

# State and Ceremonial

Concert March

No. 3

by

Ian L. Mitchell



# State and Ceremonial

Concert March

No. 3

# State and Ceremonial

## Concert March

No. 3

by

Ian Mitchell

The State and Ceremonial Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021. They were started in 2021, and completed in the year of Her Majesty's Platinum Jubilee.

This set of five concert marches was written as a response to Elgar's Pomp and Circumstance Marches. The difference in context is that Elgar saw the pomp and the circumstance from the outside, as a spectator; with these marches I saw it from the inside: the many hours behind the scenes spent rehearsing on drill squares, the shouting, the polishing, the cleaning, the individual and team effort necessary to reach the required standards.

It was my intention to provide a set of concert pieces that would show off the wind band as an entity to rival the orchestra; it is my hope that they can be seen as a set original pieces which are useful, challenging and enjoyable for audience, player and conductor alike.

# State and Ceremonial Concert March No. 3

*Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall*

Ian L. Mitchell

**Alla marcia, con fuoco ( $\omega = 126$ )**

Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

**Alla marcia, con fuoco ( $\omega = 126$ )**

Copyright - May 2021, Ian L. Mitchell, All Rights Reserved

A

A to B<sub>b</sub>, E to F

A

32

Picc. *ff* *f* *ff* *f* *mf* *ff* *ff* *mp*  
 1 Fl. *ff* *f* *ff* *f* *mf* *ff* *ff* *p*  
 2 Fl. *ff* *f* *ff* *f* *mf* *ff* *ff* *mf*  
 1 Ob. *ff* *f* *ff* *f* *mf* *ff* *ff* *p* *mf*  
 2 Ob. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *3*  
 1 Cl. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf* *3*  
 2 Cl. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 3 Cl. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 Alto Cl. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 B. Cl. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 1 Alto Sax. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 2 Alto Sax. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 Ten. Sax. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 Bari. Sax. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 1 Bsn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 2 Bsn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 1 Hn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 2 Hn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 3 Hn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 4 Hn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 1 Cor. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 2 Cor. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 3 Cor. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 1 Tbn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *con sord.* *open*  
 2 Tbn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *con sord.* *open*  
 B. Tbn. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *con sord.* *open*  
 Euph. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 Tba. *ff* *f* *ff* *f* *mf* *ff* *ff* *3* *mf*  
 Timp. *ff* *f* *ff* *f* *mf* *ff* *ff*  
 S. D. *ff* *f* *ff* *f* *mf* *ff* *ff* *f* *mf*  
 B. D. *ff* *f* *ff* *f* *ff* *ff* *f* *mf*  
 Cym. *ff* *f* *ff* *f* *ff* *ff* *f* *mf*

**B**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

66

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.



96

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

114 **D**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. *mf* *p* *mf* *p f* *mp*

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax. *mf* *p* *mf* *p f* *mp*

2 Alto Sax.

Ten. Sax. *mf* *p* *mf* *p f* *mp*

Bari. Sax.

1 Bsn. *mf* *p* *mf* *p f* *mp*

2 Bsn.

1 Hn. *mf* *p* *mf* *p f* *mp*

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Eup. *mf* *p* *mf* *p f* *mp*

Tba.

Tim.

S. D. *p*

B. D.

Cym.

130 **E**

Picc.

1 Fl. *mf* 3 *p* *mf* 3 *p* *f* 3 *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Fl.

1 Ob. *mf* 3 *p* *mf* 3 *p* *f* 3 *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Ob.

1 Cl. *p* *mf* 3 *p* *mf* 3 *p* *f* *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Cl.

3 Cl.

Alto Cl.

B. Cl. *mf* 3 *p* *mf* 3

1 Alto Sax. *p* *mf* 3 *p* *mf* 3 *p* *f* 3 *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Alto Sax.

Ten. Sax. *p* *mf* 3 *p* *mf* 3 *p* *f* *mp* 3 *p* *mf* 3 *p* *mf* 3

Bari. Sax.

1 Bsn. *p* *mf* 3 *p* *mf* 3 *p* *f* *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Bsn. *mf* 3 *p* *mf* 3

1 Hn. *p* *mf* 3 *p* *mf* 3 *p* *f* 3 *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Hn.

3 Hn.

4 Hn.

1 Cor. *mf* 3 *p* *mf* 3 *p* *f* 3 *mp* 3 *p* *mf* 3 *p* *mf* 3

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Eup. *p* *mf* 3 *p* *mf* 3 *p* *f* *mp* 3 *p* *mf* 3 *p* *mf* 3

Tba. *mf* 3 *p* *mf* 3

Tim.

**E**

S. D. *p*

B. D.

Cym.

142

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

154 **F**

Picc. *f*  
1 Fl. *f*  
2 Fl. *f*  
1 Ob. *f*  
2 Ob. *f*  
1 Cl. *f*  
2 Cl. *f*  
3 Cl.  
Alto Cl.  
B. Cl.  
1 Alto Sax. *f*  
2 Alto Sax. *f*  
Ten. Sax.  
Bari. Sax.  
1 Bsn. *f*  
2 Bsn. *f*  
1 Hn. *f*  
2 Hn. *f*  
3 Hn. *f*  
4 Hn. *f*  
1 Cor. *f*  
2 Cor.  
3 Cor.  
1 Tbn. *f*  
2 Tbn. *f*  
B. Tbn. *f*  
Euph. *f*  
Tba. *f*  
Tim. *f*  
**F**  
S. D. *f*  
B. D. *f*  
Cym.

170

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

188 **G**

Picc.

1 Fl. *pp*

2 Fl.

1 Ob. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Ob.

1 Cl. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Cl. *pp*

3 Cl. *pp*

Alto Cl.

B. Cl. *pp* 3 *p* 3 *f* 3 *ff* 5

1 Alto Sax. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn. *p* 3 *ff* 3 *ff* 5

2 Bsn. *p* 3 *f* 3 *ff* 5

1 Hn. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Hn.

3 Hn.

4 Hn.

1 Cor. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Cor. *pp*

3 Cor. *pp*

1 Tbn. *pp* 3 *p* 3 *f* 3 *ff* 5

2 Tbn. *pp* 3 *p* 3 *f* 3 *ff* 5

B. Tbn. *pp* 3 *p* 3 *f* 3 *ff* 5

Euph. *pp* 3 *p* 3 *f* 3 *ff* 5

Tba. *pp* 3 *p* 3 *f* 3 *ff* 5

Tim. *f* *ff* *ff*

*rit.* **Tempo primo**

S. D.

B. D.

Cym.

This page of the musical score contains 24 staves of music for a full orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., Alto Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., and Cym. The music is in 2/4 time and includes various dynamics such as *ff*, *f*, *mp*, and *mf*. Performance techniques like trills and grace notes are also indicated.

H

220 15

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Tim. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

234

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

248

**I**

Picc. *p*

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

1 Cl. *p*

2 Cl. *mp*

3 Cl. *mp*

Alto Cl. *p*

B. Cl. *p*

1 Alto Sax. *p*

2 Alto Sax. *p*

Ten. Sax.

Bari. Sax.

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *p*

2 Hn. *p*

3 Hn.

4 Hn. *p*

1 Cor. *p*

2 Cor.

3 Cor.

1 Tbn. *p*

2 Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Tim. *p*

S. D. *mf*

B. D.

Cym.

262

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

276 **Meno mosso** rit.

Picc. *ff*

1 Fl. *pp* *ff*

2 Fl. *ff*

1 Ob. *pp* *ff*

2 Ob. *fff*

1 Cl. *pp ff* *ff*

2 Cl. *pp ff* *fff* *mp*

3 Cl. *pp ff* *fff* *mp*

Alto Cl. *ff* *fff* *mp*

B. Cl. *pp ff* *fff* *mp* *f ff f ff f*

1 Alto Sax. *pp ff* *fff* *mp*

2 Alto Sax. *ff* *fff* *mp*

Ten. Sax. *ff* *fff* *mp*

Bari. Sax. *ff* *fff* *mp*

1 Bsn. *pp ff* *fff* *mp*

2 Bsn. *pp ff* *fff* *mp* *f ff f ff f*

1 Hn. *pp ff* *fff* *mp f mf f ff f f*

2 Hn. *ff* *fff* *mp f mf f ff f f mp*

3 Hn. *ff* *fff* *mp f mf f ff f ff f f mp*

4 Hn. *ff* *fff* *mp f mf f ff f ff f f mp*

1 Cor. *pp ff* *fff* *mf f mf f ff f f mp*

2 Cor. *pp ff* *fff* *mf f mf f ff f f*

3 Cor. *pp ff* *fff* *ff f ff f f f*

1 Tbn. *pp ff* *fff* *mp f mf f ff f f mp*

2 Tbn. *pp ff* *fff* *mp f mf f ff f f mp*

B. Tbn. *pp ff* *fff* *mp f mf f ff f f*

Euph. *ff* *fff* *mf f mf f ff f f*

Tba. *pp ff* *fff* *mp f mf f ff f f*

Tim. *ff* *fff* *f ff f ff f f*

**Meno mosso** rit. **J** *Tempo primo, ma più mosso ( $\text{♩} = 140$ )*

S. D. *ff* *ff* *fff* *mf f mf f ff f f*

B. D. *ff* *fff* *f ff f ff f f*

Cym. *ff* *fff* *f ff f ff f f*

292

**K**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

306

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

316

Picc. *mf* *tr.* *f* *ff* *fff* *mp* *f* *p* *fff*  
 1 Fl. *mf* *f* *ff* *fff* *mp* *f* *p* *fff*  
 2 Fl. *mf* *fff*  
 1 Ob. *mf* *f* *ff* *fff* *mp* *f* *p* *fff*  
 2 Ob. *mf* *fff*  
 1 Cl. *mf* *f* *ff* *fff* *mp* *f* *f* *fff*  
 2 Cl. *fff* *mp* *f* *fff*  
 3 Cl. *fff* *mp* *f* *fff*  
 Alto Cl. *fff* *mp* *f* *fff*  
 B. Cl. *fff* *mp* *f* *fff*  
 1 Alto Sax. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 2 Alto Sax. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 Ten. Sax. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 Bari. Sax. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 1 Bsn. *f* *ff* *fff* *mp* *f* *fff*  
 2 Bsn. *mf* *f* *ff* *fff*  
 1 Hn. *f* *ff* *fff* *f* *f* *fff*  
 2 Hn. *f* *ff* *fff* *f* *f* *fff*  
 3 Hn. *f* *ff* *fff* *f*  
 4 Hn. *f* *ff* *fff* *f*  
 1 Cor. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 2 Cor. *mf* *f* *ff* *fff* *mp* *f* *fff*  
 3 Cor. *mf* *f* *ff* *fff*  
 1 Tbn. *mf* *f* *ff* *fff* *con sord.* *open* *fff*  
 2 Tbn. *mf* *f* *ff* *fff* *con sord.* *open* *fff*  
 B. Tbn. *mf* *f* *ff* *fff* *con sord.* *open* *fff*  
 Euph. *fff* *f* *fff*  
 Tba. *mf* *f* *ff* *fff*  
 Timp. *fff*  
 S. D. *mf* *f* *ff* *fff* *f* *f* *mf* *fff*  
 B. D. *mf* *f* *ff* *fff* *f* *fff*  
 Cym. *mf* *f* *ff* *fff*