

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

$\text{♩} = 116$

This musical score is for a brass band and percussion ensemble. It features 17 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Cymbals. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 116. The score is written in a grand staff format with multiple staves for each instrument. Dynamics are marked as *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The first two staves (Soprano and Solo Cornet) have specific fingering instructions: *ff* 3 and *ff* 5. The Flugel, Solo Horn, 1st Horn, and 2nd Horn parts include the instruction *ff* *à2*. The Snare Drum part includes *ff* and *ff* markings.

**A**

8

Sop. Cor. *mf* *mp* *f*

Solo Cor. *mf* *mp* *f*

Rep. Cor. *mf* *mp* *f*

2nd Cor. *mf* *mp* *f*

3rd Cor. *mf* *mp* *f*

Flug. *p* *f*

Solo Hn. *mp* *p* *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *mp* *p* *f*

Euph. *mf* *mp* *f*

E♭ Bass *mp*

B♭ Bass *mp*

S. D. *mp* *p* *f*

B. D. *mp* *p* *f*

Cym. *mp* *f*

17

Sop. Cor. *p* *f* *ff*

Solo Cor. *p* *f* *ff*

Rep. Cor. *p* *f* *ff*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flug. *p* *f* *ff*

Solo Hn. *p* *f* *ff*

1st Hn. *p* *f* *ff*

2nd Hn. *p* *f* *ff*

1st Bar. *p* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Tbn. *p* *f* *ff*

2nd Tbn. *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

E♭ Bass *p* *f* *ff*

B♭ Bass *p* *f* *ff*

S. D. *p* *f* *ff*

B. D. *p* *f* *ff*

Cym. *f* *ff*

**B**

26

Sop. Cor. *ff* *p* *f* *ff* *p* *f*

Solo Cor. *ff* *f* *ff* *f*

Rep. Cor. *ff* *mp* *ff* *mp*

2nd Cor. *ff* *mp* *ff* *mp*

3rd Cor. *ff* *mp* *ff* *mp*

Flug. *ff* *f* *ff* *f*

Solo Hn. *ff* *f* *ff* *f*

1st Hn. *ff* *f* *ff* *f*

2nd Hn. *ff* *f* *ff* *f*

1st Bar. *ff* *p* *ff* *p*

2nd Bar. *ff* *p* *ff* *p*

1st Tbn. *ff* *mp* *ff* *mp*

2nd Tbn. *ff* *mp* *ff* *mp*

B. Tbn. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

S. D. *ff* *p* *ff* *p*

B. D. *ff* *p* *ff* *p*

Cym. *ff* *ff*

34

Sop. Cor. *ff* *p* *ff* *p* *ff*

Solo Cor. *ff* *ff* *p* *ff*

Rep. Cor. *ff* *p* *ff* *p* *ff*

2nd Cor. *ff* *p* *ff* *p* *ff*

3rd Cor. *ff* *p* *ff* *p* *ff*

Flug. *ff* *p* *ff* *p* *ff*

Solo Hn. *ff* *p* *ff* *p* *ff*

1st Hn. *ff* *p* *ff* *p* *ff*

2nd Hn. *ff* *p* *ff* *p* *ff*

1st Bar. *ff* *p* *ff* *p* *ff*

2nd Bar. *ff* *p* *ff* *p* *ff*

1st Tbn. *ff* *p* *ff* *p* *ff*

2nd Tbn. *ff* *p* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *p* *ff*

Euph. *ff* *p* *ff* *p* *ff*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

S. D. *ff* *ffp* *ff* *ffp* *ff*

B. D. *ff*

Cym. *ff*

42

Sop. Cor. *p* *ff* *3* *3* *3* *C*

Solo Cor. *p* *ff* *3* *3* *3*

Rep. Cor. *p* *ff* *3*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff* *mp*

Solo Hn. *p* *ff* *mp*

1st Hn. *p* *ff* *f* *p*

2nd Hn. *p* *ff* *f* *p*

1st Bar. *p* *ff* *f* *p*

2nd Bar. *p* *ff* *f* *p*

1st Tbn. *p* *ff* *f* *p*

2nd Tbn. *p* *ff* *f* *p*

B. Tbn. *p* *ff* *f* *p*

Euph. *p* *ff* *3* *mp*

E♭ Bass *p* *ff* *f* *p*

B♭ Bass *p* *ff* *f* *p*

S. D. *ffp* *ff* *f* *p*

B. D. *ff* *f* *p*

Cym. *ff* *Choke.* *f* *p*



D

59

Sop. Cor. *p espress.*

Solo Cor. *mp p espress.*

Rep. Cor. *mp mp espress.*

2nd Cor. *mp*

3rd Cor. *f mp*

Flug. *f mf mp espress.*

Solo Hn. *f mf mp espress.*

1st Hn. *f mf mp espress.*

2nd Hn. *f mf mp espress.*

1st Bar. *mp p espress.*

2nd Bar. *f mp p espress.*

1st Tbn. *mp p espress.*

2nd Tbn. *f mp p espress.*

B. Tbn. *f mp p espress.*

Euph. *f mp mp espress.*

E♭ Bass *f p espress.*

B♭ Bass *f p espress.*

S. D. *f p espress.*

B. D. *f p espress.*

Cym. *f*

67

Sop. Cor. *p espress.* *mp*

Solo Cor. *p espress.* *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S. D. *mp*

B. D. *mp*

Cym. *mp*

75 E

**Instrumentation and Dynamics:**

- Sop. Cor.:** *f*, *ff*
- Solo Cor.:** *f*, *ff*
- Rep. Cor.:** *f*, *ff*
- 2nd Cor.:** *f*, *ff*
- 3rd Cor.:** *f*, *ff*
- Flug.:** *f*, *ff*
- Solo Hn.:** *f*, *ff*
- 1st Hn.:** *f*, *ff*
- 2nd Hn.:** *f*, *ff*
- 1st Bar.:** *f*, *ff*
- 2nd Bar.:** *f*, *ff*
- 1st Tbn.:** *f*, *ff*
- 2nd Tbn.:** *f*, *ff*
- B. Tbn.:** *f*, *ff*
- Euph.:** *f*, *ff*
- E♭ Bass:** *f*, *ff*
- B♭ Bass:** *f*, *ff*
- S. D.:** *f*, *ff*
- B. D.:** *f*, *ff*
- Cym.:** *f*, *ff*

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

90

Sop. Cor. *ff* *tutti forza*

Solo Cor. *ff* *tutti forza*

Rep. Cor. *ff* *tutti forza*

2nd Cor. *ff* *tutti forza*

3rd Cor. *ff* *tutti forza*

Flug. *ff* *tutti forza*

Solo Hn. *ff* *tutti forza*

1st Hn. *ff* *tutti forza*

2nd Hn. *ff* *tutti forza*

1st Bar. *ff* *tutti forza*

2nd Bar. *ff* *tutti forza*

1st Tbn. *ff* *tutti forza*

2nd Tbn. *ff* *tutti forza*

B. Tbn. *ff* *tutti forza*

Euph. *ff* *tutti forza*

E♭ Bass *ff* *tutti forza*

B♭ Bass *ff* *tutti forza*

S. D. *ff* *tutti forza*

B. D. *ff* *tutti forza*

Cym. *ff* *tutti forza*

Soprano Cornet

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116

**A**

*ff* *mf*

13 *mp* *f* *p* *f* *ff*

**B**

*ff* *p* *f* *ff* *p* *f* *ff* *p* *ff*

25 *tr* *tr*

**C**

37 *p* *ff* *p* *ff*

**D**

48 **14** *p espress.* *p espress.* *mp* *f*

**E**

78 *ff*

87 *ff* *tutti forza*

Solo Cornet

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Ian L Mitchell

♩ = 116

*ff* *mf* *mp*

**A**

14

*f* *p* *f* *ff* *ff*

**B**

29

*f* *ff* *f* *ff* *ff* *p* *ff*

1.

41

*p* *ff* *ff* *mp* *f* *mp*

2.

8

61

*mp* *p espress.* *p espress.* *f* *f* *ff*

**D**

80

*f*

**E**

88

*ff* *tutti forza*

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116

**A** *ff* *mf* *mp* 3

15 *f* *p* *f* 3 3 *ff* 3 3 *ff* *mp*

30 *ff* *mp* 3 3 *ff* *p* *ff* *p* *ff* *p*

43 *ff* 3 *mp* < *f* > *mp* *f* 3 3

**B** **C** 8

63 *mp* *mp espress.* 3 3 *mp* *f* 2

**D** *ff* 3

79 *ff* 3

88 *ff* 3 *tutti forza* 3 3

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Ian L Mitchell

♩ = 116

**A** *ff* *mf* *mp* *f*

17 **B** *p* *f* *ff* *ff* *mp* *ff* *mp*

33 1. *ff* *p* *ff* *p* *ff* 2. *p* *ff*

46 **C** *mp* *f* *mp* *f* *mp* **D** *mp* *f*

77 **E** *f* *ff*

87 *ff* *tutti forza*

3rd Cornet

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Ian L Mitchell

♩ = 116

**A**

**B**

**C**

**D**

**E**

*ff* *mf* *mp* *f*

*p* *f* *ff* *mp* *ff* *mp* *ff*

*p* *ff* *p* *ff* *p* *ff*

*f* *mp* *f* *3* *mp* *f* *ff*

*ff* *tutti forza*

1. 2.

9 12

3 3 3 3 3

Flugel

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

$\text{♩} = 116$   
4/4

**A**  $ff$   $p$   $f$   $p$   $3$   $3$

**B**  $f$   $3$   $3$   $ff$   $ff$   $f$   $3$   $3$   $ff$   $f$   $3$   $3$   $ff$

**C**  $p$   $ff$   $p$   $ff$   $p$   $ff$

**D**  $mp$  *espress.*  $3$   $3$   $mp$   $f$   $f^3$   $3$   $f$   $3$   $3$

**E**  $ff$   $3$

$ff$   $tutti forza$

Solo Horn

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116  
â2

**A**  
*ff* *mp* *p* *p* *f*

18 **B**  
*p* *f* *ff* *ff* *f* *ff* *f* *ff*

35 **C**  
1. *p < ff* *p < ff* 2. *p < ff* *mp*

51 **D**  
*mf* *mp* *f* *mp* *f* *f* *mf* *mp espress.*

67 *mp* *f* *f* *f*

81 **E**  
*ff* *ff* *tutti forza*

1st Horn

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116  
â2

**A**

*ff* *mp* *p* *p* *f*

18 **B**

*p* *f* *ff* *ff* *f* *ff* *f*

34 **C**

1. 2. *ff* *p < ff* *p < ff* *p < ff* *f* *p*

50 **D**

*< f >* *mp* *f* *mf* *mp espress.*

66

*mp* *f* *f* *f*

81 **E**

*ff* *ff* *tutti forza*

2nd Horn

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116  
á2

**A**

*ff* *mp* *p* *p* *f*

18

**B**

*p* *f* *ff* *ff* *f* *ff* *f* *ff*

35

1. 2.

**C**

*p < ff* *p < ff* *p < ff* *f* *p*

50

**D**

*f > mp* *f* *mf* *mp espress.*

66

*mp* *f* *f* *f*

81

**E**

*ff* *ff* *tutti forza*

The musical score is written for a 2nd Horn in a 2/4 time signature. It consists of six staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score is divided into five sections labeled A through E. Section A (measures 1-17) starts with a tempo marking of 116 and a dynamic of fortissimo (ff), followed by a dynamic change to mezzo-piano (mp) and then piano (p). Section B (measures 18-34) features a variety of dynamics including piano (p), forte (f), and fortissimo (ff), with several triplet markings. Section C (measures 35-49) includes first and second endings, with dynamics ranging from piano (p) to fortissimo (ff). Section D (measures 50-65) shows dynamics like forte (f) and mezzo-piano (mp), with a final dynamic of mezzo-piano (mp) in an expressive style. Section E (measures 66-80) continues with forte (f) and fortissimo (ff) dynamics, ending with a 'tutti forza' instruction and a final triplet.

1st Baritone

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116  
a2

*ff* *mp* *p* *p* *f*

17

*p* *f* *ff* *ff* *p* *ff*

31

*p* *ff* *p < ff* *p < ff* *p < ff*

46

*f* *p* *mp* *f* *mp* *f*

63

*mp > p espress.* *mp* *f*

80

*ff* *mp* *ff* *tutti forza*

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116  
a<sub>2</sub>

*ff* *mp* *p* *p* *f*

**A**

17

*p* *f* *ff* *ff* *p* *ff*

**B**

32

*p* *ff* *p < ff* *p < ff* *p < ff*

46

*f* *p* *mp* *f* *mp* *f*

**C**

63

*mp* *p espress.* *mp* *f*

**D**

79

*ff*

**E**

88

*ff* *tutti forza*

1st Trombone

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

$\text{♩} = 116$

The musical score is written for the 1st Trombone part of 'The Music Makers' (The Quick March of the Corps of Army Music) by Ian L Mitchell. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a lettered section marker (A-E).  
- System 1 (Measures 1-20): Starts with a *ff* dynamic. Section A (measures 11-20) features a 4-measure rest followed by a dynamic contour of *p* to *f* to *p*.  
- System 2 (Measures 21-35): Starts at measure 21. Dynamics include *f*, *ff*, *mp*, and *ff*. It contains triplet markings and a *p* dynamic at the end.  
- System 3 (Measures 36-53): Starts at measure 36. Features first and second endings. Dynamics include *ff*, *p < ff*, *f*, and *p*. Section C (measures 48-53) includes a triplet and a *mp* dynamic.  
- System 4 (Measures 54-70): Starts at measure 54. Dynamics include *f > mp*, *mp > p espress.*, and a triplet marking.  
- System 5 (Measures 71-83): Starts at measure 71. Dynamics include *mp*, *f*, and *ff*.  
- System 6 (Measures 84-92): Starts at measure 84. Dynamics include *tutti forza* and triplet markings.  
The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116

**A** 4

*ff* *p* *f* *p*

21

*f* *ff* *ff* *mp* *ff* *mp* *ff* *p*

36

**C** 3

*ff* *p* *ff* *p* *ff* *f* *p* *mp*

54

**D**

*f* *mp* *f* *mp* *p espress.*

71

**E**

*mp* *f* *ff*

84

*tutti forza*

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116

1. **A**

ff mp p f

Detailed description: This system contains measures 1 through 17. It begins with a dynamic of *ff*. A first ending bracket spans measures 11-12, leading to a repeat sign. A second ending bracket spans measures 13-17, which concludes with a *f* dynamic. A box labeled 'A' is positioned above measure 11.

18 **B**

p f ff ff p ff p ff p<

Detailed description: This system contains measures 18 through 35. It starts with a *p* dynamic. A *f* dynamic appears in measure 20. A *ff* dynamic is used in measures 22 and 23. A *p* dynamic is used in measure 25. A *ff* dynamic is used in measure 27. A *p* dynamic is used in measure 29. A *ff* dynamic is used in measure 31. A *p* dynamic is used in measure 33. A *ff* dynamic is used in measure 34. A *p* dynamic is used in measure 35. A box labeled 'B' is positioned above measure 20.

36 **C**

ff p< ff p< ff f p mp

Detailed description: This system contains measures 36 through 53. It features two first endings: the first ending spans measures 36-40 and the second ending spans measures 41-45. A *ff* dynamic is used in measure 36. A *p* dynamic is used in measure 37. A *ff* dynamic is used in measure 38. A *p* dynamic is used in measure 41. A *ff* dynamic is used in measure 42. A *f* dynamic is used in measure 48. A *p* dynamic is used in measure 50. A *mp* dynamic is used in measure 52. A box labeled 'C' is positioned above measure 42.

54 **D**

f mp f mp p espress.

Detailed description: This system contains measures 54 through 69. It starts with a *f* dynamic in measure 54. A *mp* dynamic is used in measure 56. A *f* dynamic is used in measure 58. A *mp* dynamic is used in measure 62. A *p* dynamic is used in measure 64. A *espress.* dynamic is used in measure 66. A box labeled 'D' is positioned above measure 58.

70 **E**

mp f ff

Detailed description: This system contains measures 70 through 82. It starts with a *mp* dynamic in measure 70. A *f* dynamic is used in measure 72. A *ff* dynamic is used in measure 74. A box labeled 'E' is positioned above measure 74.

83

ff tutti forza

Detailed description: This system contains measures 83 through 90. It starts with a *ff* dynamic in measure 83. A *tutti forza* dynamic is used in measure 85. The system concludes with a double bar line.



# The Music Makers

(The Quick March of the Corps of Army Music)

♩ = 116

The musical score is written for Eb Bass in 2/4 time with a tempo of 116. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *mp*, *f*, *p*, *p<*, *f*, *mp*, *f*, *ff*, and *tutti forza*. There are five marked sections: A (measures 1-10), B (measures 22-33), C (measures 45-55), D (measures 56-66), and E (measures 77-86). Section A ends with a repeat sign. Section B contains a first and second ending. Section D includes a triplet of eighth notes. The piece concludes with a double bar line at the end of the ninth staff.

**A**

*ff* *mp*

11

*p*

22 **B**

*f* *ff* *ff* *ff*

34 1. 2.

*p<* *p<* *p<* *ff*

45 **C**

*f* *p*

56 **D**

*f* *mp* *f* *p espress.*

67 *mp* *f* *3*

77 **E**

*ff*

87 *ff* *tutti forza*

# The Music Makers

(The Quick March of the Corps of Army Music)

♩ = 116

**A** *ff* *mp*

11

**B** *p* *ff*

22

34 *f* *ff* *p* *ff* *p* *ff*

45 **C** *f* *p*

56 **D** *f* *mp* *f* *p espress.*

67 *mp* *f* *3*

77 **E** *ff*

87 *ff* *tutti forza*

Snare Drum

# The Music Makers

(The Quick March of the Corps of Army Music)

Ian L Mitchell

♩ = 116

*ff* *mp* *p*

15 *f* *p* *f* *ff* *ff* *p*

29 *ff* *p* *ff* *ffp < ff* *ffp < ff* *ffp <*

43 *ff* *f* *p*

56 *f* *mp* *f* *p espress.*

69 *mp* *f* *ff*

82

90 *ff* *tutti forza*

**A** **B** **C** **D** **E**

Bass Drum

# The Music Makers

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♩ = 116

**A**

*ff* *mp* *p* *f* *p*

21

**B**

*f* *ff* *ff* *p* *ff* *p* *ff*

41

**C**

*ff* *f* *p* *f* *mp*

61

**D**

*f* *p espress.* *mp* *f*

79

**E**

*ff* *ff* *tutti forza*

