

Rex Tremendae Majestatis

A Fanfare

By

Ian L. Mitchell

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for

4 Trumpets and 3 Trombones

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This fanfare was composed in response to the call for scores from the three services made by the Worshipful Company of Musicians, for the occasion of the Coronation of His Majesty King Charles III.

Although it is my intent that the piece be played as written, there are options for repeats at the following points:

Beginning to letter B
Beginning to letter E
Letter B to Letter E
Letter C to Letter E

Conversely there are also options for the following cuts:

Letter A to Letter D
Letter B to Letter C
Letter B to Letter E

I hope that these suggested repeats and cuts help the conductor to make informed decisions as required.

Ian L. Mitchell MMus
Royal Corps of Army Music

Rex Tremendae Majestatis

(King of Tremendous Majesty)

Ian L. Mitchell

Maestoso (♩ = 82)

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone

4
1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.
1 Tbn.
2 Tbn.
B. Tbn.

ff *mp* *ff* *ff* *f* *mf*

8 **A** Poco più mosso (♩ = 88)

1 Tpt. *p* *mp* *f*

2 Tpt. *p* *mp* *f*

3 Tpt. *p* *mp* *f*

4 Tpt. *p* *mp* *f*

1 Tbn. *mf* *p* *mp* *f*

2 Tbn. *mf* *p* *mp* *f*

B. Tbn. *mf* *p* *mp* *f*

12 poco rall. **B** Tempo primo (♩ = 82)

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

rall. C Poco meno mosso (♩ = 78)

16

1 Tpt. *fff* *f* *fff*

2 Tpt. *fff* *f* *fff*

3 Tpt. *fff* *f* *fff*

4 Tpt. *fff* *f* *fff*

1 Tbn. *fff* *f* *fff*

2 Tbn. *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

Detailed description: This section of the score covers measures 16 through 19. It features a brass ensemble consisting of four trumpets (1 Tpt. to 4 Tpt.), two trombones (1 Tbn. and 2 Tbn.), and a bass trombone (B. Tbn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Poco meno mosso' with a quarter note equal to 78 beats per minute. The dynamics are primarily fortissimo (fff) and forte (f). There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the passage.

D Poco più mosso (♩ = 90)

20

1 Tpt. *f* *mp* *mp* *f*

2 Tpt. *f* *mp* *mp* *f*

3 Tpt. *f* *mp* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *f* *mp* *f*

2 Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Detailed description: This section of the score covers measures 20 through 23. The brass ensemble continues with the same instrumentation as in the previous section. The tempo is marked 'Poco più mosso' with a quarter note equal to 90 beats per minute. The dynamics are primarily mezzo-piano (mp) and forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The overall texture is more varied than in the previous section, with some instruments playing sustained notes while others have more active parts.

24 *rall.* E **Tempo primo** (♩ = 82)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

28

1 Tpt. *mp* *ff* *f* *mf*

2 Tpt. *mp* *ff* *f* *mf*

3 Tpt. *mp* *ff* *f* *mf*

4 Tpt. *mp* *ff* *f* *mf*

1 Tbn. *mp* *ff* *f*

2 Tbn. *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

32 **F** poco accel. rall.

1 Tpt. *f* *mp* *f*

2 Tpt. *f* *mp* *f*

3 Tpt. *f* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *mf* *f* *mp* *f*

2 Tbn. *mf* *f* *mp* *f*

B. Tbn. *mf* *f* *mp* *f*

36 **G** Allargando (♩ = 72)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*