

Piano Quartet



by

Ian L Mitchell

front cover art:

'Essence Quartet'

by

Derek Hambly

Piano Quartet

(2017)

Duration: 17'45"

Instrumentation:

Violin
Viola
Violoncello
Piano

Piano Quartet

1. Allegro Agitato - 1
2. Andante cantabile - 26
3. Allegro Giocoso - 43

This *Piano Quartet* has been written with the express intention of writing tonal music, focusing on melody writing. Having spent an extended period of time exploring atonal composition I felt that I wanted to indulge myself in trying to hone my tune-smithing skills. The *Quartet* is set in three movements, with the melodic material for the outer two movements being modal, hopefully giving a hint at my interest in folk music. The central movement is cantabile in style, and firmly based in F major.

I am hopeful that players and listeners will enjoy the piece for its coherent melodic and structural qualities. Players should not try to take the music too seriously, but should feel free to make interpretative decisions at will, within the stylistic nature of the piece.

Piano Quartet

I

Ian L Mitchell

Allegro agitato ♩ = 72

Violin

mp *f* *mp*

Viola

Violoncello

Allegro agitato ♩ = 72

Piano

p *mf* *p*

5

Vln.

f

Vla.

Vc.

Pno.

mf

9

Vln.

Vla.

Vc.

Pno.

mf

mp

mp

p

13

Vln.

Vla.

Vc.

Pno.

mf

f

ff

mp

mf

f

ff

17 **A**

Vln.

Vla.

Vc.

Pno.

ff

f

21

Vln.

Vla.

Vc.

Pno.

mf

ff

f

24 **B**

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *mf espress.*

Pno. *mf* *mp sempre*

27

Vln.

Vla.

Vc. *f dolce* *mp* *mf espress.*

Pno.

30

Vln.

Vla.

Vc.

Pno.

f dolce

mp

f

f espress.

f

34

Vln.

Vla.

Vc.

Pno.

37

Vln. *p subito* *f* *p*

Vla. *p subito* *f* *p*

Vc. *p* *f* *p*

Pno. *p subito* *f* *p*

41

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

44 C

Vln. *p*

Vla. *p*

Vc. *p mp f*

Pno. *p p sotto voce mf*

48

Vln. *mp*

Vla. *f mp*

Vc. *f mp*

Pno. *mf p*

52

Vln. *f* *ff* *mp*

Vla. *f* *ff* *f* *mp*

Vc. *f* *ff* *f* *mp*

Pno. *f* *mp*

55

Vln. *ff* *mp* *ff*

Vla. *ff* *f* *mp* *ff*

Vc. *ff* *f* *mp* *ff*

Pno. *f* *mp* *ff*

58

Vln.

Vla.

Vc.

Pno.

mp

D

61

Vln.

Vla.

Vc.

Pno.

p

f espress.

p

mp

f

p

p

mf

p

70

Vln.

Vla.

Vc.

Pno.

mp *p* *mf*

mp *p* *mf* *mp*

mp *f* *mf* *mp*

Detailed description: This system contains measures 70, 71, and 72. The Violin (Vln.) part starts with a half rest in measure 70, followed by a melodic line in measures 71 and 72. The Viola (Vla.) part has a half rest in measure 70 and a melodic line in measures 71 and 72. The Violoncello (Vc.) part has a half rest in measure 70 and a melodic line in measures 71 and 72. The Piano (Pno.) part features a complex bass line with triplets and chords in measures 70, 71, and 72. Dynamic markings include *mp*, *p*, and *mf* for the strings, and *f*, *mf*, and *mp* for the piano.

73

Vln.

Vla.

Vc.

Pno.

p *mp* *f*

f *mp* *f*

f *mp* *f*

mf *p* *mf*

Detailed description: This system contains measures 73, 74, and 75. The Violin (Vln.) part has a half rest in measure 73, followed by a melodic line in measures 74 and 75. The Viola (Vla.) part has a melodic line in measures 73, 74, and 75. The Violoncello (Vc.) part has a melodic line in measures 73, 74, and 75. The Piano (Pno.) part features a complex bass line with triplets and chords in measures 73, 74, and 75. Dynamic markings include *p*, *mp*, and *f* for the strings, and *f*, *mp*, *mf*, and *p* for the piano.

82

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *mp* *mf* *mf* *f*

8va

Ped.

*

85

Vln. *tr* *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

VI

88

Vln.

Vla.

Vc.

Pno.

92

Vln.

Vla.

Vc.

Pno.

f

f espress.

f sempre

96

Vln.

Vla.

Vc.

Pno.

ff dolce

ff dolce

99

Vln.

Vla.

Vc.

Pno.

f espress.

f

f

mf

ff dolce

16

102

Vln.

Vla.

Vc.

Pno.

F

f *espress.*

mp *f*

mp *f*

105

Vln.

Vla.

Vc.

Pno.

p *subito*

p

mp *subito*

p *subito*

108

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

Detailed description: This system of music covers measures 108, 109, and 110. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part begins with a melodic line in measure 108, marked with a forte (*f*) dynamic. In measure 109, the dynamic shifts to piano (*p*). The Viola and Violoncello parts follow a similar dynamic progression, starting with *f* in measure 108 and *p* in measure 109. The Piano part consists of a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand, also marked with *f* and *p* dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

111

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system of music covers measures 111, 112, and 113. It features the same four staves as the previous system. In measure 111, the Violin part has a melodic line marked with a forte (*f*) dynamic. The Viola and Violoncello parts also have melodic lines marked with *f*. The Piano part continues with its rhythmic and harmonic accompaniment, marked with *f*. The key signature has one sharp (F#) and the time signature is 3/4.

114 G

Vln. *p* *mp* *f*

Vla.

Vc.

Pno. *p* *mf*

118

Vln. *mp*

Vla.

Vc.

Pno. *p*

122

Vln.

Vla.

Vc.

Pno.

f *mf* *mp*

mf *mp* *p*

Detailed description: This system covers measures 122 to 125. The Violin (Vln.) part begins at measure 122 with a dynamic of *f*. It features a melodic line with slurs and accents. The dynamics change to *mf* at measure 123 and *mp* at measure 124. The Violin (Vla.) and Violoncello (Vc.) parts are silent, indicated by horizontal lines. The Piano (Pno.) part consists of chords in both staves, with dynamics *mf* at measure 122, *mp* at measure 124, and *p* at measure 125.

126

Vln.

Vla.

Vc.

Pno.

mf *f* *ff*

mp *mf* *f*

Detailed description: This system covers measures 126 to 129. The Violin (Vln.) part starts at measure 126 with a dynamic of *mf*. It features a melodic line with slurs and accents. The dynamics change to *f* at measure 127 and *ff* at measure 128. The Violin (Vla.) and Violoncello (Vc.) parts are silent, indicated by horizontal lines. The Piano (Pno.) part consists of chords in both staves, with dynamics *mp* at measure 126, *mf* at measure 127, and *f* at measure 128.

20

130

Vln.

Vla.

Vc.

Pno.

H

ff

f

Detailed description: This system covers measures 130 to 133. The Violin I part (Vln.) begins at measure 130 with a melodic line featuring accents and slurs. The Violin II (Vla.) and Viola (Vc.) parts provide accompaniment. The Piano (Pno.) part consists of chords. A rehearsal mark 'H' is placed above measure 132. Dynamics include *ff* for the strings and *f* for the piano.

134

Vln.

Vla.

Vc.

Pno.

mf

ff

Detailed description: This system covers measures 134 to 137. The Violin I part (Vln.) is silent. The Violin II (Vla.) and Viola (Vc.) parts have melodic lines. The Piano (Pno.) part consists of chords. Dynamics include *mf* for the piano and *ff* for the strings.

138

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *mf espress.*

Pno. *mf* *mp sempre*

I

141

Vln.

Vla.

Vc. *f dolce* *mp* *mf espress.*

Pno.

144

Vln.

Vla.

Vc.

Pno.

f dolce

mp

f

f espress.

f

148

Vln.

Vla.

Vc.

Pno.

151

Vln.

Vla.

Vc.

Pno.

p

f

p

p subito

f

p

p subito

f

p

p subito

f

p

155

Vln.

Vla.

Vc.

Pno.

f

f

f

f

f

24

J

159

Vln.

ff

Vla.

ff *f* *ff*

Vc.

ff *> f*

Pno.

J

ff

163

Vln.

Vla.

Vc.

ff

Pno.

ff

167

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Violin and Viola parts: *ff*. Violoncello part: *ff*. Piano part: *ff*. The score shows measures 167, 168, 169, and 170. The Violin and Viola parts have sixteenth-note runs with accents. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a melodic line with ties and a bass line with chords and ties.

170

Vln.

Vla.

Vc.

Pno.

Violin and Viola parts: *ff*. Violoncello part: *ff*. Piano part: *ff*. The score shows measures 170, 171, 172, and 173. The Violin and Viola parts have sixteenth-note runs with accents. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a melodic line with ties and a bass line with chords and ties.

Andante (♩ = 60)

Violin

Viola

Violoncello

Piano

p *mp* *p*

pp

p *mp* *p*

tr

Andante (♩ = 60)

Detailed description: This block contains the first system of a musical score. It features four staves: Violin (top), Viola (second), Violoncello (third), and Piano (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The Violin part begins with a rest, followed by a melodic line with dynamics *p*, *mp*, and *p*, ending with a trill (tr). The Viola part is silent. The Violoncello part mirrors the Violin's dynamics. The Piano part consists of a *pp* accompaniment of chords and eighth notes.

Vln.

Vla.

Vc.

Pno.

180

tr

3

p *espress.*
pizz.

Detailed description: This block contains the second system of the musical score, starting at measure 180. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin part has a trill (tr) and a triplet (3). The Viola part is silent. The Violoncello part has a *p* dynamic and is marked 'espress.' and 'pizz.'. The Piano part continues with a complex accompaniment.

185

Vln.

Vla.

Vc.

Pno.

arco

3

3

190

Vln.

Vla.

Vc.

Pno.

3

#

195 **A**

Vln.

Vla. pizz.

Vc.

Pno.

200

Vln.

Vla.

Vc.

Pno.

205

Vln.

Vla.

Vc.

Pno.

210

Vln.

Vla.

Vc. arco

Pno.

30

214

B

Vln.

Vla.

Vc.

mp

Pno.

B

pp sotto voce

218

Vln.

Vla.

Vc.

mf

Pno.

222

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *pp* *p*

226

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *p* *mp*

230 C

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *mf*

234

Vln.

Vla.

Vc.

Pno.

238

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

f

3 3 3

3 3 3

3 3 3

3 3 3

242

Vln.

Vla.

Vc.

Pno.

f

3 3 3

3 3 3

3 3 3

3 3 3

246

Vln.

Vla.

Vc.

Pno.

249

Vln.

Vla.

Vc.

Pno.

f

mf

f

mf

f

mf

f

mf

mf

mp

252

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *p* *pp*

Detailed description: This system covers measures 252 to 255. The Violin, Viola, and Violoncello parts have melodic lines with dynamics *mp* and *p*. The Piano part features triplets in both hands, with a *pp* section in the right hand. A box labeled 'D' is positioned above the Violin staff at the start of measure 254.

256

Vln. *p*

Vla. *p*

Vc. *mp*

Pno. *3*

D

Detailed description: This system covers measures 256 to 259. The Violin, Viola, and Violoncello parts have melodic lines with dynamics *p* and *mp*. The Piano part features continuous triplets in both hands. A box labeled 'D' is positioned above the Violin staff at the start of measure 257.

260

Vln.

Vla.

Vc.

Pno.

pp

pp

pp

264

Vln.

Vla.

Vc.

Pno.

268 **E**

Vln.

Vla.

Vc.

Pno.

272 *rall.*

Vln.

Vla.

Vc.

Pno.

pp

mp

pp

pp

38

278 **Tempo primo** (♩ = 60)

Vln.

Vla.

Vc.

Pno.

pp

ppp

p *mp* *p*

p *mp* *p*

pp

285

Vln.

Vla.

Vc.

Pno.

p espress.
pizz.

290

Vln.

Vla.

Vc.

Pno.

arco

295

Vln.

Vla.

Vc.

Pno.

300 **F**

Vln. *pp* *p* *mp*

Vla. *pp* *p* *mp* *p*

Vc. *pp* *p* *mp*

Pno. *pp*

305

Vln. *p* *mp* *p* *pp*

Vla. *> pp* *p*

Vc. *> pp* *p* *mp* *p* *pp*

Pno.

310

Vln. *p mp p mp*

Vla. *mp p > pp*

Vc. *p mp > pp p*

Pno.

315

Vln. *p pp*

Vla. *pp*

Vc. *mp p pp*

Pno. *pp*

319

Vln. *ppp* niente

Vla. *ppp* niente

Vc. *ppp* niente

Pno. *ppp* *pppp*

The musical score consists of four staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and the bottom two are for Piano (Pno.). The Vln., Vla., and Vc. parts begin with a *ppp* dynamic and feature long, sweeping lines that end with a *niente* marking. The Pno. part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand, with dynamics ranging from *ppp* to *pppp*. The score is set in a key with one flat and a 3/4 time signature.

Allegro Giocoso $\text{♩} = 84$

Violin

Viola

Violoncello

Allegro Giocoso $\text{♩} = 84$

Piano

p

328

Vln.

Vla.

Vc.

mf

pizz.

mf

Pno.

p

333

Vln.

Vla.

Vc.

Pno.

337

Vln.

Vla.

Vc.

Pno.

A

mf

mf

mf

A

p

341

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 341 through 344. The Violin (Vln.) part is in treble clef, starting with a quarter rest followed by eighth and sixteenth notes. The Viola (Vla.) part is in alto clef, playing eighth notes. The Violoncello (Vc.) part is in bass clef, playing quarter notes. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* appears in the Vln. part at measure 344.

345

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 345 through 348. The Violin (Vln.) part continues with eighth and sixteenth notes. The Viola (Vla.) part continues with eighth notes. The Violoncello (Vc.) part continues with quarter notes. The Piano (Pno.) part continues with chords and bass line. Dynamic markings include *f* for Vln. and Vc. in measure 348, and *mf* for Pno. in measure 348. The word "arco" is written above the Vc. part in measure 348.

349

Vln.

Vla.

Vc.

Pno.

mf

f

mf

f

mf

f

mp

mf

Detailed description: This system contains measures 349 through 352. The Violin (Vln.) part starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes. The Viola (Vla.) part follows a similar pattern. The Violoncello (Vc.) part has a whole rest in the first measure, then a quarter note G2, and then eighth notes. The Piano (Pno.) part consists of chords in the left hand and a melodic line in the right hand. Dynamics include *mf* and *f* with hairpins, and *mp* and *mf* for the piano.

353

Vln.

Vla.

Vc.

Pno.

B

ff

ff

ff

f

ff

B

Detailed description: This system contains measures 353 through 356. Measures 353-355 are marked with a box containing the letter 'B'. The Violin (Vln.) part features a melodic line with accents and dynamics of *ff*. The Viola (Vla.) part also has a melodic line with accents and *ff* dynamics. The Violoncello (Vc.) part has a melodic line with accents and *ff* dynamics. The Piano (Pno.) part has chords in the left hand and a melodic line in the right hand, with dynamics of *f* and *ff*. A second box with the letter 'B' is placed above the piano part in measure 356.

357

Vln.

Vla.

Vc.

Pno.

361

Vln.

Vla.

Vc.

Pno.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *p*

365 pizz

Vln.

Vla.

Vc.

Pno.

369 arco

Vln.

Vla.

Vc.

Pno.

(arco)

arco

p

mp

373

Vln.

Vla.

Vc.

Pizz

Pno.

This system contains measures 373 through 376. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 375. The Viola part (Vla.) plays a steady eighth-note accompaniment. The Violoncello part (Vc.) includes a 'pizz' (pizzicato) instruction in measure 373 and a 'p' (piano) dynamic marking in measure 375. The Piano part (Pno.) consists of chords and single notes, with a 'p' dynamic marking in measure 375.

377

Vln.

Vla.

Vc.

arco

mp

pizz

Pno.

This system contains measures 377 through 380. The Violin part (Vln.) continues the melodic line with slurs and accents. The Viola part (Vla.) maintains the eighth-note accompaniment. The Violoncello part (Vc.) has an 'arco' instruction in measure 377, a 'mp' (mezzo-piano) dynamic marking in measure 378, and a 'pizz' instruction in measure 380. The Piano part (Pno.) features sustained chords and single notes, with a 'p' dynamic marking in measure 380.

50

381

C

Vln.

Vla.

Vc.

p

p
arco

mf

C

Pno.

385

Vln.

Vla.

Vc.

Pno.

388

Musical score for measures 388-390. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The Vln. part starts with a whole note chord (B-flat, E-flat) and then moves to a melodic line. The Vla. part has a whole note chord (B-flat, E-flat) and then rests. The Vc. part has a melodic line with a slur and an accent. The Pno. part has a complex accompaniment with slurs and accents.

391

Musical score for measures 391-393. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked *f* (forte). The Vln. part has a melodic line with a slur and an accent. The Vla. part has a melodic line with a slur and an accent. The Vc. part has a melodic line with a slur and an accent. The Pno. part has a complex accompaniment with slurs and accents.

394

Vln.

Vla.

Vc.

Pno.

397

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

Red.

*

D

400

Vln. *p subito*

Vla. *p subito*

Vc. *p subito*

Pno. *p subito*

D

403

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf* 8va

406

Vln.

Vla.

Vc.

Pno.

f *ff*

f *ff*

f *ff*

f *ff*

409

Vln.

Vla.

Vc.

Pno.

f *ff*

f *ff*

f *ff*

f *ff*

412

Vln.

Vla.

Vc.

Pno.

415

Vln.

Vla.

Vc.

Pno.

56

419

E

Vln.

Vla.

Vc.

Pno.

mp *p*

mp *p*

mp *p*

f *mp* *p*

422

Vln.

Vla.

Vc.

Pno.

mp *p*

mp *p*

mp *p* pizz

mp *p*

425

Vln.

Vla.

Vc.

Pno.

428

Vln.

Vla.

Vc.

Pno.

p

pp

arco

p

pp

432 *poco rit.*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Pno. *p* *pp*

436 *Poco più mosso* (♩ = 88)

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mf* *mp* *mp* *f*

Pno. *mp* *mp* *f*

440

440

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *mp* *f*

Vc. *mf* *mp* *mp* *f*

Pno. *mp* *mp* *f*

Detailed description: This system contains measures 440 through 443. The Violin part starts with a rest in measure 440, then enters in measure 441 with a melodic line, reaching a forte (f) dynamic by measure 443. The Viola part also rests in measure 440, then enters in measure 441 with a similar melodic line, reaching forte (f) by measure 443. The Violoncello part plays a steady eighth-note accompaniment throughout, with dynamics ranging from mezzo-forte (mf) to forte (f). The Piano part features a rhythmic accompaniment of eighth-note chords, with dynamics increasing from mezzo-piano (mp) to forte (f).

444

444

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system contains measures 444 through 447. All instruments play with a forte-forte (ff) dynamic. The Violin, Viola, and Violoncello parts play a similar melodic line with accents and slurs. The Piano part continues with a rhythmic accompaniment of eighth-note chords, also marked with accents and slurs. The bottom of the page shows the beginning of measure 448 with a double bar line and repeat sign.

448

Vln.

Vla.

Vc.

Pno.

mf *mp*

mf *mp*

mf *mp*

mf

452 Poco più mosso (♩ = 92) pizz

Vln.

Vla.

Vc.

Pno.

p

pizz

p

p

p

456

Vln.

Vla.

Vc.

Pno.

460

Vln.

arco

mp

Vla.

p

pizz

Vc.

Pno.

mp

464

Vln.

Vla.

Vc.

arco
mp

Pno.

468

poco rall. Poco meno mosso (♩ = 84)

Vln.

Vla.

Vc.

mp
pp
pizz.
mp
p

Pno.

472

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 472, 473, and 474. The Violin (Vln.) part features a melodic line with slurs and accents. The Viola (Vla.) part provides harmonic support with a steady eighth-note pattern. The Violoncello (Vc.) part has a sparse accompaniment. The Piano (Pno.) part is divided into two staves, showing a complex rhythmic accompaniment with slurs and accents.

475

Vln.

Vla.

Vc.

Pno.

tr

arco

Detailed description: This system contains measures 475, 476, and 477. The Violin (Vln.) part includes a trill (tr) in measure 476. The Viola (Vla.) part has a section marked 'arco' in measure 477. The Violoncello (Vc.) part continues with its accompaniment. The Piano (Pno.) part maintains its complex rhythmic accompaniment across all three measures.

478

Vln. *p* pizz.

Vla. *mf*

Vc.

Pno. *p*

481

Vln.

Vla.

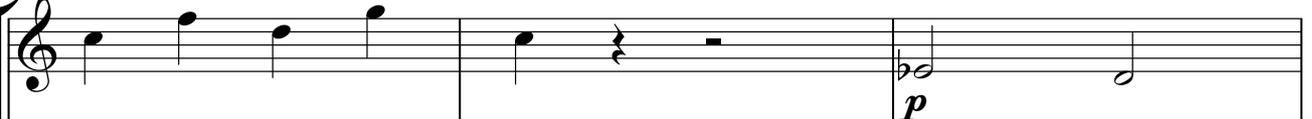
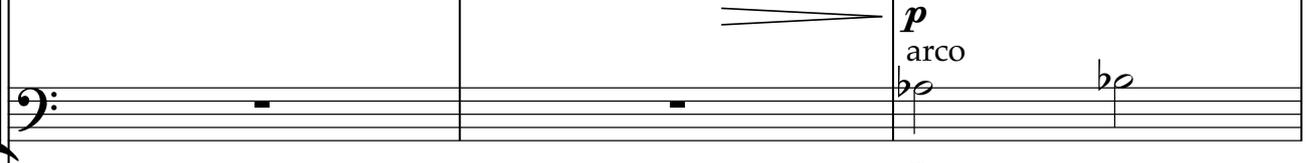
Vc.

Pno.

F

arco

484

Vln. 
Vla. 
Vc. 

p

p

p

arco

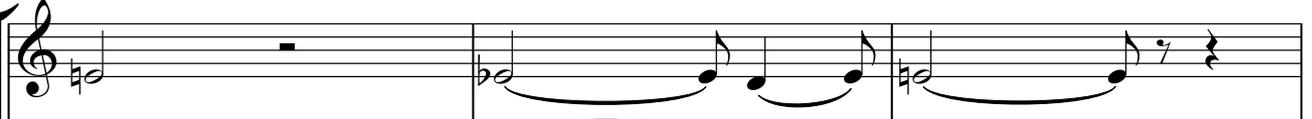
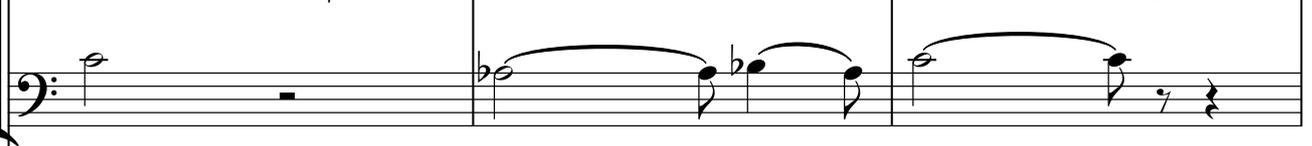
p

F

Pno. 

p

487

Vln. 
Vla. 
Vc. 

Pno. 

490

Vln.

Vla.

Vc.

Pno.

493

Vln.

Vla.

Vc.

Pno.

f

arco

496

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 496, 497, and 498. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Violin, Viola, and Violoncello parts are written in treble clef with a key signature of one flat (B-flat). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. Measures 496 and 497 contain melodic lines with slurs and ties, while measure 498 shows sustained notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

499

Vln.

Vla.

Vc.

Pno.

This musical system covers measures 499, 500, and 501. It features the same four staves as the previous system. Measures 499 and 500 show sustained notes in the Violin, Viola, and Violoncello parts. In measure 501, the Violin and Viola parts have a double bar line, indicating the end of the system. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

502 **Più mosso** (♩ = 94)

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 502 to 505. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked *p* and feature a few notes in the first measure before being mostly rests. The Piano (Pno.) part is marked *p* and consists of two staves with a continuous melodic and harmonic accompaniment.

506

Vln.

Vla. *mf* pizz.

Vc. *mf*

Pno. *p*

Detailed description: This system covers measures 506 to 509. The Violin (Vln.) part is mostly rests. The Viola (Vla.) part is marked *mf* and includes a *pizz.* (pizzicato) instruction in the final measure. The Violoncello (Vc.) part is marked *mf*. The Piano (Pno.) part is marked *p* and continues with its accompaniment.

511

Vln.

Vla.

Vc.

Pno.

Detailed description: This system contains measures 511 through 514. The Violin (Vln.) part is mostly silent, with a few notes in measure 514. The Viola (Vla.) part features a melodic line with slurs and accents. The Violoncello (Vc.) part has a steady eighth-note accompaniment with some slurs. The Piano (Pno.) part is more complex, with both hands playing chords and moving lines, including slurs and accents.

515

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

p

Detailed description: This system contains measures 515 through 518. The Violin (Vln.) part has a melodic line starting in measure 515, marked with *mf*. The Viola (Vla.) part continues its melodic line, also marked with *mf*. The Violoncello (Vc.) part has a steady accompaniment, marked with *mf*. The Piano (Pno.) part features a complex texture with chords and moving lines, marked with *p* in measure 518.

519

Vln.

Vla.

Vc.

Pno.

523

Vln.

Vla.

Vc.

Pno.

f

f arco

mf

527

Vln.

Vla.

Vc.

Pno.

mf

f

mf

f

mf

f

mp

mf

531

Vln.

Vla.

Vc.

Pno.

ff

ff

ff

f

ff

72

G

534

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

G

538

Vln.

Vla.

Vc.

Pno.

542

Vln.

Vla.

Vc.

Pno.

545

Vln.

Vla.

Vc.

Pno.

549

Vln. *mf* *mp* *p* *fff*

Vla. *mf* *mp* *p* *fff*

Vc. *mf* *mp* *p* *fff*

Pno. *mp* *p* *fff*

IV bIV IV

bIV IV IV

bIV bIV IV

bIV bIV IV