

State and Ceremonial  
Concert March No. 5

by

Ian L. Mitchell



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The State and Ceremonial Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021. They were started in 2021, and completed in the year of Her Majesty's Platinum Jubilee.

This set of five concert marches was written as a response to Elgar's Pomp and Circumstance Marches. The difference in context is that Elgar saw the pomp and the circumstance from the outside, as a spectator; with these marches I saw it from the inside: the many hours behind the scenes spent rehearsing on drill squares, the shouting, the polishing, the cleaning, the individual and team effort necessary to reach the required standards.

It was my intention to provide a set of concert pieces that would show off the wind band as an entity to rival the orchestra; it is my hope that they can be seen as a set original pieces which are useful, challenging and enjoyable for audience, player and conductor alike.

State and Ceremonial Concert March No. 5  
Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

Maestoso, alla marcia (♩ = 108)

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani G, C, D

Side Drum

Bass Drum

Cymbals

12

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

**A**



This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and percussion in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *p*. The instruments listed on the left include Piccolo, 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., Alto Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., and Cym.

36

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.



48

Picc. *ff* *3* *mp* *mf* *ff* *D*

1 Fl. *ff* *3* *mp* *mf* *ff* *f*

2 Fl. *ff* *mp* *mf* *ff*

1 Ob. *ff* *mp* *mf* *ff* *f*

2 Ob. *ff* *3* *mp* *mf* *ff*

1 Cl. *ff* *3* *mp* *mf* *ff* *mf*

2 Cl. *ff* *mp* *ff* *mf*

3 Cl. *ff* *mp* *ff* *mf*

Alto Cl. *ff* *mp* *ff* *mf*

B. Cl. *ff* *mp* *mf* *ff* *mf*

1 Alto Sax. *ff* *mp* *mf* *ff* *mf*

2 Alto Sax. *ff* *mp* *mf* *ff* *mf*

Ten. Sax. *ff* *ff* *mf*

Bari. Sax. *ff* *mf* *mp* *ff* *mf*

1 Bsn. *ff* *mp* *ff* *mf*

2 Bsn. *ff* *mp* *mf* *ff* *f* *mf*

1 Hn. *ff* *mp* *mf* *ff* *mf*

2 Hn. *ff* *mp* *mf* *ff* *mf*

3 Hn. *ff* *mp* *ff* *mf*

4 Hn. *ff* *ff* *mf*

1 Cor. *ff* *3* *mp* *mp* *f* *ff* *f*

2 Cor. *ff* *mp* *mf* *ff*

3 Cor. *ff* *mp* *mf* *ff*

1 Tbn. *ff* *mp* *ff* *mf*

2 Tbn. *ff* *mp* *ff* *mf*

B. Tbn. *ff* *mf* *mp* *ff* *mf*

Euph. *ff* *mp* *ff* *mf*

Tba. *ff* *mp* *mf* *ff* *f* *mf*

Timp. *ff* *f* *D*

S. D. *ff* *mp* *ff* *mf*

B. D. *ff* *f* *mp* *ff* *mf*

Cym. *ff* *ff*

60

Picc. *f* *ff* *ff* *ff* *ff*

1 Fl. *ff* *ff* *ff* *ff* *ff*

2 Fl. *ff* *ff*

1 Ob. *ff* *ff* *ff*

2 Ob. *ff* *ff*

1 Cl. *p* *ff* *ff* *f* *ff*

2 Cl. *f* *ff* *ff* *f* *ff*

3 Cl. *f* *ff* *ff* *f* *ff*

Alto Cl. *f* *ff* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff* *ff*

1 Alto Sax. *ff* *ff* *f* *ff*

2 Alto Sax. *f* *ff* *ff* *f* *ff*

Ten. Sax. *ff* *ff* *f* *ff*

Bari. Sax. *f* *ff* *ff* *f* *ff*

1 Bsn. *f* *ff* *ff* *f* *ff*

2 Bsn. *f* *ff* *ff* *f* *ff*

1 Hn. *f* *ff* *ff* *f* *ff*

2 Hn. *f* *ff* *ff* *f* *ff*

3 Hn. *f* *ff* *f* *ff*

4 Hn. *f* *ff* *f* *ff*

1 Cor. *ff* *ff* *f* *ff*

2 Cor. *ff* *ff* *ff*

3 Cor. *ff* *ff* *ff*

1 Tbn. *f* *ff* *ff* *f* *ff*

2 Tbn. *f* *ff* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *ff* *f* *ff*

Tba. *f* *ff* *ff* *f* *ff*

Timp. *f* *ff*

S. D. *f* *ff* *ff* *f* *ff*

B. D. *f* *ff* *ff* *f* *ff*

Cym. *f* *ff* *ff*





96

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

**F**

110 Poco più mosso (♩ = 102)

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.



[illegible]

137

Picc. *fff* *mf* *f* *ff*

1 Fl. *fff* *mf* *f* *ff*

2 Fl. *fff* *ff*

1 Ob. *fff* *mf* *f* *ff*

2 Ob. *fff* *mf* *f* *ff*

1 Cl. *fff* *mf* *f* *ff*

2 Cl. *fff* *mf* *f* *ff*

3 Cl. *fff* *mf* *f* *ff*

Alto Cl. *fff* *mf* *f* *ff*

B. Cl. *fff* *mf* *f* *ff*

1 Alto Sax. *fff* *mf* *f* *ff*

2 Alto Sax. *fff* *f* *ff*

Ten. Sax. *fff* *ff*

Bari. Sax. *fff* *mf* *f* *ff*

1 Bsn. *fff* *ff*

2 Bsn. *fff* *mf* *ff*

1 Hn. *fff* *mf* *f* *ff*

2 Hn. *fff* *mf* *f* *ff*

3 Hn. *fff* *mf* *ff*

4 Hn. *fff* *mf* *ff*

1 Cor. *fff* *mf* *f* *ff*

2 Cor. *fff* *mf* *f* *ff*

3 Cor. *fff* *mf* *f* *ff*

1 Tbn. *fff* *mf* *f* *ff*

2 Tbn. *fff* *mf* *f* *ff*

B. Tbn. *fff* *mf* *f* *ff*

Euph. *fff* *mf* *f* *ff*

Tba. *fff* *mf* *f* *ff*

Timp.

S. D. *fff* *mf* *f* *ff*

B. D. *fff* *mf* *ff*

Cym. *fff* *f* *ff*



H

146

Picc. *fff*

1 Fl. *fff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

Alto Cl. *fff*

B. Cl. *fff*

1 Alto Sax. *fff*

2 Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

1 Bsn. *fff*

2 Bsn. *fff*

1 Hn. *fff*

2 Hn. *fff*

3 Hn. *fff*

4 Hn. *fff*

1 Cor. *fff*

2 Cor. *fff*

3 Cor. *fff*

1 Tbn. *fff*

2 Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff* *tr* *tr* *A → C*

S. D. *fff*

B. D. *fff*

Cym. *fff*

*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*



170

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

15

182

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

194

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

206

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.



216

Picc. *mf* *fff* *f*

1 Fl. *mf* *fff* *f*

2 Fl. *mf* *fff* *f*

1 Ob. *mf* *fff* *f*

2 Ob. *mf* *fff* *f*

1 Cl. *mf* *fff* *f*

2 Cl. *fff* *ff*

3 Cl. *fff* *ff*

Alto Cl. *fff* *ff*

B. Cl. *fff* *ff*

1 Alto Sax. *fff* *f*

2 Alto Sax. *fff* *f*

Ten. Sax. *fff* *ff*

Bari. Sax. *fff* *ff*

1 Bsn. *fff* *ff*

2 Bsn. *fff* *ff*

1 Hn. *fff* *f*

2 Hn. *fff* *f*

3 Hn. *fff* *f*

4 Hn. *fff* *f*

1 Cor. *fff* *f*

2 Cor. *mf* *fff* *f*

3 Cor. *mf* *fff* *f*

1 Tbn. *fff* *f*

2 Tbn. *fff* *f*

B. Tbn. *fff* *f*

Euph. *fff* *f* *ff*

Tba. *fff* *f*

Tim. *fff* *f*

S. D. *fff* *f*

B. D. *fff* *f*

Cym. *fff* *f*







242

Poco più mosso (♩ = 102)

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

254

Picc. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

1 Fl. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Fl. *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *ff*

1 Ob. *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Ob. *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *ff*

1 Cl. *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Cl. *mp* *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff*

3 Cl. *mp* *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff*

Alto Cl. *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

B. Cl. *mp* *mp* *f* *ff* *mf* *ff* *ff* *mf* *ff*

1 Alto Sax. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Alto Sax. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Ten. Sax. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Bari. Sax. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

1 Bsn. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

2 Bsn. *mp* *mp* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

1 Hn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Hn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

3 Hn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

4 Hn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

1 Cor. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

2 Cor. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

3 Cor. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

1 Tbn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

2 Tbn. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

B. Tbn. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

Euph. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Tba. *mp* *mp* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Timp. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

S. D. *mf* *f* *ff* *mf* *ff* *ff* *ff* *mf* *ff* *ff*

B. D. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Cym. *mp* *mf* *f* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

266 **M**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

poco accel.

**M**

poco accel.

279

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

rall.

Alla marcia, con vivo (♩ = 116)

N

ff

f

mf

p

tr

3

288

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.



300

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.