

State and Ceremonial

Concert March

No. 2

by

Ian L. Mitchell

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The State and Ceremonial Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021. They were started in 2021, and completed in the year of Her Majesty's Platinum Jubilee.

This set of five concert marches was written as a response to Elgar's Pomp and Circumstance Marches. The difference in context is that Elgar saw the pomp and the circumstance from the outside, as a spectator; with these marches I saw it from the inside: the many hours behind the scenes spent rehearsing on drill squares, the shouting, the polishing, the cleaning, the individual and team effort necessary to reach the required standards.

It was my intention to provide a set of concert pieces that would show off the wind band as an entity to rival the orchestra; it is my hope that they can be seen as a set original pieces which are useful, challenging and enjoyable for audience, player and conductor alike.

Ian L. Mitchell

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11

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

20

Picc. *f* *mp* *f* *ff* *f*

1 Fl. *f sempre* *3* *3* *ff* *f*

2 Fl. *f sempre* *3* *3* *ff* *f*

1 Ob. *f sempre* *3* *3* *ff* *f*

2 Ob. *f sempre* *3* *3* *ff* *f*

1 Cl. *f* *mp* *f* *ff* *f*

2 Cl. *f* *ff* *f*

3 Cl. *f* *ff* *f*

Alto Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1 Alto Sax. *mf* *f* *ff* *f*

2 Alto Sax. *mf* *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

1 Bsn. *f* *mp* *f* *ff* *f*

2 Bsn. *f* *mp* *f* *ff* *f*

1 Hn. *f* *mp* *mf* *f* *ff* *f*

2 Hn. *mf* *f* *ff* *f*

3 Hn. *mf* *f* *ff* *f*

4 Hn. *mf* *f* *ff* *f*

1 Cor. *f* *mp* *f* *ff* *f*

2 Cor. *f* *ff* *f*

3 Cor. *f* *ff* *f*

1 Tbn. *f* *mp* *f* *ff* *f*

2 Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *mp* *f* *ff* *f*

Timp. *mf* *f* *ff* *f* G → Ab

S. D. *f* *mp* *f* *ff* *f*

B. D. *f* *mp* *f* *ff* *f*

Cym. *f* *ff* *f*

B

28

Picc. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Fl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Fl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Ob. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Ob. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Cl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Cl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

3 Cl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Alto Cl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

B. Cl. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Alto Sax. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Alto Sax. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Ten. Sax. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Bari. Sax. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Bsn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Bsn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Hn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Hn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

3 Hn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

4 Hn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Cor. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Cor. *ff* *3* *fff* *3* *f* *3* *ff* *f*

3 Cor. *ff* *3* *fff* *3* *f* *3* *ff* *f*

1 Tbn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

2 Tbn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

B. Tbn. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Euph. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Tba. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Timp. *ff* *3* *fff* *3* *f* *3* *ff* *f*

S. D. *ff* *3* *fff* *3* *f* *3* *ff* *f*

B. D. *ff* *3* *fff* *3* *f* *3* *ff* *f*

Cym. *ff* *3* *fff* *3* *f* *3* *ff* *f*

44

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff* *f* *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 Bsn. *ff* *f* *ff*

2 Bsn. *ff*

1 Hn. *ff* *f* *ff*

2 Hn. *ff* *f* *ff*

3 Hn. *ff* *f* *ff*

4 Hn. *ff* *f* *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff* *f* *ff*

2 Tbn. *ff* *f* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

[illegible]

62

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

71 Picc. *f* *3* *mp* *f* *tr* *ff* *f* *3*

1 Fl. *f* *sempre* *3* *3* *tr* *ff* *f* *3*

2 Fl. *f* *ff* *f*

1 Ob. *f* *sempre* *3* *3* *tr* *ff* *f* *3*

2 Ob. *f* *ff* *f*

1 Cl. *f* *mp* *f* *tr* *ff* *f* *3*

2 Cl. *f* *ff* *f* *3*

3 Cl. *f* *ff* *f* *3*

Alto Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

1 Alto Sax. *f* *3* *mp* *f* *ff* *f*

2 Alto Sax. *f* *ff* *f*

Ten. Sax. *f* *tr* *ff* *f* *3* *3* *tr*

Bari. Sax. *f* *ff* *f*

1 Bsn. *f* *mp* *f* *tr* *ff* *f* *3* *3* *3* *tr*

2 Bsn. *f* *mp* *f* *tr* *ff* *f*

1 Hn. *f* *3* *mp* *mf* *3* *f* *ff* *f* *3*

2 Hn. *mf* *3* *f* *ff* *f*

3 Hn. *mf* *3* *f* *ff* *f* *3*

4 Hn. *mf* *3* *f* *ff* *f* *3*

1 Cor. *f* *3* *mp* *f* *tr* *ff* *f* *3* *tr*

2 Cor. *f* *ff* *f*

3 Cor. *f* *ff* *f*

1 Tbn. *f* *3* *mp* *f* *ff* *f* *3*

2 Tbn. *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *tr* *ff* *f* *3* *3* *3* *3* *f* *tr* *tr*

Tba. *f* *mp* *f* *ff* *f*

Timp. *tr* *mf* *f* *ff* *f*

S. D. *f* *mp* *f* *ff* *f* *3* *3* *3* *3* *f*

B. D. *f* *mp* *f* *ff* *f*

Cym. *f* *ff* *f*

E

79

Picc. *ff* *fff* *f* *ff* *f*

1 Fl. *ff* *fff* *f* *ff* *f*

2 Fl. *ff* *fff* *f* *ff* *f*

1 Ob. *ff* *fff* *f* *ff* *f*

2 Ob. *ff* *fff* *f* *ff* *f*

1 Cl. *ff* *fff* *f* *ff* *f*

2 Cl. *ff* *fff* *f* *ff* *f*

3 Cl. *ff* *fff* *f* *ff* *f*

Alto Cl. *ff* *fff* *f* *ff* *f*

B. Cl. *ff* *fff* *f* *ff* *f*

1 Alto Sax. *ff* *fff* *f* *ff* *f*

2 Alto Sax. *ff* *fff* *f* *ff* *f*

Ten. Sax. *ff* *fff* *f* *ff* *f*

Bari. Sax. *ff* *fff* *f* *ff* *f*

1 Bsn. *ff* *fff* *f* *ff* *f*

2 Bsn. *ff* *fff* *f* *ff* *f*

1 Hn. *ff* *fff* *f* *ff* *f*

2 Hn. *ff* *fff* *f* *ff* *f*

3 Hn. *ff* *fff* *f* *ff* *f*

4 Hn. *ff* *fff* *f* *ff* *f*

1 Cor. *ff* *fff* *f* *ff* *f*

2 Cor. *ff* *fff* *f* *ff* *f*

3 Cor. *ff* *fff* *f* *ff* *f*

1 Tbn. *ff* *fff* *f* *ff* *f*

2 Tbn. *ff* *fff* *f* *ff* *f*

B. Tbn. *ff* *fff* *f* *ff* *f*

Euph. *ff* *fff* *f* *ff* *f*

Tba. *ff* *fff* *f* *ff* *f*

Timp. *ff*

S. D. *ff* *fff* *f* *ff* *f*

B. D. *ff* *fff* *f* *ff* *f*

Cym. *ff* *fff* *f* *ff* *f*

87

Poco meno mosso (♩ = 96)

F

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

tr G → B^b

D → C

tr

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Alto Cl.
- B. Cl.
- 1 Alto Sax.
- 2 Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1 Bsn.
- 2 Bsn.
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 4 Hn.
- 1 Cor.
- 2 Cor.
- 3 Cor.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym.

The score is written in a standard musical notation with various dynamic markings (e.g., *mf*, *f*, *p*, *mp*) and articulation marks. A section of the score is marked with a box containing the letter 'G'. The page number '98' is visible in the top right corner.

108

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

119

Picc. *f* *mp* *f*

1 Fl. *f* *mf* *mp* *f*

2 Fl. *mf* *mp* *f*

1 Ob. *f* *mf* *mp* *f*

2 Ob. *mf* *mp* *f*

1 Cl. *f* *mp* *f* *mp* *f*

2 Cl. *mp* *f* *mp* *f*

3 Cl. *mp* *f* *mp* *f*

Alto Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *f* *p*

1 Alto Sax. *f* *mf* *mp* *mf* *f* *mp* *f*

2 Alto Sax. *mf* *mp* *mf* *f* *f*

Ten. Sax. *mp* *mf* *f* *f*

Bari. Sax. *mf* *f*

1 Bsn. *f* *mp* *f* *f* *p*

2 Bsn. *mf* *f* *f* *p*

1 Hn. *mp* *mf* *f* *mp* *f* *p*

2 Hn. *mp* *mf* *f* *mp* *f* *p*

3 Hn. *f* *mp* *f* *p*

4 Hn. *f* *mp* *f* *p*

1 Cor. *f* *mp* *mp* *f*

2 Cor. *mf* *mp*

3 Cor. *mp* *mf* *f*

1 Tbn. *mp* *mf* *f* *mp* *f*

2 Tbn. *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f* *p*

Tba. *f* *mp* *f* *mp* *f* *p*

Timp. *f* *mf* *mp* *f* B♭ → A♭, F → E♭

Più animato (♩ = 108)

S. D. *f* *mp* *f* *mp* *f* *p*

B. D. *f* *mp* *mp* *f* *p*

Cym. *f* *f*

[illegible]

138

rall. Poco allargando e molto maestoso (♩ = 102)

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Ab → Bb, Eb → F

rall. Poco allargando e molto maestoso (♩ = 102)

S. D.

B. D.

Cym.

148

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Più mosso (♩ = 108)

Più mosso (♩ = 108)

17

158 *Poco allargando e molto maestoso* (♩ = 102)

Picc. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

1 Fl. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

2 Fl. *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

1 Ob. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

2 Ob. *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *mf*

1 Cl. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

2 Cl. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

3 Cl. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *mf*

Alto Cl. *ff*

B. Cl. *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f*

1 Alto Sax. *mf* *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

2 Alto Sax. *mf* *f* *ff* *mf* *f* *ff* *mf* *ff* *f* *ff* *f* *ff*

Ten. Sax. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bari. Sax. *mf* *f*

1 Bsn. *mf* *f* *ff*

2 Bsn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

1 Hn. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

2 Hn. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

3 Hn. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

4 Hn. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

1 Cor. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2 Cor. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 Cor. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf*

2 Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf*

B. Tbn. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf* *ff* *mf* *f* *ff* *f*

Timp. *f* *ff* *mf* *ff* *f* *ff*

Poco allargando e molto maestoso (♩ = 102)

S. D. *mf* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f*

B. D. *mf* *f* *ff* *f* *mf* *ff* *f* *mf* *ff*

Cym. *ff* *f* *ff* *f* *ff* *f* *ff*

169

Piu mosso (♩ = 108)

poco accel.

Meno mosso (♩ = 102)

rit.

Allegro (♩ = 120) 19

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

179

poco accel.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Tim.

S. D.

B. D.

Cym.

