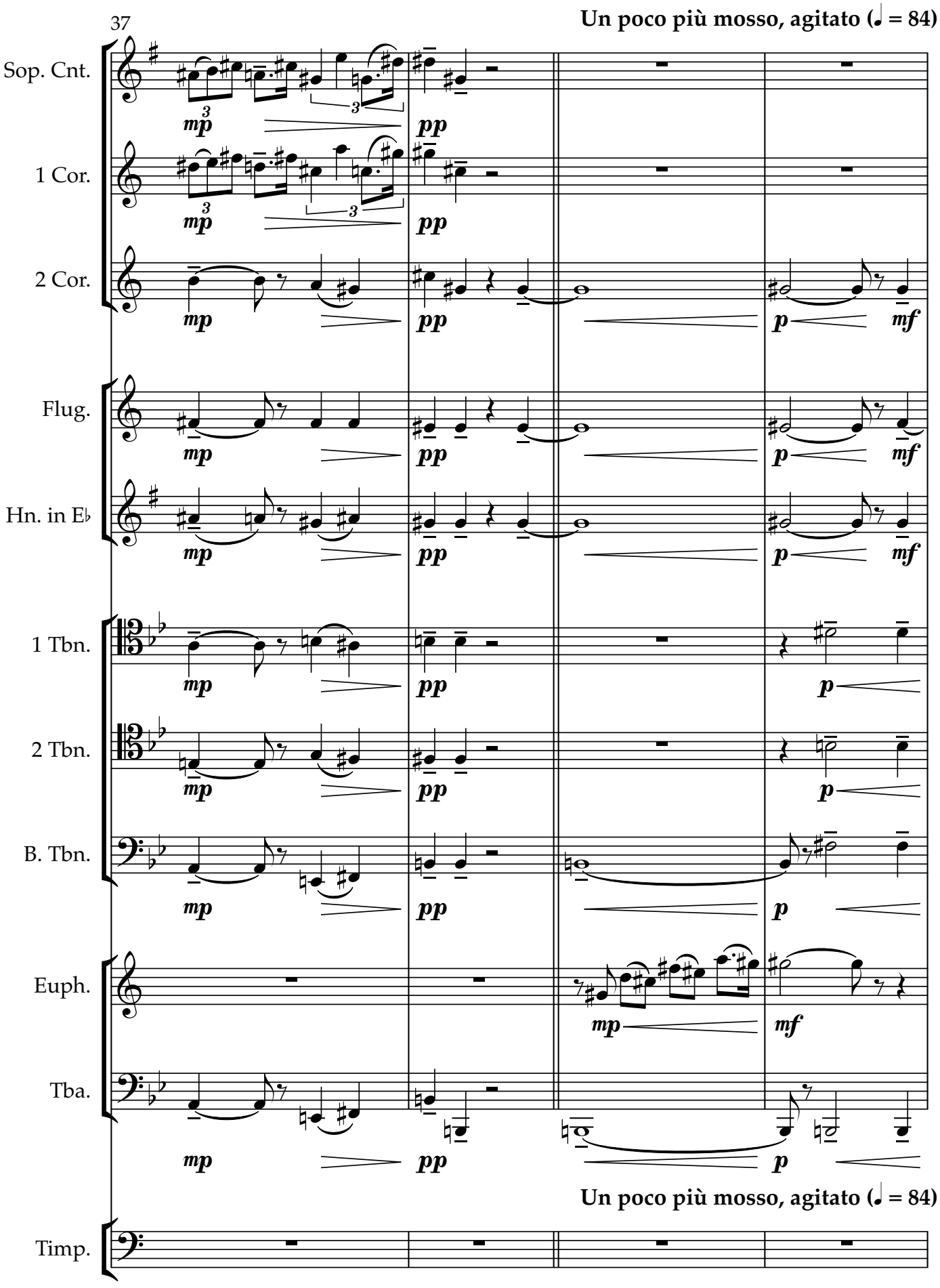

14
Sop. Cnt.
1 Cor.
pp
2 Cor.
pp
Flug.
mp
pp
Hn. in E♭
mp
pp
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.

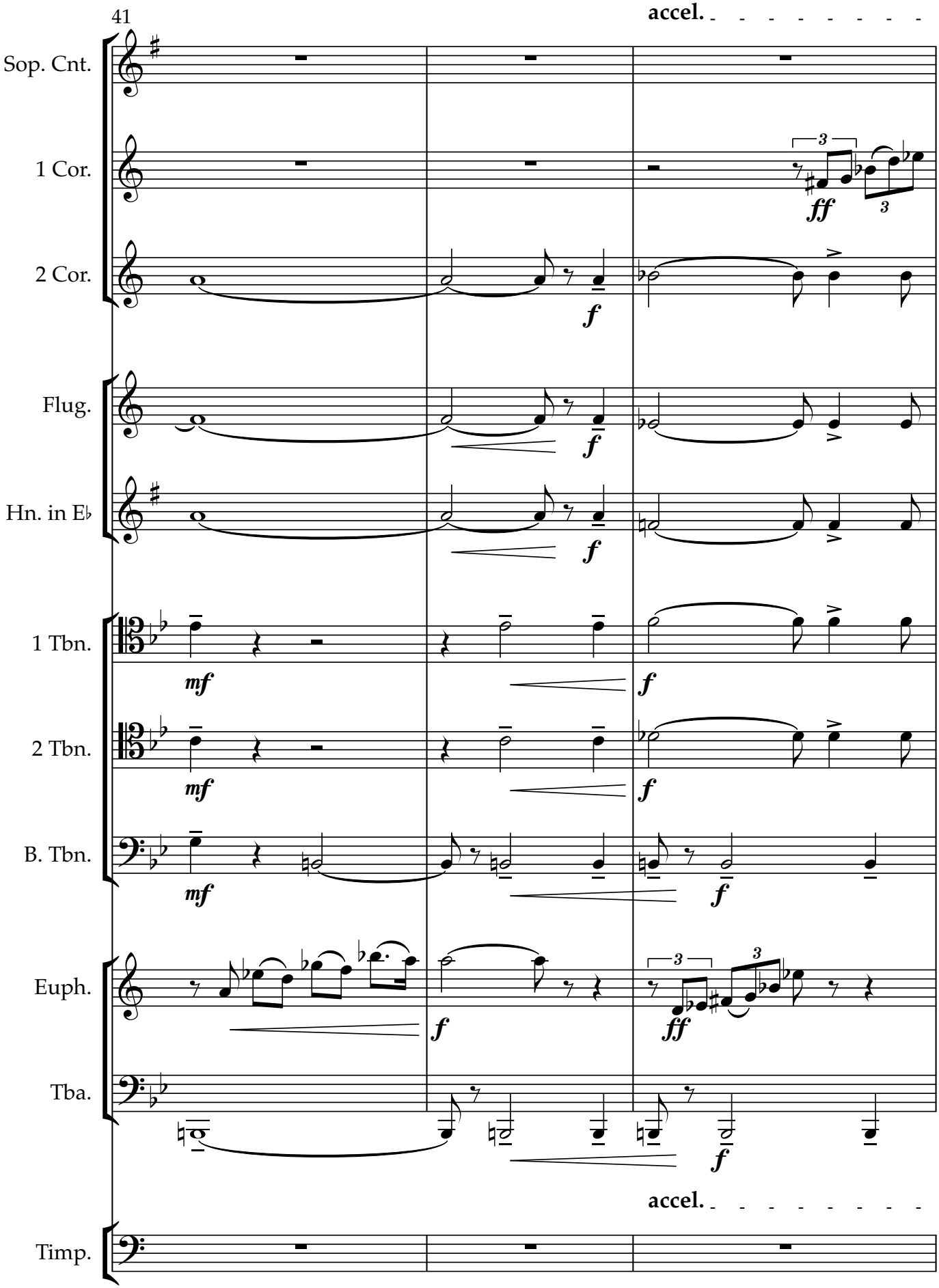

19
B
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
mf
pp
p
sempre
B

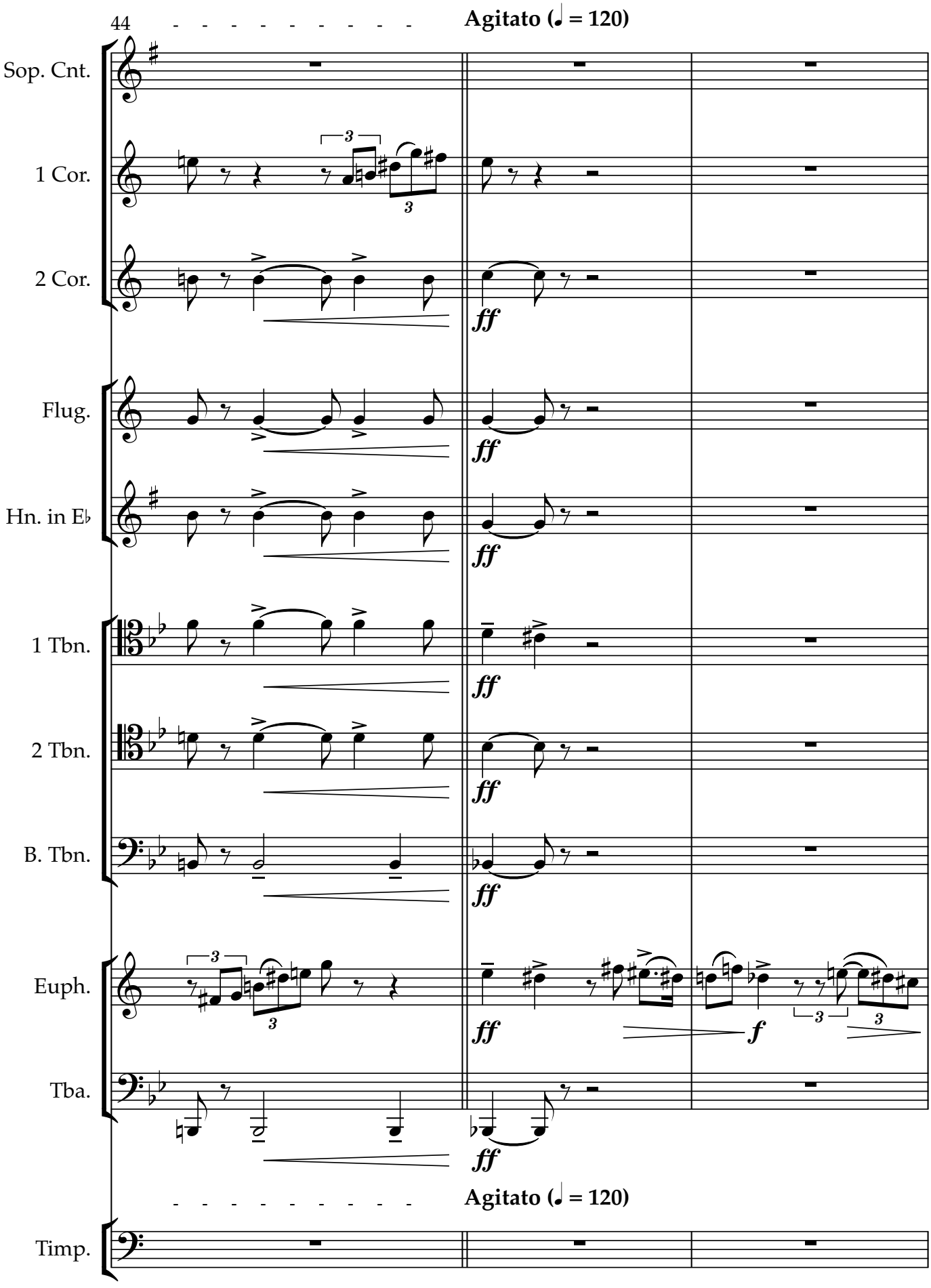

25
Poco agitato (♩ = 72)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
f
Poco agitato (♩ = 72)

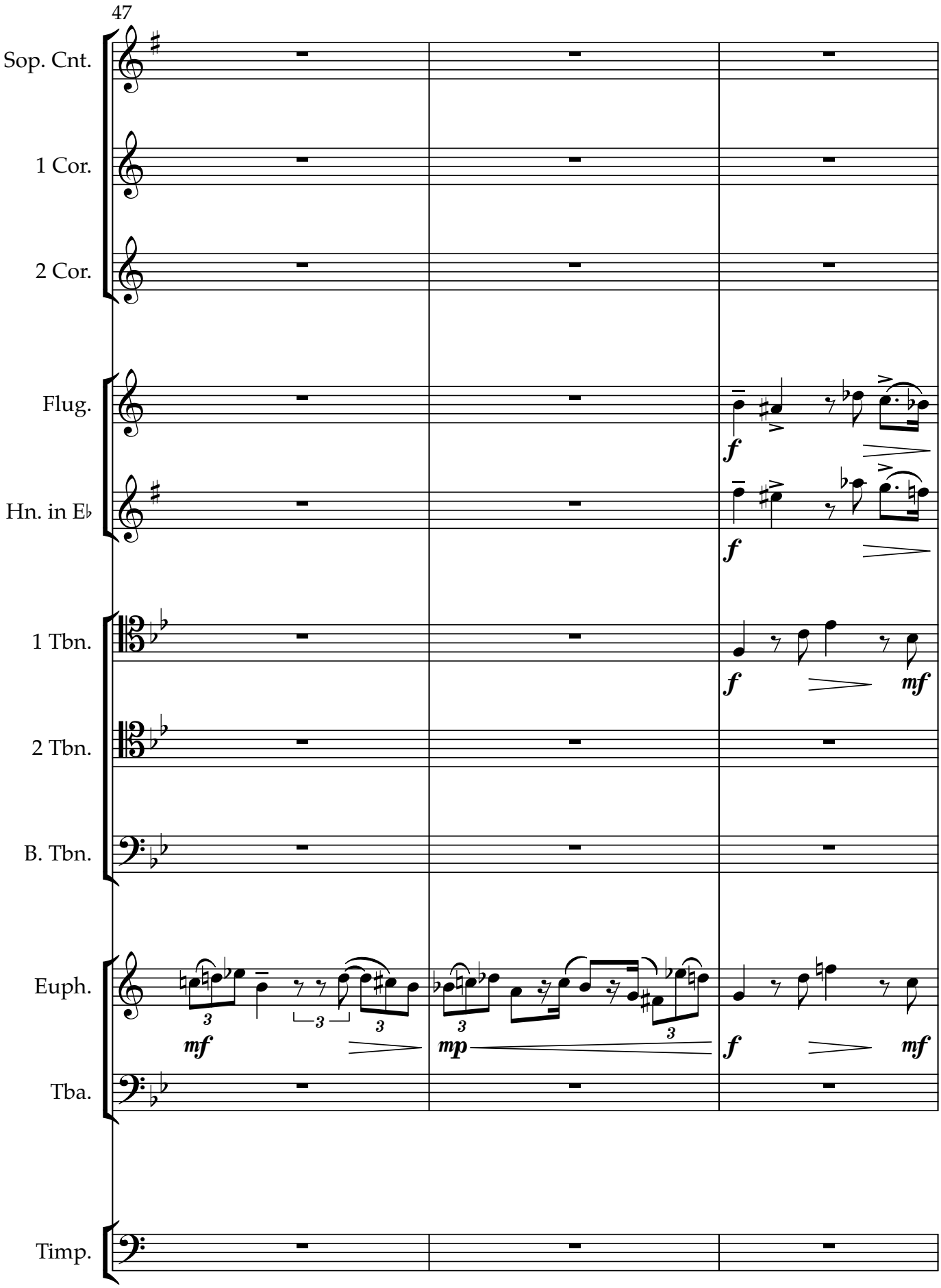

30
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.

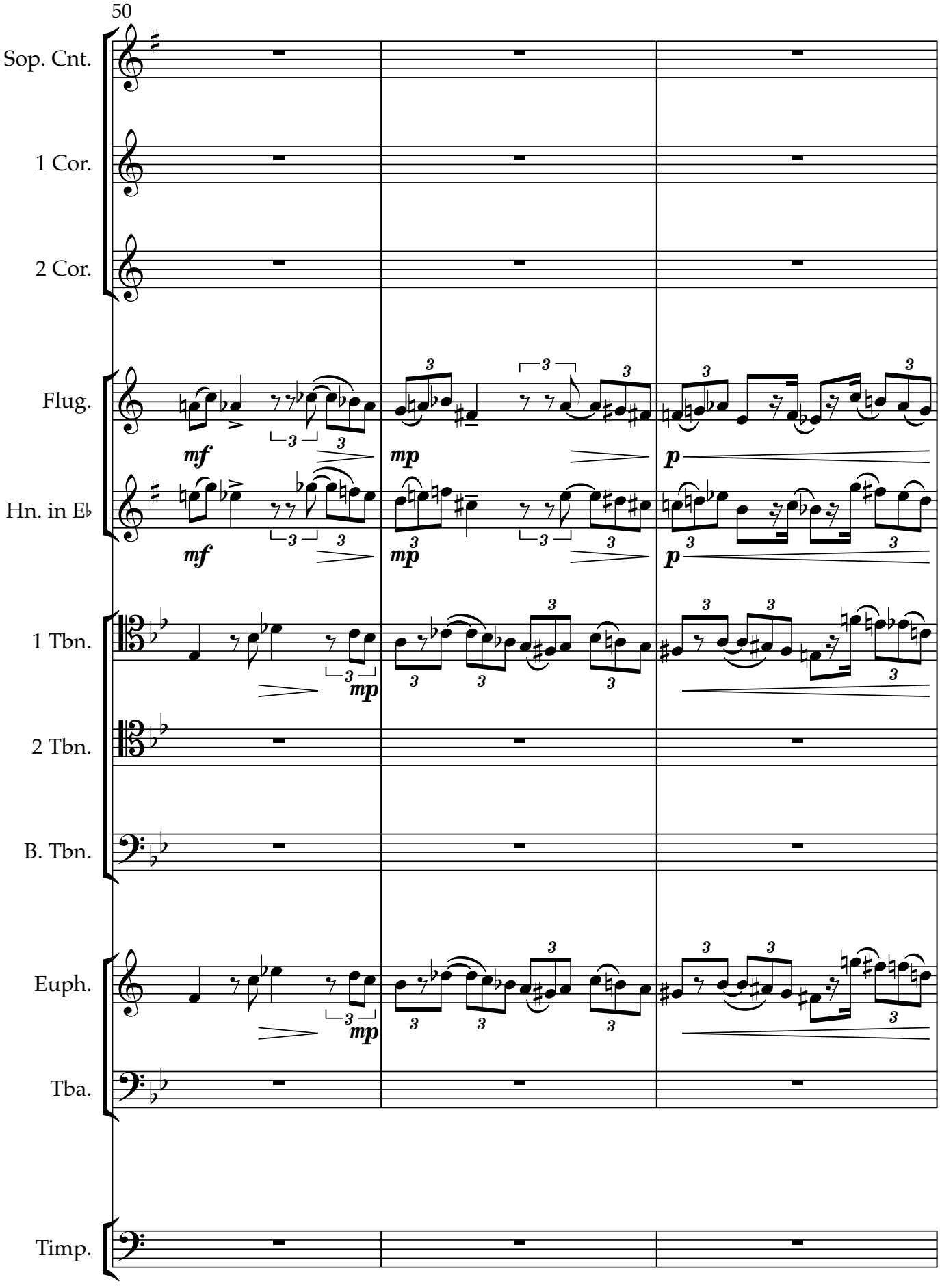

33
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
pp
f
mf

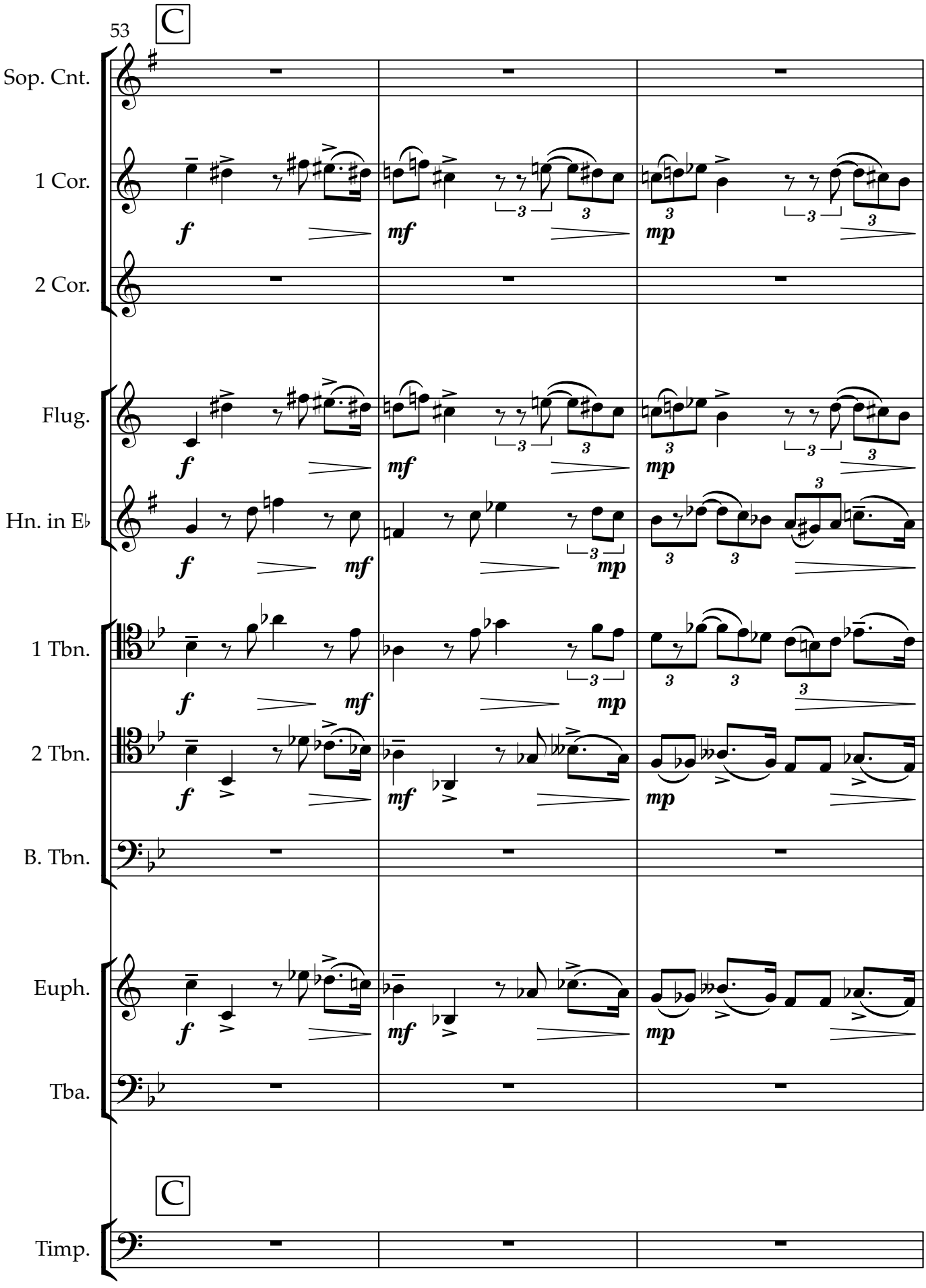

37
Un poco più mosso, agitato (♩ = 84)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
pp
p
mf
Un poco più mosso, agitato (♩ = 84)

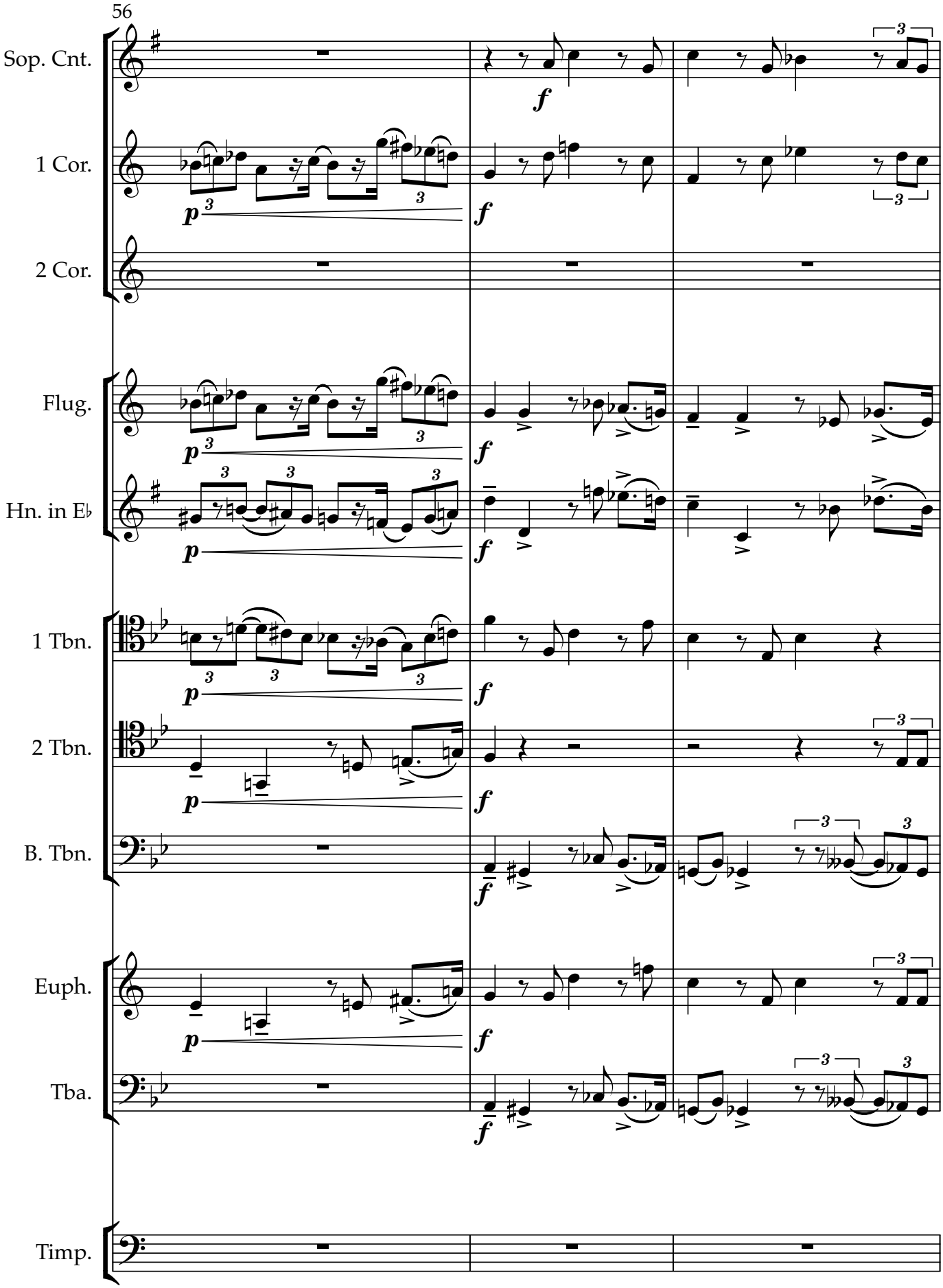

41
accel.
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
ff
f
mf
accel.

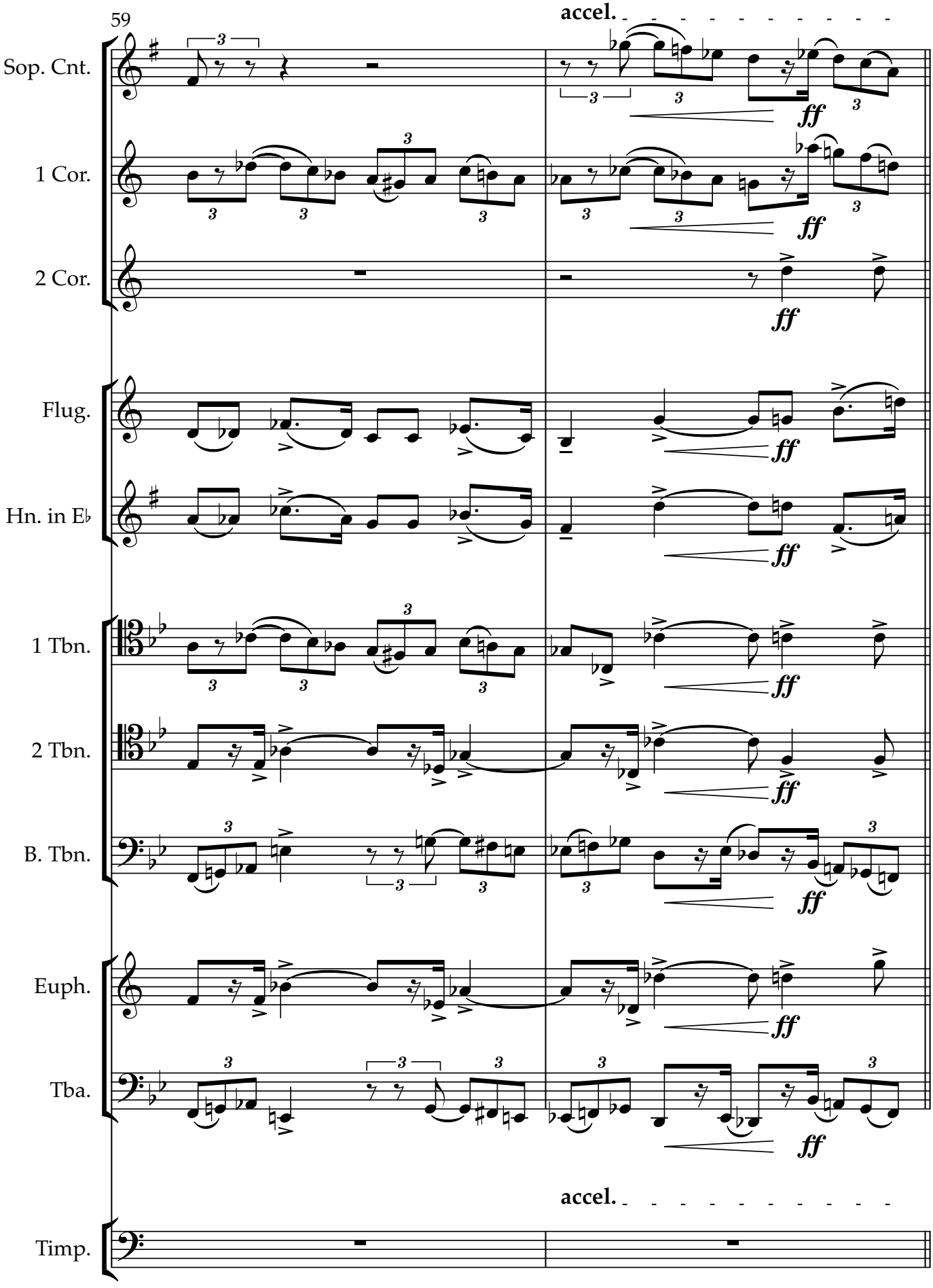

44
Agitato (♩ = 120)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
ff
f
3

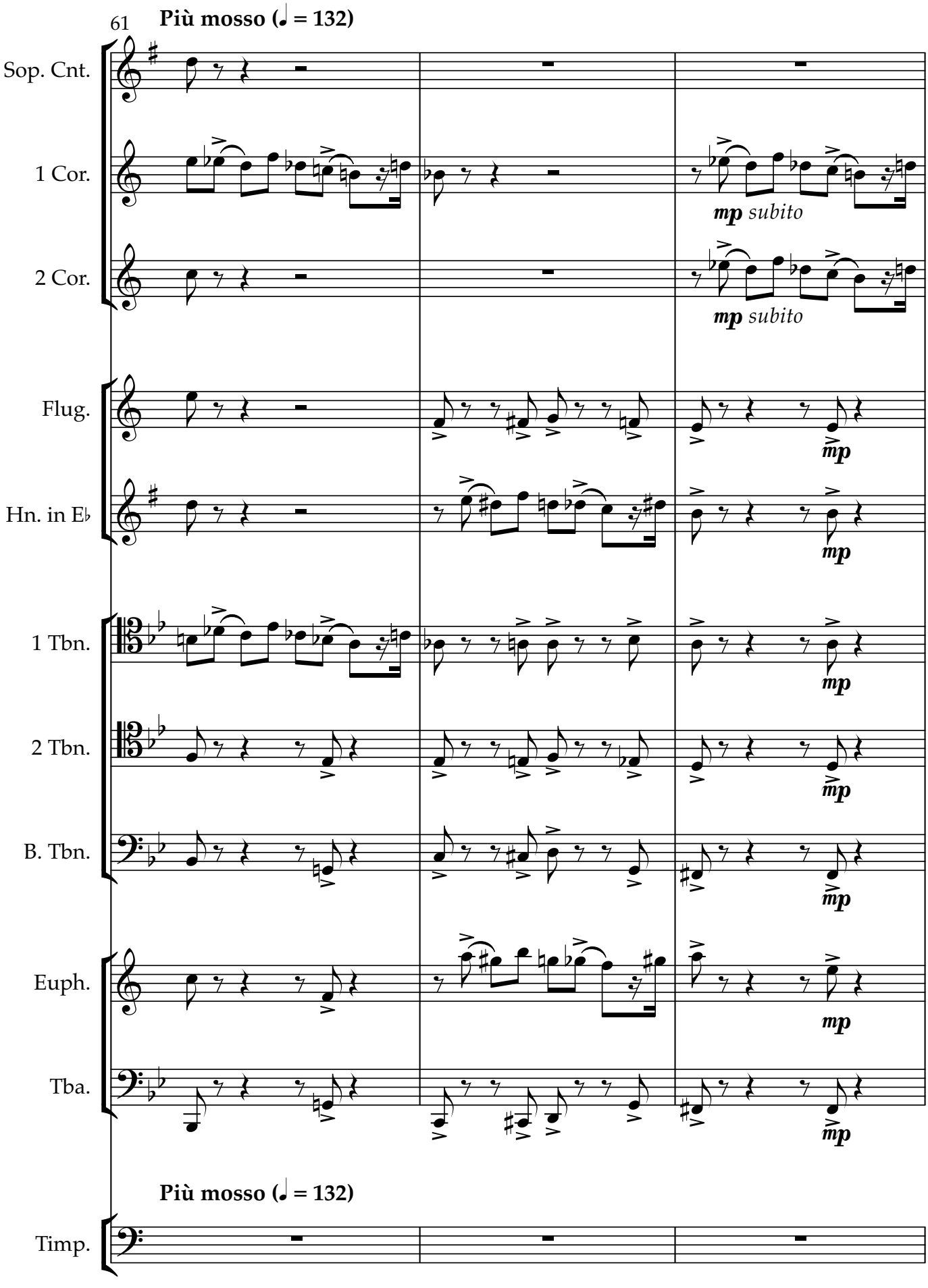

47
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
f
mf
mp

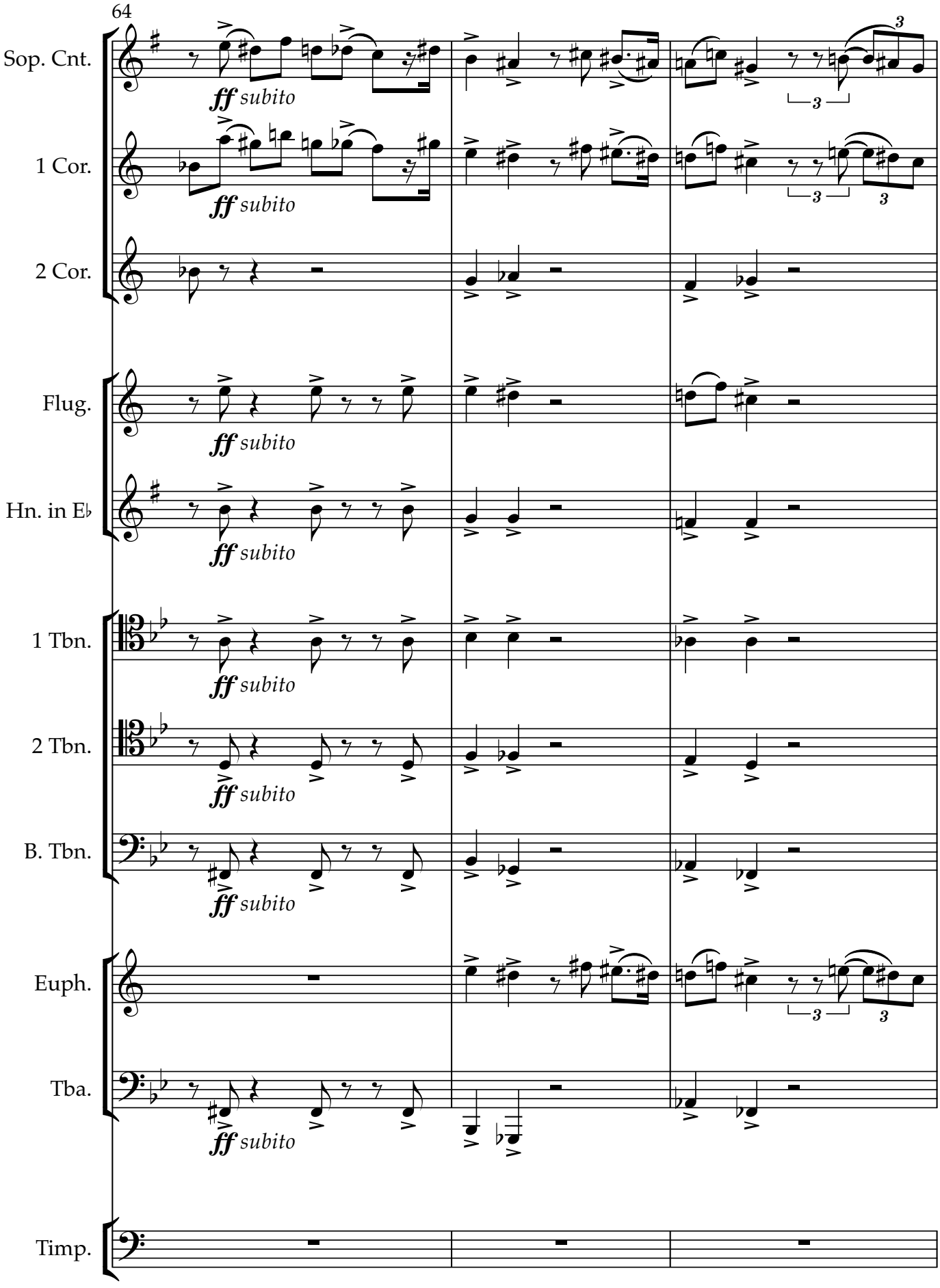

50
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mf
mp
p

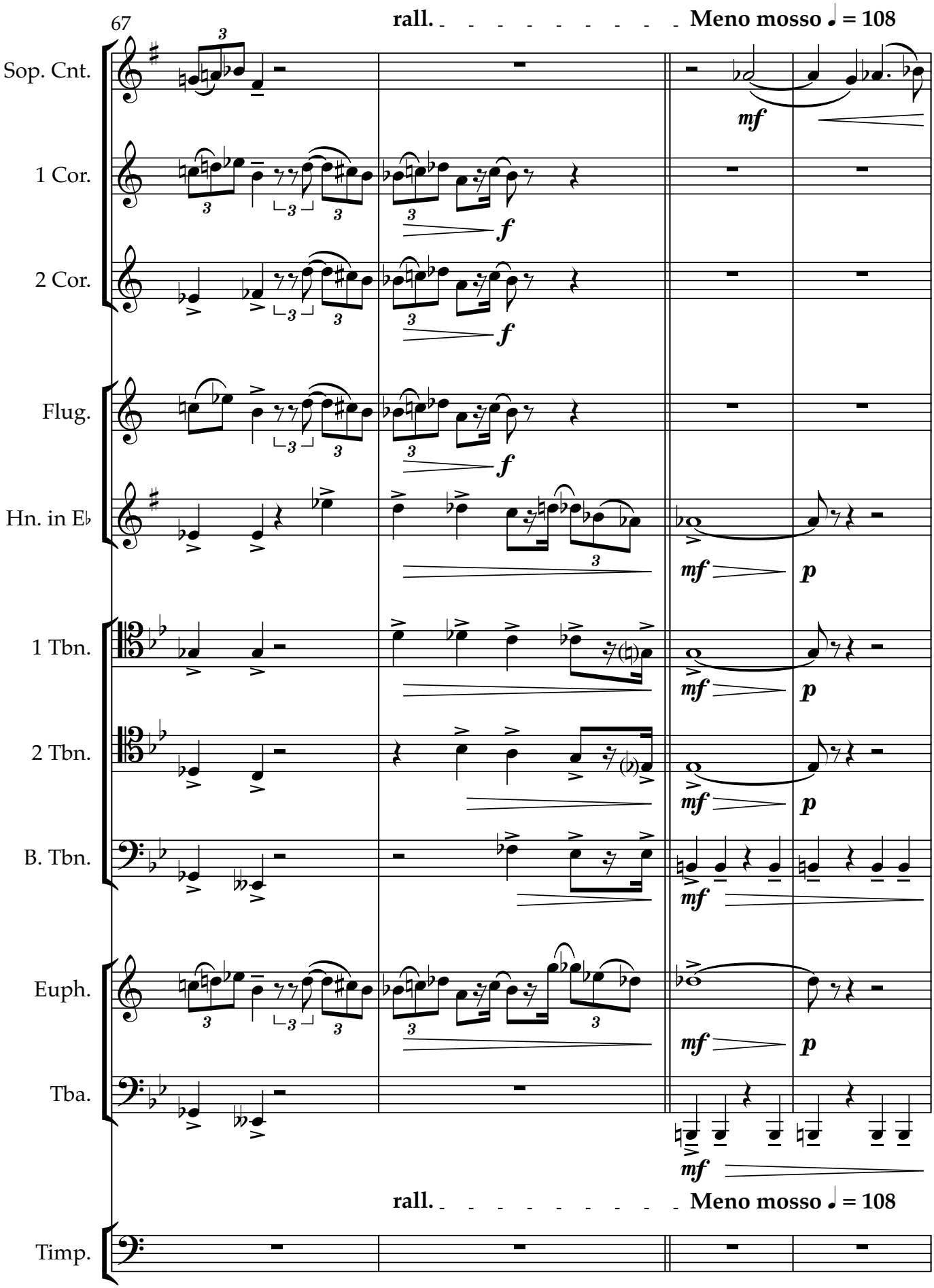

53
C
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
C
Timp.
f
mf
mp

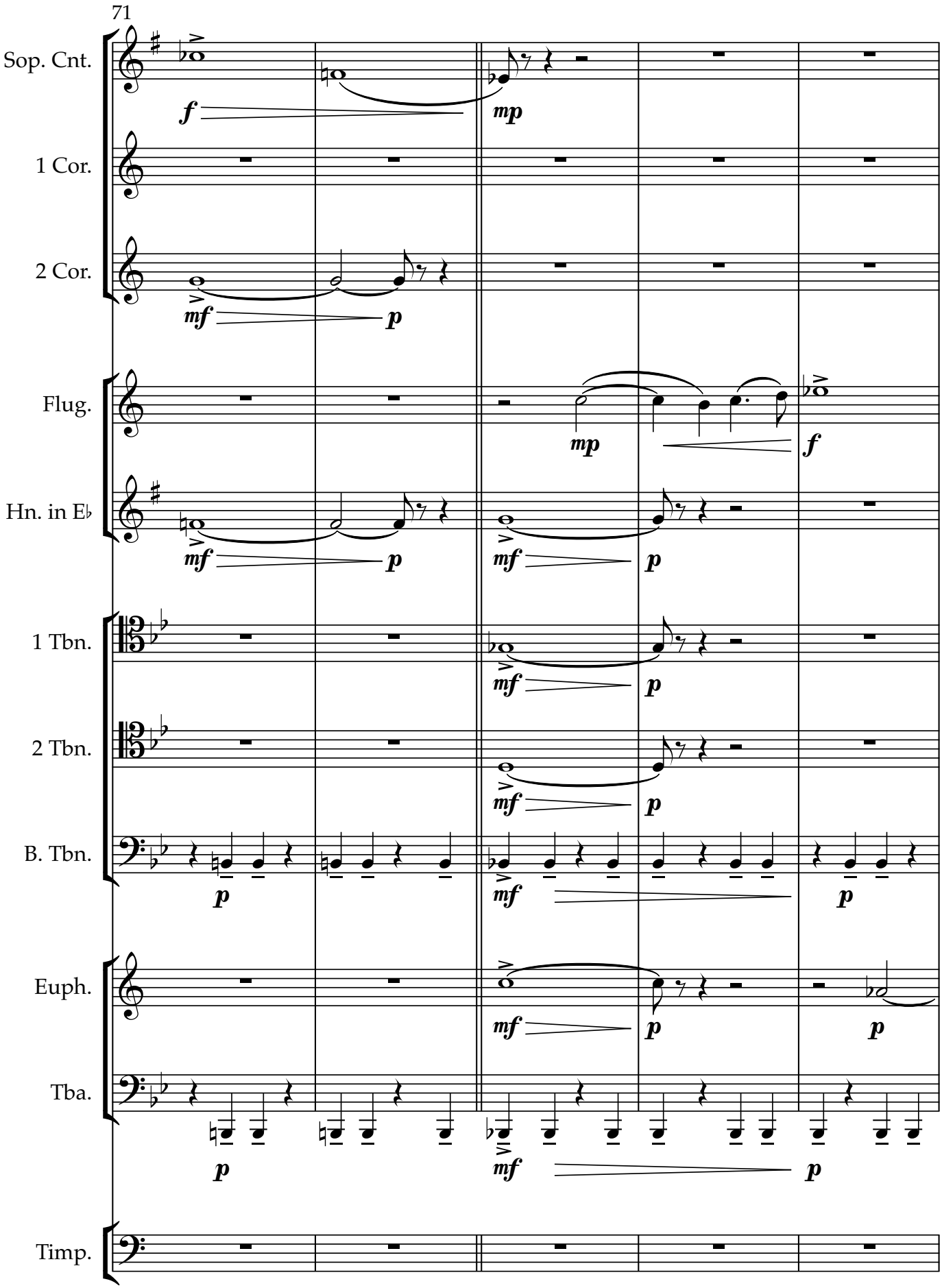

56
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.

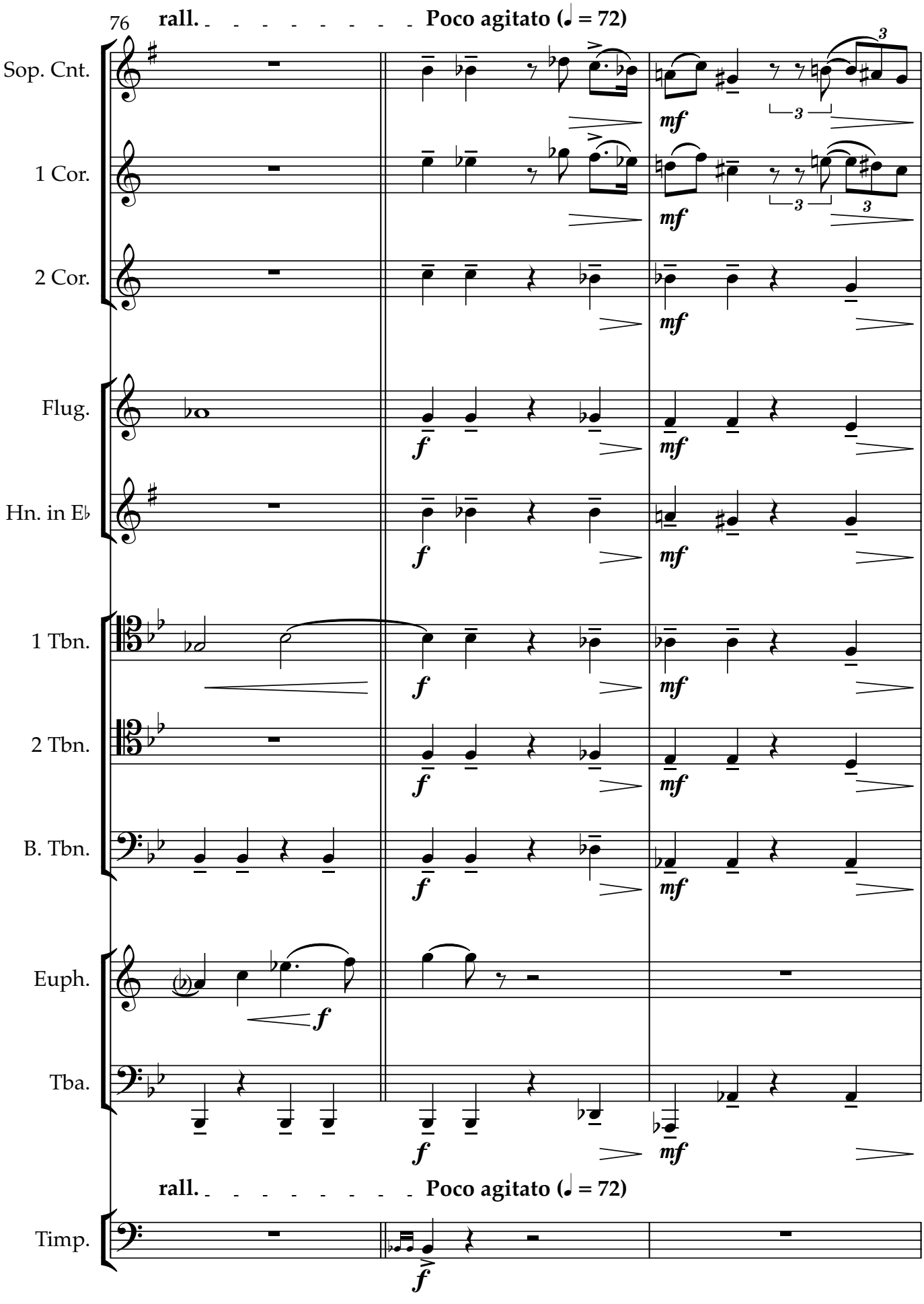

59
accel.
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
ff
accel.

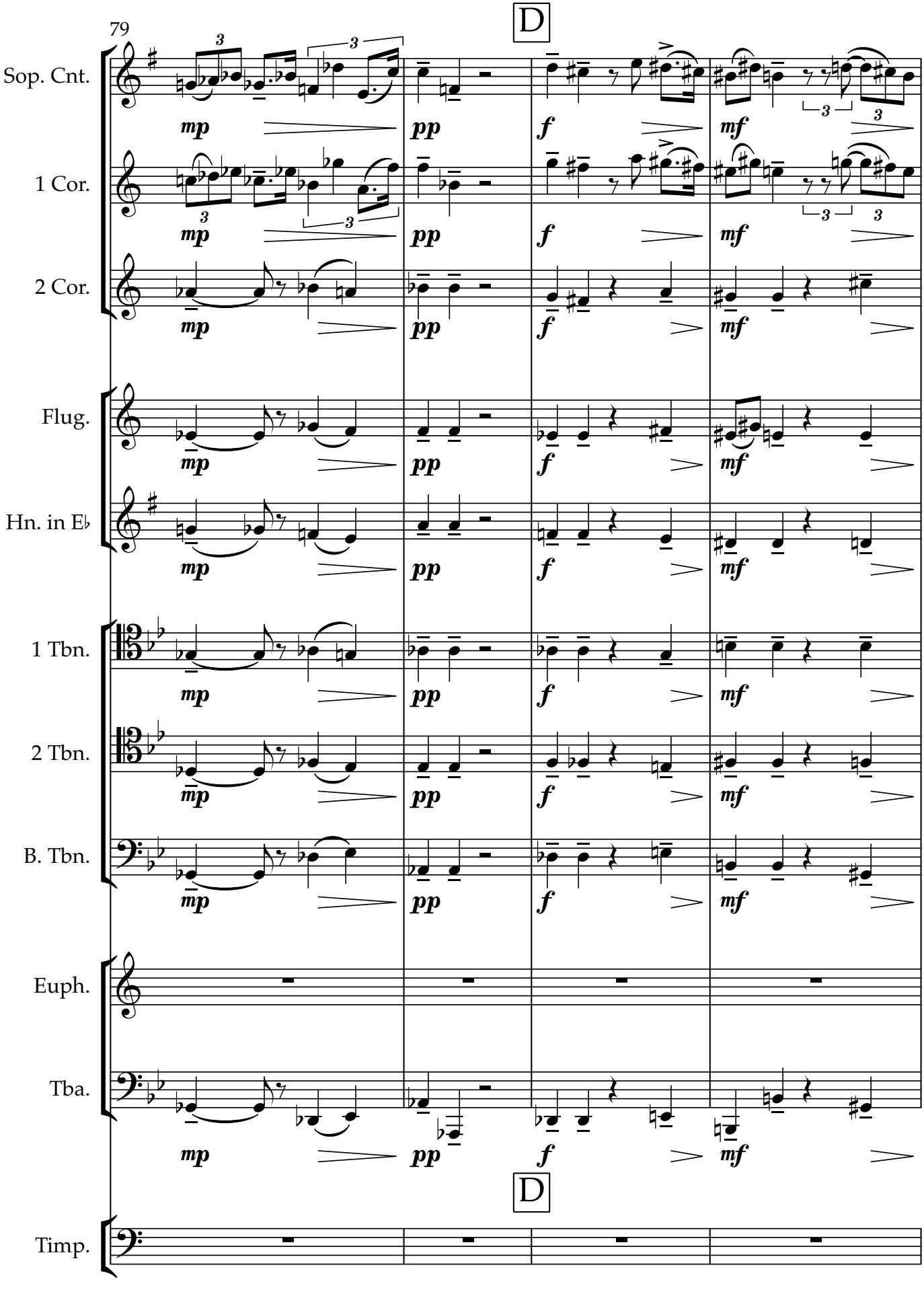

61
Più mosso (♩ = 132)
Sop. Cnt.
1 Cor.
mp subito
2 Cor.
mp subito
Flug.
mp
Hn. in E♭
mp
1 Tbn.
mp
2 Tbn.
mp
B. Tbn.
mp
Euph.
mp
Tba.
mp
Più mosso (♩ = 132)
Timp.

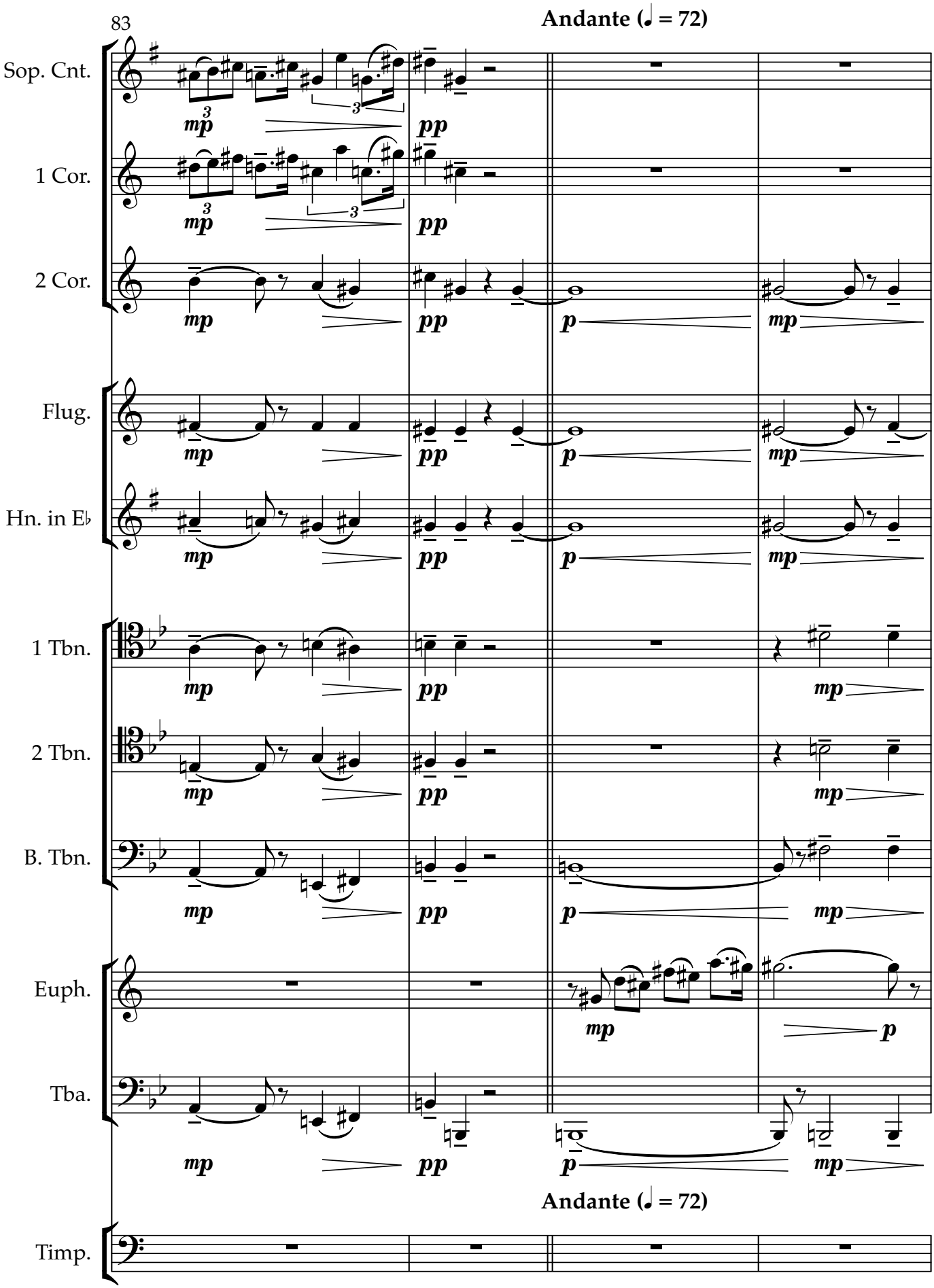

64
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
ff subito

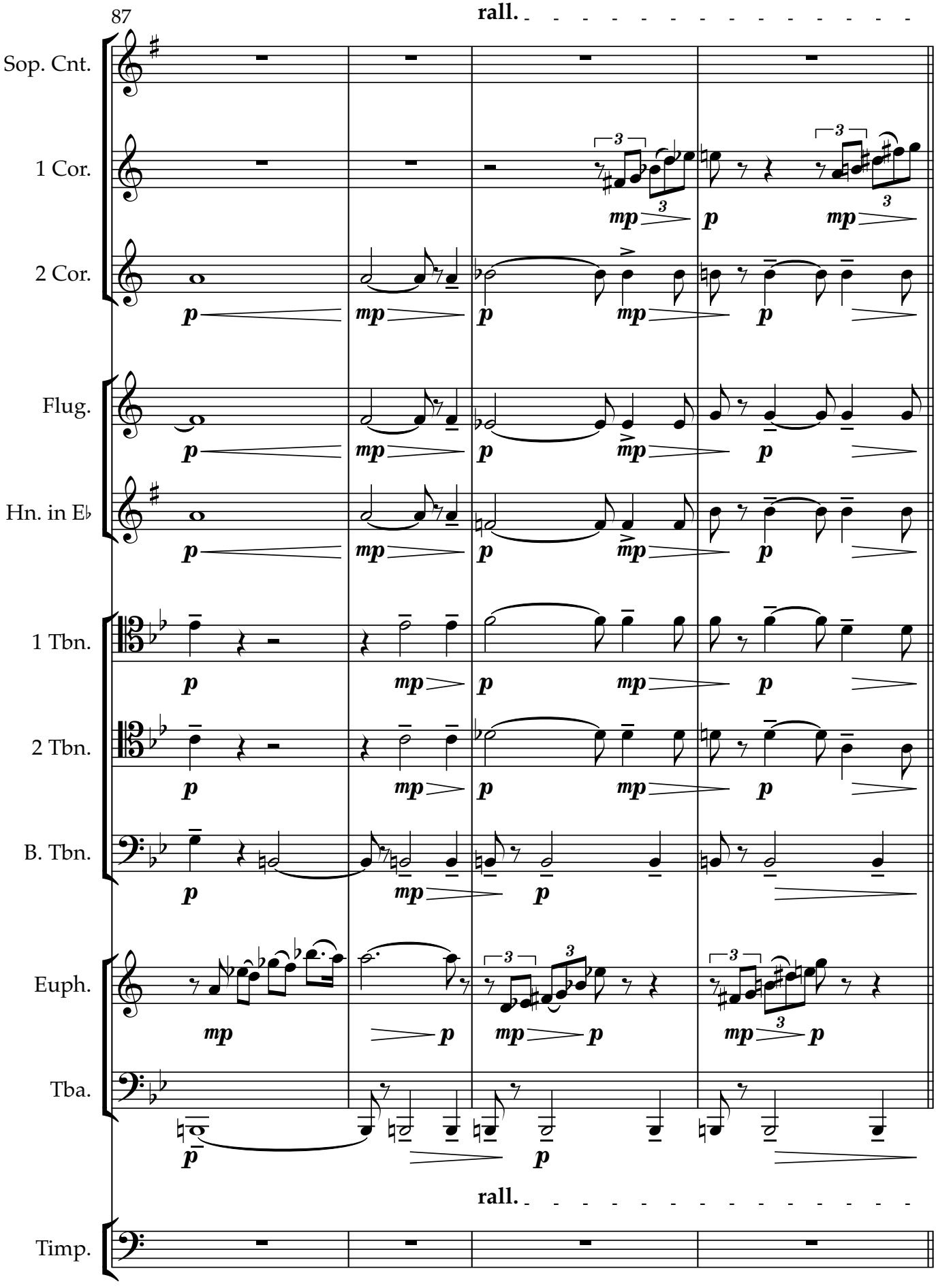

67
rall.
Meno mosso ♩ = 108
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mf
f
p

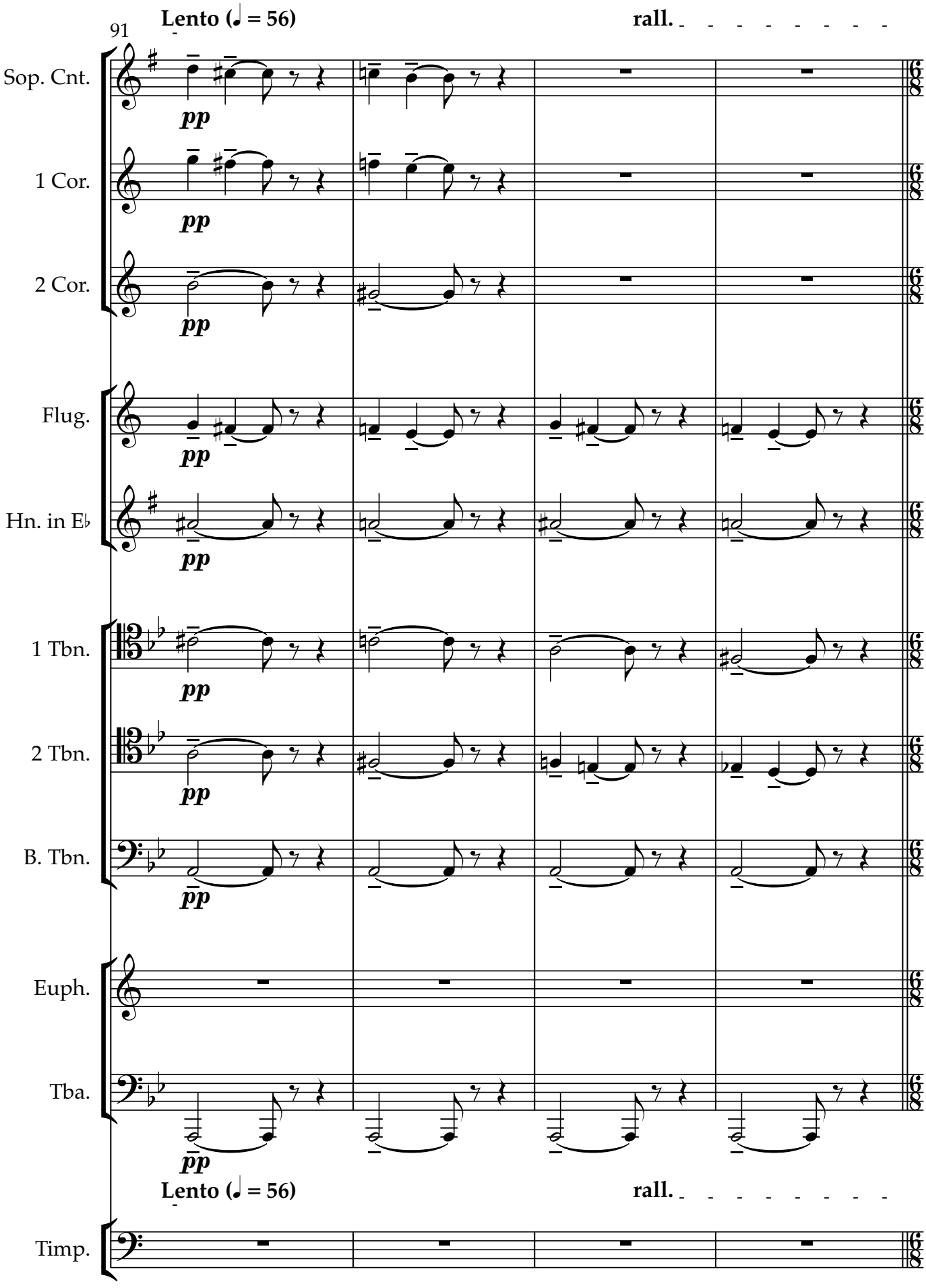

71
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.

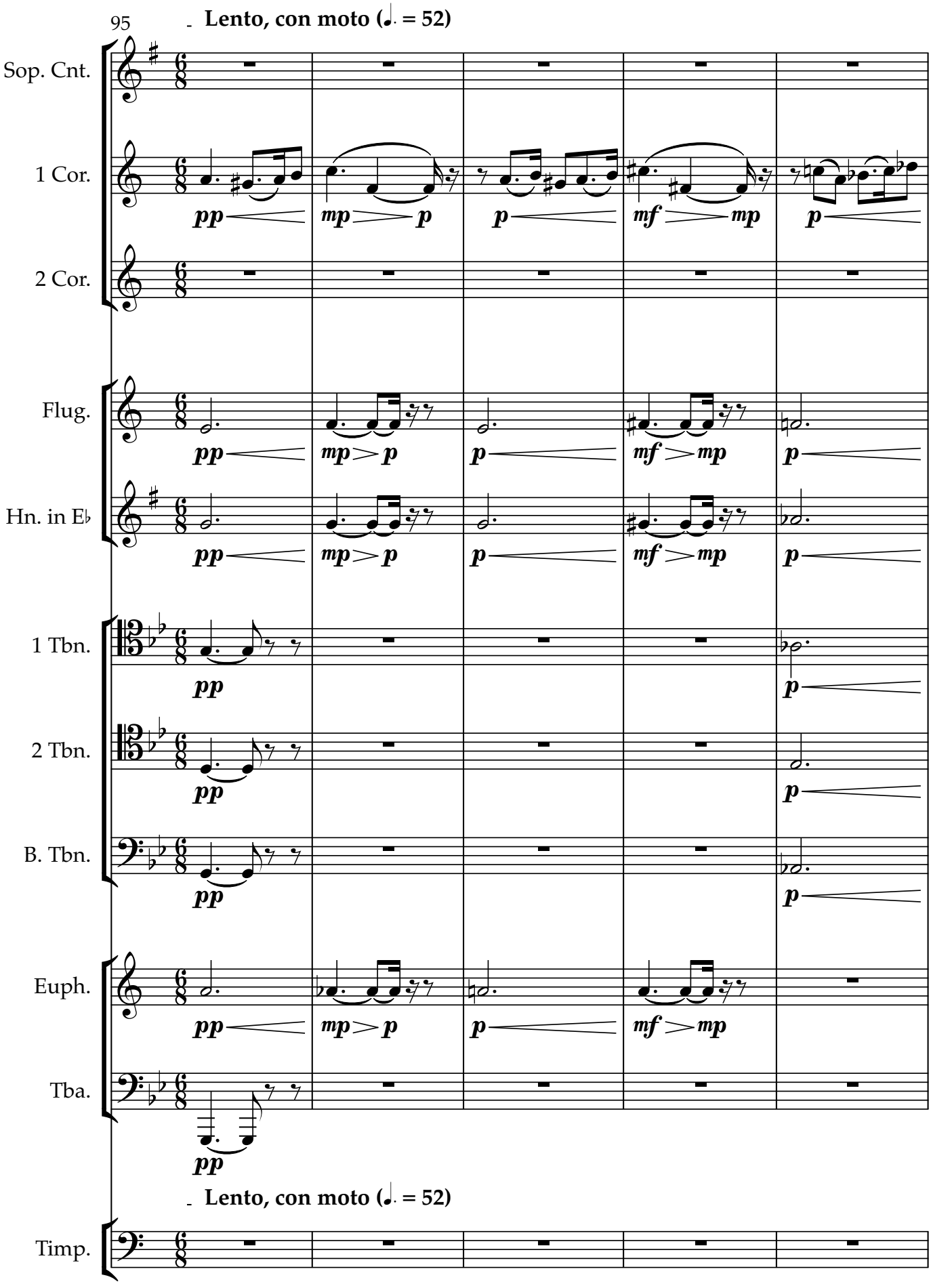

76
rall.
Poco agitato (♩ = 72)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mf
f
3

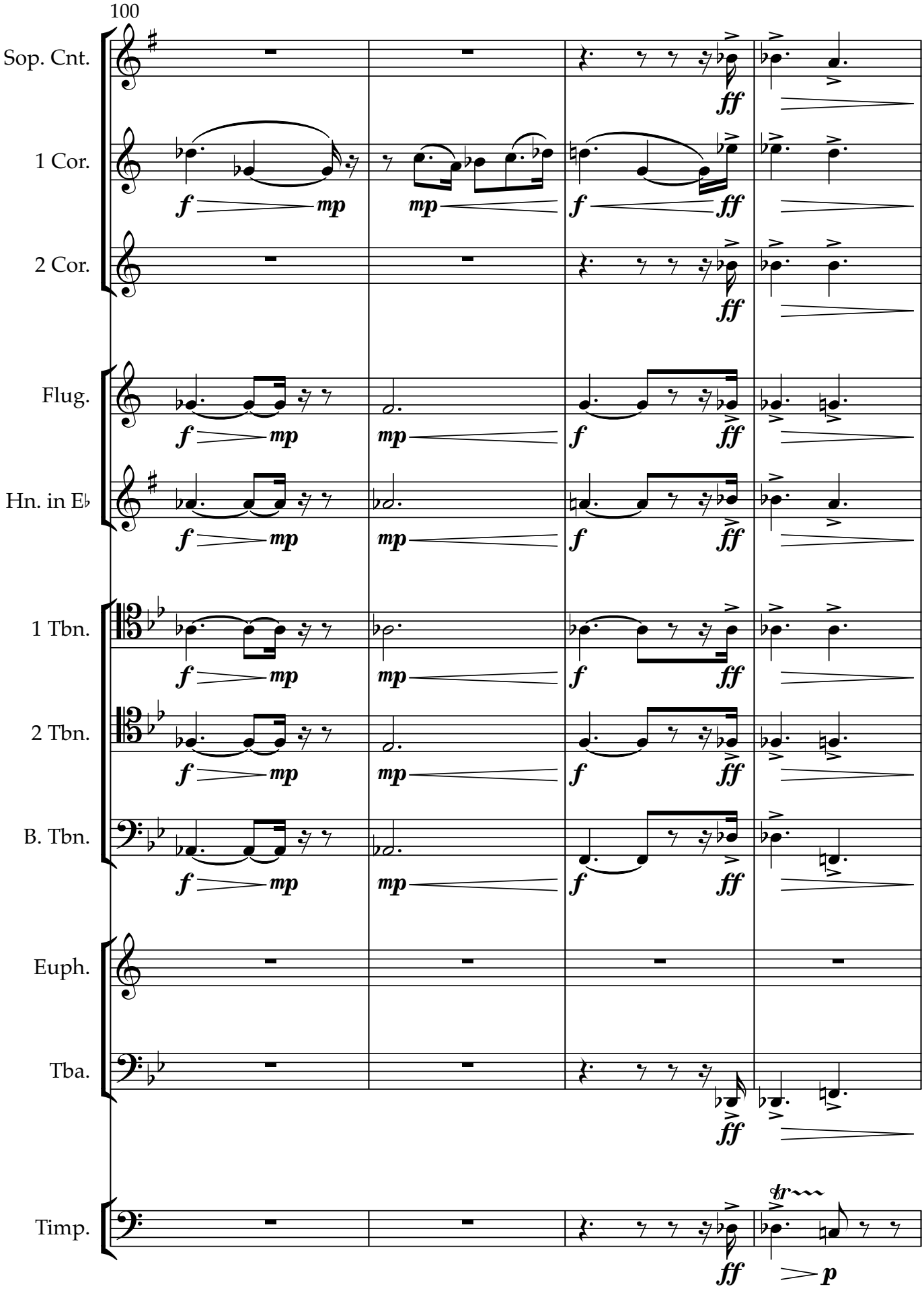

79
D
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
pp
f
mf

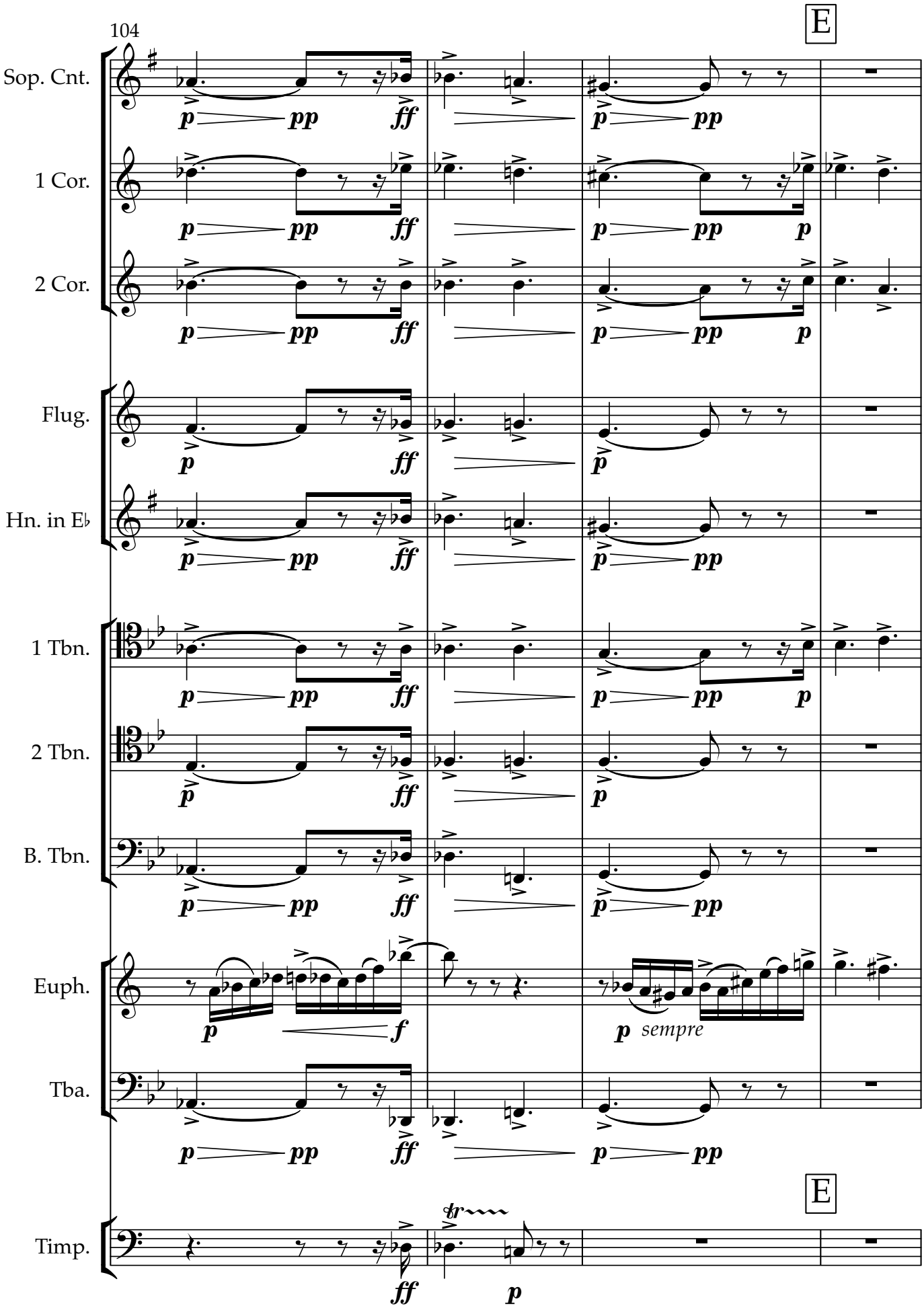

83
Andante (♩ = 72)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
mp
pp
p
Andante (♩ = 72)

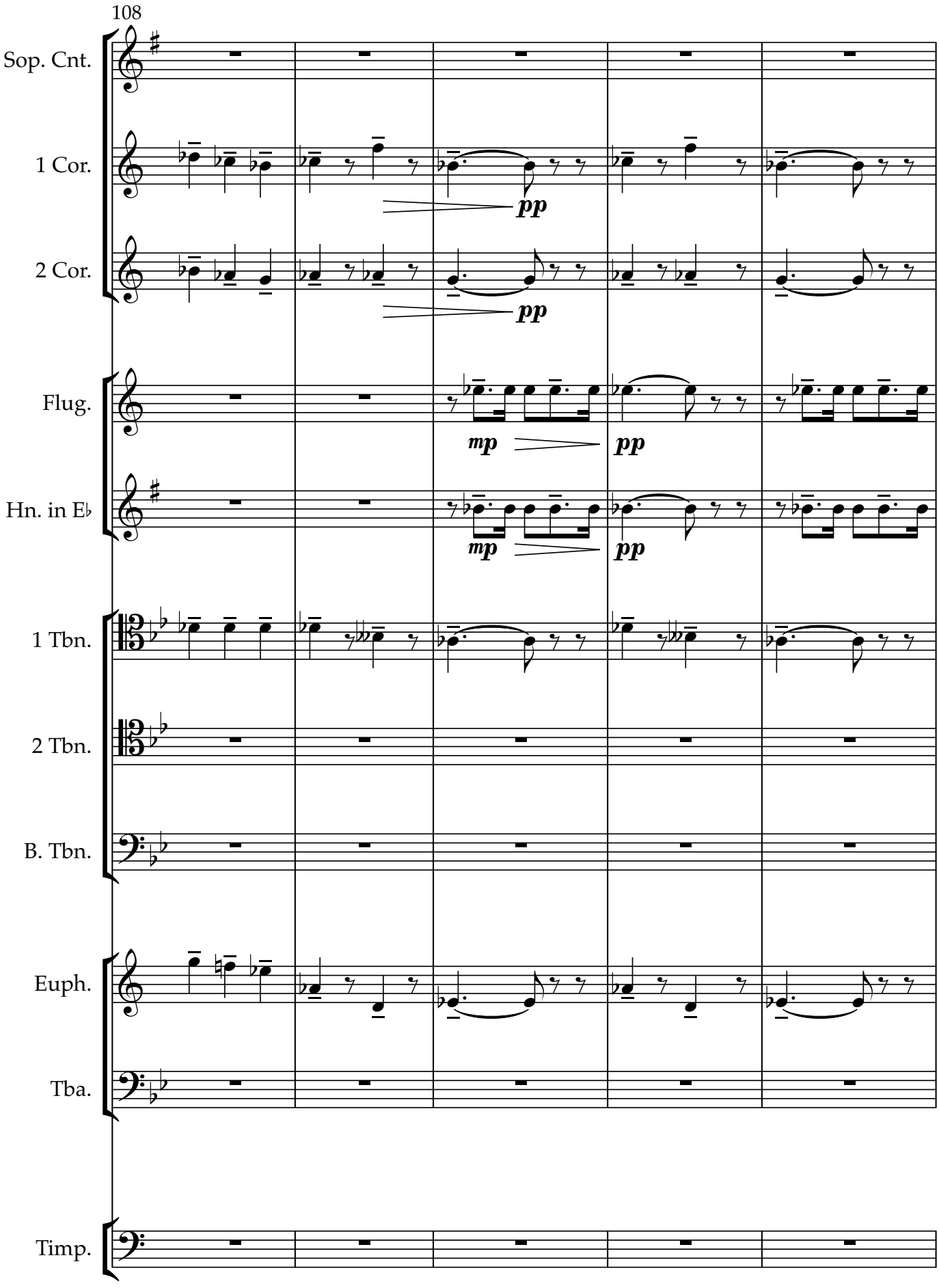

87
rall.
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
rall.
Timp.

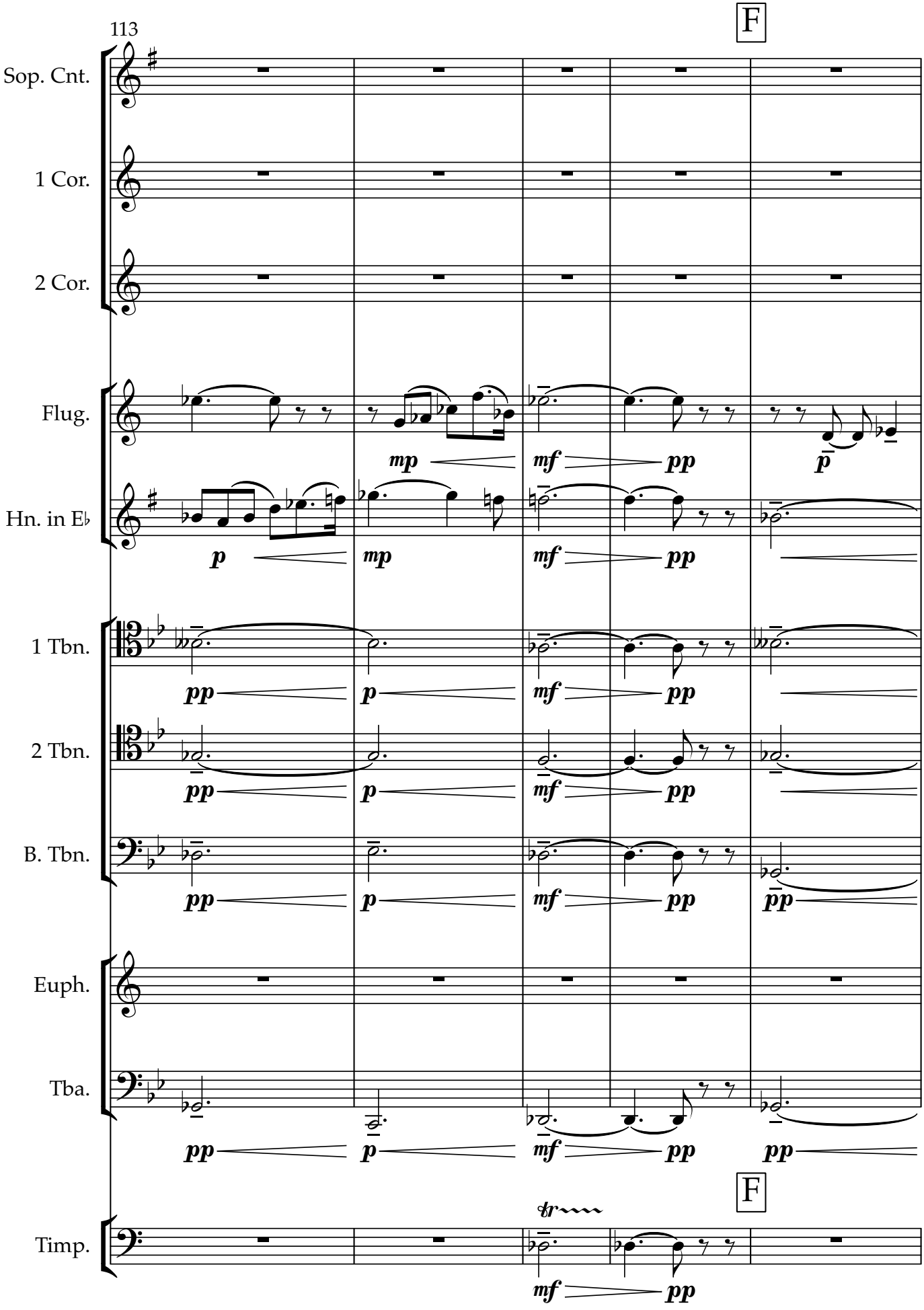

91
Lento (♩. = 56)
rall.
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
pp

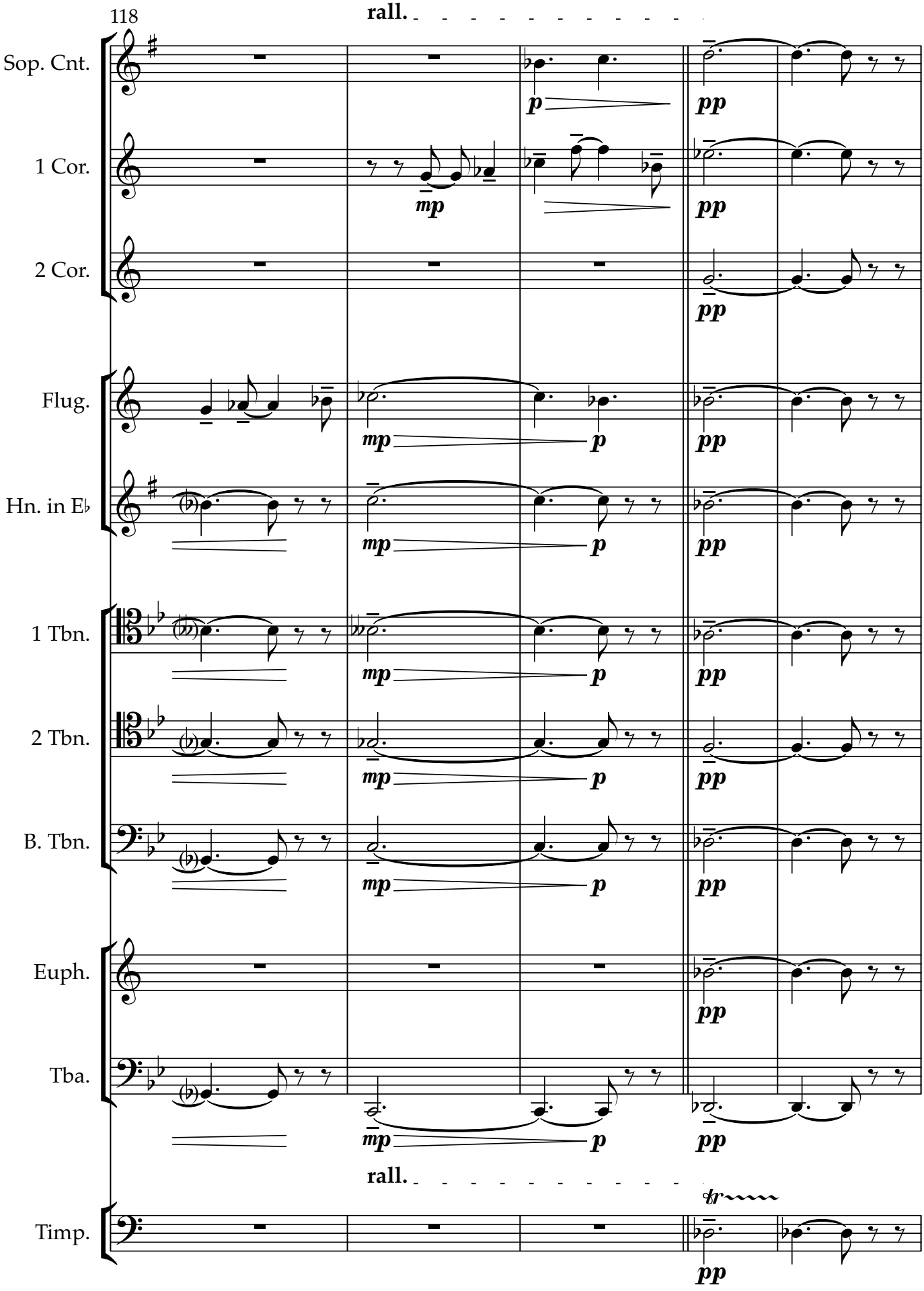

95
Lento, con moto (♩. = 52)
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
pp
mp
p
mf

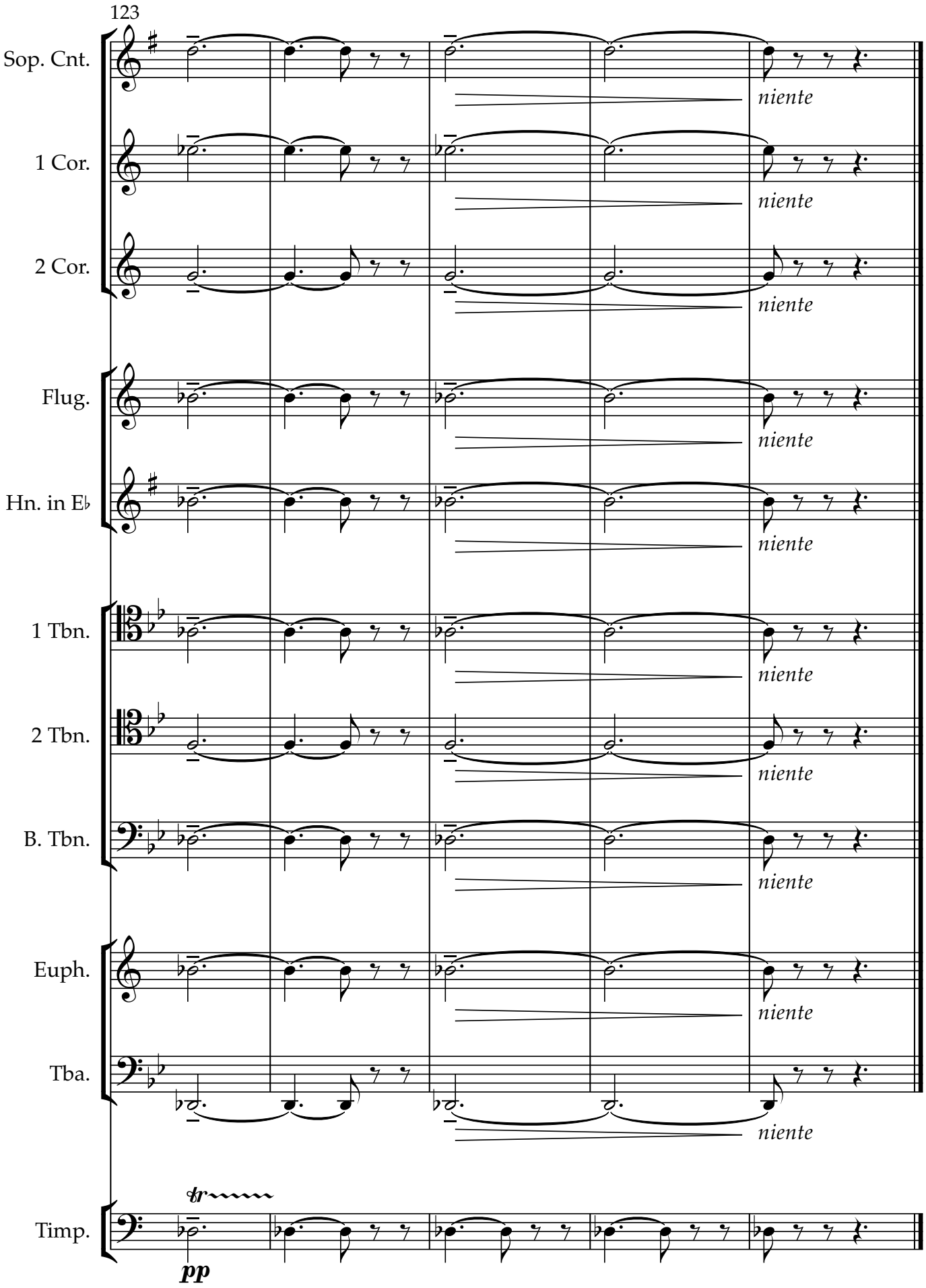

100
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
f
mp
ff
p


104
E
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
p
pp
ff
f
sempre


108
Sop. Cnt.
1 Cor.
pp
2 Cor.
pp
Flug.
mp
pp
Hn. in E♭
mp
pp
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.


113
F
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
F
p
mp
mf
pp
tr


118
rall.
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
rall.
mp
p
pp
tr


123
Sop. Cnt.
1 Cor.
2 Cor.
Flug.
Hn. in E♭
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
niente
tr
pp