

State and Ceremonial

Concert March

No. 1

by

Ian L. Mitchell

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The State and Ceremonial Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021. They were started in 2021, and completed in the year of Her Majesty's Platinum Jubilee.

This set of five concert marches was written as a response to Elgar's Pomp and Circumstance Marches. The difference in context is that Elgar saw the pomp and the circumstance from the outside, as a spectator; with these marches I saw it from the inside: the many hours behind the scenes spent rehearsing on drill squares, the shouting, the polishing, the cleaning, the individual and team effort necessary to reach the required standards.

It was my intention to provide a set of concert pieces that would show off the wind band as an entity to rival the orchestra; it is my hope that they can be seen as a set original pieces which are useful, challenging and enjoyable for audience, player and conductor alike.

State and Ceremonial March No. 1

Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

Maestoso, alla marcia (♩ = 108)

A

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani G, E, C

Side Drum

Bass Drum

Cymbals

Maestoso, alla marcia (♩ = 108)

A

12 Picc. *ff* 7 *ff* *mf* *ff* *f*

1 Fl. *ff* 7 *ff* *mf* *ff* *f*

2 Fl. *ff* 7 *ff* *mf* *ff* *f*

1 Ob. *ff* *mf* *f mf* *mf* *ff*

2 Ob. *ff* *ff* *mf* *ff*

1 Cl. *ff* 7 *ff* *mf* *f mf* *f* *mf* *ff* *f*

2 Cl. *ff* *ff* *mf* *f* *mf* *ff* *f*

3 Cl. *ff* *ff* *mf* *f* *mf* *ff* *f*

Alto Cl. *ff* *ff* *mf* *ff* *f*

B. Cl. *ff* *f mf* *f* *mf* *f* *ff* *f*

1 Alto Sax. *ff* *ffp* *ff* *ff* *mf* *f* *f* *ff* *f*

2 Alto Sax. *ff* *ffp* *ff* *ff* *mf* *f mf* *f mf* *ff* *f*

Ten. Sax. *ff* *ffp* *ff* *ff* *f mf* *f mf* *f mf* *ff* *f*

Bari. Sax. *ff* *ff* *f mf* *f* *mf* *f* *mf* *ff*

1 Bsn. *ff* *ff* *ffp* *ff* *f* *f mf* *f* *ff* *f*

2 Bsn. *ff* *ff* *ffp* *ff* *f mf* *f mf* *f mf* *ff* *f*

1 Hn. *ff* *ffp* *ff* *ffp* *ff* *mf* *f* *f* *ff* *f*

2 Hn. *ff* *ffp* *ff* *ffp* *ff* *f* *mf* *f* *ff* *f*

3 Hn. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f* *ff* *f*

4 Hn. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f* *ff* *f*

1 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

2 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

3 Cor. *ff* *ffp* *ff* *ff* *f* *ff* *f*

1 Tbn. *ff* *ffp* *ff* *f mf* *f* *f* *ff* *f*

2 Tbn. *ff* *ffp* *ff* *f mf* *f* *f* *ff* *f*

B. Tbn. *ff* *ff* *f mf* *f* *f* *f* *ff* *f*

Euph. *ff* *ffp* *ff* *ffp* *ff* *f mf* *f mf* *f mf* *f* *ff* *f*

Tba. *ff* *f mf* *f* *f* *ff* *f*

Timp. *ff* *ff* *f* *f* *f* *ff*

S. D. *mf* *mf* *f* *ff* *f*

B. D. *f* *f* *mf* *mf*

Cym. *mf* *mf* *ff* *f*

[B]

56

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

L'istesso tempo

L'istesso tempo

74

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

90

Picc. *ff* *f* *mp* *ff* *f*

1 Fl. *ff* *f* *mp* *ff* *f*

2 Fl. *f* *f* *ff* *f* *ff*

1 Ob. *ff* *f* *mp* *ff* *f*

2 Ob. *f* *f* *f* *f* *ff*

1 Cl. *ff* *f* *mp* *ff* *f*

2 Cl. *ff* *f* *f* *f* *ff*

3 Cl. *ff* *f* *f* *f* *ff*

Alto Cl. *f* *f* *ff* *mf* *p* *f* *ff* *f*

B. Cl. *f* *f* *mf* *p* *f* *ff* *f*

1 Alto Sax. *f* *f* *ff* *mf* *mp* *f* *ff*

2 Alto Sax. *f* *f* *ff* *mf* *p* *f* *ff*

Ten. Sax. *ff* *mf* *p* *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

1 Bsn. *f* *f* *ff* *mf* *p* *f* *ff* *f*

2 Bsn. *f* *f* *ff* *mf* *p* *f* *ff* *f*

1 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

2 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

3 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

4 Hn. *mf* *f* *mf* *p* *mf* *ff* *f*

1 Cor. *ff* *f* *mp* *mf* *ff* *f*

2 Cor. *mf* *ff* *f*

3 Cor. *mf* *ff* *f*

1 Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

2 Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

B. Tbn. *mf* *f* *mf* *p* *mf* *ff* *f*

Euph. *f*

Tba. *mf* *f* *mf* *p* *mf* *f* *ff* *f*

Timp. *mf* *p*

S. D. *mf* *f* *mf* *p* *mf* *ff* *f*

B. D. *mf* *f* *mf* *f* *ff*

Cym. *mf* *f* *mf* *ff*

104

Picc. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Fl. *f* *ff* *f* *ff* *f* *ff* *f*

2 Fl. *f* *ff* *f* *ff* *f* *ff* *f*

1 Ob. *f* *ff* *f* *ff* *mf* *ff* *f*

2 Ob. *f* *ff* *f* *ff* *ff* *ff* *f*

1 Cl. *f* *ff* *f* *ff* *mf* *ff* *f*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

Alto Cl. *f* *f* *mf* *ff*

B. Cl. *f* *f* *mf* *ff*

1 Alto Sax. *f* *ff* *f*

2 Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *f* *mf* *ff*

Bari. Sax. *f* *f* *mf* *ff*

1 Bsn. *f* *f* *mf* *ff* *f*

2 Bsn. *f* *f* *mf* *f* *ff* *f*

1 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

3 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

4 Hn. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

3 Cor. *ff* *f* *ff* *f* *mf* *ff* *f*

1 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

2 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

B. Tbn. *ff* *f* *ff* *f* *mf* *ff* *f*

Euph. *f* *f* *mf* *ff* *f*

Tba. *ff* *f* *ff* *f* *mf* *ff* *f*

Timp. *mf* *ff* *f*

S. D. *ff* *f* *ff* *f* *mf* *ff* *f*

B. D. *ff* *ff* *mf* *ff*

Cym. *ff* *ff* *ff*

F

134

Picc. *ff* *3* *f*

1 Fl. *ff* *3* *f*

2 Fl. *ff* *3* *f*

1 Ob. *ff* *3* *f*

2 Ob. *f*

1 Cl. *f* *3* *ff* *3* *f* *mp* *f* *mp* *3* *f* *ff* *f*

2 Cl. *ff* *f* *f* *mp* *f* *ff* *mp*

3 Cl. *ff* *f* *f* *mp* *f* *ff* *mp*

Alto Cl. *ff* *f* *f* *mp* *f* *ff* *mp*

B. Cl. *ff* *f* *f* *mp* *f* *ff* *mp*

1 Alto Sax. *ff* *f* *mp* *f* *mp* *f* *ff* *f* *mp*

2 Alto Sax. *ff* *f* *mp* *f* *mp* *f* *ff* *f* *mp*

Ten. Sax. *f* *3* *ff* *f* *f* *mp* *f* *ff* *mp*

Bari. Sax. *f* *3* *ff* *f* *f* *mp* *f* *ff* *mp*

1 Bsn. *f* *ff* *f* *mp* *f* *mp* *3* *f* *3* *ff* *f* *mp* *3*

2 Bsn. *f* *ff* *f* *mp* *f* *f* *ff* *f* *mp*

1 Hn. *f* *3* *ff* *f* *f* *mf* *f* *ff* *f* *mp*

2 Hn. *f* *3* *ff* *f* *f* *mf* *f* *ff* *f* *mp*

3 Hn. *f* *3* *ff* *f* *f* *mf* *f* *ff* *f* *mp*

4 Hn. *f* *3* *ff* *f* *f* *mf* *f* *ff* *f* *mp*

1 Cor. *f* *3* *ff* *3* *f* *mp* *3* *f* *mf* *f* *ff* *f* *mp* *3*

2 Cor. *f* *3* *ff* *3* *f* *mf* *f* *ff* *f* *mp*

3 Cor. *f* *mp*

1 Tbn. *f* *3* *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Tbn. *f* *3* *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. Tbn. *f* *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Euph. *f* *3* *ff* *3* *f* *f* *mp* *3* *f* *mp* *3* *ff* *f* *3*

Tba. *f* *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Timp.

S. D. *f* *mp* *f* *mf* *f* *ff* *ff* *f* *mp*

B. D. *ff* *mp* *f* *f* *ff* *mp*

Cym. *ff* *mp* *ff* *f*

147

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

G

11

158

Picc. *mf* *ff* *mf* *ff* *f* *ff*

1 Fl. *mf* *ff* *mf* *ff* *f* *ff*

2 Fl. *mf* *ff* *ff* *ff* *f* *ff*

1 Ob. *mf* *mf* *ff* *ff* *f* *ff*

2 Ob. *mf* *ff* *ff* *ff* *f* *ff*

1 Cl. *mf* *mf* *ff* *mf* *ff* *mf* *f* *ff*

2 Cl. *mf* *ff* *mf* *ff* *mf* *f*

3 Cl. *mf* *ff* *mf* *ff* *mf* *f*

Alto Cl. *mf* *ff* *mf* *ff* *mf* *f* *ff*

B. Cl. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

1 Alto Sax. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

2 Alto Sax. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

Ten. Sax. *mf* *ff* *mf* *ff* *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff* *ff* *mf* *f* *ff*

1 Bsn. *mf* *ff* *mf* *ff* *mf* *f* *ff*

2 Bsn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

1 Hn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

2 Hn. *mf* *f* *ff* *mf* *ff* *f* *ff*

3 Hn. *mf* *f* *ff* *mf* *ff* *f* *ff*

4 Hn. *mf* *f* *ff* *mf* *ff* *f* *ff*

1 Cor. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

2 Cor. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

3 Cor. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

1 Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

2 Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

B. Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff*

Euph. *mf* *f* *ff* *ff* *mf* *f* *ff*

Tba. *mf* *ff* *mf* *ff* *ff*

Timp.

S. D. *f* *ff* *mf* *ff* *mf* *f* *ff*

B. D. *ff*

Cym. *ff* *ff*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a single system, with multiple staves for different instruments. The instruments listed on the left include Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., Alto Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*). A rehearsal mark 'H' is visible above the Picc. staff. The page number '168' is in the top left corner, and a small '1' is in the top right corner.

178

Picc. *f* *mf* *f* *ff* *f* *ff*

1 Fl. *f* *mf* *f* *ff* *f* *ff*

2 Fl. *f* *mf* *f* *ff* *f* *ff*

1 Ob. *mf* *f* *ff* *f* *ff*

2 Ob. *f* *mf* *f* *ff* *f* *ff*

1 Cl. *f* *mf* *f* *ff* *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

Alto Cl. *f* *ff* *f*

B. Cl. *f* *mf* *f* *ff* *f*

1 Alto Sax. *mf* *f* *ff*

2 Alto Sax. *f* *ff*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff*

1 Bsn. *f* *ff* *f*

2 Bsn. *f* *mf* *f* *ff* *f*

1 Hn. *f* *ff* *f*

2 Hn. *f* *ff* *f*

3 Hn. *f* *ff* *f*

4 Hn. *f* *ff* *f*

1 Cor. *mf* *f* *ff* *f*

2 Cor. *f* *ff* *f*

3 Cor. *f* *ff* *f*

1 Tbn. *f* *ff* *f*

2 Tbn. *f* *ff* *f*

B. Tbn. *f* *mf* *f* *ff* *f*

Euph. *f* *f*

Tba. *f* *ff* *f*

Timp.

S. D. *f* *ff* *f*

B. D. *f* *ff*

Cym. *f* *ff*

I

190

Picc. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

1 Fl. *ff* *f* *ff* *f* *ff* *f* *mp* *pp* *mf* 5 5

2 Fl. *ff* *f* *ff* *f* *ff* *f* *mp* *pp* *mf* 5 5

1 Ob. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

2 Ob. *ff* *f* *ff* *ff* *ff* *f* *mp* *pp* *mf* 5 5

1 Cl. *ff* *f* *ff* *mf* *ff* *f* *mp* *pp* *mf* 5 5

2 Cl. *mf* *ff* *p*

3 Cl. *mf* *ff* *p*

Alto Cl. *f* *f* *mf* *ff* *p*

B. Cl. *f* *f* *mf* *ff* *p*

1 Alto Sax. *f* *ff* *f*

2 Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *f* *mf* *ff*

Bari. Sax. *f* *f* *mf* *ff*

1 Bsn. *f* *f* *mf* *ff* *f* *mf*

2 Bsn. *f* *f* *mf* *f* *ff* *f* *p*

1 Hn. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *pp* *p*

2 Hn. *ff* *f* *ff* *f* *mf* *ff* *p*

3 Hn. *ff* *f* *ff* *f* *mf* *ff* *p*

4 Hn. *ff* *f* *ff* *f* *mf* *ff*

1 Cor. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *p*

2 Cor. *ff* *f* *ff* *f* *mf* *ff* *p*

3 Cor. *ff* *f* *ff* *f* *mf* *ff* *p*

1 Tbn. *ff* *f* *ff* *f* *mf* *ff* *f* *mp* *p*

2 Tbn. *ff* *f* *ff* *f* *mf* *ff* *p*

B. Tbn. *ff* *f* *ff* *f* *mf* *ff* *p*

Euph. *f* *f* *mf* *ff* *f* *mp* *mf*

Tba. *ff* *f* *ff* *f* *mf* *ff* *p*

Timp. *mf* *ff* *f* *mp* *pp* *mf*

S. D. *ff* *f* *ff* *f* *mf* *ff* *mf*

B. D. *ff* *ff* *mf* *ff*

Cym. *ff* *ff* *ff*

220 17

Picc. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Fl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Fl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Ob. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Ob. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Alto Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. Cl. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Alto Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Alto Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Ten. Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Bari. Sax. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Bsn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Bsn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

4 Hn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

3 Cor. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

1 Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

2 Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. Tbn. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Euph. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Tba. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Timp. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

S. D. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

B. D. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

Cym. *ff* *f* *mp* *f* *mf* *f* *ff* *f* *mp*

240

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*