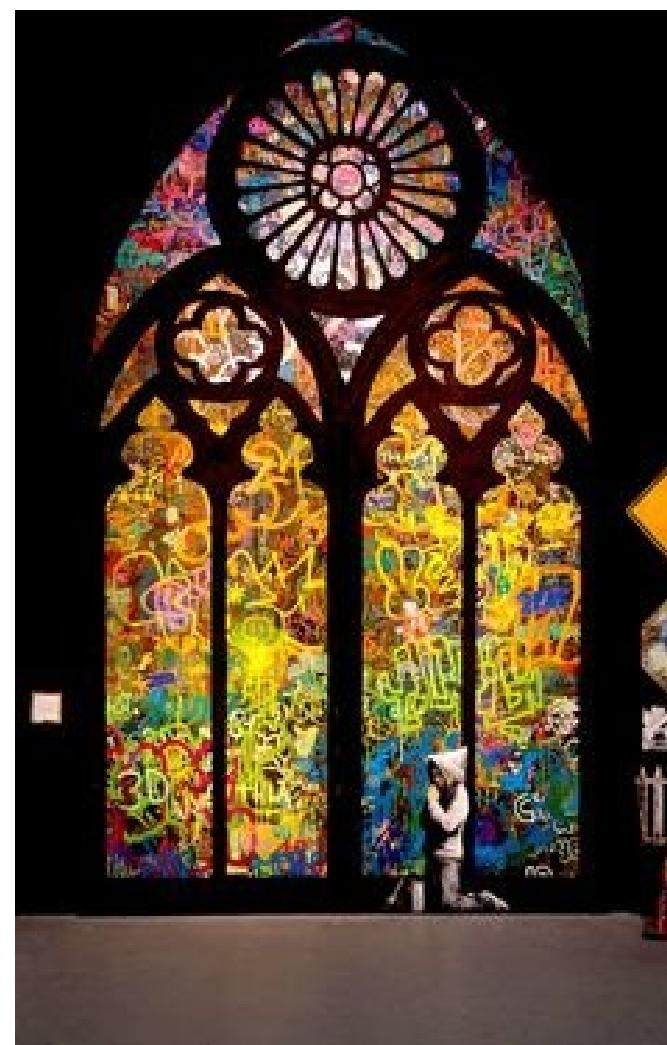


Sinfonietta for Brass Band



by

Ian L Mitchell

front cover art:

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Sinfonietta for Brass Band

(2016)

1. Paean
2. Procession and Oration
3. Remembering and Remembrance

Duration: 20 minutes

Sinfonietta for Brass Band

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by

Ian L Mitchell

1. Paean

2. Procession and Oration

3. Remembering and Remembrance

Ian Mitchell was born in North Lincolnshire in 1968. He studied trombone with Cliff Jones and Barrie Webb before joining the British Army as a musician at the age of 16. Ian served 14 years as a trombone player and pianist in the Household Cavalry before qualifying as a Bandmaster. During the remaining 10 years of his career, he served in the appointment of Bandmaster of three high-profile bands: The King's Division Normandy Band, The Band of the Irish Guards, and the Heavy Cavalry and Cambrai Band. Ian retired from the Army in November 2010 after 25 years' service.

Ian's compositions have been performed on major State and ceremonial occasions such as Trooping the Colour and Changing of the Guard ceremony. As a conductor, Ian has been involved with various civilian wind bands and brass bands, and is currently involved with teaching and guiding players and conductors in the respective arts of leading, and following.

Ian's academic musical studies took place initially at the Royal Military School of Music and Kingston University; he also studied composition at Durham University with Richard Rijnvoss, Peter Manning and Sam Hayden. Since graduating from Durham as a Master of Music, his compositions have seen performances by the Allegri Quartet, the Ives Ensemble and the Mystery Park Arts Band.

The String Quartet No. 1 was Ian's first serial composition and was composed in 2010. It received a first performance in Durham by the Allegri Quartet. Since then Ian has composed other works for chamber ensemble, these include: Dance Suite - for solo piano; String Quartet No. 2; Piano Quintet; Four Haiku; and Songs and Interludes – for voice and cello.

Ian's larger scale works include Origins for wind band (played by the Derbyshire City & County Youth Wind Band), and Passing through Streets for orchestra. Ian's march The Music Makers was adopted by the Corps of Army Music in 2011 as the regimental march of all Army bands.

Ian's Piano Quintet was composed in 2012 in response to the death of a close friend from his army days. Hugh Billington was an outstanding ceilidh fiddler who was trained in the Irish and Scots traditions; he and Ian performed together on a regular basis for about 15 years. The final movement of the Piano Quintet contains a verse of one of Hugh's favourite tunes: My Love is Like a Red, Red Rose by Robbie Burns.

Ian's Piano Quintet was played in a workshop by the Ives Ensemble, and subsequently entered into the XXII Subtropic Festival of Experimental Music and Sound Art in Miami, Florida in 2013, in which it won the Jury's Award after the final concert performance.

Ian lives and works in Cheshire, where he plays, conducts, teaches and composes a wide range of music. More information, and scores of his compositions can be found on his website: www.ianleemitchell.com

At the time of writing, Ian is heavily involved with Stretford Band (of which he is Musical Director), and Greenalls Band. Ian's enthusiasm for amateur music making finds its voice in his composing.

Sinfonietta for Brass Band

I - Paean

Ian L Mitchell

Allegro vivo ($\text{♩} = 124$)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

Cymbals

Tam-tam

Tambourine

Snare Drum

Bass Drum

Allegro vivo ($\text{♩} = 124$)

I - Paean

Ian L Mitchell

Allegro vivo ($\text{♩} = 124$)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

Cymbals

Tam-tam

Tambourine

Snare Drum

Bass Drum

8

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

B

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T-t.

Tamb.

S. D.

B. D.

ff *mf* *f* > *mp* *f* > *mp* *f* > *mp* *f*
ff *mf* *f* > *mp* *f* > *mp* *f* > *mp* *f*
con sord.
mp
senza sord.
f
mf
mf senza sord.
mf
con sord.
mp
mf
mp
con sord.
mp
mf
mf senza sord.
f
p
ff
f *p* *f* *p* *mf* *p*
f

28

Sop. Cor. 

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

36 **D** (♩ = ♩)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

46 E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

53

Sop. Cor. - - - - - *con sord.* *f* 6/8 - 3/4 - -

Solo Cor. - - - - - *mp* - - - - - 6/8 - 3/4 - -

Rep. Cor. - - - - - *p* - - - - - *mf* 6/8 - 3/4 - -

2nd Cor. - - - - - - - - - 6/8 - 3/4 - -

3rd Cor. - - - - - - - - - 6/8 - 3/4 - -

Flug. - - - - - *ff* - - - - - *pp* - - - - - *f* 6/8 - 3/4 - - *mp* - -

Solo Hn. - - - - - *mp* - - - - - *pp* - - - - - *f* 6/8 - 3/4 - - *ff* - -

1st Hn. - - - - - *p* - - - - - *mf* 6/8 - 3/4 - - *f* - -

2nd Hn. - - - - - - - - - 6/8 - 3/4 - - *f* - -

1st Bar. - - - - - *f* - - - - - *mp* - - - - - *pp* - - - - - *f* 6/8 - 3/4 - - *f* - -

2nd Bar. - - - - - - - - - *p* - - - - - *mf* 6/8 - 3/4 - - *mp* - - - - - *f* - -

1st Tbn. - - - - - *con sord.* - - - - - *f* 6/8 - 3/4 - - *senza sord.* - - - - - *f* - -

2nd Tbn. - - - - - *con sord.* - - - - - *f* 6/8 - 3/4 - - *senza sord.* - - - - - *f* - -

B. Tbn. - - - - - *pp* - - - - - *mp* - - - - - *p* - - - - - *f* - -

Euph. - - - - - *f* - - - - - *mp* - - - - - *pp* - - - - - *mp* - -

E♭ Bass - - - - - *pp* - - - - - - - - - 6/8 - 3/4 - -

B♭ Bass - - - - - *pp* - - - - - - - - - 6/8 - 3/4 - -

Timpani - - - - - *mp* - - - - - *pp* 6/8 - 3/4 - -

Tri. - - - - - - - - - 6/8 - 3/4 - -

Cym. - - - - - - - - - 6/8 - 3/4 - -

T.t. - - - - - - - - - 6/8 - 3/4 - -

Tamb. - - - - - - - - - 6/8 - 3/4 - - *mf* - -

S. D. - - - - - *pp* - - - - - *f* 6/8 - 3/4 - - *mp* - -

B. D. - - - - - - - - - 6/8 - 3/4 - - *f* - -

61 *declamato*

F

Sop. Cor. *ff* 3

Solo Cor. *ff* 3

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf* *espress.* *f* *mf*

Solo Hn. *mp* *ff* *p* *mp* *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* *p* *mp* *p*

2nd Bar. *mp* *ff*

1st Tbn. *f* *f*

2nd Tbn. *f*

B. Tbn. *f* *mp*

Euph. *f* *p* *mp* *p*

E♭ Bass *f*

B♭ Bass *f* *mp* *p*

Timp. *f*

Tri. *mf*

Cym.

T.-t.

Tamb. *f*

S. D.

B. D.

G

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f semper* *f* *p* *mp*

Solo Hn. *mp* *p* *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *mp* *p* *p* *mf* *espress.*

2nd Bar. *p* *mp* *p*

1st Tbn. *f* *mp* *p*

2nd Tbn. *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *mp* *p* *mp* *p*

E \flat Bass *mp* *p* *mp* *p*

B \flat Bass *mp* *p*

Timp. *mp*

Tri.

Cym.

T-t.

Tamb. *f* *mp* *p*

S. D.

B. D.

79

Sop. Cor.

Solo Cor.

Rep. Cor. *senza sord.*

p *senza sord.*

2nd Cor. **p** *senza sord.*

3rd Cor. **p**

Flug. *p* **f** *mp* **mf** *p* **f**

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. **f** *mf* **f** *sempre*

2nd Bar. **f** *mp*

1st Tbn. *f* *mp*

2nd Tbn.

B. Tbn. **p** *mp*

Euph. **p** *mp*

E♭ Bass

B♭ Bass *mp* **p**

Timp.

Tri.

Cym.

T.t.

Tamb. *p*

S. D.

B. D.

87

senza sord.

H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

95

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

105

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

ff

J
L'istesso tempo ($\text{J} = \text{J}$)

112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T-t.

Tamb.

S. D.

B. D.

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mf* *p* *mp* *mf* *mp* *mf* *mp* 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *mf* *p* *mp* *p* *mp* *p*

2nd Tbn. *p* *mf* *p* *mp* *p* *mp* *p*

B. Tbn. *p* *mf* *p* *mp* *p* *mp* *p*

Euph. *mf* *p* *mp* *mf* *mp* *mf* *mp* 3

E♭ Bass *p* *mf* *p* *mp* *p* *mp* *p*

B♭ Bass *p* *tr* *mf* *p* *mp* *p* *mp* *p* *tr*

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D. *mp* > *p*

B. D. *mp* > *p*

122 K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *con sord.*
p *mf* *mp sempre* *con sord.*

3rd Cor. *p* *mf* *mp sempre*

Flug. *f* *mp* *mf* *f* *mf*

Solo Hn. *f sonore* *mf*

1st Hn. *f sonore* *mf*

2nd Hn. *f sonore* *mf*

1st Bar. *f sonore* *mf*

2nd Bar. *f sonore* *mf*

1st Tbn. *mf* *mf* *mp* *f* *mp*

2nd Tbn. *mf* *mf* *mp* *f* *mp*

B. Tbn. *mf* *mf* *mp* *f* *mp*

Euph. *f* *mp* *p* *mf* *f* *mf*

E \flat Bass *mf* *mf* *mp* *f* *mp*

B \flat Bass *mf* *mf* *mp* *f* *mp*

(tr) *tr* *tr* *tr* *tr* *tr*

Timp. *p* *mf* *f* *mf*

Tri. *p* *mp sempre*

Cym.

T-t.

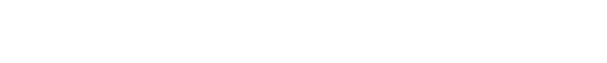
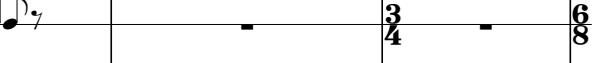
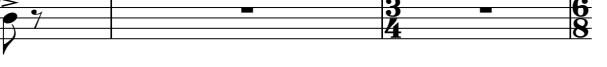
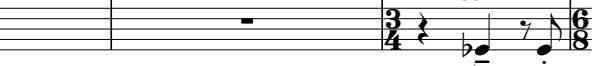
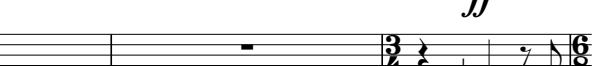
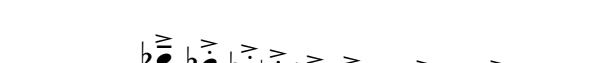
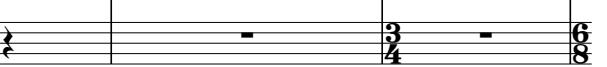
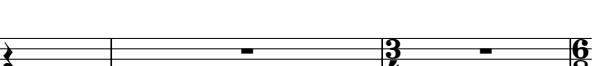
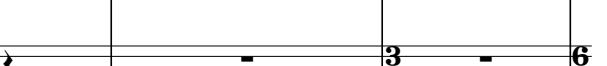
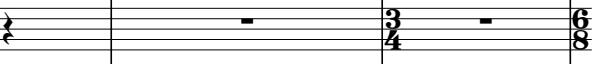
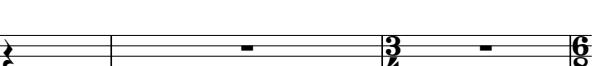
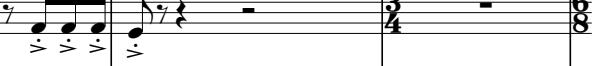
Tamb. *p* *mp sempre*

S. D. *mp > p* *p* *mf* *p* *mf* *p*

B. D. *p*

mf sempre

L

Più mosso ($\text{♩} = 132$)

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

142

Sop. Cor. Solo Cor. Rep. Cor.

2nd Cor. 3rd Cor. Flug.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Eb Bass

Bb Bass

Tim. Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

rall.

ff *fff* *fff*

MMeno mosso ($\text{♩} = 92$)

149 -

Sop. Cor.

Solo Cor. *solo*
p *espress.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp*

Solo Hn. *pp*
p *espress.*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *pp* *pp* *sempre*

2nd Tbn. *pp* *pp* *sempre*

B. Tbn. *pp* *pp* *sempre*

Euph. *pp* *pp* *sempre*

E♭ Bass *pp* *pp* *sempre*

B♭ Bass *pp* *pp* *sempre*

Timp. (tr) *pp* *sempre*

Tri.

Cym.

T.t. *pp*

Tamb.

S. D. *pp* *sempre*

B. D. *pp*

156 **poco rall.** **Meno mosso (♩ = 72)** **molto rall.**

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Tim. Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

N**Adagio ($\text{♩} = 96$)**

165 -

Sop. Cor.

Solo Cor. *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *a piacere* *ppp*

Solo Hn. *pp* *ppp*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *p* *pp* *pp* *ppp*

2nd Tbn. *pp* *pp* *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph.

E♭ Bass

B♭ Bass

Tim. *(tr)* *pp*

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

II - Procession and Oration

1 Lento ($\text{♩} = 48$)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Triangle

Cymbals

Tam-tam

Tambourine

Snare Drum

Bass Drum

9 O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

pp *mp* *espress.*
con sord.
p *con sord.*
p

pp *ppp*
p *mp*

p *pp* *pp*
p *pp* *pp*
p *pp* *pp*

pp

mp

16

P

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *p* *mf*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *pp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb. *mp*

S. D.

B. D.

21

Sop. Cor. *f*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp* *p*

2nd Cor. *f* *senza sord.* *mp* *p* *pp*

3rd Cor. *f* *mp* *p* *pp*

Flug. *f* *mp* *p* *pp*

Solo Hn. *f* *mp* *p* *pp*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *mp* *p* *pp*

2nd Bar. *f* *mp* *p* *pp*

1st Tbn. *f* *mp* *p* *pp* *pp*

2nd Tbn. *f* *mp* *p* *pp*

B. Tbn. *f* *mp* *p* *pp*

Euph. *f* *mp* *p* *pp*

Eb Bass *f* *mp* *p*

Bb Bass *f* *mp* *p* *pp*

Timp. *f*

Tri. *mf*

Cym. *p*

T.t. *pp*

Tamb. *pp*

S. D. *pp*

B. D. *pp*

Q

Doppio movimento ($\text{♩} = 96$)

27

Sop. Cor. solo senza sord.

Solo Cor. p mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. mp

Solo Hn. mp

1st Hn.

2nd Hn.

1st Bar. mp

2nd Bar.

1st Tbn. senza sord. mp

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim. pp mp

Tri. mp

Cym.

T. t.

Tamb.

S. D.

B. D. pp mp

con sord.

con sord.

con sord.

con sord.

con sord.

35

Sop. Cor. *p*

Solo Cor. *p* *mp* *f*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf* *mp* *mf* *mp* *mf* *f* *mp* *> pp* *mp* *senza sord.*

Solo Hn. *p* *mf* *mp* *f* *mf* *> p*

1st Hn. *mp* *p* *mp* *p* *f*

2nd Hn. *mp* *p* *mp* *p* *f*

1st Bar. *mp* *p* *mp* *p* *f*

2nd Bar. -

1st Tbn. *mp* *p* *mp* *p* *f* *mp*

2nd Tbn. *mp* *p* *mp* *p* *f* *mp*

B. Tbn. *mp* *p* *mp* *p* *f*

Euph. - *mp*

E♭ Bass -

B♭ Bass -

Timpani -

Triangle -

Cymbals -

Tambourine -

S. D. *p* *f*

B. D. -

43

Sop. Cor.

Solo Cor. *p* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* *pp* *mp* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mp* *f* *mf*

2nd Bar.

1st Tbn. *p* *pp* *p* *mf* *f* *mf*

2nd Tbn. *p* *pp* *p* *mf* *f* *mf*

B. Tbn. *pp* *p* *mf* *f* *mf* *mp*

Euph. *pp* *p* *mf* *f* *mf* *mp*

E \flat Bass *pp* *p* *mf* *f* *mf* *mp*

B \flat Bass *pp* *p* *mf* *f* *mf* *mp*

Timp. *pp* *p* *mf* *f* *mf* *mp*

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

53

Sop. Cor.

Solo Cor. *p* *mf* *f* *mf*

Rep. Cor. *p* *mf* *f* *mf*
senza sord.

2nd Cor. *mf* *f* *mf*

3rd Cor.

Flug. *p* *mf* *f* *mf*

Solo Hn. *p* *mf* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *p* *p* *mf* *mp* *f* *mf*

2nd Bar. *p* *mf* *f* *mf*

1st Tbn. *p* *p* *mf* *f* *mf*

2nd Tbn. *p* *p* *mf* *f* *mf*

B. Tbn. *p* *mp* *mf* *f* *mf* *mp* *p*

Euph. *p* *mp* *mf* *f* *mf* *mp* *p*

E♭ Bass *p* *mp* *mf* *f* *mf* *mp* *p*

B♭ Bass *p* *mp* *mf* *f* *mf* *mp* *p*

Timp. *p* *mp* *mf* *f* *mf* *mp* *p*

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D. *mf*

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

76 *rall.* Lento ($\text{♩} = 48$)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

nobilmente

mp *ff* *f* *mf* *p* *p*

ff *mf* *p* *mf*

Musical score page 88, measures 1-3. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., Cym., T-t., Tamb., S. D., and B. D.

The section begins with entries from the woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) at *mf*, followed by dynamic markings *p* and *pp*. The brass and percussion enter with sustained notes at *p* and *pp*. The timpani play eighth-note patterns at *p*, *pp*, and *pp*. The triangle, cymbals, and tam-tam provide rhythmic support. The bass drum and snare drum enter with eighth-note patterns at *pp*.

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp* — *p* — *pp* — *p*

Solo Hn. *pp* — *p* — *pp*

1st Hn.

2nd Hn.

1st Bar. *pp* — *mp* — *mf* — *p* — *pp*

2nd Bar.

1st Tbn. *pp* — *mp* — *mf* — *pp* — *pp* — *p* — *pp*

2nd Tbn.

B. Tbn. *pp* — *p* — *pp* — *p* — *pp*

Euph. *pp* — *p* — *pp*

E \flat Bass *pp* — *p* — *pp* — *pp* — *p* — *pp*

B \flat Bass *pp* — *p* — *pp* — *pp* — *p* — *pp*

Timp.

Tri.

Cym.

T-t.

Tamb.

S. D.

B. D.

110

A musical score for orchestra and percussion. The score consists of 18 staves, each with a different instrument name. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., Cym., T-t., Tamb., S. D., and B. D. The score is set in common time. The first 10 staves (Sop. Cor. to 2nd Hn.) have treble clefs and 4 vertical stems per measure. The remaining 8 staves (1st Bar. to B. D.) have bass clefs and 2 vertical stems per measure. Measure 1: All staves are silent. Measures 2-10: All staves remain silent. Measures 11-12: The Solo Hn. staff begins with a dynamic *p*. Measures 13-14: The Solo Hn. staff continues with a dynamic *p*. Measures 15-16: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 17-18: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 19-20: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 21-22: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 23-24: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 25-26: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 27-28: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 29-30: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 31-32: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 33-34: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 35-36: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 37-38: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 39-40: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 41-42: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 43-44: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 45-46: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 47-48: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 49-50: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 51-52: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 53-54: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 55-56: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 57-58: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 59-60: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 61-62: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 63-64: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 65-66: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 67-68: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 69-70: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 71-72: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 73-74: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 75-76: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 77-78: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 79-80: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 81-82: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 83-84: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*.Measures 85-86: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 87-88: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 89-90: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 91-92: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 93-94: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 95-96: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 97-98: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 99-100: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 101-102: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 103-104: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 105-106: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 107-108: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*. Measures 109-110: The Solo Hn. staff begins with a dynamic *p*, followed by a dynamic *pp*.

Allegro Vivo (♩ = 132)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

23

Sop. Cor. ff f ff ff mf 3 f
Solo Cor. ff f ff f mf < f con sord. ff mf 3 f
Rep. Cor. ff f ff f f con sord. f 3
2nd Cor. ff f ff f ff 3 f
3rd Cor. ff f ff f f 3
Flug. ff f ff f mf < f ff mf 3 f
Solo Hn. ff f ff f mf < f ff mf 3 f
1st Hn. ff f ff f mp
2nd Hn. ff f ff f mp
1st Bar. ff f ff f mp
2nd Bar. ff f ff f mp
1st Tbn. ff f ff f mp mp
2nd Tbn. ff f ff f mp
B. Tbn. ff f ff f mp
Euph. ff f ff f mf < f ff mf 3 f
Eb Bass - ff f ff f mp
Bb Bass - ff f ff f mp tr.....
Timp. ff f ff f mp p mf
Tri. - ff
Cym. - ff
T.t. - ff
Tamb. ff f ff f mp
S. D. ff f ff f p
B. D. ff f ff f mf

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

mf

mf

48

Sop. Cor.

Solo Cor. *mp*
senza sord.

Rep. Cor. *f* *mf*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *mp* *p* *f* *mf* *mp* *f*

Solo Hn. *mp* *p* *f* *mf* *mp* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *mf* *f* *mf* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *mf* *f* *mf* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *mp* *p* *f* *mf* *mp* *f* *mf* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f* *f* *tr.*

Timp. *mp*

Tri.

Cym.

T-t.

Tamb. *f* *p*

S. D. *f*

B. D.

61

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

(tr.)

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

L'istesso tempo ($\text{J} = 66$)

72

This musical score page contains 20 staves of music for various instruments. The instrumentation includes Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., Cym., T.t., Tamb., S. D., and B. D. The score is set in common time, with a key signature of one sharp. Measure 72 begins with dynamic ff . The strings play sustained notes and eighth-note patterns. The woodwind section follows with sustained notes and eighth-note patterns. The brass section enters with eighth-note patterns. The percussion section (Timp., Tri., Cym., T.t., Tamb., S. D., B. D.) plays rhythmic patterns. Measures 73-74 show the continuation of these patterns with dynamics p , pp , and p . Measures 75-76 show the patterns continuing with dynamics p and pp . Measures 77-78 show the patterns continuing with dynamics p and pp . Measures 79-80 show the patterns continuing with dynamics p and pp . Measures 81-82 show the patterns continuing with dynamics p and pp . Measures 83-84 show the patterns continuing with dynamics p and pp . Measures 85-86 show the patterns continuing with dynamics p and pp . Measures 87-88 show the patterns continuing with dynamics p and pp . Measures 89-90 show the patterns continuing with dynamics p and pp . Measures 91-92 show the patterns continuing with dynamics p and pp . Measures 93-94 show the patterns continuing with dynamics p and pp . Measures 95-96 show the patterns continuing with dynamics p and pp . Measures 97-98 show the patterns continuing with dynamics p and pp . Measures 99-100 show the patterns continuing with dynamics p and pp .

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

Meno mosso ($\text{d} = 52$)

107

rall.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Tim. *mf* *f* *tr.* *ff*

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

114

Meno mosso ($\text{♩} = 48$)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

120 *accel.*

Più mosso ($\text{d} = 66$)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

125 accel.

Più mosso ($\text{♩} = 84$)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

mf

130

Sop. Cor. ff

Solo Cor. ff

Rep. Cor. ff

2nd Cor. ff

3rd Cor. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

Euph. ff

E♭ Bass ff

B♭ Bass ff

Tim. ff

Tri. ff

Cym. ff

T.-t. ff

Tamb. ff

S. D. ff

B. D. ff

accel.

134 -

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Tri. Cym. ff T-t. ff Tamb. S. D. B. D.

rit. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

ff

137 **Adagio (♩ = 120)**

Sop. Cor.

Solo Cor. *p espress.* *mp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *pp* *> ppp* *pp* *> ppp*

Solo Hn. *p espress.* *mp* *p*

1st Hn.

2nd Hn.

1st Bar. *pp* *> ppp* *pp* *> ppp*

2nd Bar.

1st Tbn. *pp* *> ppp*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *tr* *tr* *pp*

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

147 rall.

Meno mosso (♩ = 100)

rall.

Tempo primo (♩ = 132)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

156

Sop. Cor.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f* — *ff*

Tri.

Cym.

T-t.

Tamb. *mf* — *ff* *f*

S. D. *f* — *ff*

B. D.

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

176

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

185

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

195

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

206

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass.

Bb Bass.

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

f

ff

mf

f

con sord.

3

f

con sord.

3

f

ff

f

ff

mf

f

ff

f

ff

mf

f

ff

mp

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

p

tr.

mf

p

mf

f

ff

mf

f

ff

mf

p

mf

217

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

mf

mf

228

Sop. Cor.

Solo Cor. *senza sord.*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb. *p*

S. D. *f*

B. D.

241

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T-t.

Tamb.

S. D.

B. D.

ff

252

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

263

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

275

Sop. Cor.

Solo Cor. *p* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *p* *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *p* *mf*

Tri.

Cym.

T.-t.

Tamb.

S. D. *p* *mf*

B. D.

287

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Tri.

Cym.

T.-t.

Tamb.

S. D.

B. D.

299

311 -

Più mosso (♩ = 148)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.

323

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Cym.

T.t.

Tamb.

S. D.

B. D.