

State and Ceremonial

Concert March No. 4

by

Ian L. Mitchell

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The State and Ceremonial Marches were written for the Committee of the Army Musicians' Association in acknowledgement of the closure of Kneller Hall - the home of British Army Music from 1857 - 2021. They were started in 2021, and completed in the year of Her Majesty's Platinum Jubilee.

This set of five concert marches was written as a response to Elgar's Pomp and Circumstance Marches. The difference in context is that Elgar saw the pomp and the circumstance from the outside, as a spectator; with these marches I saw it from the inside: the many hours behind the scenes spent rehearsing on drill squares, the shouting, the polishing, the cleaning, the individual and team effort necessary to reach the required standards.

It was my intention to provide a set of concert pieces that would show off the wind band as an entity to rival the orchestra; it is my hope that they can be seen as a set original pieces which are useful, challenging and enjoyable for audience, player and conductor alike.

State and Ceremonial Concert March No. 4

Dedicated to the Army Musicians' Association, in acknowledgement of the closure of Kneller Hall

Ian L. Mitchell

Maestoso, alla marcia (♩ = 108)

This page contains the full score for the first system of the march. The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Cornet in B♭
- 2nd Cornet in B♭
- 3rd Cornet in B♭
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani (E, A♭, B♭)
- Side Drum
- Bass Drum
- Cymbals

The score is in 12/8 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked as *Maestoso, alla marcia* with a quarter note equal to 108 beats per minute. The key signature is three flats (B♭ major or D♭ minor).

This page of a musical score is for a large orchestra. It contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 Cl., 2 Cl., 3 Cl., Alto Cl., B. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Cor., 2 Cor., 3 Cor., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Timp., S. D., B. D., and Cym. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *ff*, *f*, *mp*, *p*, and *staccato* indicating volume and articulation. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines, while the Saxophones, Trombones, and Trumpets provide harmonic support. The Percussion and Drums sections play rhythmic patterns. The Cymbal (Cym.) plays a sustained sound. The score is a page from a larger work, as indicated by the page number '2' in the top left corner.

14 **A**

Picc. *mf* *f* *fff* *f* *mp*

1 Fl. *mf* *f* *fff* *f* *mp* *p* *pp*

2 Fl. *mf* *f* *fff* *f* *mp* *p* *pp*

1 Ob. *mf* *f* *fff* *f* *mp* *p* *pp*

2 Ob. *mf* *f* *fff* *f* *mp* *p* *pp*

1 Cl. *mf* *f* *fff* *f* *mp* *p* *pp* *mp*

2 Cl. *mf* *f* *fff* *f* *mp* *p* *pp* *mp*

3 Cl. *mf* *f* *fff* *f* *mp* *p* *pp* *mp*

Alto Cl. *mf* *f* *fff* *f* *mp* *p* *pp* *mp*

B. Cl. *mf* *f* *fff* *f* *mp* *p* *pp* *mp*

1 Alto Sax. *mf* *f* *fff* *f* *mp*

2 Alto Sax. *f* *fff* *f* *mp*

Ten. Sax. *f* *fff* *f* *mp*

Bari. Sax. *f* *fff* *f* *mp*

1 Bsn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

2 Bsn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

1 Hn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

2 Hn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

3 Hn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

4 Hn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

1 Cor. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

2 Cor. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

3 Cor. *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

1 Tbn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

2 Tbn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

B. Tbn. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

Euph. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

Tba. *mf* *f* *fff* *f* *mp* *p* *pp* *pp* *mp*

Temp. *pp* *mp*

S. D. *mf* *f*

B. D. *mf* *ff* *fff*

Cym. *fff*

26 [1.] [2. poco rall. Poco meno mosso ♩ = 102

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

35

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

mp *f* *mp* *mf*

44 **B**

Picc. *f* *mf* *p* *f* *mp*

1 Fl. *f* *mf* *p* *f* *mp*

2 Fl. *f* *mf* *p* *f* *mp*

1 Ob. *f* *mf* *p* *f* *mp*

2 Ob. *f* *mf* *p* *f* *mp*

1 Cl. *f* *p* *mp* *f* *mp*

2 Cl. *p* *mp* *f* *mp*

3 Cl. *p* *mp* *f* *mp*

Alto Cl. *p* *mp* *f* *mp*

B. Cl. *f* *p* *mp* *f* *mp*

1 Alto Sax. *f* *mp* *f* *mp*

2 Alto Sax. *f* *mp* *f* *mp*

Ten. Sax. *p* *mp* *f* *mp*

Bari. Sax. *p* *mp* *f* *mp*

1 Bsn. *f* *p* *mp* *f* *mp*

2 Bsn. *f* *p* *mp* *f* *mp*

1 Hn. *f* *p* *mp* *f* *mp*

2 Hn. *f* *p* *mp* *f* *mp*

3 Hn. *f* *p* *mp* *f* *mp*

4 Hn. *f* *p* *mp* *f* *mp*

1 Cor. *f* *mf* *p* *f* *mp*

2 Cor. *f* *mf* *p* *f* *mp*

3 Cor. *f* *mf* *p* *f* *mp*

1 Tbn. *f* *p* *mp* *mf* *f* *mp*

2 Tbn. *f* *p* *mp* *mf* *f* *mp*

B. Tbn. *f* *p* *mp* *f* *mp*

Euph. *f* *p* *mp* *f* *mp*

Tba. *f* *p* *mp* *f* *mp*

Timp. *f* *p*

S. D. *f* *mp*

B. D. *f*

Cym. *f*

53

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Tempo primo (♩ = 108)

This page of a musical score is for a large orchestra, featuring 25 staves for various instruments and percussion. The score includes dynamic markings like 'ff' and a 'C' time signature change. The instruments listed on the left are:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Alto Cl.
- B. Cl.
- 1 Alto Sax.
- 2 Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1 Bsn.
- 2 Bsn.
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 4 Hn.
- 1 Cor.
- 2 Cor.
- 3 Cor.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Temp.
- S. D.
- B. D.
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo primo' with a quarter note equal to 108 beats per minute. The dynamic marking 'ff' (fortissimo) is used throughout the score. A 'C' time signature change is indicated at the beginning of the second measure.

69 Picc. **D**

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Cor.

2 Cor.

3 Cor.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

f *ff* *fff*

76

Picc. *f*

1 Fl. *f* *mp* *p*

2 Fl. *f* *mp* *p*

1 Ob. *f* *mp* *p*

2 Ob. *f* *mp* *p*

1 Cl. *f* *mp* *p* *pp* *mp* *pp* *mp*

2 Cl. *f* *mp* *p* *pp* *mp* *pp* *mp*

3 Cl. *f* *mp* *p* *pp* *mp* *pp* *mp*

Alto Cl. *f* *mp* *p* *pp* *mp* *pp* *mp*

B. Cl. *f* *mp* *p* *pp* *mp* *pp* *mp* *mf* *p*

1 Alto Sax. *f*

2 Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 Bsn. *f* *mp* *p* *pp* *mp* *pp* *mp* *mf* *p*

2 Bsn. *f* *mp* *p* *pp* *mp* *pp* *mp*

1 Hn. *f* *mp* *p* *pp* *mp* *pp* *mp*

2 Hn. *f* *mp* *p* *pp* *mp* *pp* *mp*

3 Hn. *f* *mp* *p* *pp* *mp* *pp* *mp*

4 Hn. *f* *mp* *p* *pp* *mp* *pp* *mp*

1 Cor. *f* *mp* *p* *pp* *mp* *pp* *mp*

2 Cor. *f* *mp* *p* *pp* *mp* *pp* *mp*

3 Cor. *f* *mp* *p* *pp* *mp* *pp* *mp*

1 Tbn. *f* *mp* *p* *pp* *mp* *pp* *mp*

2 Tbn. *f* *mp* *p* *pp* *mp* *pp* *mp*

B. Tbn. *f* *mp* *p* *pp* *mp* *pp* *mp*

Euph. *f* *mp* *p* *pp* *mp* *pp* *mp* *mf* *p*

Tba. *f* *mp* *p* *pp* *mp* *pp* *mp*

Timp. *f* *mp* *p* *pp* *mp* *pp* *mp*

S. D. *mf* *p* *pp* *pp* *mf* *p*

B. D.

Cym.

85

Picc. *mf* *p*
 1 Fl. *mf* *p*
 2 Fl. *mf* *p*
 1 Ob. *mf* *p*
 2 Ob. *mf* *p*
 1 Cl. *mf* *p*
 2 Cl. *mf* *p*
 3 Cl. *mf* *p*
 Alto Cl. *mf* *f* *mf* *p*
 B. Cl. *f* *mf* *p* *f* *mf* *p*
 1 Alto Sax. *mf* *p* *f* *mf* *p*
 2 Alto Sax. *mf* *p* *f* *mf* *p*
 Ten. Sax. *mf* *p* *f* *mf* *p*
 Bari. Sax. *mf* *p* *f* *mf* *p*
 1 Bsn. *f* *mf* *p* *f* *mf* *p*
 2 Bsn. *mf* *p*
 1 Hn. *mf* *p* *f* *mf* *p*
 2 Hn. *mf* *p*
 3 Hn. *mf* *p*
 4 Hn. *mf* *p*
 1 Cor. *mf* *p*
 2 Cor. *mf* *p*
 3 Cor. *mf* *p*
 1 Tbn. *mf* *p*
 2 Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *f* *mf* *p* *f* *mf* *p*
 Tba. *mf* *p*
 Timp. *mf* *p*
 S. D. *f* *mf* *p* *f* *mf* *p*
 B. D. *f* *mf* *p* *f* *mf* *p*
 Cym. *f* *mf* *p* *f* *mf* *p*

93

Picc. *f* *mf* *p* *f* *ff* *F*
 1 Fl. *f* *mf* *p* *f* *ff*
 2 Fl. *f* *mf* *p* *f* *ff*
 1 Ob. *f* *mf* *p* *f* *ff*
 2 Ob. *f* *mf* *p* *f* *ff*
 1 Cl. *f* *mf* *p* *f* *ff*
 2 Cl. *f* *mf* *p* *f* *ff*
 3 Cl. *f* *mf* *p* *f* *ff*
 Alto Cl. *f* *mf* *p* *f* *ff* *mp*
 B. Cl. *f* *mf* *p* *f* *ff* *mp*
 1 Alto Sax. *f* *mf* *p* *f* *ff* *mp*
 2 Alto Sax. *f* *mf* *p* *f* *ff* *mp*
 Ten. Sax. *f* *mf* *p* *f* *ff* *mp*
 Bari. Sax. *f* *mf* *p* *f* *ff* *mp*
 1 Bsn. *f* *mf* *p* *f* *ff*
 2 Bsn. *f* *mf* *p* *f* *ff*
 1 Hn. *f* *mf* *p* *f* *ff*
 2 Hn. *f* *mf* *p* *f* *ff*
 3 Hn. *f* *mf* *p* *f* *ff*
 4 Hn. *f* *mf* *p* *f* *ff*
 1 Cor. *f* *mf* *p* *f* *ff* *mp*
 2 Cor. *f* *mf* *p* *f* *ff* *mp*
 3 Cor. *f* *mf* *p* *f* *ff* *mp*
 1 Tbn. *f* *mf* *p* *f* *ff*
 2 Tbn. *f* *mf* *p* *f* *ff*
 B. Tbn. *f* *mf* *p* *f* *ff*
 Euph. *f* *mf* *p* *f* *ff*
 Tba. *f* *mf* *p* *f* *ff*
 Timp. *f* *mf* *p* *f* *ff*
 S. D. *f* *mf* *p* *f* *ff* *f*
 B. D. *f* *mf* *p* *f* *ff* *f*
 Cym. *f* *mf* *p* *f* *ff* *f*

100

Picc. *mp* *f* *ff*

1 Fl. *mp* *f* *ff*

2 Fl. *mp* *f* *ff*

1 Ob. *mp* *f* *ff*

2 Ob. *mp* *f* *ff*

1 Cl. *mp* *f* *ff* *mp* *f* *mp*

2 Cl. *mp* *f* *ff* *mp* *f* *mp*

3 Cl. *mp* *f* *ff* *mp* *f* *mp*

Alto Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

1 Alto Sax. *mp* *f* *ff*

2 Alto Sax. *mp* *f* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

1 Bsn. *mp* *f* *ff*

2 Bsn. *mp* *f* *ff*

1 Hn. *mp* *f* *ff*

2 Hn. *mp* *f* *ff*

3 Hn. *mp* *f* *ff*

4 Hn. *mp* *f* *ff*

1 Cor. *mp* *f* *ff*

2 Cor. *mp* *f* *ff*

3 Cor. *mp* *f* *ff*

1 Tbn. *mp* *f* *ff* *mp* *mf* *f* *mf* *mp* *mf*

2 Tbn. *mp* *f* *ff* *mp* *mf* *f* *mf* *mp* *mf*

B. Tbn. *mp* *f* *ff* *mp* *mf* *f* *mf* *mp* *mf*

Euph. *mp* *f* *ff* *mp* *f* *mp*

Tba. *mp* *f* *ff* *mp* *f* *mp*

Timp. *mp* *f* *ff* *f* *mp* *f* *mp* *f*

S. D. *mp* *f* *ff* *f* *mp* *f* *mp* *f*

B. D. *mp* *f* *ff* *f* *mp*

Cym. *ff*

108

Picc. *p staccato* *mp* *mf* *f* *fff*

1 Fl. *p staccato* *mp* *mf* *f* *fff*

2 Fl. *p staccato* *mp* *mf* *f* *fff*

1 Ob. *p staccato* *mp* *mf* *f* *fff*

2 Ob. *p staccato* *mp* *mf* *f* *fff*

1 Cl. *f* *p staccato* *mp* *mf* *f* *fff*

2 Cl. *f* *p staccato* *mp* *mf* *f* *fff*

3 Cl. *f* *p* *mp* *mf* *f* *fff*

Alto Cl. *p* *mp* *mf* *f* *fff*

B. Cl. *p* *mp* *mf* *f* *fff*

1 Alto Sax. *p* *mp* *mf* *f* *fff*

2 Alto Sax. *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f* *fff*

1 Bsn. *f* *mp* *mf* *f* *fff*

2 Bsn. *p* *mp* *mf* *f* *fff*

1 Hn. *p* *mp* *mf* *f* *fff*

2 Hn. *p* *mp* *mf* *f* *fff*

3 Hn. *p* *mp* *mf* *f* *fff*

4 Hn. *p* *mp* *mf* *f* *fff*

1 Cor. *p* *mp* *mf* *f* *fff*

2 Cor. *mf* *f* *fff*

3 Cor. *f* *fff*

1 Tbn. *f* *p* *mp* *mf* *f* *fff*

2 Tbn. *f* *p* *mp* *mf* *f* *fff*

B. Tbn. *f* *p* *mp* *mf* *f* *fff*

Euph. *f* *p* *mp* *mf* *f* *fff*

Tba. *f* *p* *mp* *mf* *f* *fff*

Timp. *f* *fff*

S. D. *mf* *f*

B. D. *p* *mp* *mf* *ff* *fff*

Cym. *fff*

G

118 H

Picc. *f mp* *mf* *f ff*
 1 Fl. *f mp p pp* *mf* *f ff*
 2 Fl. *f mp p pp* *mf* *f*
 1 Ob. *f mp p pp* *mf* *f ff*
 2 Ob. *f mp p pp* *mf* *f*
 1 Cl. *f mp p pp mp mf* *f ff*
 2 Cl. *f mp p pp mp mf* *f ff*
 3 Cl. *f mp p pp mp mf* *f ff*
 Alto Cl. *f mp p pp mp mf* *f*
 B. Cl. *f mp p pp mp mf* *f ff*
 1 Alto Sax. *f mp* *f ff*
 2 Alto Sax. *f mp* *ff*
 Ten. Sax. *f mp* *mf* *f ff*
 Bari. Sax. *f mp*
 1 Bsn. *f mp p pp pp mp mf* *f ff*
 2 Bsn. *f mp p pp pp mp mf* *f ff*
 1 Hn. *f mp p pp pp mp mf* *f ff*
 2 Hn. *f mp p pp pp mp mf* *f ff*
 3 Hn. *f mp p pp pp mp mf* *f ff*
 4 Hn. *f mp p pp pp mp mf* *f ff*
 1 Cor. *f mp p pp pp mp mf* *f ff*
 2 Cor. *f mp p pp pp mp mf* *f ff*
 3 Cor. *f mp p pp pp mp mf* *f ff*
 1 Tbn. *f mp p pp pp mp mf* *f ff*
 2 Tbn. *f mp p pp pp mp mf* *f ff*
 B. Tbn. *f mp p pp pp mp mf* *f ff*
 Euph. *f mp p pp pp mp mf* *f ff*
 Tba. *f mp p pp pp mp mf* *f ff*
 Timp. *pp mp mf mf* *f*
 S. D. *mp mf* *f ff*
 B. D. *pp mp* *f ff*
 Cym. *f* *ff*

128

Picc. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Fl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Fl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Ob. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Ob. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Cl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Cl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

3 Cl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Alto Cl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

B. Cl. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Alto Sax. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Alto Sax. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Ten. Sax. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Bari. Sax. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Bsn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Bsn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Hn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Hn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

3 Hn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

4 Hn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Cor. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Cor. *f* *ff* *f* *f* *mf* *f* *mf* *f*

3 Cor. *f* *ff* *f* *f* *mf* *f* *mf* *f*

1 Tbn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

2 Tbn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

B. Tbn. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Euph. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Tba. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Timp. *f* *ff* *f* *f* *mf* *f* *mf* *f*

S. D. *f* *ff* *f* *f* *mf* *f* *mf* *f*

B. D. *f* *ff* *f* *f* *mf* *f* *mf* *f*

Cym. *f* *ff* *f* *f* *mf* *f* *mf* *f*

poco rall. Meno mosso, maestoso (♩ = 92) Allegro con spirito (♩ = 144)

This page of a musical score is for a large orchestra, featuring 30 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe 1 (1 Ob.), Oboe 2 (2 Ob.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1 Alto Sax.), Alto Saxophone 2 (2 Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon 1 (1 Bsn.), Bassoon 2 (2 Bsn.), Horn 1 (1 Hn.), Horn 2 (2 Hn.), Horn 3 (3 Hn.), Horn 4 (4 Hn.), Cor 1 (1 Cor.), Cor 2 (2 Cor.), Cor 3 (3 Cor.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

The score is divided into three tempo sections: **poco rall.** (starting at measure 137), **Meno mosso, maestoso** (♩ = 92), and **Allegro con spirito** (♩ = 144). The page number 17 is visible in the top right corner. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout the score to indicate volume. The notation includes various rhythmic values, slurs, and articulation marks.

146

Picc. *ff* *fff* *ff* *fff* *ff*

1 Fl. *ff* *fff* *ff* *fff* *ff*

2 Fl. *ff* *fff* *ff* *fff* *ff*

1 Ob. *ff* *fff* *ff* *fff* *ff*

2 Ob. *ff* *fff* *ff* *fff* *ff*

1 Cl. *ff* *fff* *ff* *fff* *ff*

2 Cl. *ff* *fff* *ff* *fff* *ff*

3 Cl. *ff* *fff* *ff* *fff* *ff*

Alto Cl. *ff* *fff* *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff* *fff* *ff*

1 Alto Sax. *ff* *fff* *ff* *fff* *ff*

2 Alto Sax. *ff* *fff* *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff* *fff* *ff*

Bari. Sax. *ff* *fff* *ff* *fff* *ff*

1 Bsn. *ff* *fff* *ff* *fff* *ff*

2 Bsn. *ff* *fff* *ff* *fff* *ff*

1 Hn. *ff* *fff* *ff* *fff* *ff*

2 Hn. *ff* *fff* *ff* *fff* *ff*

3 Hn. *ff* *fff* *ff* *fff* *ff*

4 Hn. *ff* *fff* *ff* *fff* *ff*

1 Cor. *ff* *fff* *ff* *fff* *ff*

2 Cor. *ff* *fff* *ff* *fff* *ff*

3 Cor. *ff* *fff* *ff* *fff* *ff*

1 Tbn. *ff* *fff* *ff* *fff* *ff*

2 Tbn. *ff* *fff* *ff* *fff* *ff*

B. Tbn. *ff* *fff* *ff* *fff* *ff*

Euph. *ff* *fff* *ff* *fff* *ff*

Tba. *ff* *fff* *ff* *fff* *ff*

Timp. *ff* *fff* *ff* *fff* *ff*

S. D. *ff* *fff* *ff* *fff* *ff*

B. D. *ff* *fff* *ff* *fff* *ff*

Cym. *ff* *fff* *ff* *fff* *ff*

152

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cym.

ff