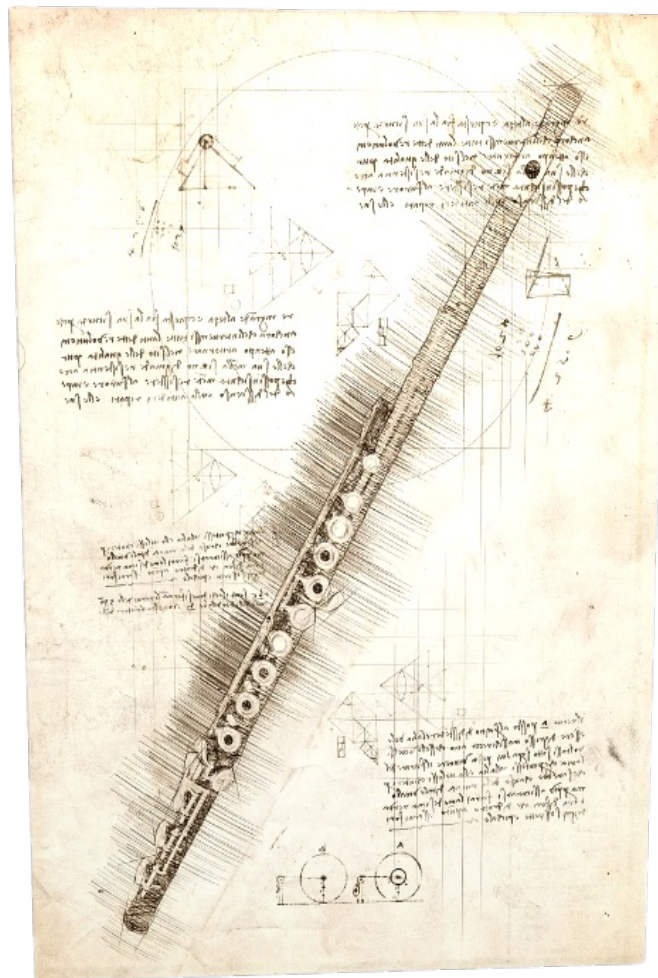


# Sonata for Flute and Piano



by

Ian L. Mitchell



Sonata  
for  
Flute and Piano

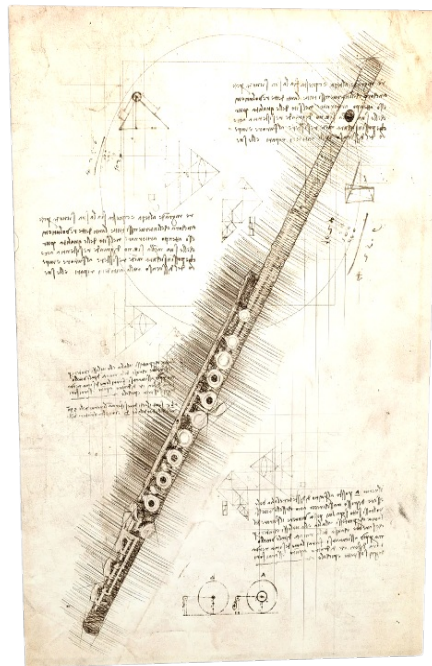
# Sonata for Flute and Piano

This Sonata was written based on rhythmic patterns and rhythmic growth through cross-rhythms, rhythmic compression, and rhythmic dissonance.

The melodic aspect to the music often goes into extended phrases which may make breathing difficult. I leave it to the player to come up with constructive musical solutions for this, as I'm sure they will!

The Sonata sits in the traditional three movements, and is melodically very accessible. I'm hopeful that players will enjoy this piece, and will contact me to let me know as such.

Ian L Mitchell MMus



# Sonata for Flute and Piano

Ian L. Mitchell

I

Con moto, espressivo (♩ = 100)

Flute

*mp* *f* *sempre*

Con moto, espressivo (♩ = 100)

*p* *mf* *mp* *f*

6

Fl.

*mp* *f*

*mp* *f*

10

Fl.

*mp* *p* *mf*

*mp* *p* *mf*

14

Fl.

*mp* *mf* *p*

17

Fl.

*f*

20

Fl.

*ff*

23

Fl.

24

25

26

Fl.

27

28

29

30

29

Fl.

30

31

32

33

Fl.

*mp* *f* *mp*

*mp* *f* *mp*

36

Fl.

*f* *mp* *f*

*f* *mp* *f*

39

Fl.

*ff*

*ff*

43

Fl.

*p* *mp* *p* *f* *p* *f*

48

Fl.

*f* *mp* *f* *mp* *f* *mp*

51

Fl.

*mp* *f* *f* *f* *f* *f*

54

Fl.

*mp* *p* *mf*

*mp* *p* *mf*

57

Fl.

*p*

*mp* *mf* *p*

*mp* *mf* *p*

60

Fl.

*f*

*f* *f*

63

Fl.

*ff* *p* *mf*

*ff* *p* *mf*

67

Fl.

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

71

Fl.

*f* *mp*

*f* *mp*

75

Fl.

*f* *mp* *f*

82

Fl.

*ff*

86

Fl.

*p*

90

Fl.

*f*

*f*

93

Fl.

*ff*

*ff*

*ff*

96

Fl.

*ff*

*ff*

*ff*

98

Fl.

Fl.

P.

100

Fl.

Fl.

P.

103

Fl.

Fl.

P.

106

Fl.

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

109

Fl.

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

112

Fl.

*ff*

*ff*

*ff*

119

Fl.

*mp*

*mp* *f* *mp* *f* *mp*

124

Fl.

*ff*

*f* *mp* *ff*

*f* *mp* *ff*

129

Fl.

*f* *mp* *ff*

133

Fl.

rall.

140

Fl.

Meno mosso

Con moto, espressivo (♩ = 100)

*p*

Meno mosso

Con moto, espressivo (♩ = 100)

*pp*

*p*

*mf*

*pp*

*p*

*mf*

147

Fl.

*mp*

*f* sempre

*mp*

*mp*

*f*

*mp*

*f*

151

Fl.

*f*

*mp* *f*

*mp* *f*

154

Fl.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

157

Fl.

*p*

*mp* *mf* *p*

*mp* *mf* *p*

161

Fl.

*f*

164

Fl.

*ff* *mp*

169

Fl.

*f* *mp* *f*

172

Fl.

*mp* *f*

*mp* *f*

*mp* *f*

6/16

177

Fl.

*ff* *p*

*ff* *p*

*ff* *p*

6/8

182

Fl.

*mp* *f* *mp* *f*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

6/8

186

Fl.

*mp* *f*

*f* *f*

*f* *f*

189

Fl.

*mp* *p* *mf*

*mp* *p* *mf*

*mp* *p* *mf*

192

Fl.

*p*

*mp* *mf* *p*

*mp* *mf* *p*

196

Fl.

*f*

*f*

*f*

199

Fl.

*ff* *p* *mf*

*ff* *p* *mf*

*ff* *p* *mf*

202

Fl.

*mp*

*mp* *mf* *p* *mp*

*mp* *mf* *mp*

206

Fl.

Flute part (measures 206-211): *f* *mp* *f*. The flute plays a continuous eighth-note melody with slurs and accents.

Piano part (measures 206-211): *f* *mp* *f*. The piano accompaniment features chords and single notes in both hands, with a crescendo from *mp* to *f* in measures 208-210.

212

Fl.

Flute part (measures 212-216): *mp* *f*. The flute continues its eighth-note melody.

Piano part (measures 212-216): *mp* *f*. The piano accompaniment continues with chords and single notes, with a crescendo from *mp* to *f* in measures 213-215.

217

Fl.

Flute part (measures 217-221): *ff*. The flute plays a continuous eighth-note melody, ending with a final note in measure 221.

Piano part (measures 217-221): The piano accompaniment continues with chords and single notes, with a crescendo from *mp* to *f* in measures 218-220.

222

Fl. *ff*

224

Fl. *fff*

*fff*

*fff*

This musical score is for measures 222 to 224 of a piece in B-flat major (three flats). The Flute (Fl.) part begins at measure 222 with a series of eighth-note runs, marked *ff*. The Piano accompaniment features long, sustained chords in the right hand and a more active bass line. At measure 224, the Flute part becomes more melodic, marked *fff*, while the Piano accompaniment also features *fff* chords and a rhythmic bass line. The score concludes with a double bar line at the end of measure 224.

## II

Allegretto (♩ = 126)

Fl. *pp*

*pp* *pp*

8

Fl. *mp* *p* *mp subito* *p*

*mp* *p* *mp subito* *p*

*mp* *p* *mp subito* *p*

13

Fl. *mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

Più mosso (♩ = 132)

Più mosso (♩ = 132)

17

Fl.

*p*

*mf*

*p*

*mf*

*p*

21

Fl.

*mp*

*p*

*molto rall.*

*mp*

*p*

*molto rall.*

25

Fl.

*pp*

*pp*

*Tempo primo* (♩ = 126)

*pp*

*Tempo primo* (♩ = 126)

*pp*

32

Fl.

*mp* *mf*

*mp* *mf*

*mp* *mf*

37

Fl.

*f* *ff*

*f* *ff*

*f* *ff*

41

Fl.

*f* *f*

51

Fl.

*p* *mp* *mf*

*p* *mp* *mf*

59

Fl.

*f* *ff*

*f* *ff*

66

Fl.

*p*

*p* *p*

75

Fl.

*p* *mp*

*p* *mp*

*p* *mp*

84

Fl.

*mf* *f*

*mf* *f*

*mf* *f*

poco accel.

89

Fl.

*ff*

poco accel.

*ff*

*ff*

93 *ff sempre*

Fl.

95 *molto rall.*

Fl.

*f mp p*

*molto rall.*

*f mf p pp*

99 *Tempo primo (♩ = 126)*

Fl.

*pp*

*Tempo primo (♩ = 126)*

*pp*

105

Fl.

*pp*

*pp*

111

Fl.

*mp* *p* *mp subito* *p*

*mp* *p* *mp subito* *p*

*mp* *p* *mp subito* *p*

115

Fl.

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

Più mosso (♩ = 132)

Più mosso (♩ = 132)

119

Fl.

*p*

*mf*

*p*

*mf*

*p*

Measures 119-122. Flute part: Measure 119 (whole rest), Measure 120 (half note G4), Measure 121 (half note A4), Measure 122 (half note B4). Piano accompaniment: Measure 119 (half note G3), Measure 120 (half note A3), Measure 121 (half note B3), Measure 122 (half note C4). Dynamics: *mf* (measures 119-120), *p* (measures 121-122).

123

Fl.

*mp*

*p*

*molto rall.*

*mp*

*p*

*molto rall.*

Measures 123-125. Flute part: Measure 123 (half note G4), Measure 124 (half note A4), Measure 125 (half note B4). Piano accompaniment: Measure 123 (half note G3), Measure 124 (half note A3), Measure 125 (half note B3). Dynamics: *mp* (measures 123-124), *p* (measures 124-125). Tempo marking: *molto rall.* (measures 124-125).

126

Fl.

*pp*

*pp*

*Tempo primo* (♩ = 126)

*pp*

*Tempo primo* (♩ = 126)

Measures 126-130. Flute part: Measure 126 (half note G4), Measure 127 (half note A4), Measure 128 (half note B4), Measure 129 (half note C5), Measure 130 (half note D5). Piano accompaniment: Measure 126 (half note G3), Measure 127 (half note A3), Measure 128 (half note B3), Measure 129 (half note C4), Measure 130 (half note D4). Dynamics: *pp* (measures 126-130). Tempo marking: *Tempo primo* (measures 127-128).

131

Fl.

*mp*

*pp*

*mp*

136

Fl.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

140

Fl.

Meno mosso

*p*

*pp*

*p*

*pp*

Meno mosso

145 **molto rall.** . . . . .

Fl.

**molto rall.** . . . . .

*pp* *pppp*

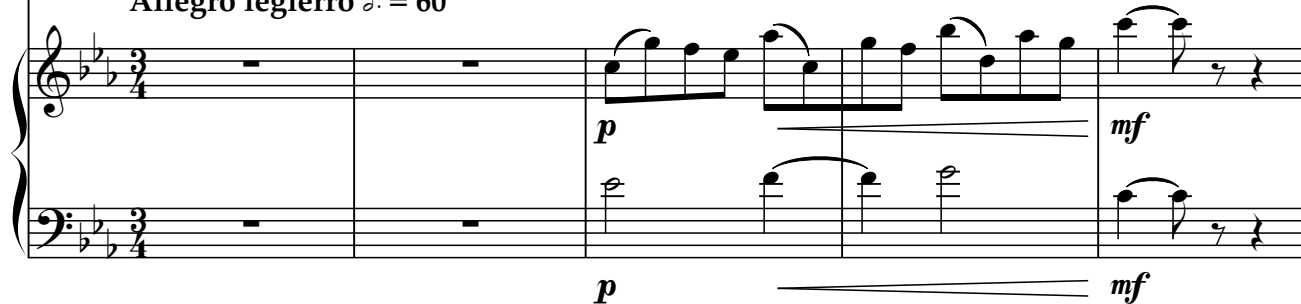
*pp* *pppp*

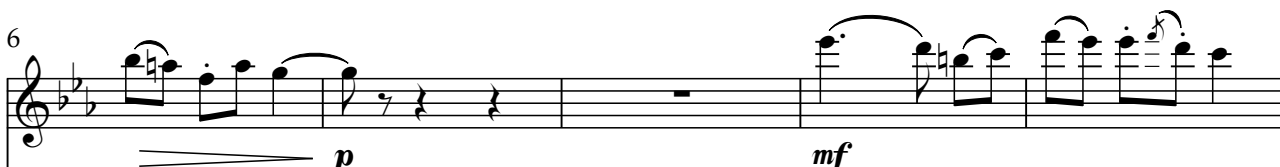
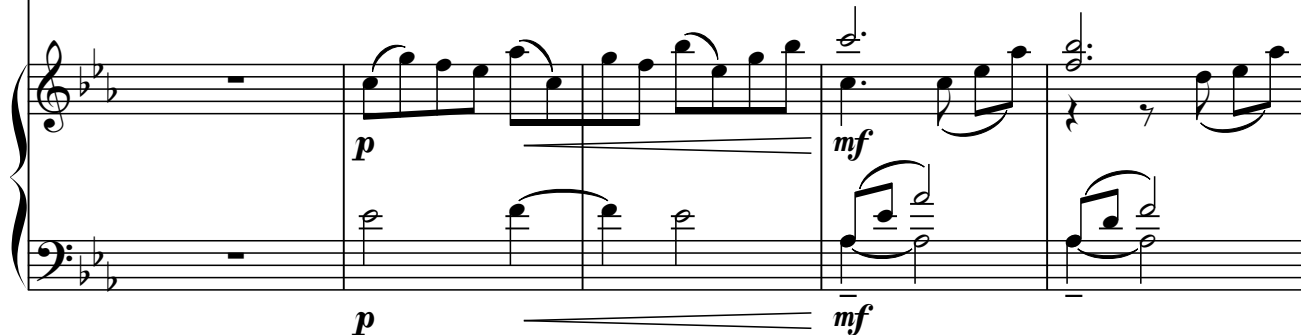
The musical score consists of two systems. The first system (measures 145-150) is for Flute (Fl.) and Piano. The Flute part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The dynamics are marked *pp* (piano) and *pppp* (pianissimo). The tempo is marked **molto rall.** (very slow). The score ends with a double bar line.

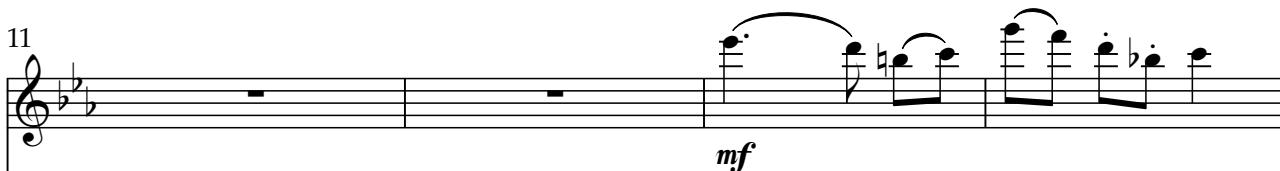
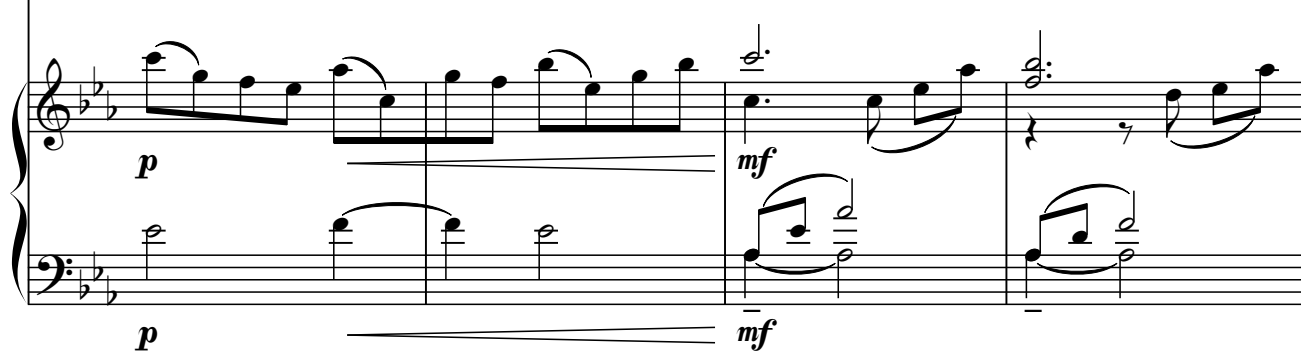
Allegro legiero  $\text{♩} = 60$ 

Fl. 

Allegro legiero  $\text{♩} = 60$ 



6 Fl.   


11 Fl.   


15

Fl.

*mf* *p*

*p* *mf* *p*

20

Fl.

*mf* *p*

*mf* *p*

25

Fl.

*pp* *mf*

*mf* *p*

*mf* *p*

31

Fl.

35

35

Fl.

*pp* *mf*

39

39

Fl.

43

43

Fl.



*f*

*f*

*ff*

49

Fl.



*ff*

*ff*

54

Fl.



*ff*

59 *rall.* *Poco meno mosso* (♩. = 52)

Fl. *mf*

*rall.* *Poco meno mosso* (♩. = 52)

*mf* *pp*

*mf* *pp*

63

Fl. *pp* *mp*

*mp* *mp*

69

Fl. *p* *mf*

*p* *p*

75

Fl.

*p* *mf*

*p* *mf*

80

Fl.

*p*

accel. . . . .

*p*

accel. . . . .

*p*

*p*

85

Fl.

*f*

Tempo primo ♩ = 60

*f*

Tempo primo ♩ = 60

*f*

*f*

89

Fl.

*mp*

*mp*

*mp*

poco rall.

93

Fl.

poco rall.

Poco meno mosso (♩. = 48)

97

Fl.

*pp*

Poco meno mosso (♩. = 48)

*pp*

*pp*

101

Fl.

105

Fl.

109

Fl.

poco accel. . . . .

113 - Tempo primo ♩ = 60

Fl.

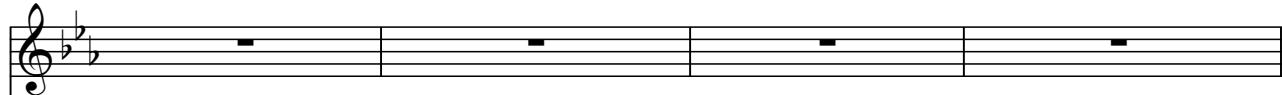


- Tempo primo ♩ = 60

The piano accompaniment for measures 113-116 features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. The dynamics are marked *mf* at the beginning and end of the passage.

117

Fl.

The piano accompaniment for measures 117-120 continues the melody from the previous section. The right hand has a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. The dynamics are marked *mf* at the beginning and end of the passage.

121

Fl.

The flute staff for measures 121-124 shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The dynamics are marked *f* at the beginning, *p* in the middle, and *mf* at the end.The piano accompaniment for measures 121-124 features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The left hand has a half note G3, followed by a half note F3, and then a half note E3. The dynamics are marked *f* at the beginning, *p* in the middle, and *mf* at the end.

126

Fl.

*p* *mf*

*p* *mf*

131

Fl.

*mf*

*p* *mf*

*p* *mf*

135

Fl.

*mf* *p*

*p* *mf* *p*

*p* *mf* *p*

140

Fl.

*mf* *p*

*mf* *p*

*mf* *p*

145

Fl.

*pp* *mf*

*mf* *p*

*mf* *p*

149

Fl.

*mf* *p*

*mf* *p*

153

Fl.

Musical score for measures 153-154. The Flute part (Fl.) has a melodic line with eighth notes and slurs. The Piano accompaniment (Piano) features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand.

155

Fl.

*pp* *mf*

Musical score for measures 155-158. The Flute part (Fl.) has a melodic line with slurs and dynamic markings *pp* and *mf*. The Piano accompaniment (Piano) features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand with dynamic markings *mf*.

159

Fl.

*f*

Musical score for measures 159-162. The Flute part (Fl.) has a melodic line with slurs and dynamic marking *f*. The Piano accompaniment (Piano) features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand with dynamic marking *f*.

163

Fl.

*ff*

*ff*

*ff*

169

Fl.

*p*

*p*

*p*

173

Fl.

*pp*

*pp*

*pp*

177

Fl.

Fl.

181

Fl.

rall. . . . .

Fl.

185

Fl.

*p* *mp*

Fl.

*f* *p* *mp*

*f* *p* *mp*

191

Fl.

*p*

*p*

196

Fl.

*mf*

*p*

*p*

200

Fl.

*mf*

*mf*

205 *accel.*

Fl. *p*

*p*

209 *Tempo primo* ♩ = 60

Fl. *f*

*f*

*f*

214

Fl. *mp*

*mp*

*mp*

218

Fl.

mf

221

Fl.

mf

225

Fl.

f

229

Fl.

*ff*

*ff*

*ff*

233

Fl.

*ff*

*ff*

*ff*

237

Fl.

*ff*

*mp*

*mp*

*mp*

241

Fl. *f*

*f*

*f*

245

Fl. *mp* *ff*

*mp* *f* *p*

*mp* *f* *p*

251

Fl. *p*

*p*

259

Fl.

*p*

This system contains measures 259 through 265. The Flute part begins with a melodic line in D major, featuring half notes and quarter notes, ending with a dynamic marking of *p* (piano). The Piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand, primarily using half notes.

266

Fl.

*mf* *p*

*mp* *p*

This system contains measures 266 through 270. The Flute part starts with a melodic line marked *mf* (mezzo-forte), which then transitions to a dynamic of *p* (piano) in measure 269. The Piano accompaniment features chords and a bass line, with dynamics of *mp* (mezzo-piano) and *p* indicated.

271

Fl.

*mf* *p*

*mf* *p*

This system contains measures 271 through 275. The Flute part continues with a melodic line, marked *mf* and then *p*. The Piano accompaniment includes chords and a bass line, with dynamics of *mf* and *p* indicated.

275

Fl.

*mf*

*mf*

*p*

*mf*

*p*

279

Fl.

*mf*

*mf*

*p*

*mf*

*p*

283

Fl.

*mf*

*p*

*mf*

*p*

287

Fl.

*mf* *p*

*mf* *p*

Measures 287-290. Flute part: Measure 287 (mf) has a melodic line starting on G4, moving up to A4, Bb4, and C5. Measure 288 (p) has a melodic line starting on Bb4, moving down to A4, G4, and F4. Measure 289 is a whole rest. Measure 290 continues the melodic line from measure 288. Piano part: Measure 287 (mf) has a melodic line starting on G3, moving up to A3, Bb3, and C4. Measure 288 (p) has a melodic line starting on Bb3, moving down to A3, G3, and F3. Measure 289 is a whole rest. Measure 290 continues the melodic line from measure 288.

291

Fl.

*pp* *mf*

*mf* *p*

Measures 291-294. Flute part: Measure 291 (pp) has a long melodic line starting on G4, moving up to A4, Bb4, and C5. Measure 292 (mf) has a long melodic line starting on Bb4, moving down to A4, G4, and F4. Measure 293 continues the melodic line from measure 292. Measure 294 continues the melodic line from measure 293. Piano part: Measure 291 (mf) has a melodic line starting on G3, moving up to A3, Bb3, and C4. Measure 292 (p) has a melodic line starting on Bb3, moving down to A3, G3, and F3. Measure 293 continues the melodic line from measure 292. Measure 294 continues the melodic line from measure 293.

295

Fl.

Measures 295-298. Flute part: Measure 295 (mf) has a melodic line starting on G4, moving up to A4, Bb4, and C5. Measure 296 (p) has a melodic line starting on Bb4, moving down to A4, G4, and F4. Measure 297 continues the melodic line from measure 296. Measure 298 continues the melodic line from measure 297. Piano part: Measure 295 (mf) has a melodic line starting on G3, moving up to A3, Bb3, and C4. Measure 296 (p) has a melodic line starting on Bb3, moving down to A3, G3, and F3. Measure 297 continues the melodic line from measure 296. Measure 298 continues the melodic line from measure 297.

299

Fl.

*pp*

Musical score for measures 299-301. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, ending with a half note. The Piano accompaniment (Piano) consists of a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand. The dynamic is marked *pp* (pianissimo).

302

Fl.

*mf*

Musical score for measures 302-304. The Flute part (Fl.) has a melodic line with a long slur over measures 302 and 303, followed by a quarter note. The Piano accompaniment (Piano) features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand. The dynamic is marked *mf* (mezzo-forte).

305

Fl.

Musical score for measures 305-307. The Flute part (Fl.) continues the melodic line with eighth and sixteenth notes. The Piano accompaniment (Piano) features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand. The dynamic is not explicitly marked in this system.

308 *rall.*

Fl.

311 *Poco meno mosso* (♩ = 52)

Fl.

*p* *mp*

*Poco meno mosso* (♩ = 52)

*f* *p* *mp*

*f* *p* *mp*

317

Fl.

*p*

*p* *p*

322

Fl.

*mf* *p*

323 324 325

326

Fl.

*mf*

327 328 329 330

331

Fl.

*accel.*

332 333 334

Tempo primo  $\text{♩} = 60$ 

335

Fl.

*ff*

*ff*

*ff*

338

Fl.

*f*

*f*

*f*

341

Fl.

*mf*

*mf*

*mf*

344

Fl.

Fl.

347

Fl.

Fl.

*p*

350

Fl.

Fl.

353

Fl.

*f* *ff*

357

Fl.

*fff*

364

Fl.