

House of Windsor

Concert Fanfare for Wind Band

by

Ian L Mitchell

House of Windsor

Concert Fanfare for Wind Band

House of Windsor

Concert Fanfare for Wind Band

by

Ian L Mitchell

House of Windsor

IL Mitchell

Molto maestoso (♩ = 72)

The score is organized into the following sections:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Solo Clarinet in B♭, Rep/1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bassoon.
- Brass:** 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Timpani (Hardest Sticks available!), Cymbals, Tam-tam, Tenor Drum, Concert Snare Drum, Concert Bass Drum.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is *Molto maestoso* with a quarter note equal to 72 beats per minute. The score is divided into two main sections by a double bar line, with the second section also marked *Molto maestoso*.

18.3*

A

Picc.

1st Fl.

2nd Fl.

Ob.

Solo Cl.

Rep/1st Cl.

2nd Cl.

3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1st Cnt.

2nd Cnt.

3rd Cnt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

B. Tbn.

Euph.

Tba.

Bass

Timp.

Cym.

T.-t.

T. D.

S. D.

B. D.

mp *f* *ff* *mf* *p* *f* *ff* *mp* *ff*

This page of the score, numbered 33.3*, contains measures 21 through 30. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Solo Cl.**: Solo Clarinet
- Rep/1st Cl.**: Clarinet in B-flat (Repetitive/First)
- 2nd Cl.**: Clarinet in B-flat (Second)
- 3rd Cl.**: Clarinet in B-flat (Third)
- 1st Alto Sax.**: First Alto Saxophone
- 2nd Alto Sax.**: Second Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bsn.**: Bassoon
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 3rd Hn.**: Third Horn
- 1 Tpt.**: First Trumpet
- 2 Tpt.**: Second Trumpet
- 3 Tpt.**: Third Trumpet
- 1st Cnt.**: First Trombone
- 2nd Cnt.**: Second Trombone
- 3rd Cnt.**: Third Trombone
- 1st Tbn.**: First Trombone (Bass clef)
- 2nd Tbn.**: Second Trombone (Bass clef)
- 3rd Tbn.**: Third Trombone (Bass clef)
- 4th Tbn.**: Fourth Trombone (Bass clef)
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Bass**: Bass
- Timp.**: Snare Drum
- Cym.**: Cymbals
- T.-t.**: Tom-toms
- T. D.**: Tom-toms (Drum)
- S. D.**: Snare Drum
- B. D.**: Bass Drum

The score is characterized by dense rhythmic textures, particularly in the woodwinds and percussion, with frequent use of triplets. Dynamic markings range from *pp* to *fff*. The key signature consists of two flats, and the time signature is 4/4.

B

31

Picc.

1st Fl.

2nd Fl.

Ob.

Solo Cl.

Rep/1st Cl.

2nd Cl.

3rd Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1 Tpt.

2 Tpt.

3 Tpt.

1 Tpt.

1stCnt.

2ndCnt.

3rdCnt.

1stTbn.

2ndTbn.

3rdTbn.

4thTbn.

B.Tbn.

Euph.

Tba.

Bass

Timp.

B

Cym.

T.-t.

T. D.

S. D.

B. D.

1'59.9"

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Solo Clarinet (Solo Cl.), Repetitive/1st Clarinet (Rep/1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.).
- Brass:** 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1 Tpt.), 2nd Trumpet (2 Tpt.), 3rd Trumpet (3 Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), 4th Trombone (4th Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A rehearsal mark 'E' is located at the beginning of the page. The page number '12' is in the top left corner, and the page number '218.3' is in the bottom right corner.