

'Step Short'

A Quick March for Military Band



by

Ian L Mitchell

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Instrumentation:

Piccolo
Oboe
1st Clarinet
2nd Clarinet
3rd Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Cornet
2nd Cornet
3rd Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Side Drum
Cymbals
Bass Drum

For every Soldier that marched down Slope Road....

'Step Short'

Slope Road in Folkestone (now known as Remembrance Road) was the road leading down to the harbour where soldiers embarked upon boats which would take them over the channel to France during World War One. As the Soldiers marched down Slope Road, they were told to 'step short' in order to maintain pace and distance between ranks.

The falling chromatic line which features in all sections of this march represents Slope Road. It also represents the sinking feeling the young men and women must have felt, and also it represents a sense of tragedy, desolation, fear and sadness. This idiom has been used in the same way that Renaissance madrigalists used it to represent the same feelings of negativity and tragedy.

The tragic sections of the march are interspersed with unbounded positivity reminiscent of young men whistling as they go about their duties, naively unaware of the enormity of the forthcoming action. My intention is that the music represents both aspects of British war poetry: the realistic barbaric, awful side of war, and the perceived patriotic heroism portrayed through proporganda at home.

This march was composed in response to the call for composition of a new march for used in the centennial year of the outbreak of World War 1.

The call for composition was instigated by the Go Folkestone Action Group, and I have used the notes G-F-A-G in the various areas of the march in acknowledgement of the Group's efforts.



Step Short

Ian L Mitchell

Alla Marcia (♩ = 116)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their dynamic markings are as follows:

- Piccolo:** *ff*, *mp*, *f*, *mp*
- Oboe:** *ff*, *mp*, *f*, *mp*
- 1st Clarinet in Bb:** *ff*, *mp*, *f*, *mp*
- 2nd Clarinet in Bb:** *ff*, *mp*, *mp*, *f*, *mp*
- 3rd Clarinet in Bb:** *ff*, *mp*, *mp*, *f*, *mp*
- 1st Alto Saxophone:** *ff*, *mp*, *f*, *mp*
- 2nd Alto Saxophone:** *ff*, *mp*, *mp*, *f*, *mp*
- Tenor Saxophone:** *ff*, *mp*, *mf*, *f*, *mp*
- Bassoon:** *ff*, *mp*, *mf*, *f*, *mp*
- 1st Horn in F:** *ff*, *mp*, *mp*, *f*, *mp*
- 2nd Horn in F:** *ff*, *mp*, *mp*, *f*, *mp*
- 3rd Horn in F:** *ff*, *mp*, *mp*, *f*, *mp*
- 1st Cornet in Bb:** *ff*, *mp*, *f*, *mp*
- 2nd Cornet in Bb:** *ff*, *mp*, *mp*, *f*, *mp*
- 3rd Cornet in Bb:** *ff*, *mp*, *mp*, *f*, *mp*
- 1st Trombone:** *ff*, *mp*, *mp*, *f*, *mp*
- 2nd Trombone:** *ff*, *mp*, *mp*, *f*, *mp*
- Bass Trombone:** *ff*, *mp*, *mp*, *f*, *mp*
- Euphonium:** *ff*, *mp*, *mf*, *f*, *mp*
- Tuba:** *ff*, *mp*, *mp*, *f*, *mp*
- Side Drum:** *ff*, *mp*, *mp*, *f*, *mp*
- Cymbals:** *ff*, *mp*, *f*, *mp*
- Bass Drum:** *ff*, *mp*, *mp*, *f*, *mp*

9

Picc. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

1 Cl. *f* *p* *f* *p*

2 Cl. *mp* *f* *p* *f* *p*

3 Cl. *mp* *f* *p* *f* *p*

1 Alto Sax. *f* *p* *f* *p*

2 Alto Sax. *mp* *f* *p* *f* *p*

Ten. Sax. *mf* *f* *p* *f* *p*

Bsn. *mf* *f* *p* *f* *p*

1 Hn. *mp* *f* *p* *f* *p*

2 Hn. *mp* *f* *p* *f* *p*

3 Hn. *mp* *f* *p* *f* *p*

1 Cor. *f* *p* *f* *p*

2 Cor. *mp* *f* *p* *f* *p*

3 Cor. *mp* *f* *p* *f* *p*

1 Tbn. *mp* *f* *p* *f* *p*

2 Tbn. *mp* *f* *p* *f* *p*

B. Tbn. *mp* *f* *p* *f* *p*

Euph. *mf* *f* *p* *f* *p*

Tba. *mp* *f* *p* *f* *p*

S. D. *mp* *p* *f* *p*

Cym. *mp* *f* *p* *f* *p*

B. D. *mp* *f* *p* *f* *p*

17

Picc. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

1 Cl. *f* *mp* *f* *mp*

2 Cl. *f* *mp* *mp* *f* *mp*

3 Cl. *f* *mp* *mp* *f* *mp*

1 Alto Sax. *f* *mp* *f* *mp*

2 Alto Sax. *f* *mp* *mp* *f* *mp*

Ten. Sax. *f* *mp* *mf* *f* *mp*

Bsn. *f* *mp* *mf* *f* *mp*

1 Hn. *f* *mp* *mp* *f* *mp*

2 Hn. *f* *mp* *mp* *f* *mp*

3 Hn. *f* *mp* *mp* *f* *mp*

1 Cor. *f* *mp* *f* *mp*

2 Cor. *f* *mp* *mp* *f* *mp*

3 Cor. *f* *mp* *mp* *f* *mp*

1 Tbn. *f* *mp* *mp* *f* *mp*

2 Tbn. *f* *mp* *mp* *f* *mp*

B. Tbn. *p* *f* *mp* *mp* *f* *mp*

Euph. *f* *mp* *mf* *f* *mp*

Tba. *p* *f* *mp* *mp* *f* *mp*

S. D. *p* *f* *mp* *mp* *f* *mp*

Cym. *f* *mp* *mp* *f* *mp*

B. D. *f* *mp* *mp* *f* *mp*

25

Picc. *f* *mp* *ff*

Ob. *f* *mp* *ff*

1 Cl. *f* *mp* *ff*

2 Cl. *mp* *f* *mp* *ff*

3 Cl. *mp* *f* *mp* *ff*

1 Alto Sax. *f* *mp* *ff*

2 Alto Sax. *mp* *f* *mp* *ff*

Ten. Sax. *mf* *f* *mp* *ff*

Bsn. *mf* *f* *mp* *ff*

1 Hn. *mp* *f* *mp* *ff*

2 Hn. *mp* *f* *mp* *ff*

3 Hn. *mp* *f* *mp* *ff*

1 Cor. *f* *mp* *ff*

2 Cor. *mp* *f* *mp* *ff*

3 Cor. *mp* *f* *mp* *ff*

1 Tbn. *mp* *f* *mp* *ff*

2 Tbn. *mp* *f* *mp* *ff*

B. Tbn. *mp* *f* *mp* *ff*

Euph. *mf* *f* *mp* *ff*

Tba. *mp* *f* *mp* *ff*

S. D. *mp* *f* *mp* *ff*

Cym. *mp* *f* *mp* *ff*

B. D. *mp* *f* *mp* *ff*

This page of a musical score, numbered 9, contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Clarinets in C (1 Cl., 2 Cl., 3 Cl.), Alto Saxophone (1 Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horns (1 Hn., 2 Hn., 3 Hn.), Cor Anglais (1 Cor., 2 Cor., 3 Cor.), Trombones (1 Tbn., 2 Tbn., B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 34. The woodwind and brass sections feature complex rhythmic patterns, including triplets and trills. Dynamic markings are prominently used throughout, with *ff* (fortissimo) and *f* (forte) indicating loud passages, and *mf* (mezzo-forte) and *mp* (mezzo-piano) indicating moderate volumes. The percussion parts provide a steady rhythmic accompaniment.

44

Picc. *ff* *ff* *sfz* *ff* *mp*

Ob. *ff* *ff* *sfz* *ff* *mp*

1 Cl. *ff* *ff* *sfz* *ff* *mp*

2 Cl. *ff* *ff* *sfz*

3 Cl. *ff* *ff* *sfz*

1 Alto Sax. *ff* *ff* *sfz* *ff* *mp*

2 Alto Sax. *ff* *ff* *sfz*

Ten. Sax. *ff* *ff* *sfz*

Bsn. *ff* *ff* *sfz*

1 Hn. *ff* *sfz*

2 Hn. *ff* *sfz*

3 Hn. *ff* *sfz*

1 Cor. *ff* *ff* *sfz* *ff* *mp*

2 Cor. *ff* *ff* *sfz*

3 Cor. *ff* *ff* *sfz*

1 Tbn. *ff* *ff* *sfz* *ff*

2 Tbn. *ff* *ff* *sfz*

B. Tbn. *ff* *ff* *sfz*

Euph. *ff* *ff* *sfz*

Tba. *ff* *ff* *sfz*

S. D. *ff* *ff* *sfz*

Cym. *ff* *sfz*

B. D. *ff* *ff* *sfz*

1. 2.

54

Picc. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

1 Cl. *f* *mp* *f* *p*

2 Cl. *mp* *f* *mp* *mp* *f* *p*

3 Cl. *mp* *f* *mp* *mp* *f* *p*

1 Alto Sax. *f* *mp* *f* *p*

2 Alto Sax. *mp* *f* *mp* *mp* *f* *p*

Ten. Sax. *mf* *f* *mp* *mf* *f* *p*

Bsn. *mf* *f* *mp* *mf* *f* *p*

1 Hn. *mp* *f* *mp* *mp* *f* *p*

2 Hn. *mp* *f* *mp* *mp* *f* *p*

3 Hn. *mp* *f* *mp* *mp* *f* *p*

1 Cor. *f* *mp* *f* *p*

2 Cor. *mp* *f* *mp* *mp* *f* *p*

3 Cor. *mp* *f* *mp* *mp* *f* *p*

1 Tbn. *mp* *f* *mp* *mp* *f* *p*

2 Tbn. *mp* *f* *mp* *mp* *f* *p*

B. Tbn. *mp* *f* *mp* *mp* *f* *p*

Euph. *mf* *f* *mp* *mf* *f* *p*

Tba. *mp* *f* *mp* *mp* *f* *p*

S. D. *mp* *f* *mp* *mp* *f* *p*

Cym. *mp* *f* *mp* *mp* *f* *p*

B. D. *mp* *f* *mp* *mp* *f* *p*

62

Picc. *f* *p* *f* *mp*

Ob. *f* *p* *f* *mp*

1 Cl. *f* *p* *f* *mp*

2 Cl. *f* *p* *f* *mp*

3 Cl. *f* *p* *f* *mp*

1 Alto Sax. *f* *p* *f* *mp*

2 Alto Sax. *f* *p* *f* *mp*

Ten. Sax. *f* *p* *f* *mp*

Bsn. *f* *p* *f* *mp*

1 Hn. *f* *p* *f* *mp*

2 Hn. *f* *p* *f* *mp*

3 Hn. *f* *p* *f* *mp*

1 Cor. *f* *p* *f* *mp*

2 Cor. *f* *p* *f* *mp*

3 Cor. *f* *p* *f* *mp*

1 Tbn. *f* *p* *f* *mp*

2 Tbn. *f* *p* *f* *mp*

B. Tbn. *f* *p* *f* *mp*

Euph. *f* *p* *f* *mp*

Tba. *f* *p* *f* *mp*

S. D. *f* *p* *f* *mp*

Cym. *f* *f* *f* *mp*

B. D. *f* *p* *f* *mp*

70

Picc. *f* *mp* *f* *3* *3*

Ob. *f* *mp* *f* *3* *3*

1 Cl. *f* *mp* *f* *3* *3*

2 Cl. *mp* *f* *mp* *mp* *f* *3*

3 Cl. *mp* *f* *mp* *mp* *f* *3*

1 Alto Sax. *f* *mp* *f* *3* *3*

2 Alto Sax. *mp* *f* *mp* *mp* *f* *3*

Ten. Sax. *mf* *f* *mp* *mf* *f* *3* *3*

Bsn. *mf* *f* *mp* *mf* *f* *3* *3*

1 Hn. *mp* *f* *mp* *mp* *f* *3*

2 Hn. *mp* *f* *mp* *mp* *f* *3*

3 Hn. *mp* *f* *mp* *mp* *f* *3*

1 Cor. *f* *mp* *f* *3* *3*

2 Cor. *mp* *f* *mp* *mp* *f* *3*

3 Cor. *mp* *f* *mp* *mp* *f* *3*

1 Tbn. *mp* *f* *mp* *mp* *f* *3*

2 Tbn. *mp* *f* *mp* *mp* *f* *3*

B. Tbn. *mp* *f* *mp* *mp* *f*

Euph. *mf* *f* *mp* *mf* *f* *3* *3*

Tba. *mp* *f* *mp* *mp* *f*

S. D. *mp* *f* *mp* *mp* *f* *3* *3*

Cym. *mp* *f* *mp* *mp* *f*

B. D. *mp* *f* *mp* *mp* *f*

77

Picc. *mp* *ff*

Ob. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

3 Cl. *mp* *ff*

1 Alto Sax. *mp* *ff*

2 Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bsn. *mp* *ff*

1 Hn. *mp* *ff*

2 Hn. *mp* *ff*

3 Hn. *mp* *ff*

1 Cor. *mp* *ff*

2 Cor. *mp* *ff*

3 Cor. *mp* *ff*

1 Tbn. *mp* *ff*

2 Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

S. D. *mp* *ff*

Cym. *mp* *ff*

B. D. *mp* *ff*

85

Picc. *p* *f*

Ob. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

1 Alto Sax. *p* *f*

2 Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bsn. *p* *f*

1 Hn. *p* *f*

2 Hn.

3 Hn.

1 Cor. *f*

2 Cor.

3 Cor.

1 Tbn. *p* *f*

2 Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

S. D. *p* *f*

Cym.

B. D. *p* *f*

94

Picc. *p* *f* *mp* *mf*

Ob. *p* *f* *mp* *mf*

1 Cl. *p* *f* *mp* *mf*

2 Cl. *p* *f* *mp* *mf*

3 Cl. *p* *f* *mp* *mf*

1 Alto Sax. *p* *f* *mp* *mf*

2 Alto Sax. *p* *f* *mp* *mf*

Ten. Sax. *p* *f* *mp* *mf*

Bsn. *p* *f* *mp* *mf*

1 Hn. *f* *p* *f* *mp* *mf*

2 Hn. *f* *p* *f* *mp* *mf*

3 Hn. *f* *p* *f* *mp* *mf*

1 Cor. *f* *p* *mf* *f* *mp* *mf*

2 Cor. *f* *p* *mf* *f* *mp* *mf*

3 Cor. *f* *p* *f* *mp* *mf*

1 Tbn. *f* *p* *f* *mp* *mf*

2 Tbn. *f* *p* *f* *mp* *mf*

B. Tbn. *f* *p* *f* *mp* *mf*

Euph. *p* *f* *mp* *mf*

Tba. *f* *p* *f* *mp* *mf*

S. D. *f* *p* *f* *mp* *mf*

Cym. *f* *mf*

B. D. *p* *f* *mp* *mf*

104

Picc. *p mf p f³ mf*

Ob. *p mf p f³ mf mf*

1 Cl. *p mf p mf f³ mf mf*

2 Cl. *p mf p mf f³ mf mf*

3 Cl. *p mf p f mf*

1 Alto Sax. *p mf p f³ mf*

2 Alto Sax. *p mf p f³ mf*

Ten. Sax. *p mf p mf f³ mf*

Bsn. *p mf p f mf*

1 Hn. *p mf p f mf*

2 Hn. *p mf p f mf*

3 Hn. *p mf p f mf*

1 Cor. *p mf p f³ mf mf*

2 Cor. *p mf p f³ mf mf*

3 Cor. *p mf p f mf*

1 Tbn. *p mf p f mf*

2 Tbn. *p mf p f mf*

B. Tbn. *p mf p f mf*

Euph. *p mf p mf f³ mf*

Tba. *p mf p f mf*

S. D. *p mf p f mf*

Cym. *mf f mf*

B. D. *p mf p f mf*

112

Picc. *mf* *mf* *f* *ff* *ff*³

Ob. *p* *f* *ff* *ff*

1 Cl. *p* *f* *ff* *ff*³

2 Cl. *p* *f* *ff* *ff*

3 Cl. *mf* *p* *f* *ff* *ff*

1 Alto Sax. *mf* *p* *f* *ff* *ff*

2 Alto Sax. *mf* *p* *f* *ff* *ff*

Ten. Sax. *mf* *p* *f* *ff* *ff*

Bsn. *mf* *p* *f* *ff* *ff*

1 Hn. *mf* *p* *f* *ff* *ff*

2 Hn. *mf* *p* *f* *ff* *ff*

3 Hn. *mf* *p* *f* *ff* *ff*

1 Cor. *p* *f* *ff* *ff*

2 Cor. *p* *f* *ff* *ff*

3 Cor. *p* *f* *ff* *ff*

1 Tbn. *mf* *p* *f* *ff* *ff*

2 Tbn. *mf* *p* *f* *ff* *ff*

B. Tbn. *mf* *p* *f* *ff* *ff*

Euph. *mf* *p* *f* *ff* *ff*

Tba. *mf* *p* *f* *ff* *ff*

S. D. *mf* *p* *f* *ff* *ff* *ff* *ff*

Cym. *mf* *f* *ff*

B. D. *mf* *p* *f* *ff*

121

Picc.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

This page of a musical score, numbered 121, features 21 staves for various instruments. The instruments listed are Piccolo, Oboe, Clarinets (1, 2, 3), Saxophones (1 Alto, 2 Alto, Tenor), Bassoon, Horns (1, 2, 3), Cor Anglais (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Cymbal, and Bass Drum. The score is written in a common time signature with a key signature of two flats. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The page concludes with a final measure on the last staff.

128

Picc.
Ob.
1 Cl.
2 Cl.
3 Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bsn.
1 Hn.
2 Hn.
3 Hn.
1 Cor.
2 Cor.
3 Cor.
1 Tbn.
2 Tbn.
B. Tbn.
Euph.
Tba.
S. D.
Cym.
B. D.

136

Picc. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

1 Alto Sax. *ff*

2 Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

1 Cor. *ff*

2 Cor. *ff*

3 Cor. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

146

Picc. *mf* *mf* *ff* *mf* *f*

Ob. *mf* *mf* *ff* *mf* *f*

1 Cl. *mf* *mf* *ff* *mf* *f*

2 Cl. *mf* *mf* *ff* *mf* *f*

3 Cl. *mf* *mf* *ff* *mf* *f*

1 Alto Sax. *mf* *mf* *ff* *mf* *f*

2 Alto Sax. *mf* *mf* *ff* *mf* *f*

Ten. Sax. *mf* *mf* *ff* *mf* *f*

Bsn. *mf* *mf* *ff* *mf* *f*

1 Hn. *mf* *mf* *ff* *mf* *f*

2 Hn. *mf* *mf* *ff* *mf* *f*

3 Hn. *mf* *mf* *ff* *mf* *f*

1 Cor. *mf* *mf* *ff* *mf* *f*

2 Cor. *mf* *mf* *ff* *mf* *f*

3 Cor. *mf* *mf* *ff* *mf* *f*

1 Tbn. *mf* *mf* *ff* *mf* *f*

2 Tbn. *mf* *mf* *ff* *mf* *f*

B. Tbn. *mf* *mf* *ff* *mf* *f*

Euph. *mf* *mf* *ff* *mf* *f*

Tba. *mf* *mf* *ff* *mf* *f*

S. D. *mf* *mf* *ff* *mf* *f*

Cym. *ff* *f*

B. D. *mf* *mf* *ff* *mf* *f*

156

Picc. *mp f mp ff* 3 *f*

Ob. *mp f mp ff* 3 *f*

1 Cl. *mp f mp ff* 3 *f*

2 Cl. *mp f mp ff* 3 *f*

3 Cl. *mp f mp ff* *f*

1 Alto Sax. *mp f mp ff* 3 *f*

2 Alto Sax. *mp f mp ff* 3 *f*

Ten. Sax. *mp f mp ff* 3 *f*

Bsn. *mp f mp ff* *f*

1 Hn. *mp f mp ff* *f*

2 Hn. *mp f mp ff* *f*

3 Hn. *mp f mp ff* *f*

1 Cor. *mp f mp ff* 3 *f*

2 Cor. *mp f mp ff* *f*

3 Cor. *mp f mp ff* 3 *f*

1 Tbn. *mp f mp ff* *f*

2 Tbn. *mp f mp ff* *f*

B. Tbn. *mp f mp ff* *f*

Euph. *mp f mp ff* 3 *f*

Tba. *mp f mp ff* *f*

S. D. *mp f mp ff* 3 *f*

Cym. *mp f mp ff* *f*

B. D. *mp f mp ff* *f*

tr

162

Picc. *mp* *f* *mf* *f* *ff*

Ob. *mp* *f* *mf* *f* *ff*

1 Cl. *mp* *f* *mf* *f* *ff*

2 Cl. *mp* *f* *mf* *f* *ff*

3 Cl. *mp* *f* *mf* *f* *ff*

1 Alto Sax. *mp* *f* *mf* *f* *ff*

2 Alto Sax. *mp* *f* *mf* *f* *ff*

Ten. Sax. *mp* *f* *mf* *f* *ff*

Bsn. *mp* *f* *mf* *f* *ff*

1 Hn. *mp* *f* *mf* *f* *ff*

2 Hn. *mp* *f* *mf* *f* *ff*

3 Hn. *mp* *f* *mf* *f* *ff*

1 Cor. *mp* *f* *mf* *f* *ff*

2 Cor. *mp* *f* *mf* *f* *ff*

3 Cor. *mp* *f* *mf* *f* *ff*

1 Tbn. *mp* *f* *mf* *f* *ff*

2 Tbn. *mp* *f* *mf* *f* *ff*

B. Tbn. *mp* *f* *mf* *f* *ff*

Euph. *mp* *f* *mf* *f* *ff*

Tba. *mp* *f* *mf* *f* *ff*

S. D. *mp* *f* *mf* *f* *ff*

Cym. *mp* *f* *mf* *f* *ff*

B. D. *mp* *f* *mf* *f* *ff*