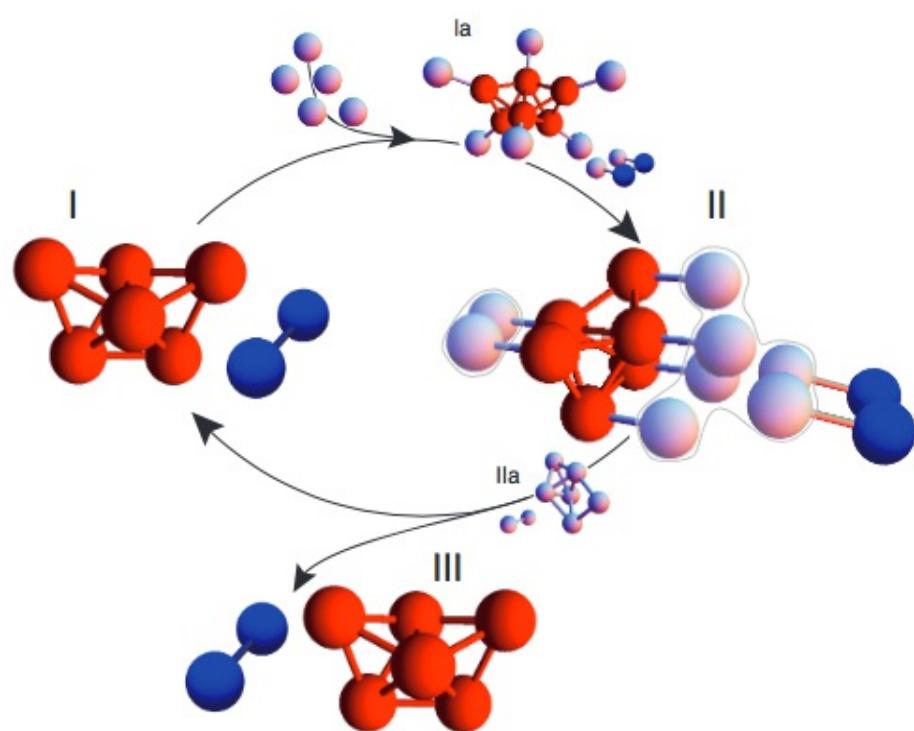


Origins

for
Wind Band



by

Ian L Mitchell

front cover art:

'Self Replicating Micro-structures'

Michael Brenner

Origins

for
Wind Band
(2011)

Instrumentation

Piccolo
Flute
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Bassoon

1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
1st Cornet in B♭
2nd Cornet in B♭
3rd Cornet in B♭
3rd Cornet in B♭
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba

Timpani

Glockenspiel
Xylophone

Snare Drum
Cymbals
Tam-tam
Bass Drum

Origins

for
Wind Band
(2011)

Origins was written to follow the same processes of the beginnings of life on Earth; it was not intended to be a tone-poem describing the processes, but to actually start with individual notes and sounds and allow them to grow and mutate into larger motivic cells, and eventually develop into coherent thematic ideas. The piece starts with a clarinet gradually exposing the tone row accompanied by seemingly random percussion. It closes with the trombone restating the row accompanied by a regular pulse in the percussion. The trombone's final solo is intended to give the impression of the survival of the fittest.

Origins has been performed by the Derbyshire City and County Youth Wind Band at a workshop organised by Peter Meechan and Philip Sparke of behalf of The British Association of Symphonic Bands and Wind Ensembles (BASBWE) in January 2013. More performances are planned to be given by the Heavy Cavalry and Cambrai Band.

Ian Mitchell Studied trombone under Barrie Webb at Huddersfield University, and composition at The Royal Military School of Music (Kneller Hall), Kingston University, and is currently studying Composition at Durham University with Richard Rijnvos and Sam Hayden. His compositions have received performances from the Allegri Quartet, the Hebrides Ensemble, the Ives Ensemble and the Mystery Park Arts Band.

Origins

Lento ($\text{♩} = 52$)

Piccolo
Flute
Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Bassoon

1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Cornet in B \flat
2nd Cornet in B \flat
3rd Cornet in B \flat
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Tuba

Timpani

Lento ($\text{♩} = 52$)

Glockenspiel
Xylophone

Snare Drum
Cymbals
Tam-tam
Bass Drum

A

20

Picc. -

Fl. -

Ob. -

1 Cl. -

2 Cl. -

3 Cl. -

1 Alto Sax. -

2 Alto Sax. -

Ten. Sax. -

Bsn. -

1 Hn. -

2 Hn. -

3 Hn. -

1 Tpt. -

2 Tpt. -

con sord.

1 Cor. -

2 Cor. -

3 Cor. -

1 Tbn. -

2 Tbn. -

B. Tbn. -

Euph. -

Tba. -

Tim. -

Glock. -

Xyl. -

S. D. -

Cym. -

T.t. -

B. D. -

36

B

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T-t.

B. D.

B

mf

C

Doppio Movimento ($\text{♩} = 104$)

61

This musical score page contains two systems of music. The top system, starting at measure 61, includes parts for Picc., Fl., Ob., 1 Cl., 2 Cl., 3 Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bsn., 1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., Glock., Xyl., S. D., Cym., T.-t., and B. D. The instrumentation is primarily woodwind and brass, with occasional contributions from strings and timpani. Dynamics are indicated by letters like *p*, *pp*, *mp*, and *mf*. Measure 61 begins with a dynamic *f* for Flute and *p* for Bassoon. Measures 62-63 show various dynamics including *pp*, *fff*, and *p*. Measures 64-65 continue with *pp* and *p* dynamics. Measures 66-67 show *ppp* and *p*. Measures 68-69 show *pp* and *p*. Measures 70-71 show *ppp* and *p*. Measures 72-73 show *pp* and *p*. Measures 74-75 show *ppp* and *p*. Measures 76-77 show *pp* and *p*. Measures 78-79 show *ppp* and *p*. Measures 80-81 show *pp* and *p*. Measures 82-83 show *ppp* and *p*. Measures 84-85 show *pp* and *p*. Measures 86-87 show *ppp* and *p*. Measures 88-89 show *pp* and *p*. Measures 90-91 show *ppp* and *p*. Measures 92-93 show *pp* and *p*. Measures 94-95 show *ppp* and *p*. Measures 96-97 show *pp* and *p*. Measures 98-99 show *ppp* and *p*. Measures 100-101 show *pp* and *p*. Measures 102-103 show *ppp* and *p*. Measures 104-105 show *pp* and *p*. Measures 106-107 show *ppp* and *p*. Measures 108-109 show *pp* and *p*. Measures 110-111 show *ppp* and *p*. Measures 112-113 show *pp* and *p*. Measures 114-115 show *ppp* and *p*. Measures 116-117 show *pp* and *p*. Measures 118-119 show *ppp* and *p*. Measures 120-121 show *pp* and *p*. Measures 122-123 show *ppp* and *p*. Measures 124-125 show *pp* and *p*. Measures 126-127 show *ppp* and *p*. Measures 128-129 show *pp* and *p*. Measures 130-131 show *ppp* and *p*. Measures 132-133 show *pp* and *p*. Measures 134-135 show *ppp* and *p*. Measures 136-137 show *pp* and *p*. Measures 138-139 show *ppp* and *p*. Measures 140-141 show *pp* and *p*. Measures 142-143 show *ppp* and *p*. Measures 144-145 show *pp* and *p*. Measures 146-147 show *ppp* and *p*. Measures 148-149 show *pp* and *p*. Measures 150-151 show *ppp* and *p*. Measures 152-153 show *pp* and *p*. Measures 154-155 show *ppp* and *p*. Measures 156-157 show *pp* and *p*. Measures 158-159 show *ppp* and *p*. Measures 160-161 show *pp* and *p*. Measures 162-163 show *ppp* and *p*. Measures 164-165 show *pp* and *p*. Measures 166-167 show *ppp* and *p*. Measures 168-169 show *pp* and *p*. Measures 170-171 show *ppp* and *p*. Measures 172-173 show *pp* and *p*. Measures 174-175 show *ppp* and *p*. Measures 176-177 show *pp* and *p*. Measures 178-179 show *ppp* and *p*. Measures 180-181 show *pp* and *p*. Measures 182-183 show *ppp* and *p*. Measures 184-185 show *pp* and *p*. Measures 186-187 show *ppp* and *p*. Measures 188-189 show *pp* and *p*. Measures 190-191 show *ppp* and *p*. Measures 192-193 show *pp* and *p*. Measures 194-195 show *ppp* and *p*. Measures 196-197 show *pp* and *p*. Measures 198-199 show *ppp* and *p*. Measures 200-201 show *pp* and *p*. Measures 202-203 show *ppp* and *p*. Measures 204-205 show *pp* and *p*. Measures 206-207 show *ppp* and *p*. Measures 208-209 show *pp* and *p*. Measures 210-211 show *ppp* and *p*. Measures 212-213 show *pp* and *p*. Measures 214-215 show *ppp* and *p*. Measures 216-217 show *pp* and *p*. Measures 218-219 show *ppp* and *p*. Measures 220-221 show *pp* and *p*. Measures 222-223 show *ppp* and *p*. Measures 224-225 show *pp* and *p*. Measures 226-227 show *ppp* and *p*. Measures 228-229 show *pp* and *p*. Measures 230-231 show *ppp* and *p*. Measures 232-233 show *pp* and *p*. Measures 234-235 show *ppp* and *p*. Measures 236-237 show *pp* and *p*. Measures 238-239 show *ppp* and *p*. Measures 240-241 show *pp* and *p*. Measures 242-243 show *ppp* and *p*. Measures 244-245 show *pp* and *p*. Measures 246-247 show *ppp* and *p*. Measures 248-249 show *pp* and *p*. Measures 250-251 show *ppp* and *p*. Measures 252-253 show *pp* and *p*. Measures 254-255 show *ppp* and *p*. Measures 256-257 show *pp* and *p*. Measures 258-259 show *ppp* and *p*. Measures 260-261 show *pp* and *p*. Measures 262-263 show *ppp* and *p*. Measures 264-265 show *pp* and *p*.Measures 266-267 show *ppp* and *p*. Measures 268-269 show *pp* and *p*. Measures 270-271 show *ppp* and *p*. Measures 272-273 show *pp* and *p*. Measures 274-275 show *ppp* and *p*. Measures 276-277 show *pp* and *p*. Measures 278-279 show *ppp* and *p*. Measures 280-281 show *pp* and *p*. Measures 282-283 show *ppp* and *p*. Measures 284-285 show *pp* and *p*. Measures 286-287 show *ppp* and *p*. Measures 288-289 show *pp* and *p*. Measures 290-291 show *ppp* and *p*. Measures 292-293 show *pp* and *p*. Measures 294-295 show *ppp* and *p*. Measures 296-297 show *pp* and *p*. Measures 298-299 show *ppp* and *p*. Measures 300-301 show *pp* and *p*. Measures 302-303 show *ppp* and *p*. Measures 304-305 show *pp* and *p*. Measures 306-307 show *ppp* and *p*. Measures 308-309 show *pp* and *p*. Measures 310-311 show *ppp* and *p*. Measures 312-313 show *pp* and *p*. Measures 314-315 show *ppp* and *p*. Measures 316-317 show *pp* and *p*. Measures 318-319 show *ppp* and *p*. Measures 320-321 show *pp* and *p*. Measures 322-323 show *ppp* and *p*. Measures 324-325 show *pp* and *p*. Measures 326-327 show *ppp* and *p*. Measures 328-329 show *pp* and *p*. Measures 330-331 show *ppp* and *p*. Measures 332-333 show *pp* and *p*. Measures 334-335 show *ppp* and *p*. Measures 336-337 show *pp* and *p*. Measures 338-339 show *ppp* and *p*. Measures 340-341 show *pp* and *p*. Measures 342-343 show *ppp* and *p*. Measures 344-345 show *pp* and *p*. Measures 346-347 show *ppp* and *p*. Measures 348-349 show *pp* and *p*. Measures 350-351 show *ppp* and *p*. Measures 352-353 show *pp* and *p*. Measures 354-355 show *ppp* and *p*. Measures 356-357 show *pp* and *p*. Measures 358-359 show *ppp* and *p*. Measures 360-361 show *pp* and *p*. Measures 362-363 show *ppp* and *p*. Measures 364-365 show *pp* and *p*. Measures 366-367 show *ppp* and *p*. Measures 368-369 show *pp* and *p*. Measures 370-371 show *ppp* and *p*. Measures 372-373 show *pp* and *p*. Measures 374-375 show *ppp* and *p*. Measures 376-377 show *pp* and *p*. Measures 378-379 show *ppp* and *p*. Measures 380-381 show *pp* and *p*. Measures 382-383 show *ppp* and *p*. Measures 384-385 show *pp* and *p*. Measures 386-387 show *ppp* and *p*. Measures 388-389 show *pp* and *p*. Measures 390-391 show *ppp* and *p*. Measures 392-393 show *pp* and *p*. Measures 394-395 show *ppp* and *p*. Measures 396-397 show *pp* and *p*. Measures 398-399 show *ppp* and *p*. Measures 400-401 show *pp* and *p*. Measures 402-403 show *ppp* and *p*. Measures 404-405 show *pp* and *p*. Measures 406-407 show *ppp* and *p*. Measures 408-409 show *pp* and *p*. Measures 410-411 show *ppp* and *p*. Measures 412-413 show *pp* and *p*. Measures 414-415 show *ppp* and *p*. Measures 416-417 show *pp* and *p*. Measures 418-419 show *ppp* and *p*. Measures 420-421 show *pp* and *p*. Measures 422-423 show *ppp* and *p*. Measures 424-425 show *pp* and *p*. Measures 426-427 show *ppp* and *p*. Measures 428-429 show *pp* and *p*. Measures 430-431 show *ppp* and *p*. Measures 432-433 show *pp* and *p*. Measures 434-435 show *ppp* and *p*. Measures 436-437 show *pp* and *p*. Measures 438-439 show *ppp* and *p*. Measures 440-441 show *pp* and *p*. Measures 442-443 show *ppp* and *p*. Measures 444-445 show *pp* and *p*. Measures 446-447 show *ppp* and *p*. Measures 448-449 show *pp* and *p*. Measures 450-451 show *ppp* and *p*. Measures 452-453 show *pp* and *p*. Measures 454-455 show *ppp* and *p*. Measures 456-457 show *pp* and *p*. Measures 458-459 show *ppp* and *p*. Measures 460-461 show *pp* and *p*. Measures 462-463 show *ppp* and *p*. Measures 464-465 show *pp* and *p*. Measures 466-467 show *ppp* and *p*. Measures 468-469 show *pp* and *p*. Measures 470-471 show *ppp* and *p*. Measures 472-473 show *pp* and *p*. Measures 474-475 show *ppp* and *p*. Measures 476-477 show *pp* and *p*. Measures 478-479 show *ppp* and *p*. Measures 480-481 show *pp* and *p*. Measures 482-483 show *ppp* and *p*. Measures 484-485 show *pp* and *p*. Measures 486-487 show *ppp* and *p*. Measures 488-489 show *pp* and *p*. Measures 490-491 show *ppp* and *p*. Measures 492-493 show *pp* and *p*. Measures 494-495 show *ppp* and *p*. Measures 496-497 show *pp* and *p*. Measures 498-499 show *ppp* and *p*. Measures 500-501 show *pp* and *p*. Measures 502-503 show *ppp* and *p*. Measures 504-505 show *pp* and *p*. Measures 506-507 show *ppp* and *p*. Measures 508-509 show *pp* and *p*. Measures 510-511 show *ppp* and *p*.Measures 512-513 show *pp* and *p*. Measures 514-515 show *ppp* and *p*. Measures 516-517 show *pp* and *p*. Measures 518-519 show *ppp* and *p*. Measures 520-521 show *pp* and *p*. Measures 522-523 show *ppp* and *p*. Measures 524-525 show *pp* and *p*. Measures 526-527 show *ppp* and *p*. Measures 528-529 show *pp* and *p*. Measures 530-531 show *ppp* and *p*. Measures 532-533 show *pp* and *p*. Measures 534-535 show *ppp* and *p*. Measures 536-537 show *pp* and *p*. Measures 538-539 show *ppp* and *p*. Measures 540-541 show *pp* and *p*. Measures 542-543 show *ppp* and *p*. Measures 544-545 show *pp* and *p*. Measures 546-547 show *ppp* and *p*. Measures 548-549 show *pp* and *p*. Measures 550-551 show *ppp* and *p*. Measures 552-553 show *pp* and *p*. Measures 554-555 show *ppp* and *p*. Measures 556-557 show *pp* and *p*. Measures 558-559 show *ppp* and *p*. Measures 560-561 show *pp* and *p*. Measures 562-563 show *ppp* and *p*. Measures 564-565 show *pp* and *p*. Measures 566-567 show *ppp* and *p*. Measures 568-569 show *pp* and *p*. Measures 570-571 show *ppp* and *p*. Measures 572-573 show *pp* and *p*. Measures 574-575 show *ppp* and *p*. Measures 576-577 show *pp* and *p*. Measures 578-579 show *ppp* and *p*. Measures 580-581 show *pp* and *p*. Measures 582-583 show *ppp* and *p*. Measures 584-585 show *pp* and *p*. Measures 586-587 show *ppp* and *p*. Measures 588-589 show *pp* and *p*. Measures 590-591 show *ppp* and *p*. Measures 592-593 show *pp* and *p*. Measures 594-595 show *ppp* and *p*. Measures 596-597 show *pp* and *p*. Measures 598-599 show *ppp* and *p*. Measures 600-601 show *pp* and *p*. Measures 602-603 show *ppp* and *p*. Measures 604-605 show *pp* and *p*. Measures 606-607 show *ppp* and *p*. Measures 608-609 show *pp* and *p*. Measures 610-611 show *ppp* and *p*.Measures 612-613 show *pp* and *p*. Measures 614-615 show *ppp* and *p*. Measures 616-617 show *pp* and *p*. Measures 618-619 show *ppp* and *p*. Measures 620-621 show *pp* and *p*. Measures 622-623 show *ppp* and *p*. Measures 624-625 show *pp* and *p*. Measures 626-627 show *ppp* and *p*. Measures 628-629 show *pp* and *p*. Measures 630-631 show *ppp* and *p*. Measures 632-633 show *pp* and *p*. Measures 634-635 show *ppp* and *p*. Measures 636-637 show *pp* and *p*. Measures 638-639 show *ppp* and *p*. Measures 640-641 show *pp* and *p*. Measures 642-643 show *ppp* and *p*. Measures 644-645 show *pp* and *p*. Measures 646-647 show *ppp* and *p*. Measures 648-649 show *pp* and *p*. Measures 650-651 show *ppp* and *p*. Measures 652-653 show *pp* and *p*. Measures 654-655 show *ppp* and *p*. Measures 656-657 show *pp* and *p*. Measures 658-659 show *ppp* and *p*. Measures 660-661 show *pp* and *p*. Measures 662-663 show *ppp* and *p*. Measures 664-665 show *pp* and *p*. Measures 666-667 show *ppp* and *p*. Measures

Più mosso

Meno mosso

poco accel.

- [E] Tempo Più mosso ($\downarrow = 112$)

72

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

Piu mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

Più mosso

Meno mosso

poco accel.

E Tempo Più mosso (♩ = 112)

F

Agitato ($\downarrow = 124$)

7

84

Picc. *f* *ff* *ff* *ff*
 Fl. *f* *ff* *ff* *ff*
 Ob. - *ff* *ff*
 1 Cl. *ff* *ff* *ff*
 2 Cl. *ff* *ff*
 3 Cl. *ff*
 1 Alto Sax. *mf* *f* *ff* *ff*
 2 Alto Sax. *mf* *f* *ff*
 Ten. Sax. - *ff*
 Bsn. - *ff*

 1 Hn. *mf* *f* *ff cuivre* *ff* *f* *f* *f*
 2 Hn. - *ff*
 3 Hn. *mf* *ff*
 1 Tpt. *ff* *ff* *ff* *con sord.* *f* *con sord.* *f*
 2 Tpt. - *ff* *ff*
 1 Cor. *mf* *f* *ff* *ff* *f* *ff*
 2 Cor. -
 3 Cor. -

 1 Tbn. - *ff* *f* *ff*
 2 Tbn. - *ff*
 B. Tbn. -

 Euph. - *f* *f* *f*
 Tba. -

 Timp. -

 Glock. -
 Xyl. *ff* *ff* *ff* *f*

 S. D. *ff* SD stick, choke
 Cym. *ff* *ff*
 T.-t. -
 B. D. -

Agitato ($\downarrow = 124$)

F

G

Pui Agitato ($\text{♩} = 132$)

8

Piu Agitato ($\text{♩} = 132$)

Picc. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

1 Cl. *sf* *sf* *sf* *ff* *f* *ff f* *ff* *f*

2 Cl. *sf* *sf* *sf* *ff* *f* *ff* *f*

3 Cl. *sf* *sf* *sf* *ff* *f* *ff mp* *ff*

1 Alto Sax. *f* *ff* *f* *ff f* *ff* *ff* *ff*

2 Alto Sax. *f* *ff* *f* *ff mp* *ff* *ff*

Ten. Sax. *ff* *ff* *ff mp* *ff* *ff*

Bsn. *ff* *sfz mp* *ff*

1 Hn. *sf* *p* *f* *ff* *f* *ff* *ff*

2 Hn. *ff* *f* *ff* *ff* *ff*

3 Hn. *ff* *sfz mp*

1 Tpt. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff*

2 Tpt. *sf* *p* *f* *ff* *f* *ff* *sfz* *ff*

1 Cor. *sf* *p* *f* *ff* *f* *ff* *sfz*

2 Cor. *sf* *ff* *ff* *ff* *ff* *sfz*

3 Cor. *sf* *ff* *ff* *ff* *ff* *sfz*

1 Tbn. *sf* *p* *f* *ff* *f* *ff* *sfz* *f* *ff*

2 Tbn. *sf* *ff* *ff* *ff* *ff* *sfz*

B. Tbn. *sf* *ff* *ff* *ff* *ff* *sfz*

Euph. *sf* *f* *ff* *f* *ff* *sfz mp* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *sfz mp* *ff*

Tim. *ff* *ff* *ff* *ff* *ff* *ff*

G Piu Agitato ($\text{♩} = 132$)

Glock.

Xyl. *sf* *sf* *p* *ff* *ff*

S. D. *sf* *ff* *ff* *mp*

Cym. *sf*

T-t.

B. D. *ff*

106

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *f*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *f*

1 Hn. *f*

2 Hn. *ff*

3 Hn. *v*

1 Tpt. *ff*

2 Tpt. *ff*

1 Cor. *f*

2 Cor. *v*

3 Cor. *v*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Tim. *ff*

Glock.

Xyl. *ff*

S. D. *ff*

Cym.

T.-t.

B. D. *ff*

10

H

Un Poco Più mosso ($\text{♩} = 136$)

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Glock.

Xyl.

S. D.

Cym.

T-t.

B. D.

H

ff Un Poco Più mosso ($\text{♩} = 136$)

132

Picc. Fl. Ob.

1 Cl. 2 Cl. 3 Cl.

1 Alto Sax. 2 Alto Sax. Ten. Sax.

Bsn. 1 Hn. 2 Hn. 3 Hn.

1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor.

1 Tbn. 2 Tbn. B. Tbn. Euph. Tba.

Tim. Glock. Xyl.

S. D. Cym. T-t. B. D.

J

Meno mosso ($\text{♩} = 66$)

13

141

rall.

Fl.

Ob.

1 Cl. *mp* *f* *p* *f*

2 Cl. *f* *ppp*

3 Cl.

1 Alto Sax. *pp* *ppp*

2 Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *mf* *ppp*

Bsn. *f* *p* *pp* *mf* *ppp*

1 Hn. *f* *p* *pp* *mf* *ppp*

2 Hn. *pp* *ppp*

3 Hn. *pp* *ppp*

1 Tpt. *f* *sempre* *mp* *f*

2 Tpt. *pp* *ppp*

1 Cor. *pp* *mf* *ppp*

2 Cor. *pp* *ppp*

3 Cor. *pp* *ppp*

1 Tbn. *f* *p* *pp* *mf* *ppp*

2 Tbn. *f* *p* *pp* *ppp*

B. Tbn. *f* *p* *pp* *ppp*

Euph.

Tba. *f* *p* *pp* *ppp*

Tim. *f* *p* *rall.* *mf* *Meno mosso ($\text{♩} = 66$)*

Glock. *mf*

Xyl. *f*

S. D. *f* *mf* *mp* *pp* *p* *p* *f*

Cym.

T.-t. *f* *mf* *pp*

B. D.

151

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

160 *rall.* **Largo** ($\text{♩} = 52$)

Picc. *f* — *p*

Fl. *f* — *p* *pp* — *mf* — *p* — *ppp*

Ob. *f* — *p* *ppp*

1 Cl. *pp* *pp* — *mf* — *p* — *ppp*

2 Cl. *pp*

3 Cl. *pp*

1 Alto Sax. *pp*

2 Alto Sax. *pp*

Ten. Sax. *pp*

Bsn. *pp* *p* — *f* — *p* *p* — *pp* — *p*

1 Hn. *pp* *pp* — *mf* — *p* — *ppp*

2 Hn. *pp*

3 Hn. *pp* *pp*

1 Tpt. *pp* — *mf* — *p* — *ppp*

2 Tpt. *pp*

1 Cor. *f* — *p* *ppp*

2 Cor. *pp*

3 Cor. *pp*

1 Tbn. *pp* *pp* — *mf* — *p* — *ppp*

2 Tbn. *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp*

Tba. *pp* *pp*

Tim. *rall.* **Largo** ($\text{♩} = 52$)

Glock. *mf*

Xyl. *pp*

S. D. *p* — *pp* *pp* *pp* *pp*

Cym. *pp*

T.-t. *pp*

B. D. *p*

L

16

171
rall.

Allegro Molto ($\downarrow = 162$)

Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn. 1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp. Glock. Xyl. S. D. Cym. T.-t. B. D.

mf f pp mp f mp f tr. pp

Allegro Molto ($\downarrow = 162$)

182 (b) Picc. Fl. Ob. 1 Cl. 2 Cl. 3 Cl. 1 Alto Sax. 2 Alto Sax. Ten. Sax. Bsn. 1 Hn. 2 Hn. 3 Hn. 1 Tpt. 2 Tpt. 1 Cor. 2 Cor. 3 Cor. 1 Tbn. 2 Tbn. B. Tbn. Euph. Tba. Timp. (tr.) Glock. Xyl. S. D. Cym. T-t. B. D.

M

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

accel.

Piu mosso ($\text{♩} = 172$)

203

Picc. -

Fl. -

Ob. -

1 Cl. -

2 Cl. -

3 Cl. -

1 Alto Sax. -

2 Alto Sax. -

Ten. Sax. -

Bsn. -

1 Hn. -

2 Hn. -

3 Hn. -

1 Tpt. -

2 Tpt. -

1 Cor. -

2 Cor. -

3 Cor. -

1 Tbn. -

2 Tbn. -

B. Tbn. -

Euph. -

Tba. -

Tim. -

Glock. -

Xyl. -

S. D. -

Cym. -

T.-t. -

B. D. -

19

accel.

Piu mosso ($\text{♩} = 172$)

N

O

Largamente ($\downarrow = 104$)

212

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl.

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax.

Bsn. *ff*

1 Hn. *ff*

2 Hn.

3 Hn.

1 Tpt. *ff*

2 Tpt. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor.

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn.

Euph.

Tba. *ff*

Tim. *ff*

molto rit.

Glock.

Xyl. *ff*

S. D.

Cym.

T-t.

B. D. *ff*

226

Picc. *p*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

1 Cl. *p* *mf* *pp*

2 Cl. *p* *mf* *pp*

3 Cl. *p* *mf* *pp*

1 Alto Sax. *p* *mf* *pp*

2 Alto Sax. *p* *mf* *pp*

Ten. Sax. *p* *mf* *pp*

Bsn. *p* *mp* *mf* *f* *pp*

1 Hn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*

2 Hn. *pp* *p* *mp* *mf* *f* *p*

3 Hn. *pp* *p* *mp* *mf* *f* *p*

1 Tpt. *p* *pp* *p* *mp* *mf* *f* *pp*

2 Tpt. *p* *mf*

1 Cor. *p* *mf* *pp*

2 Cor. *p* *mf* *pp*

3 Cor. *p*

1 Tbn. *p* *mf* *pp* *p* *mp* *mf* *f* *p*

2 Tbn. *pp* *p* *mp* *mf* *f* *p*

B. Tbn. *p* *mp* *mf* *f* *p*

Euph. *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f* *p*

Tim. *p* *mp* *mf* *f* *p*

Glock.

Xyl.

S. D.

Cym.

T.-t. *f*

B. D.

rall.

PAndante ($\text{♩} = 72$)

244

This section shows the woodwind and brass sections. Measures 244-245 feature woodwind entries (Picc., Fl., Ob., 1 Cl., 2 Cl., 3 Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax.) followed by brass entries (Bsn., 1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 1 Cor., 2 Cor., 3 Cor.). Dynamics include **pp**, **ppp**, and **pppp**.

Q

This section shows the brass and woodwind sections. Measures 246-247 feature brass entries (1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp.) followed by woodwind entries (1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 1 Cor., 2 Cor., 3 Cor.). Dynamics include **pp**, **ppp**, and **p**.

Andante ($\text{♩} = 72$)**P****Q**

This section shows the percussion sections. Measures 248-249 feature the Glockenspiel, Xylophone, and various timpani (S. D., Cym., T.-t., B. D.) playing eighth-note patterns.

p sempre al fine

263

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. D.

Cym.

T.-t.

B. D.

277

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

3 Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bsn.

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Cor.

2 Cor.

3 Cor.

1 Tbn. *mp*

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

Glock.

Xyl.

S. D.

Cym.

T.-t. *p*

B. D.

This page shows a musical score for a full orchestra. The instrumentation listed on the left includes Picc., Fl., Ob., 1 Cl., 2 Cl., 3 Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bsn., 1 Hn., 2 Hn., 3 Hn., 1 Tpt., 2 Tpt., 1 Cor., 2 Cor., 3 Cor., 1 Tbn. (marked *mp*), 2 Tbn., B. Tbn., Euph., Tba., Tim., Glock., Xyl., S. D., Cym., T.-t. (marked *p*), and B. D. The music consists of mostly rests with some dynamic markings and performance instructions like "niente".