Ian L. Mitchell

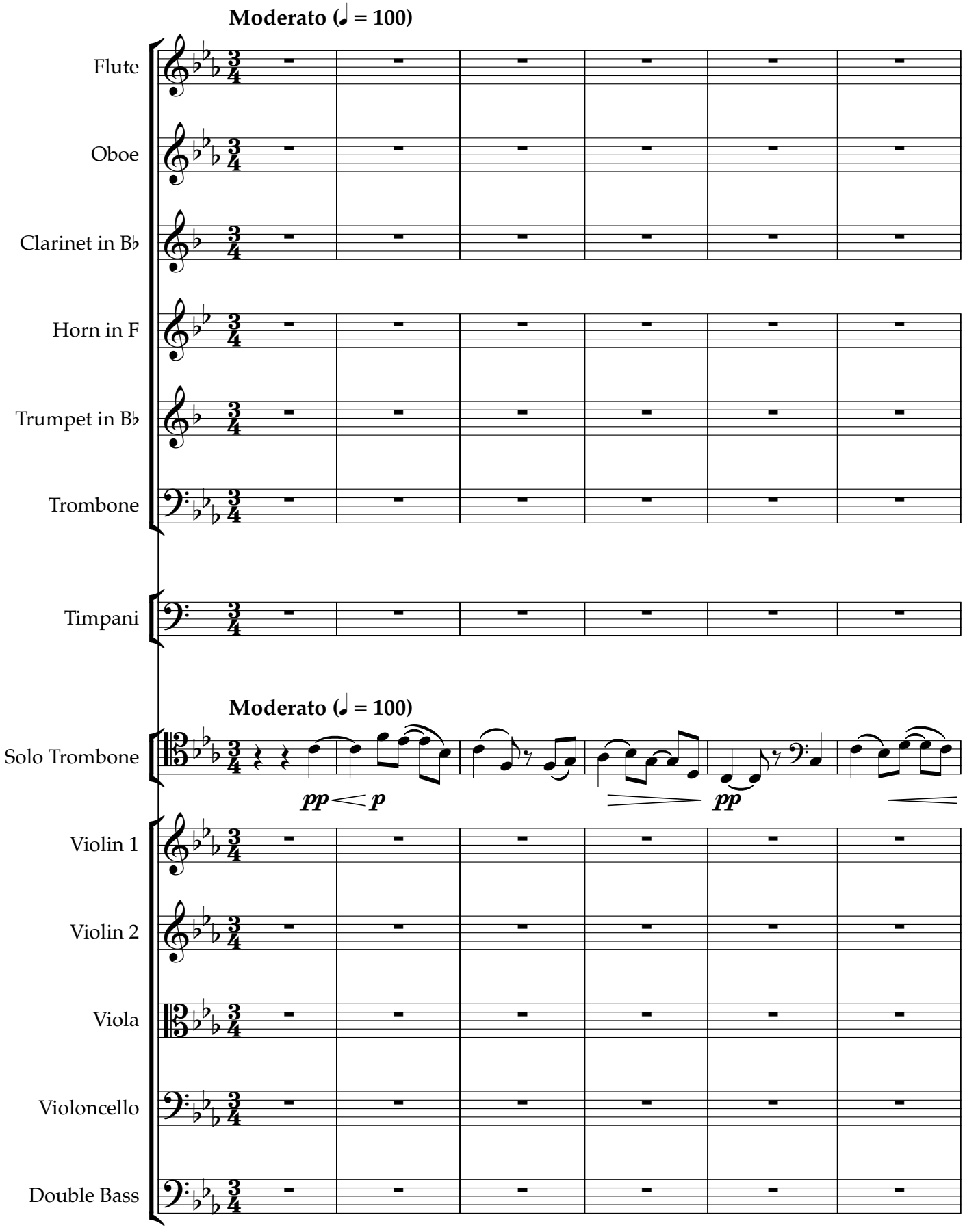
Concerto for Trombone and Orchestra

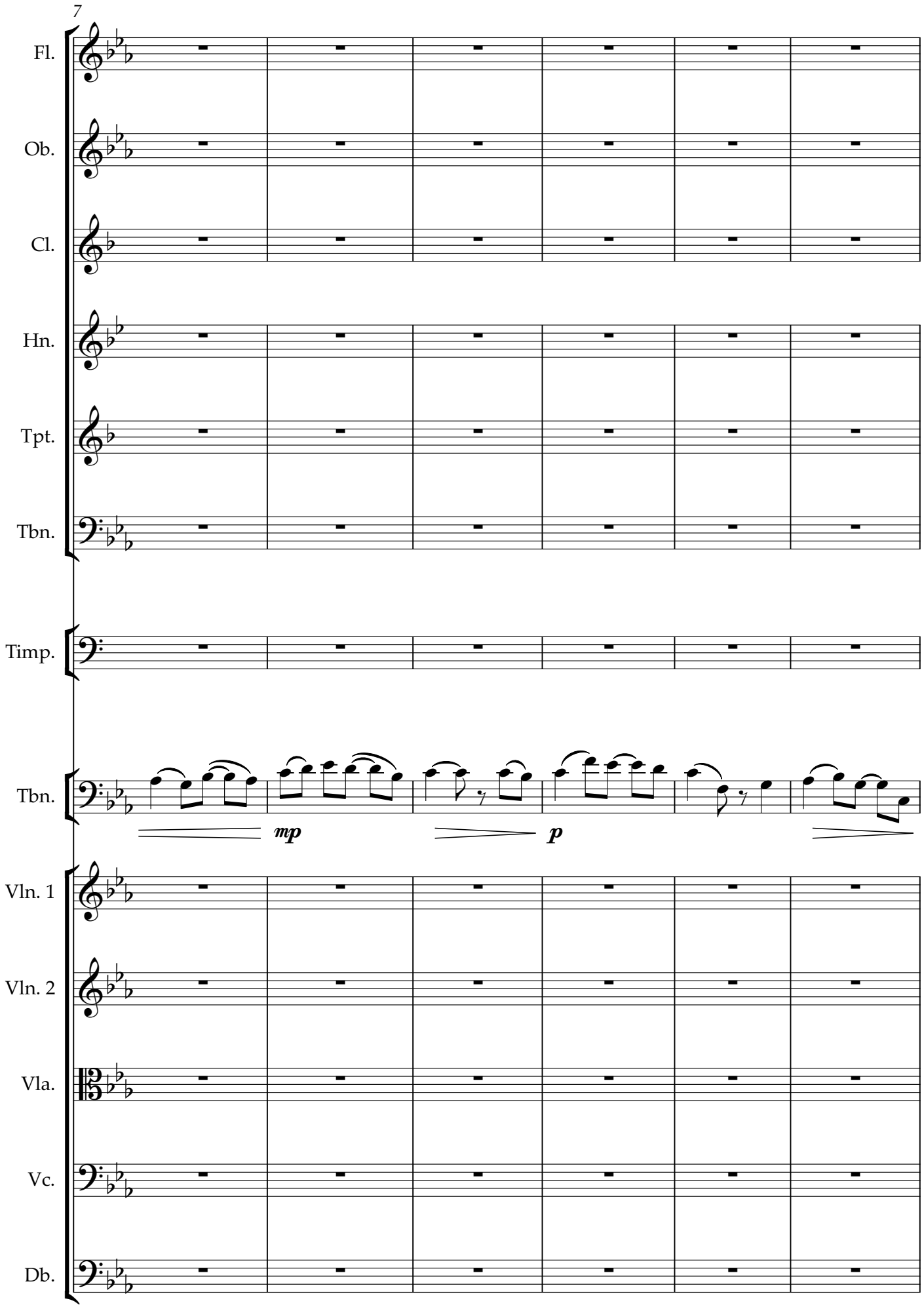
Concerto
for
Trombone and Orchestra

Concerto for Trombone and Orchestra

Part I

Ian L. Mitchell




7
Fl.
Ob.
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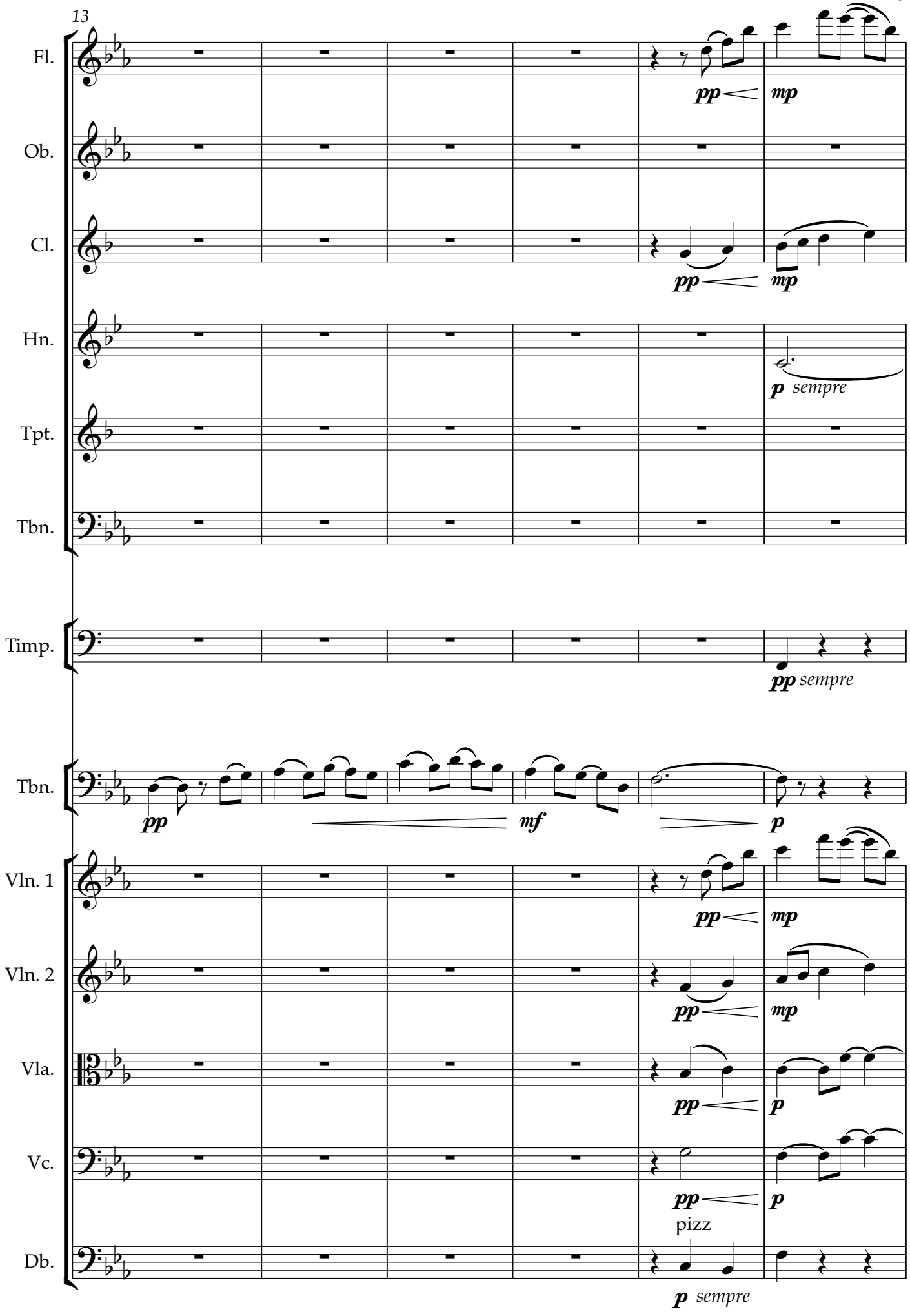
Vln. 1
Vln. 2
Vla.
Vc.
Db.


13
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pp
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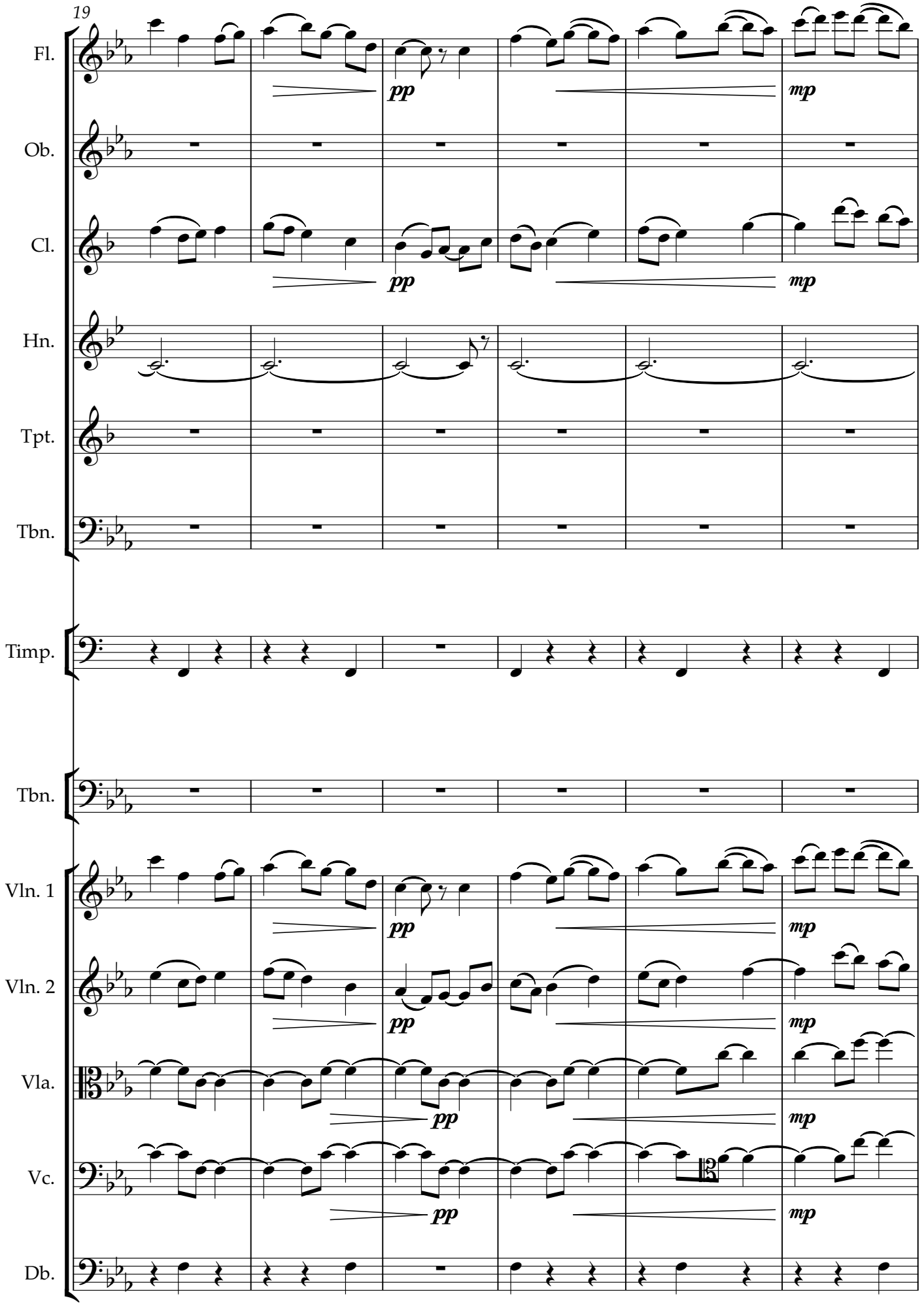
sempre
mf
p
pizz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Db.
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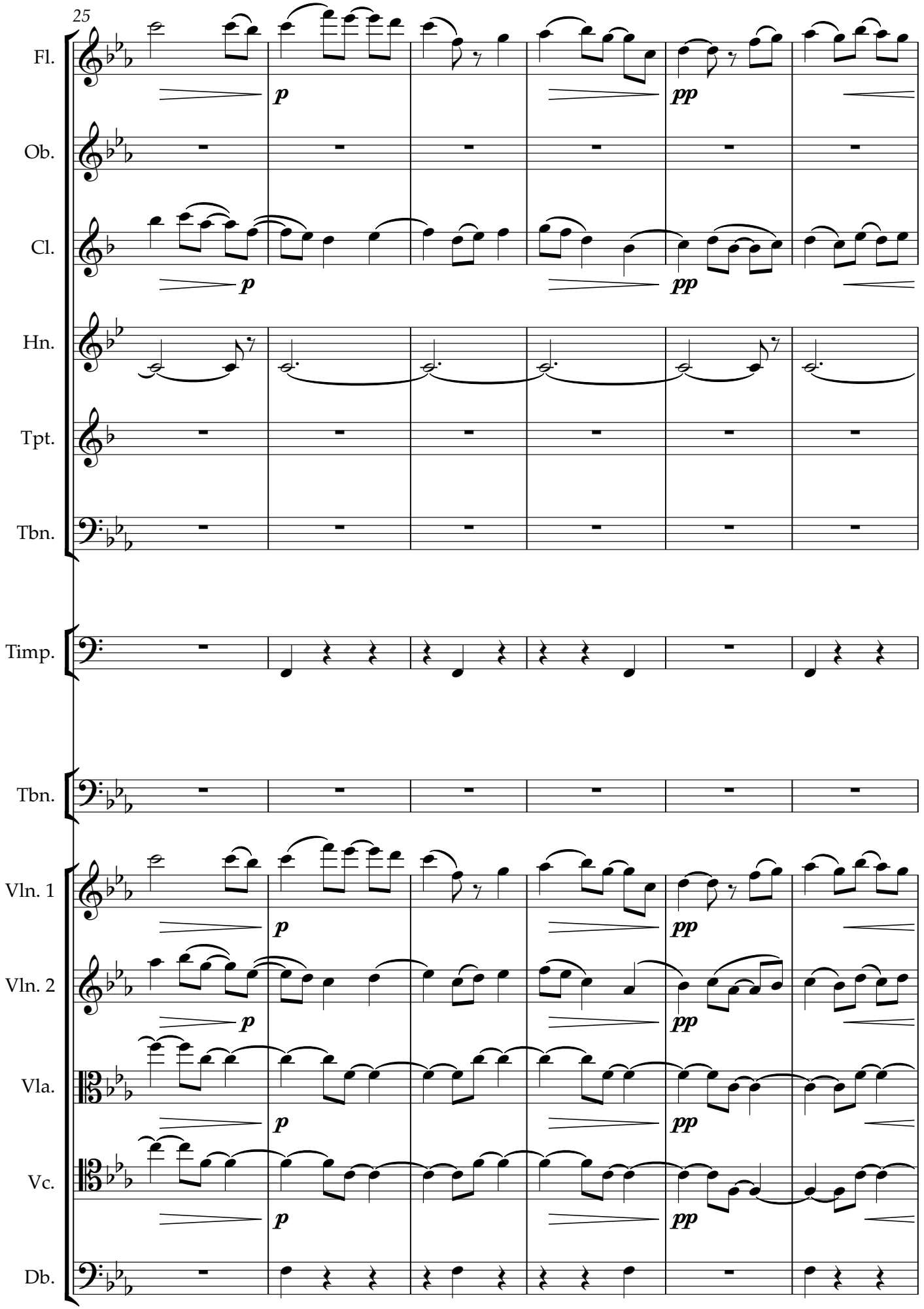
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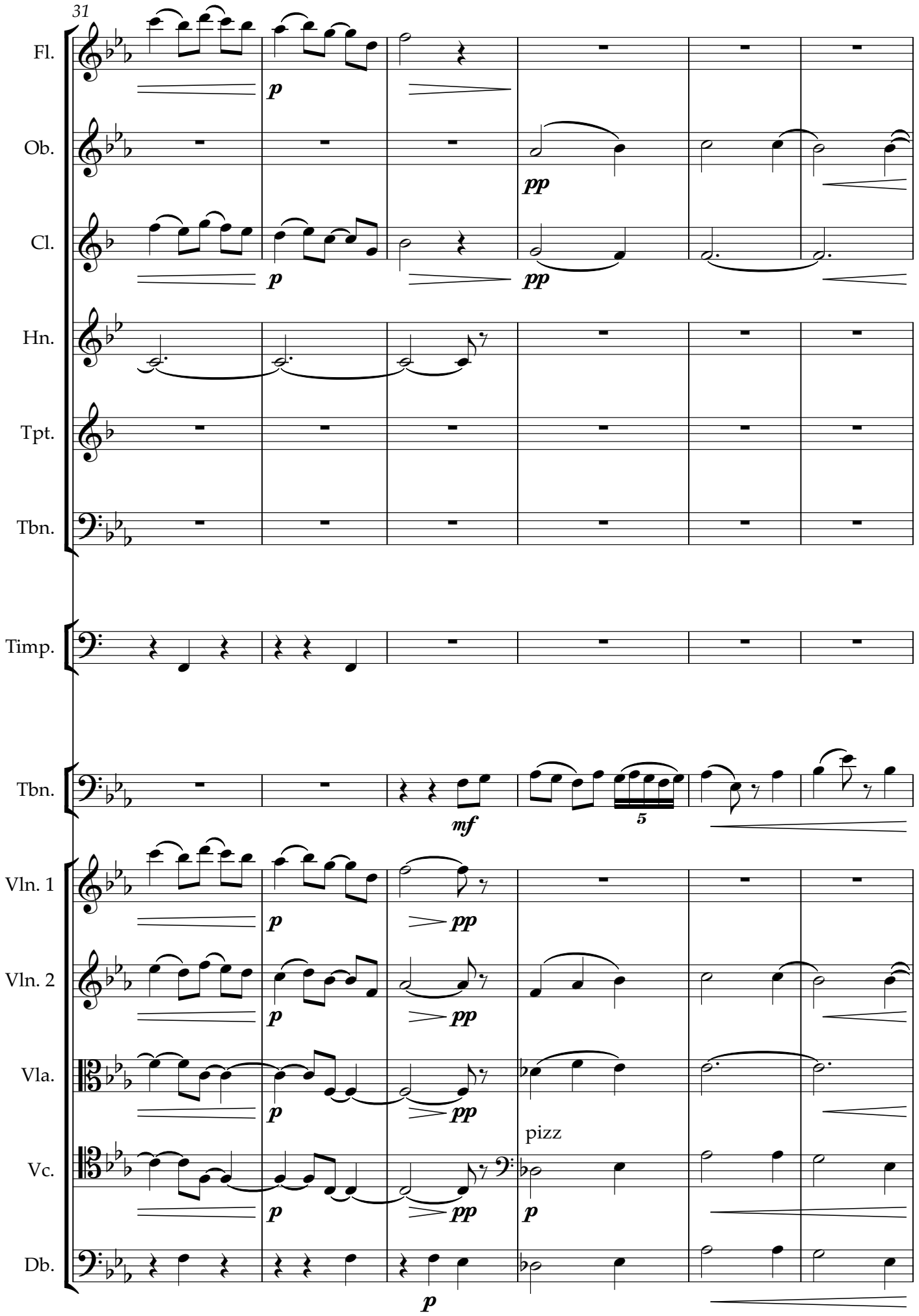
31
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Vc.
Db.
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mf
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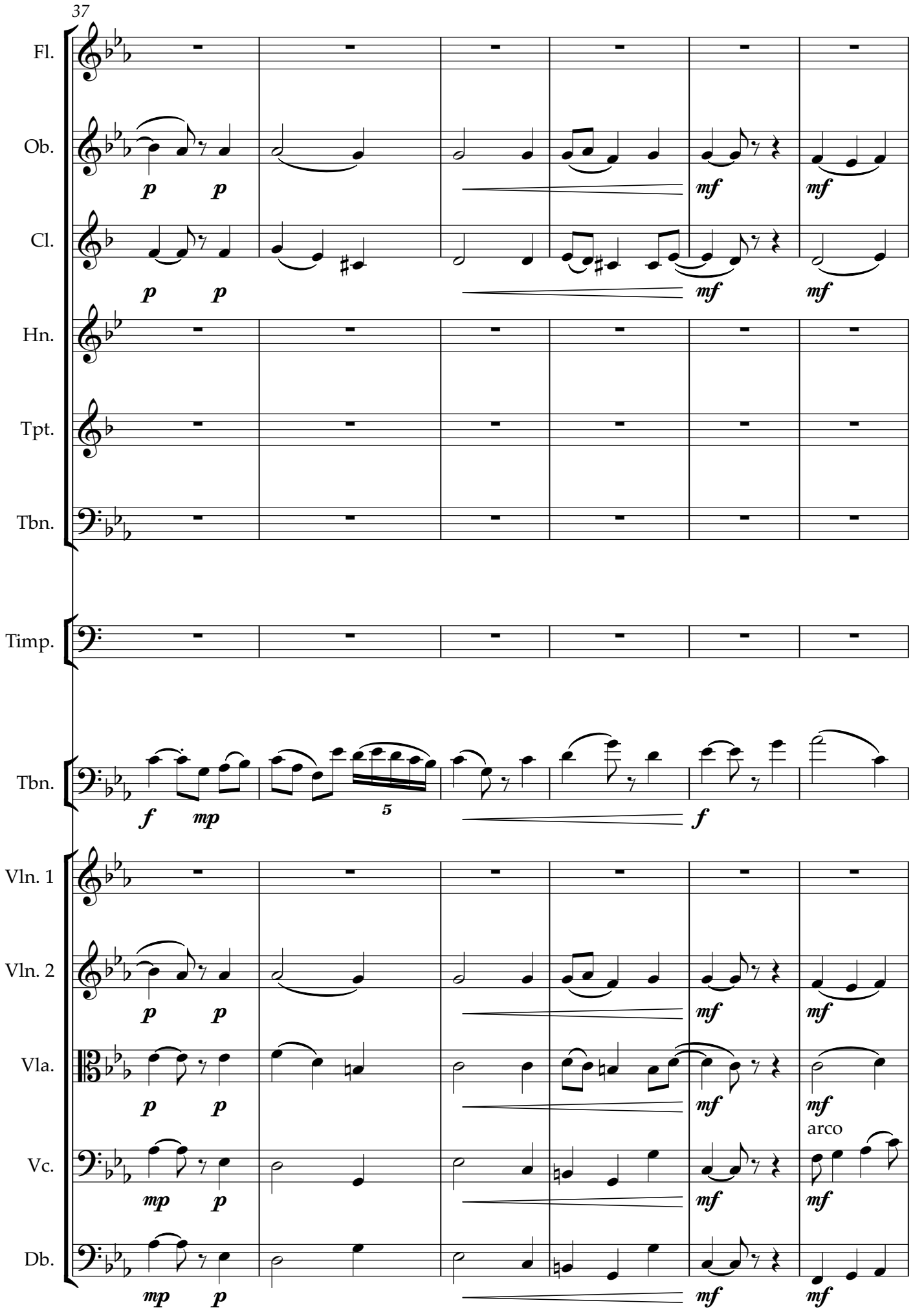
pizz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mf
f
mp
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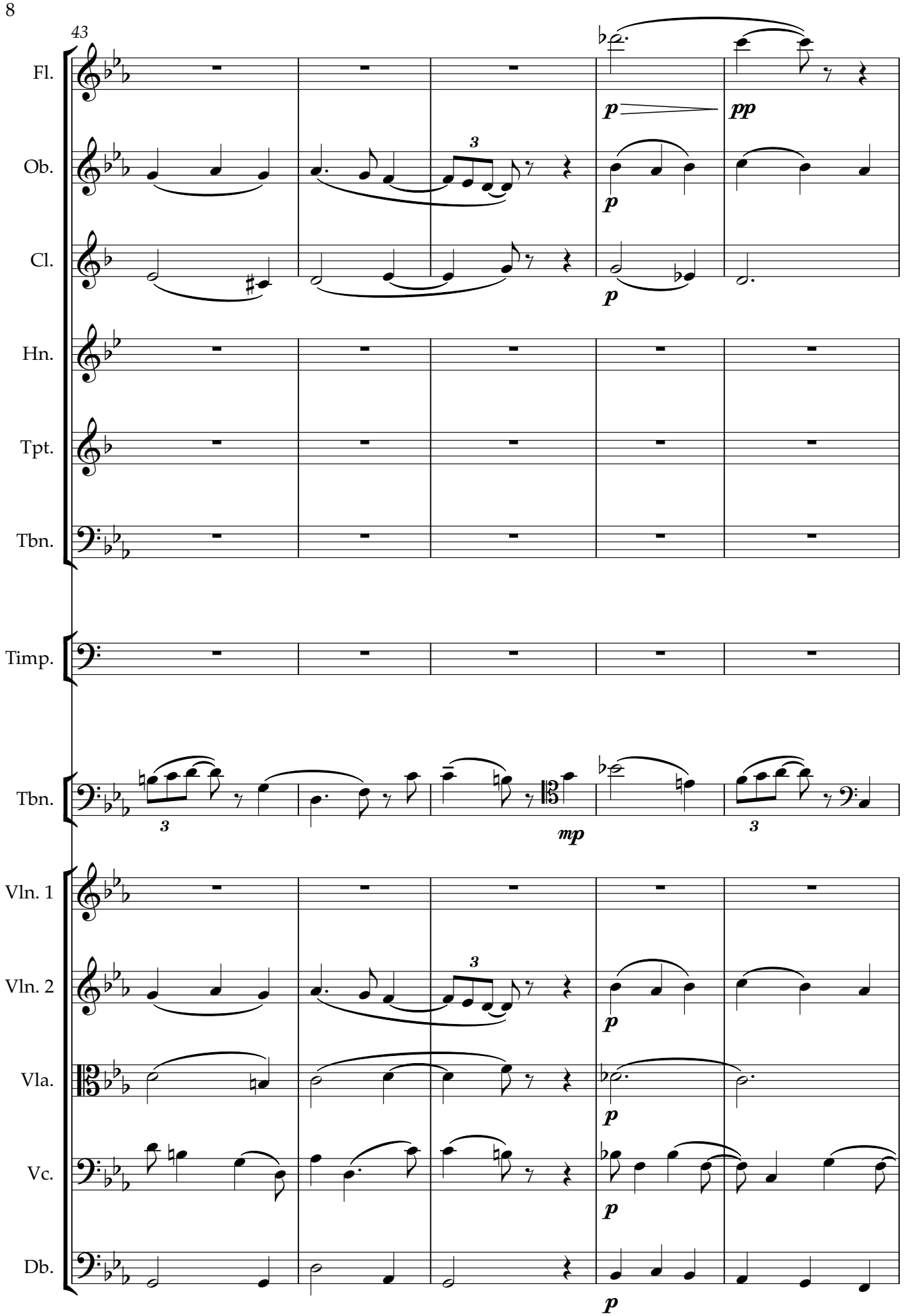
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Tbn.
Vln. 1
Vln. 2
Vla.
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Db.
p
pp
mp
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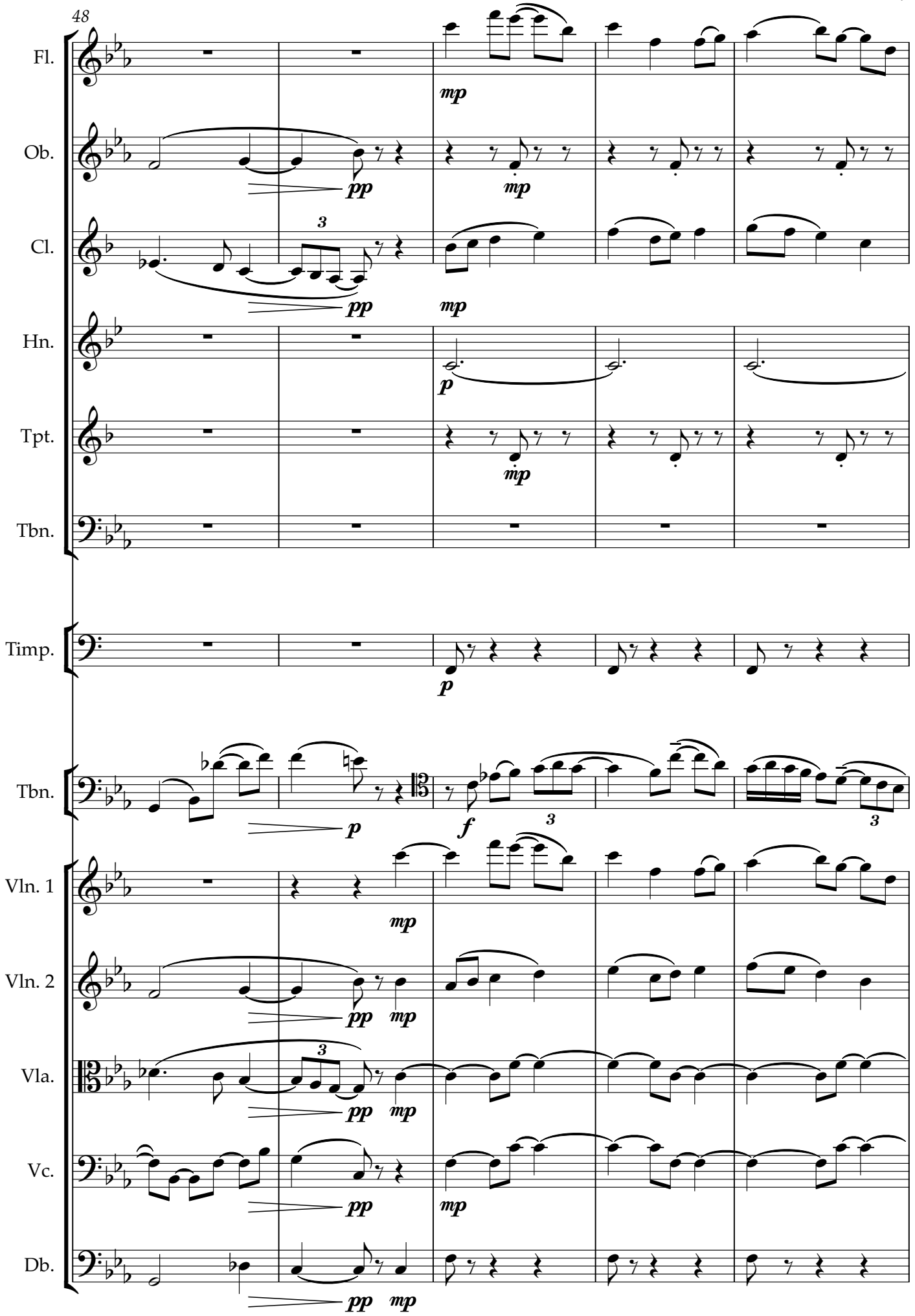
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Ob.
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Vln. 2
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Vc.
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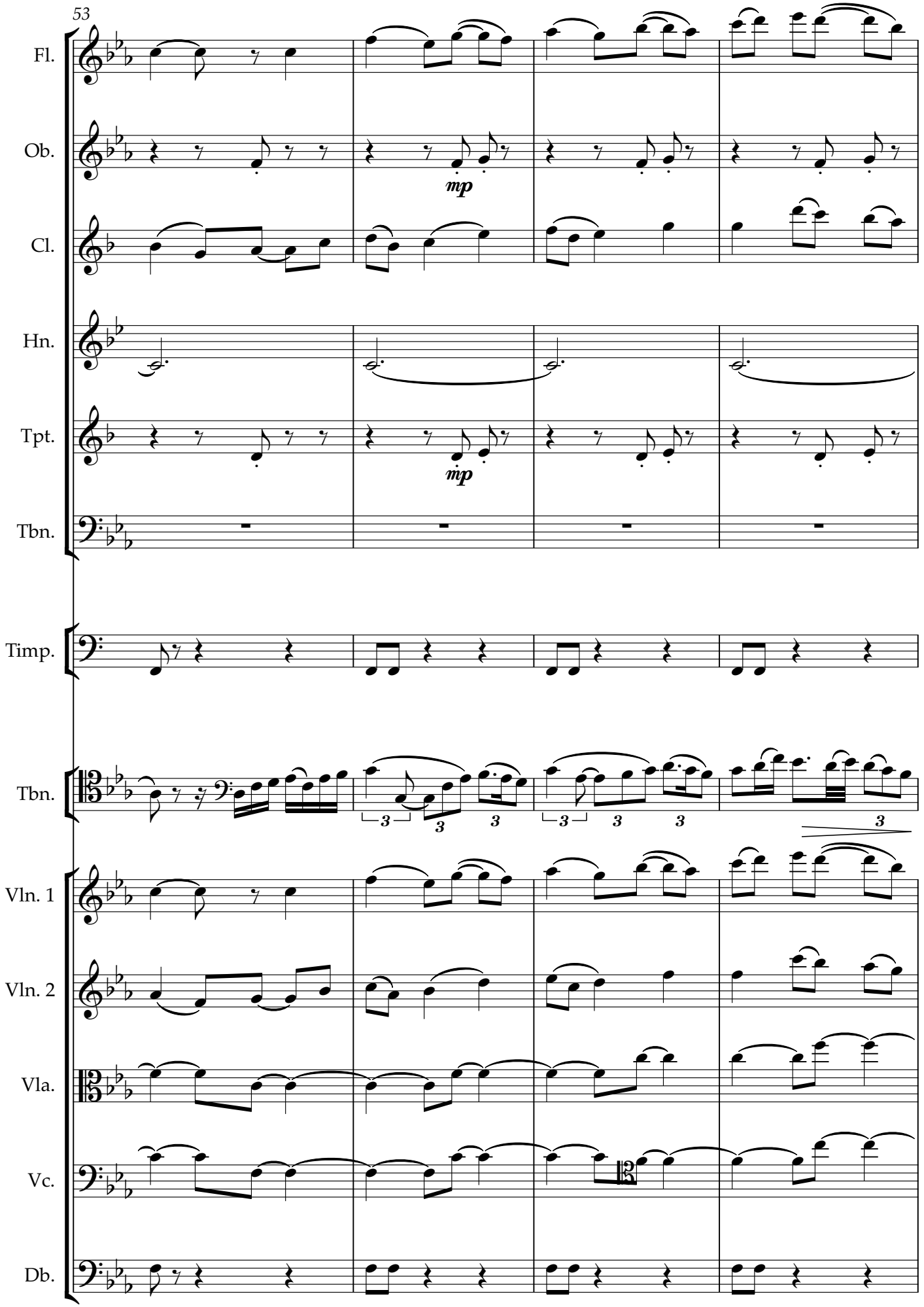
53
Fl.
Ob.
mp
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Hn.
Tpt.
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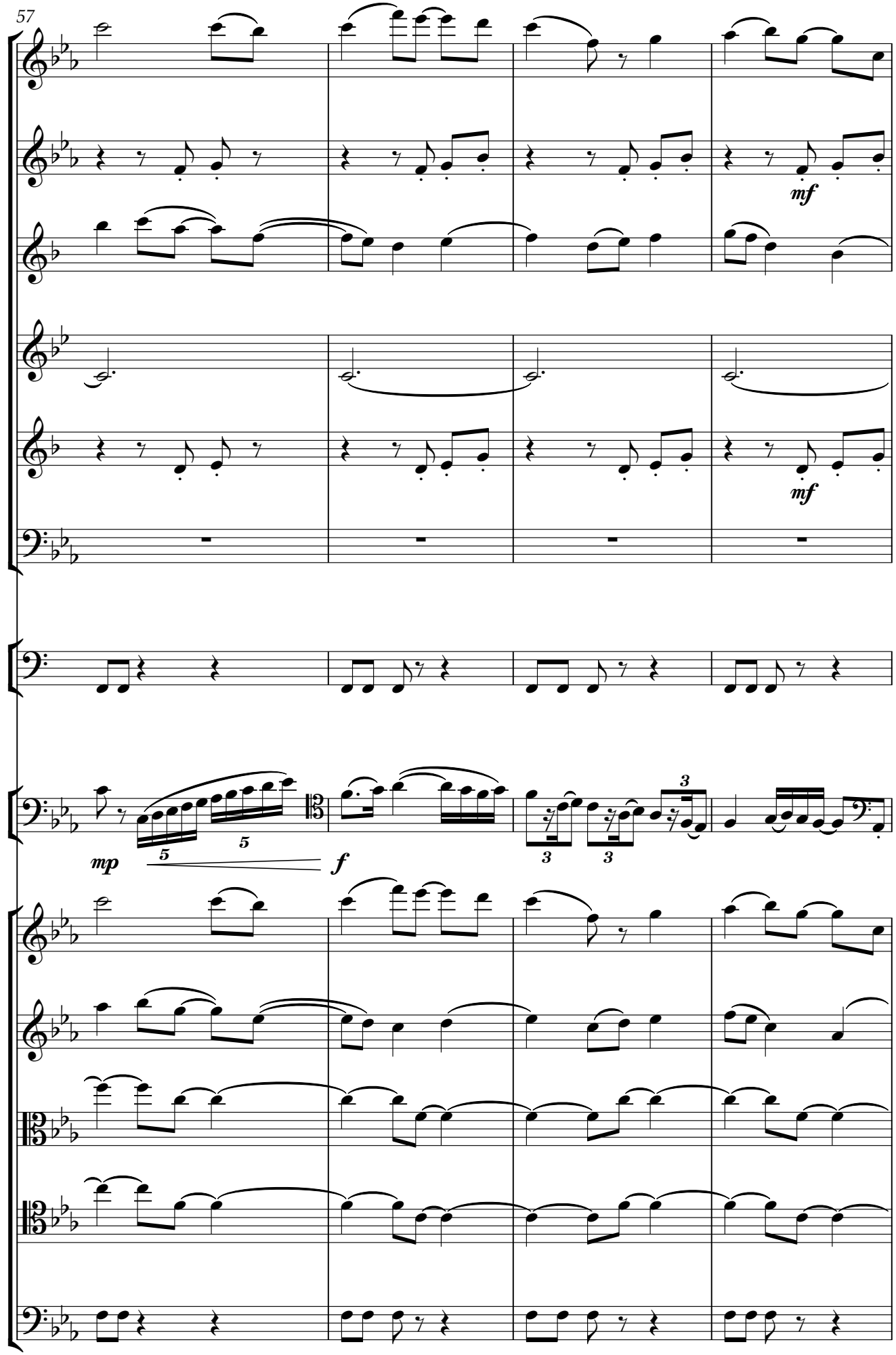
Vln. 1
Vln. 2
Vla.
Vc.
Db.


57
Fl.
Ob.
mf
Cl.
Hn.
Tpt.
mf
Tbn.
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Tbn.
mp
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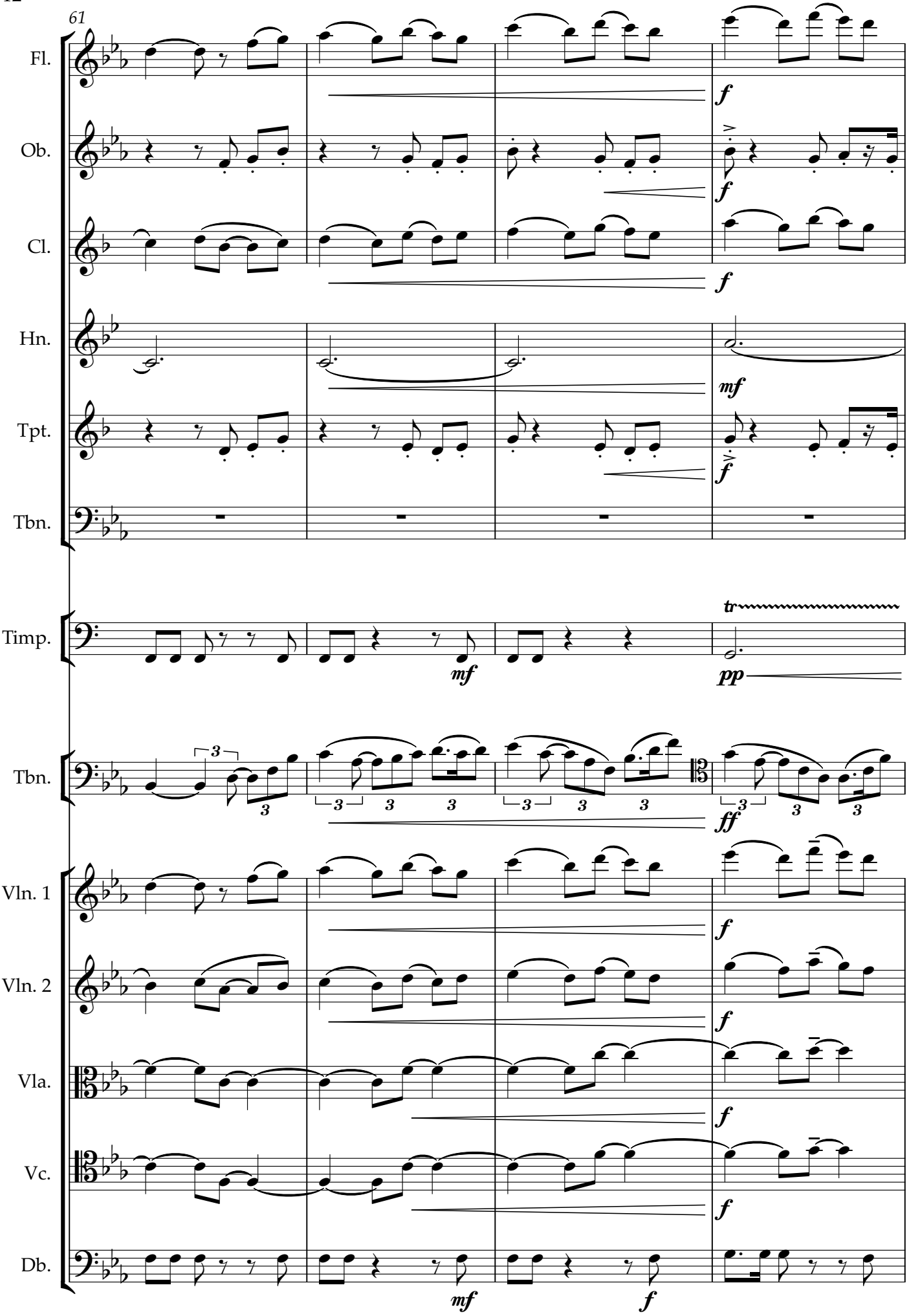
5
f
3
3
Vln. 1
Vln. 2
Vla.
Vc.
Db.


61
Fl.
Ob.
Cl.
Hn.
Tpt.
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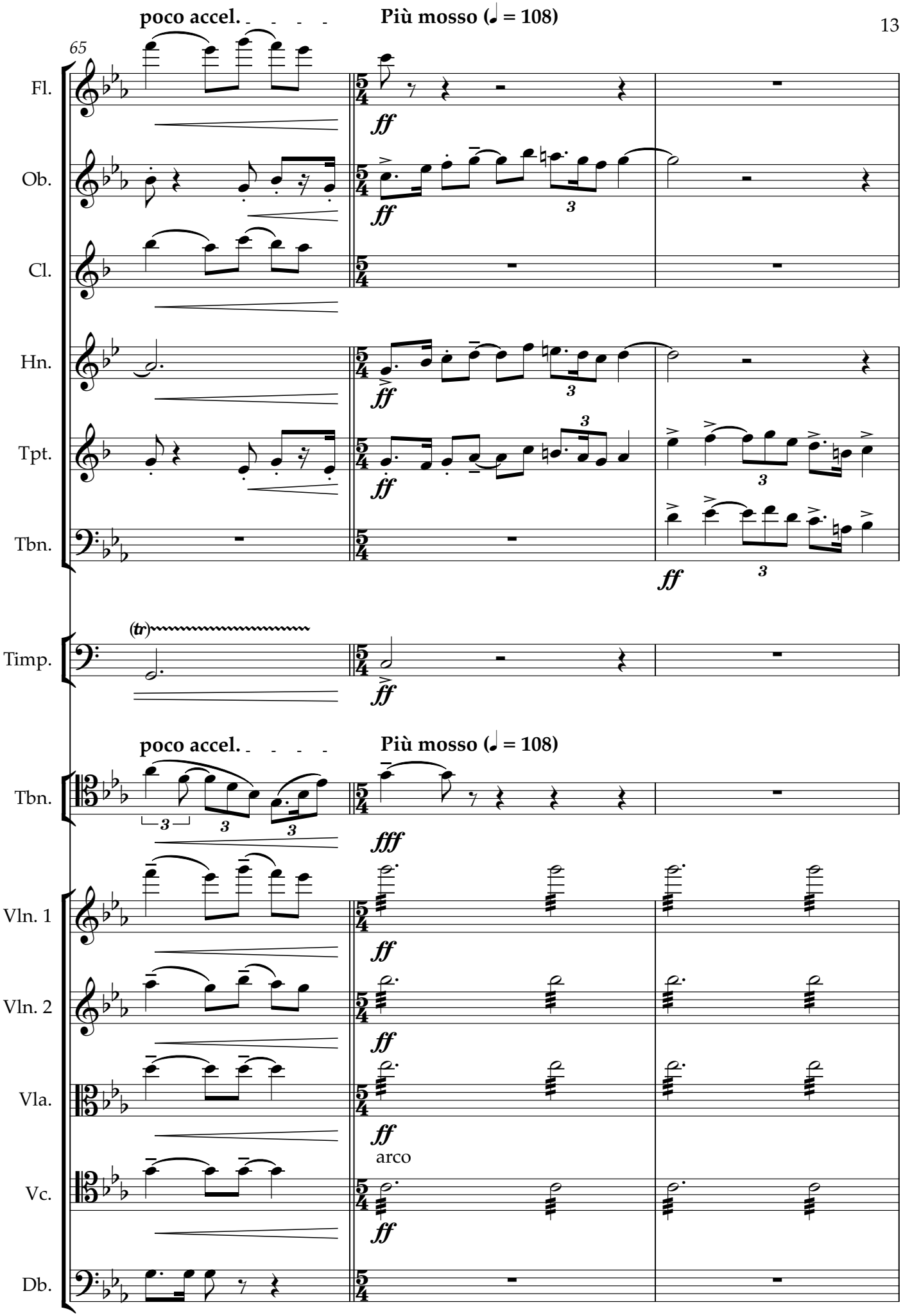
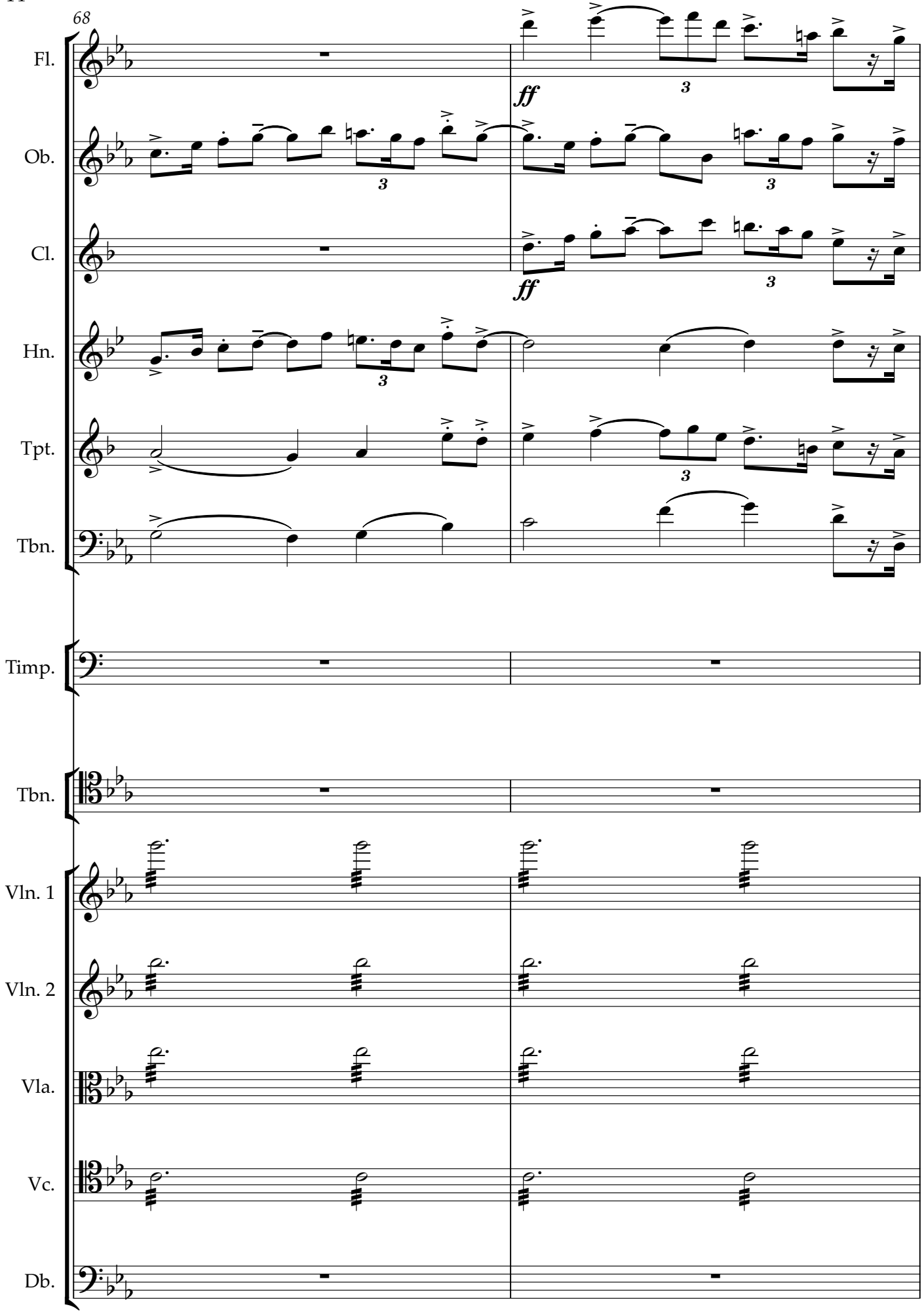
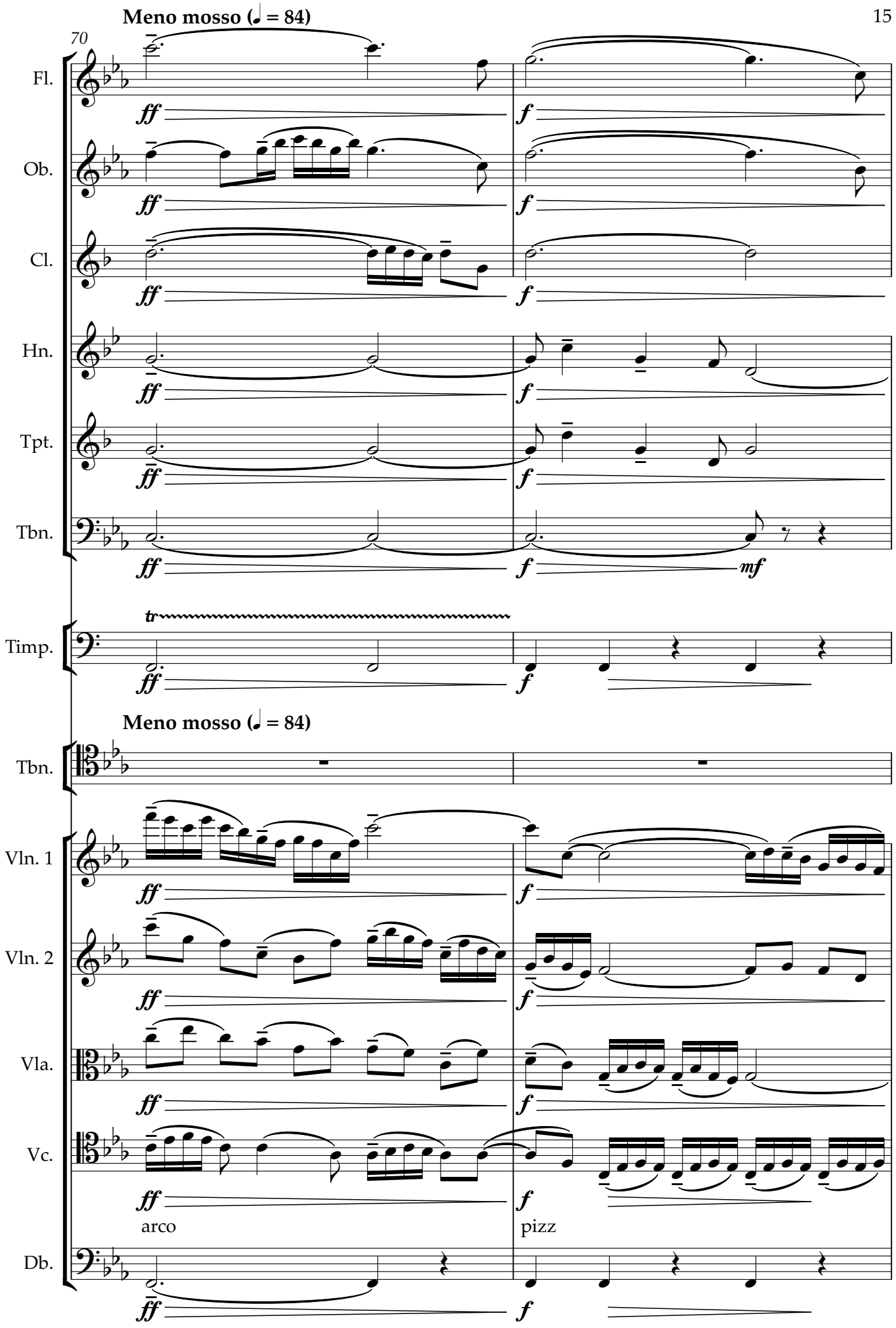
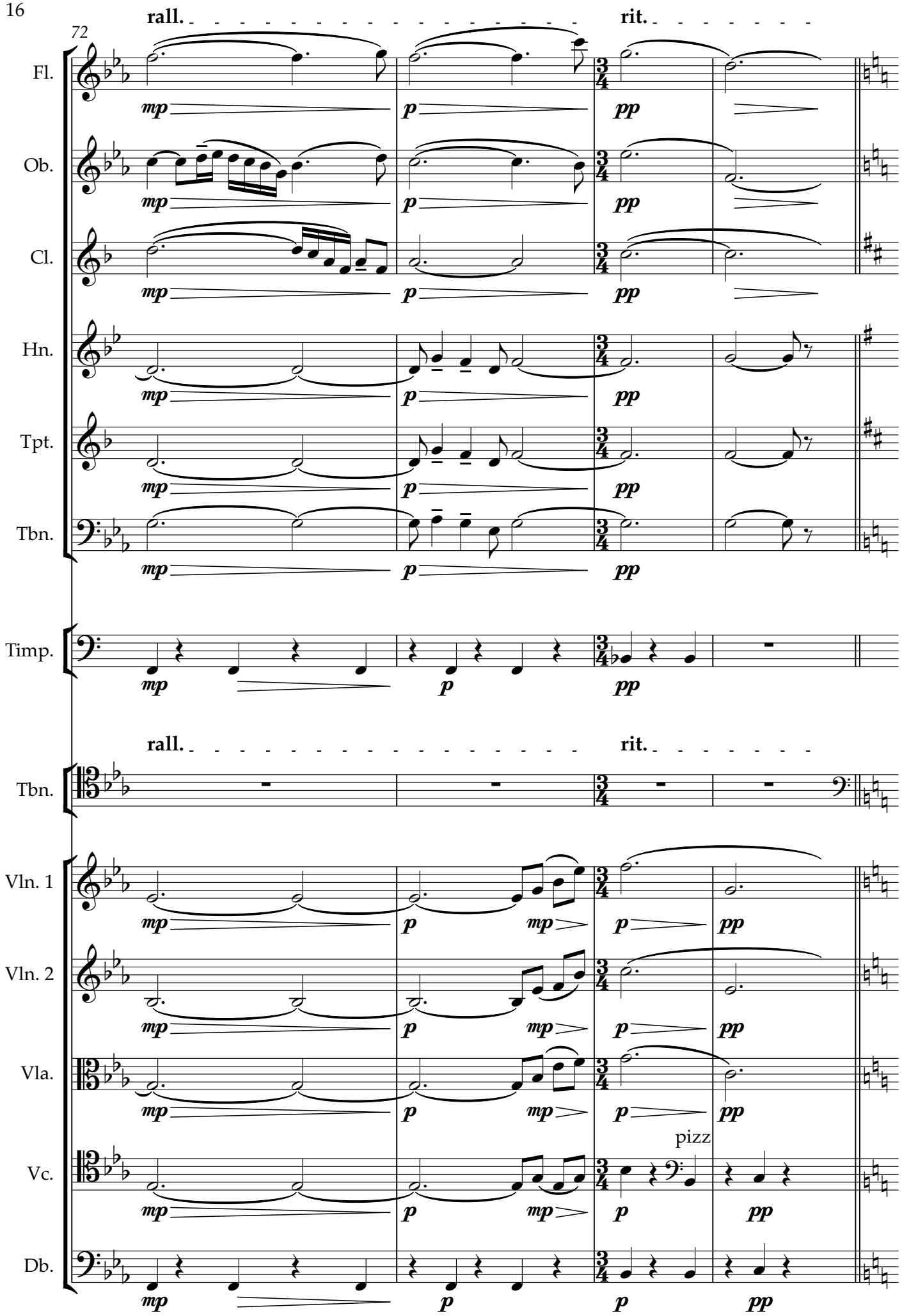
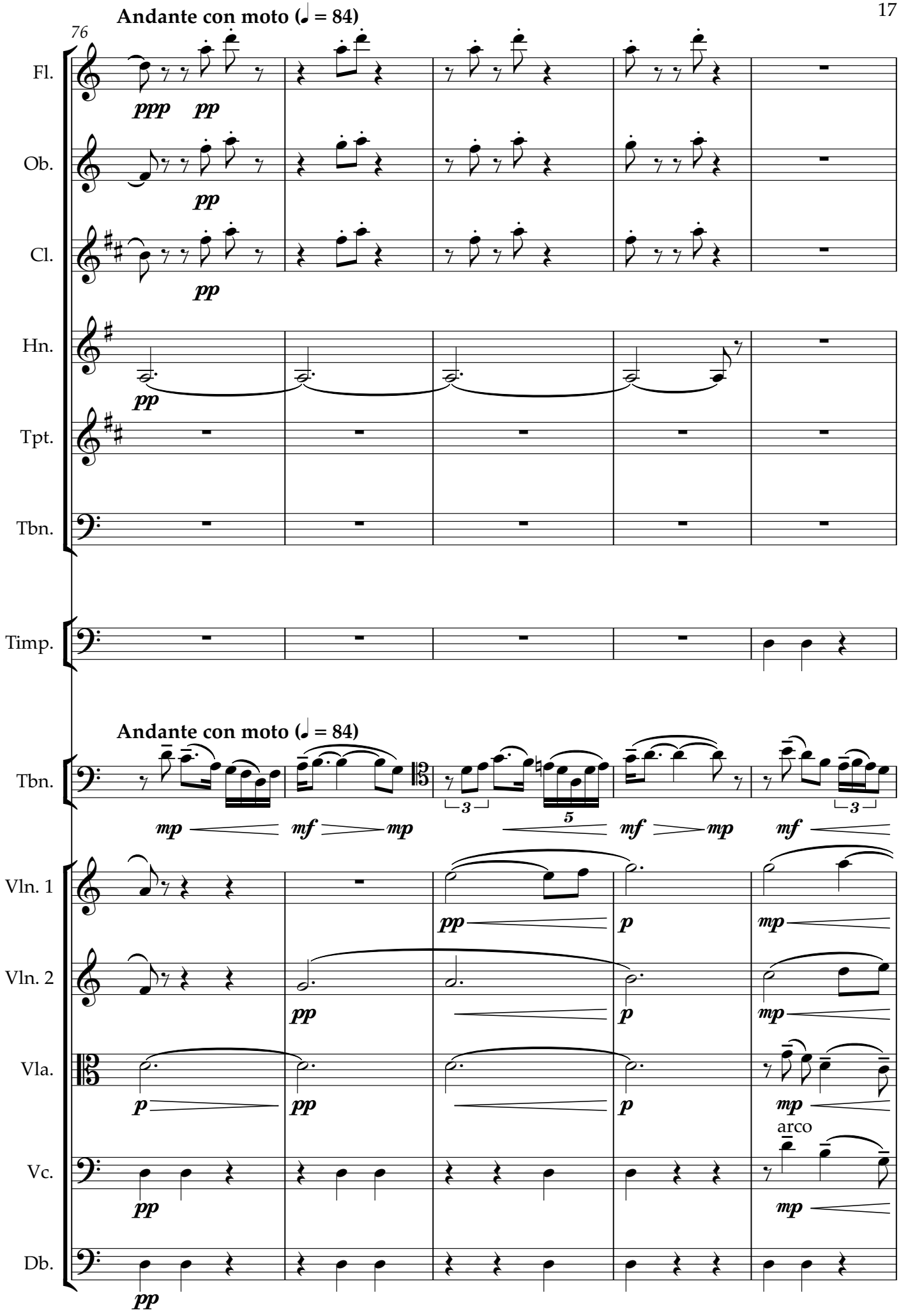
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
tr
pp
ff

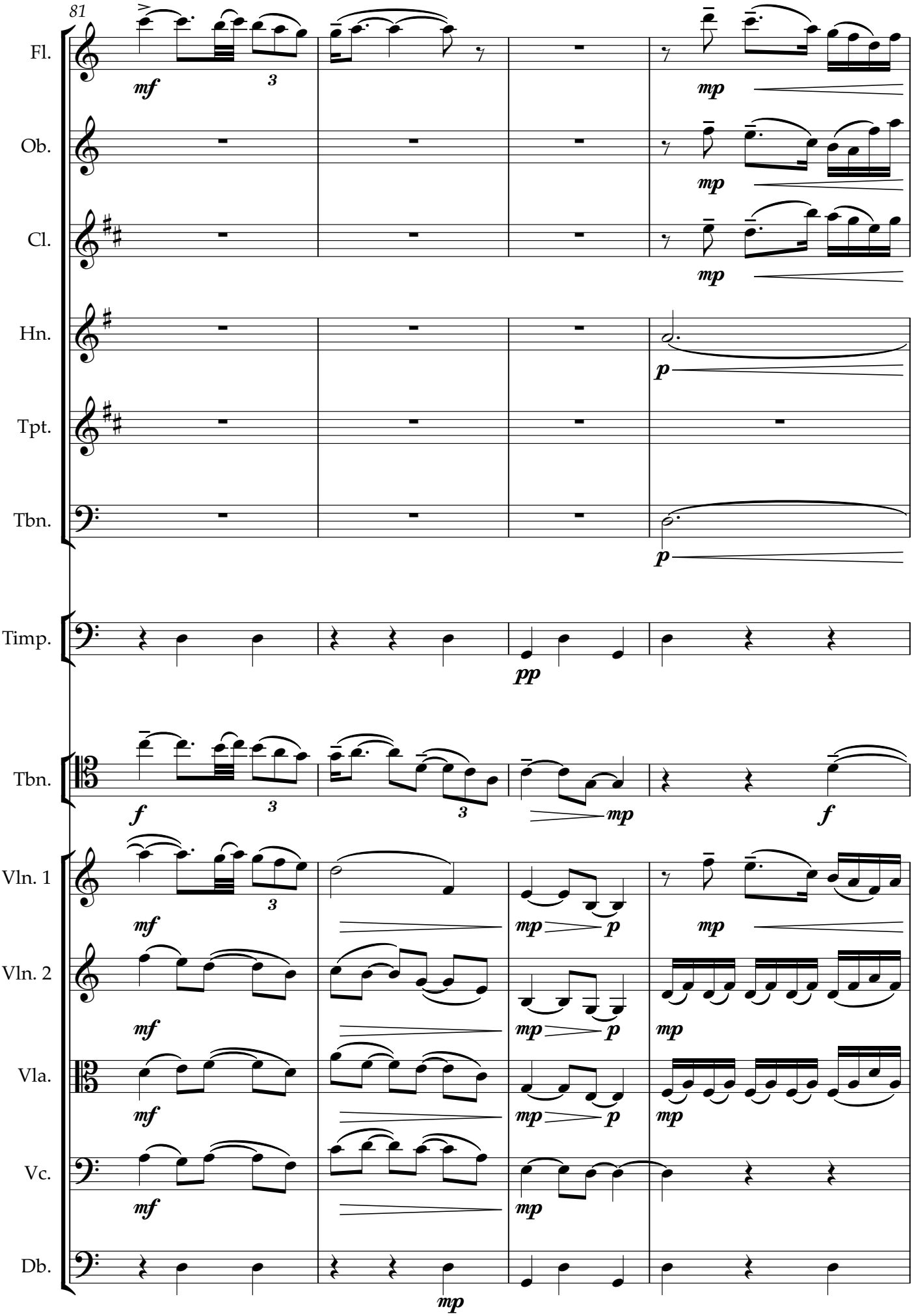

poco accel.
Più mosso (♩ = 108)
65
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
(tr)
poco accel.
Più mosso (♩ = 108)
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.

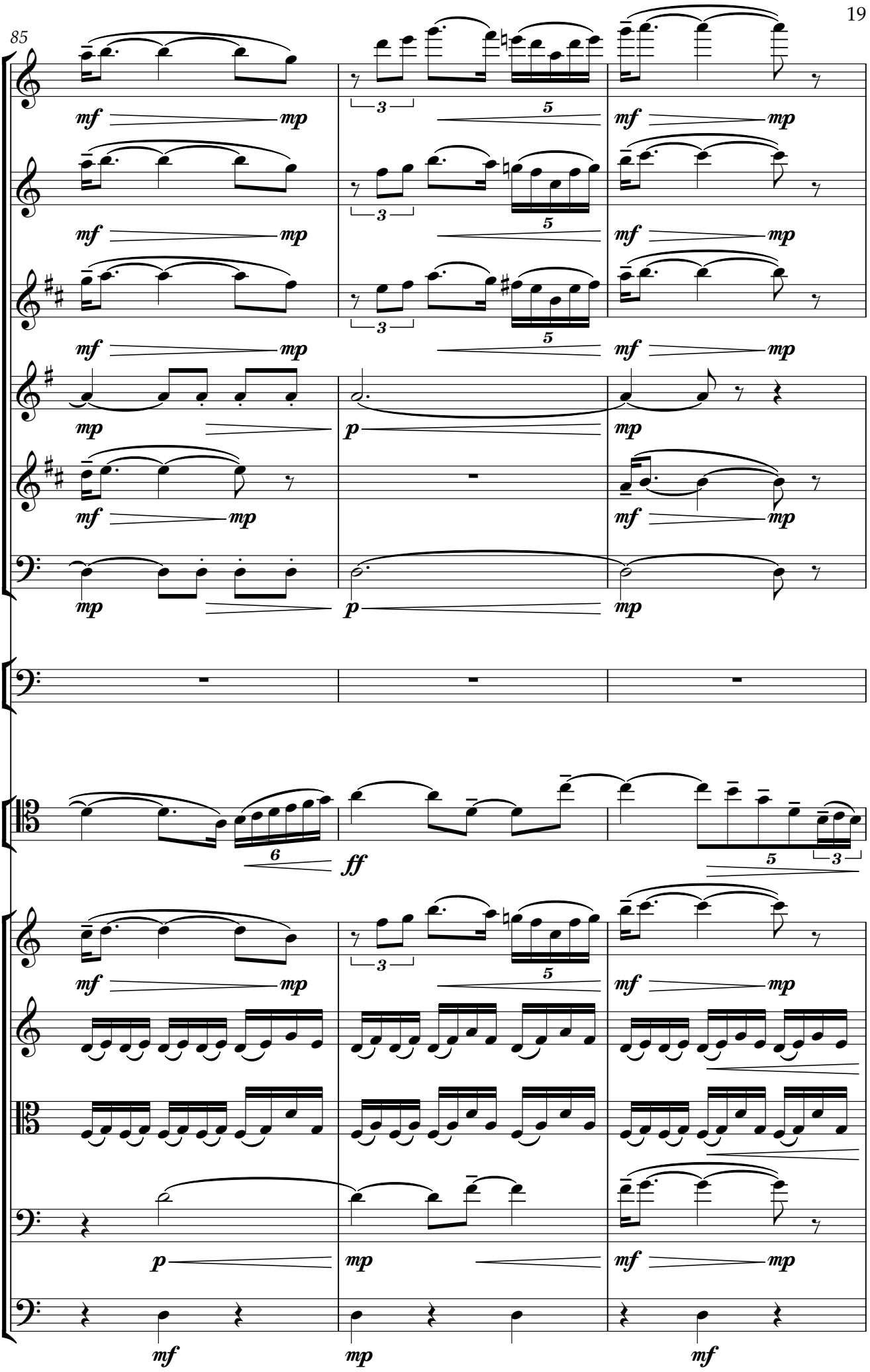

68
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
ff
3


Meno mosso (♩ = 84)
70
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Meno mosso (♩ = 84)
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
pizz
ff
f
mf
tr


72
rall.
rit.
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
rall.
rit.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
pizz
Db.
mp
p
pp


Andante con moto (♩ = 84)
76
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Andante con moto (♩ = 84)
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco


81
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
pp
f
3


85
Fl.
Ob.
Cl.
Hn.
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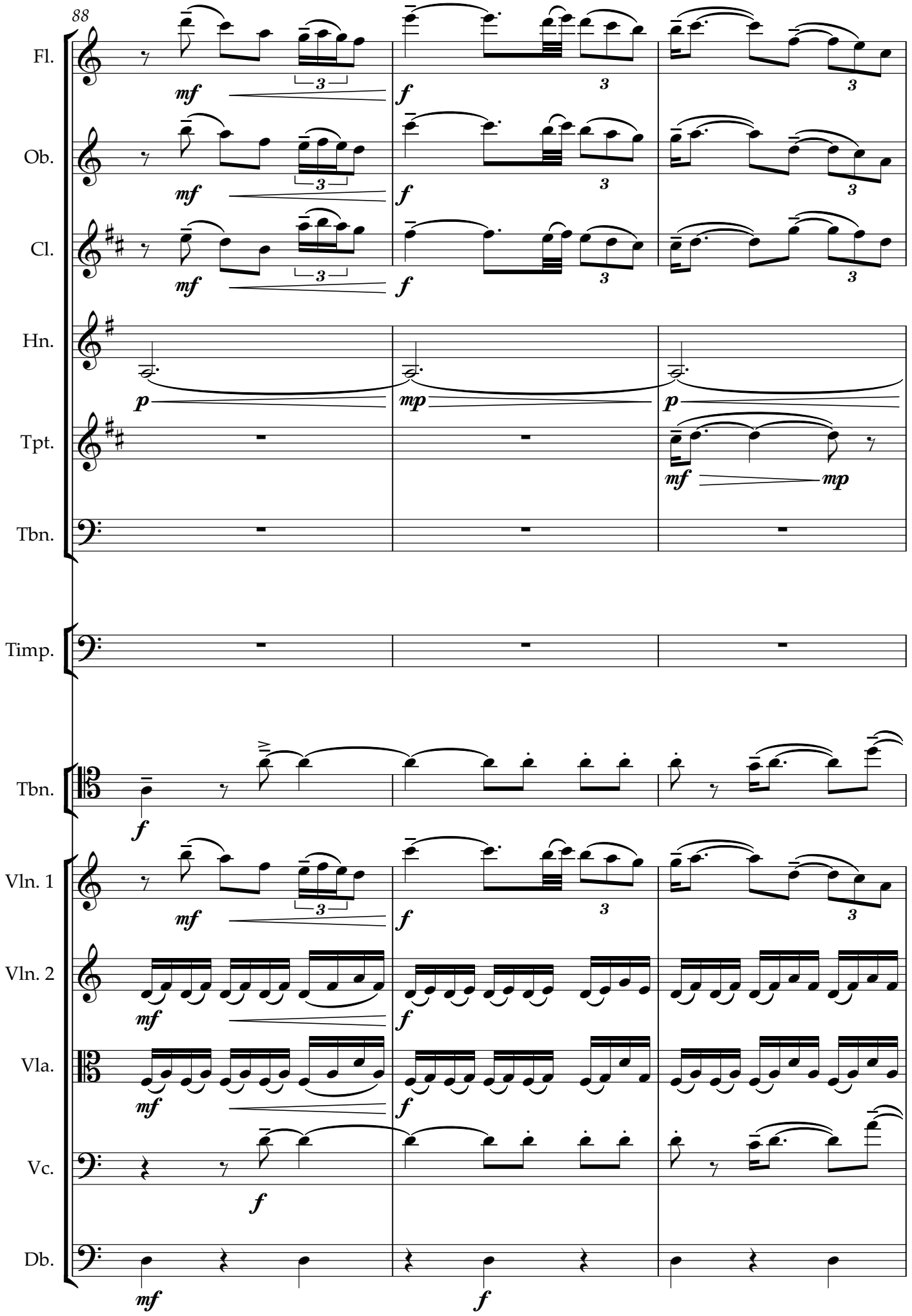
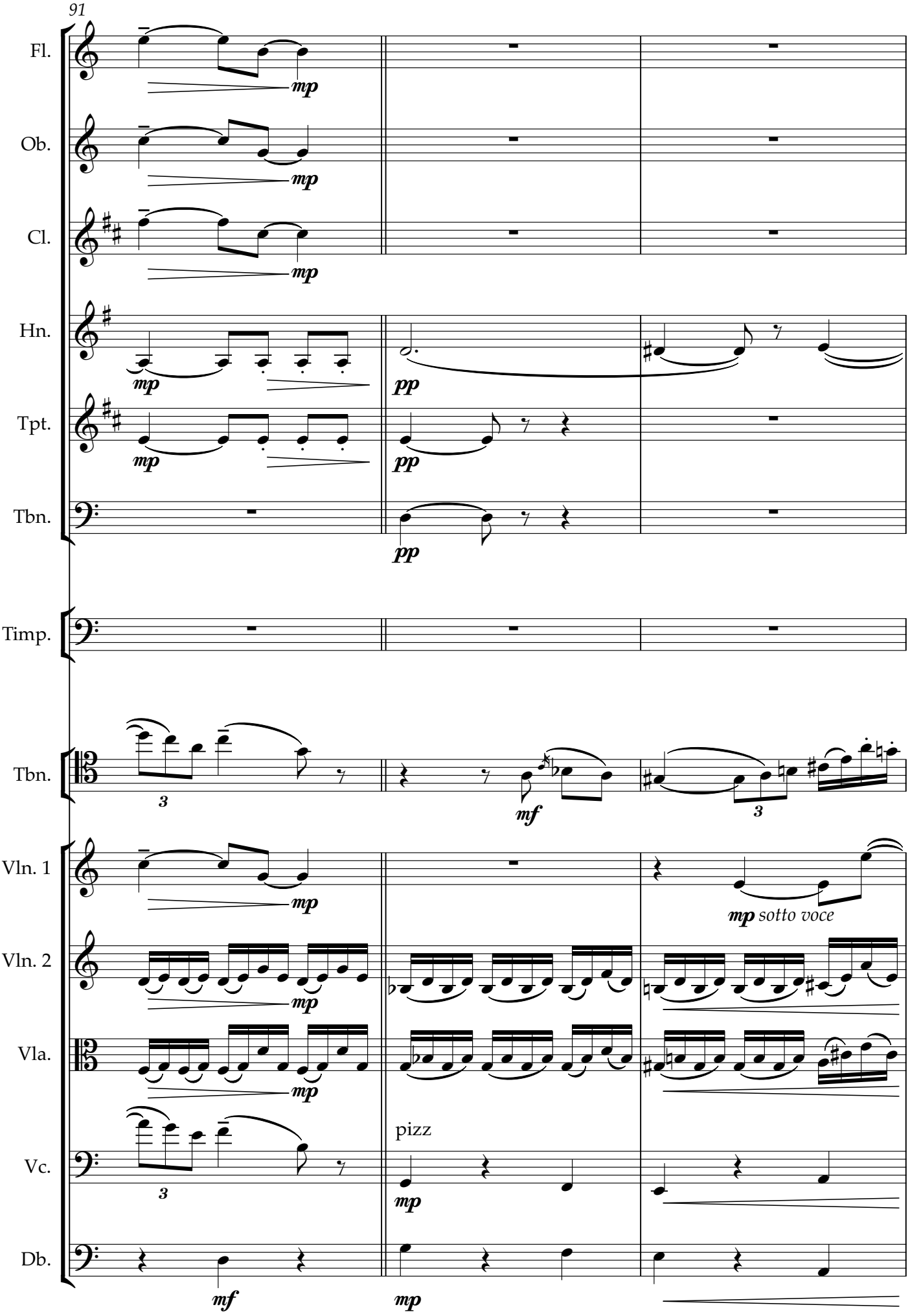
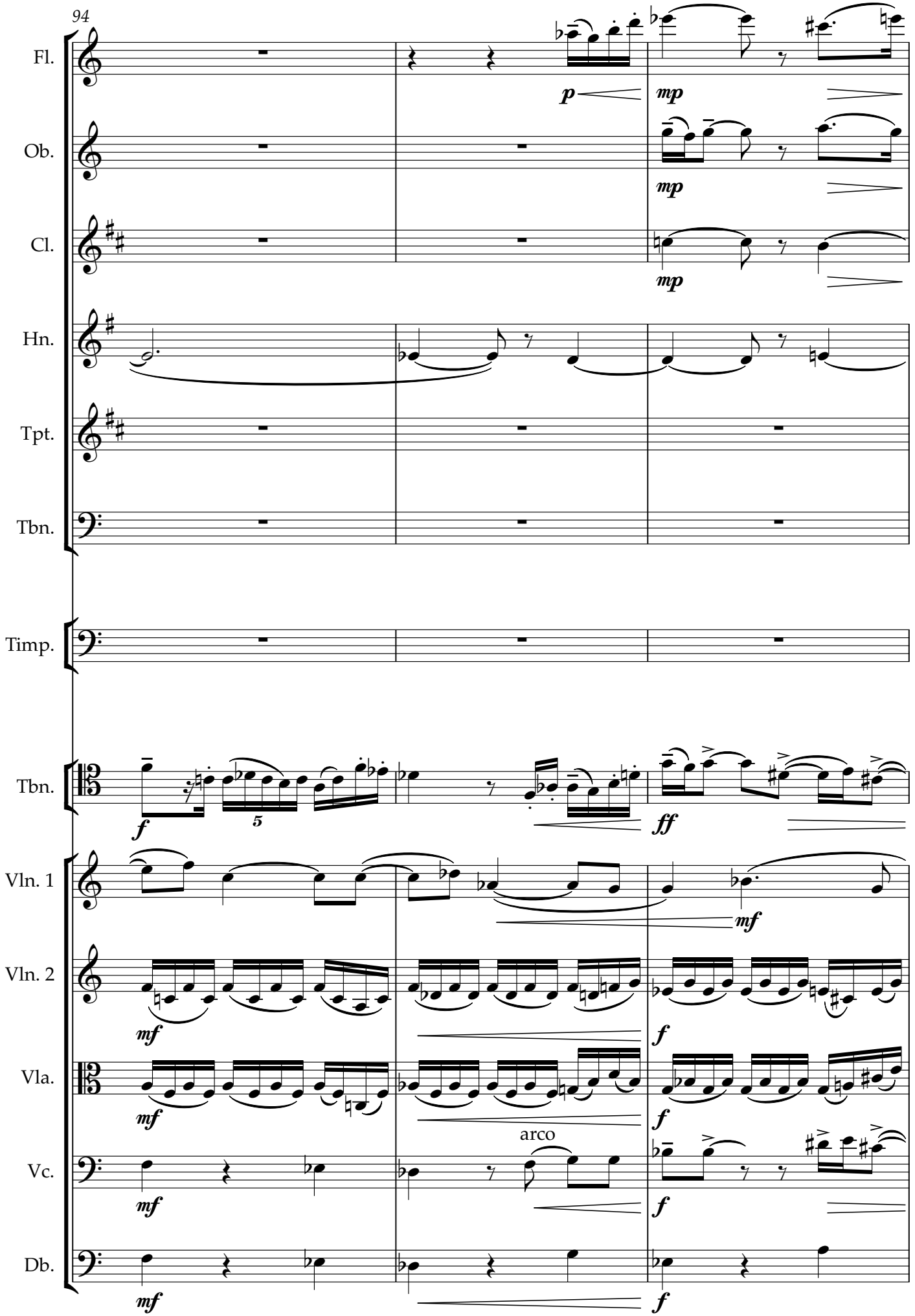
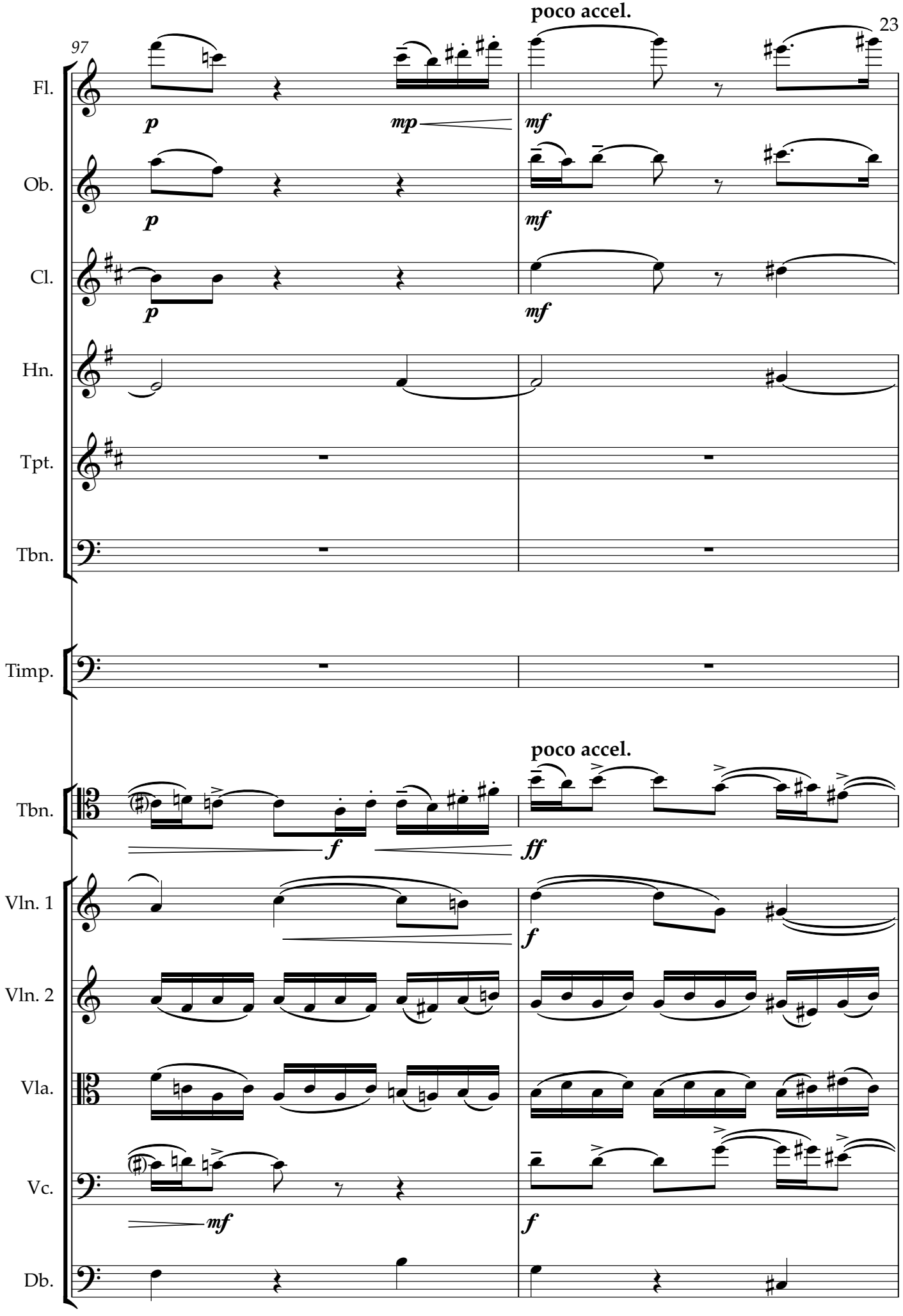
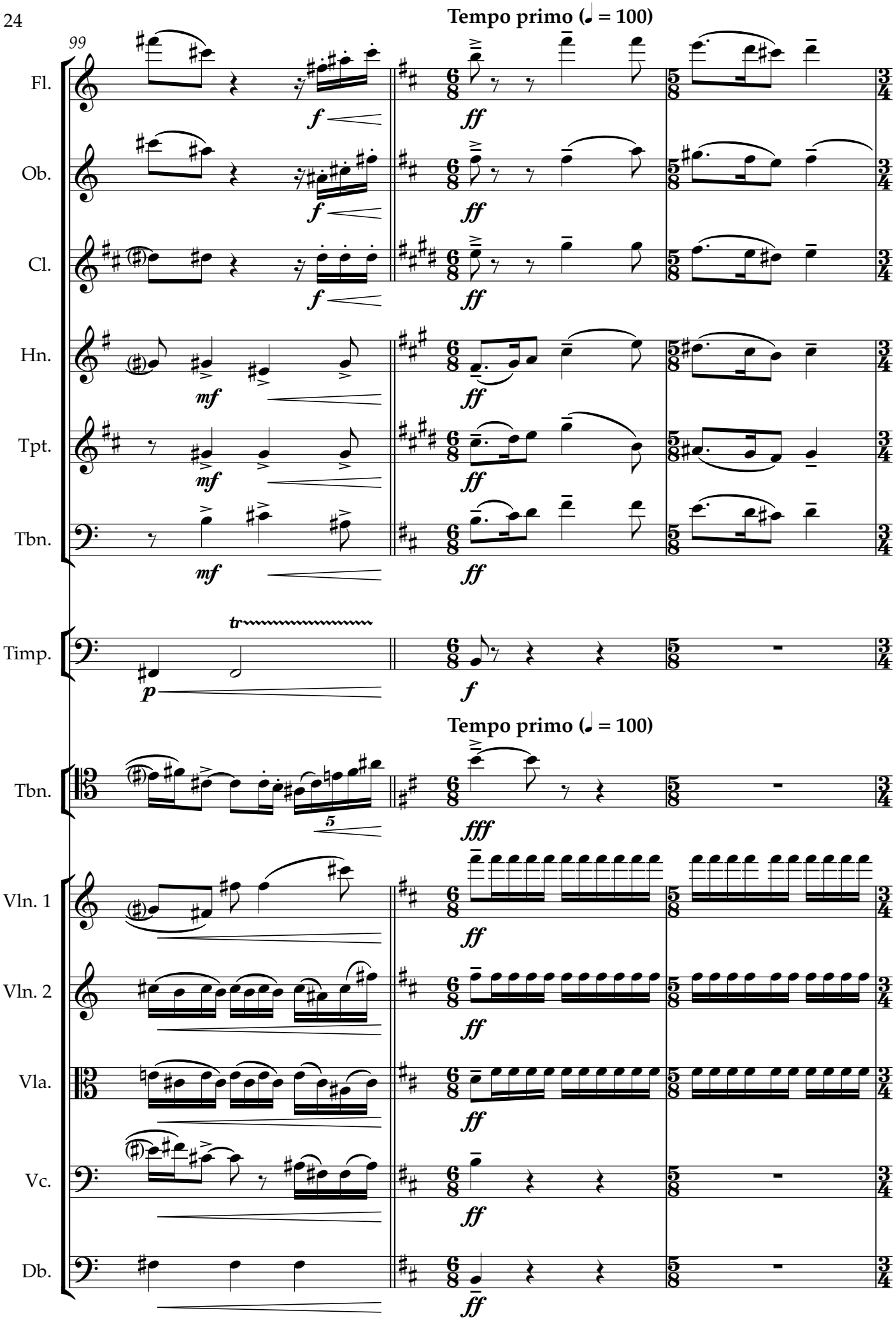
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
ff

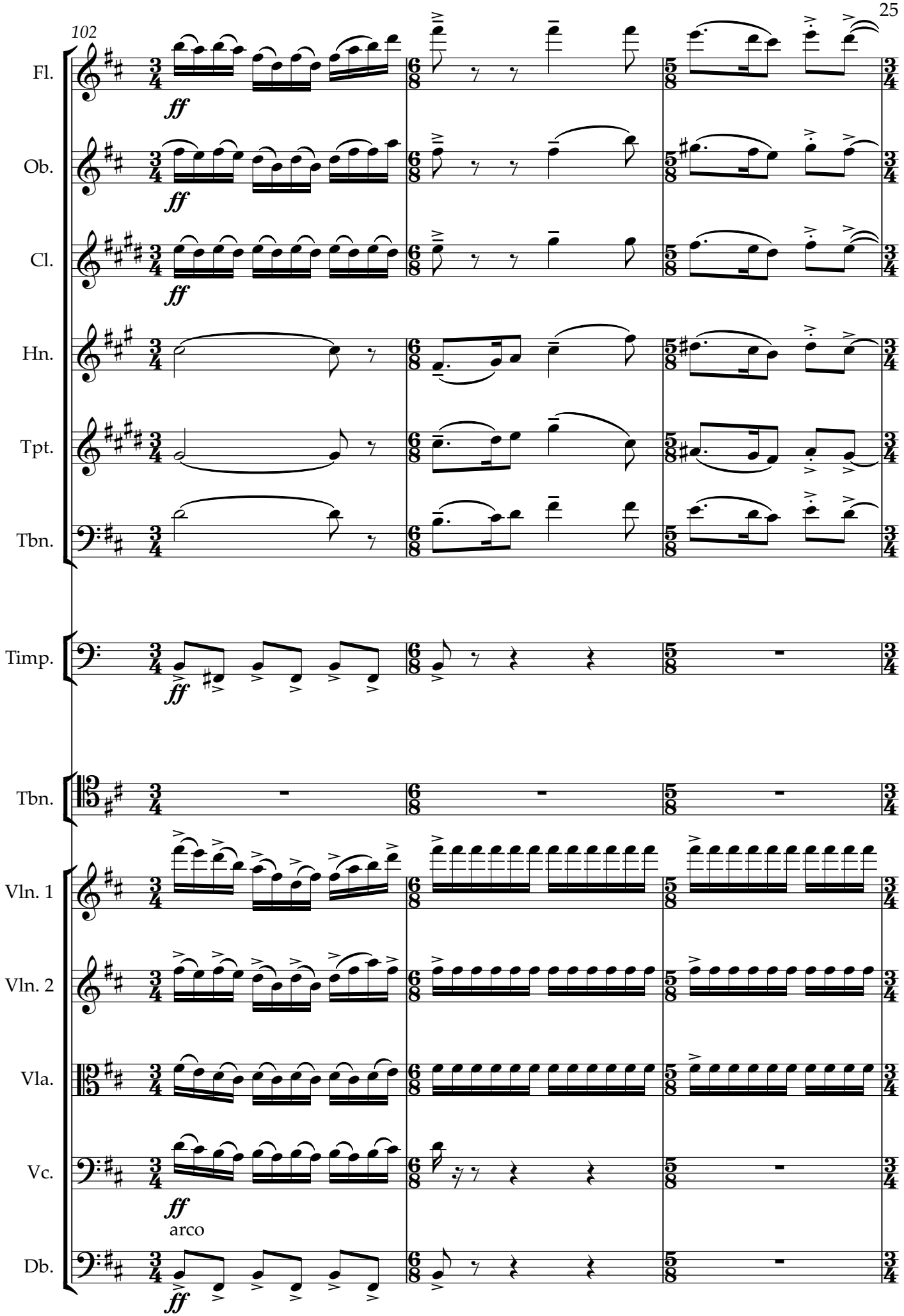

88
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
p
mp


91
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pp
mf
mp sotto voce
pizz
3


94
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco


poco accel.
97
Fl.
p
mp
mf
Ob.
p
mf
Cl.
p
mf
Hn.
Tpt.
Tbn.
Timp.
poco accel.
Tbn.
f
ff
Vln. 1
f
Vln. 2
Vla.
Vc.
mf
f
Db.


Tempo primo (♩ = 100)
99
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tempo primo (♩ = 100)
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


102
Fl.
Ob.
Cl.
Hn.
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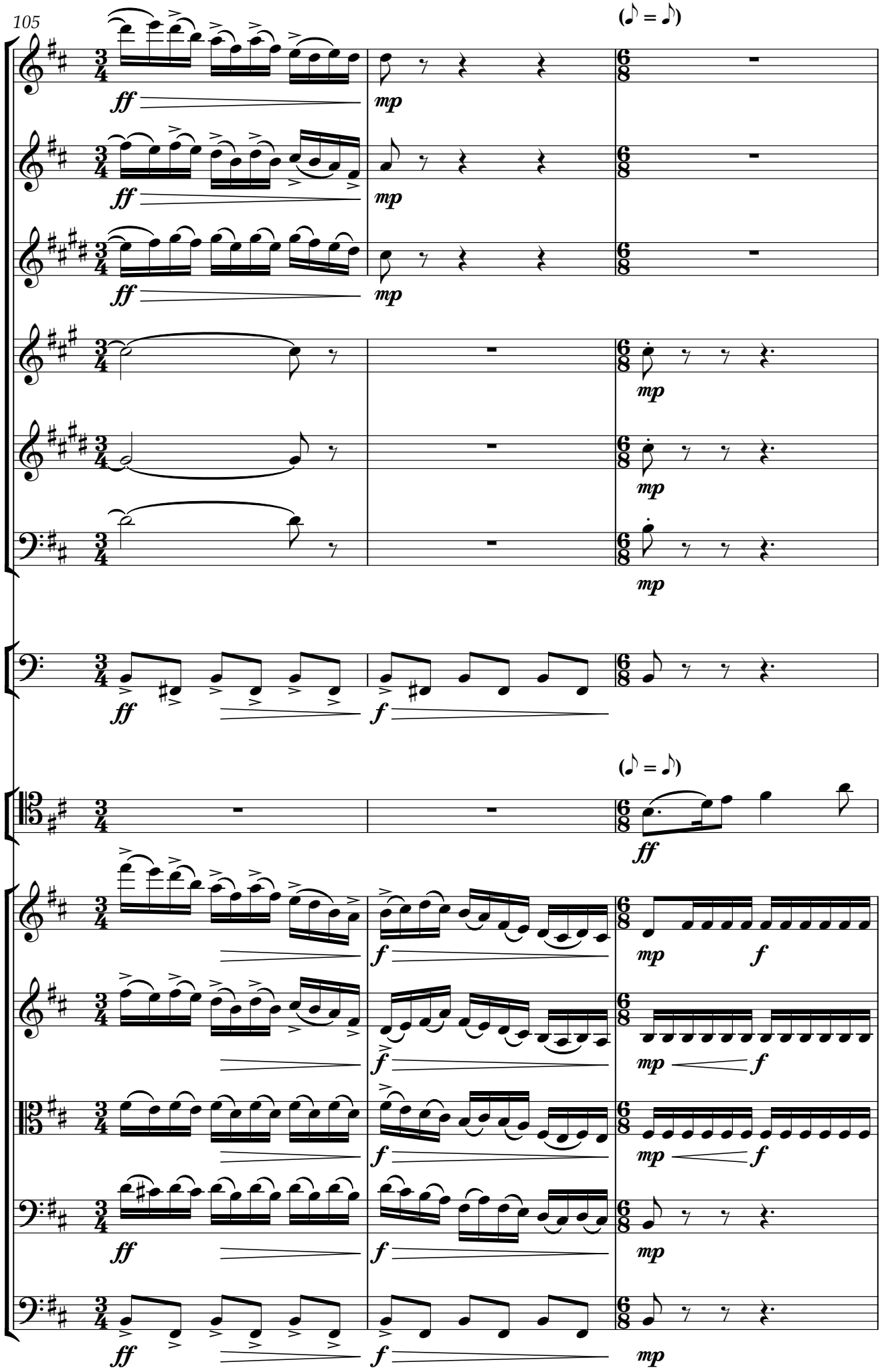
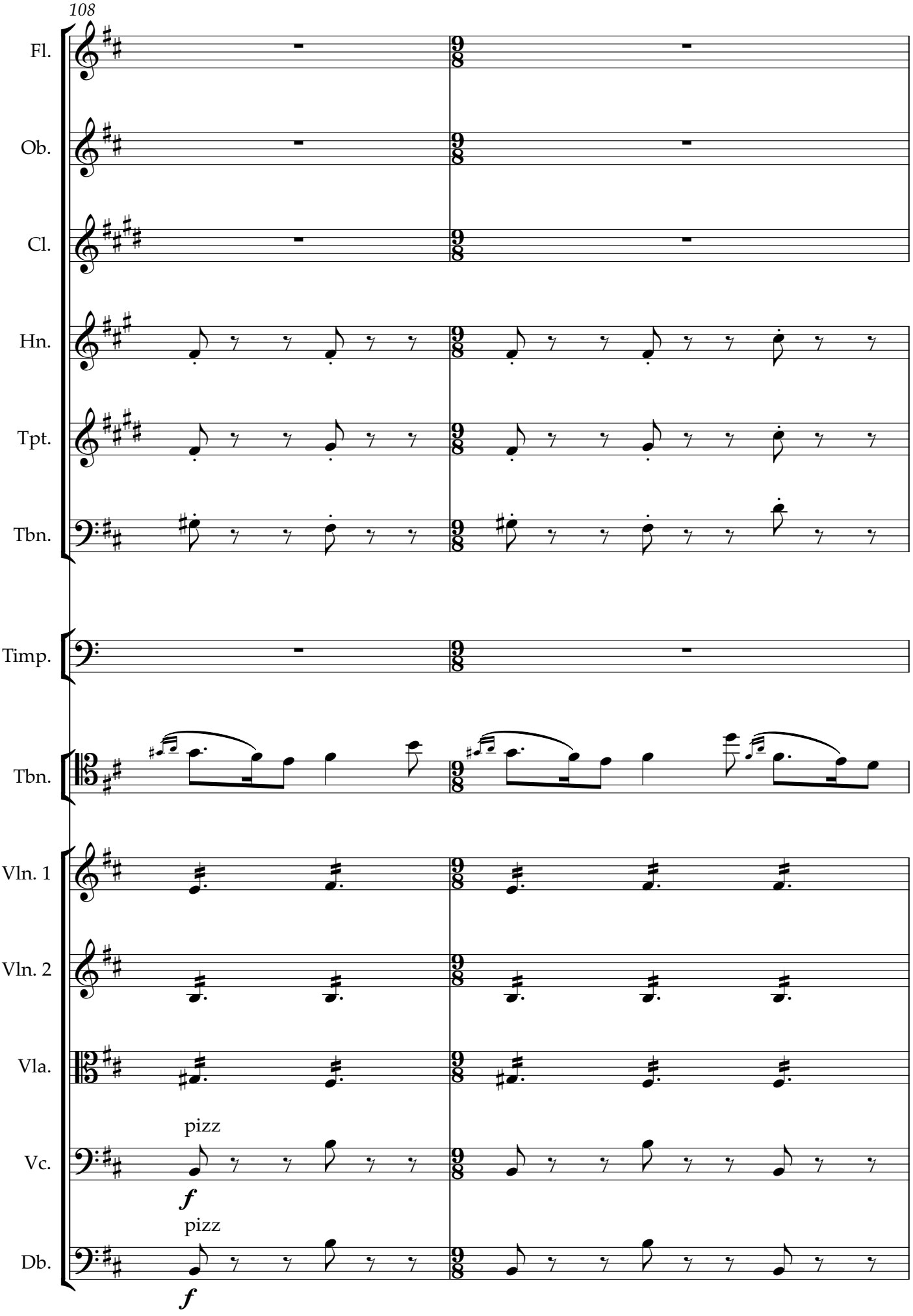
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
arco


105
(♪ = ♪)
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mp
f


108
Fl.
Ob.
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Hn.
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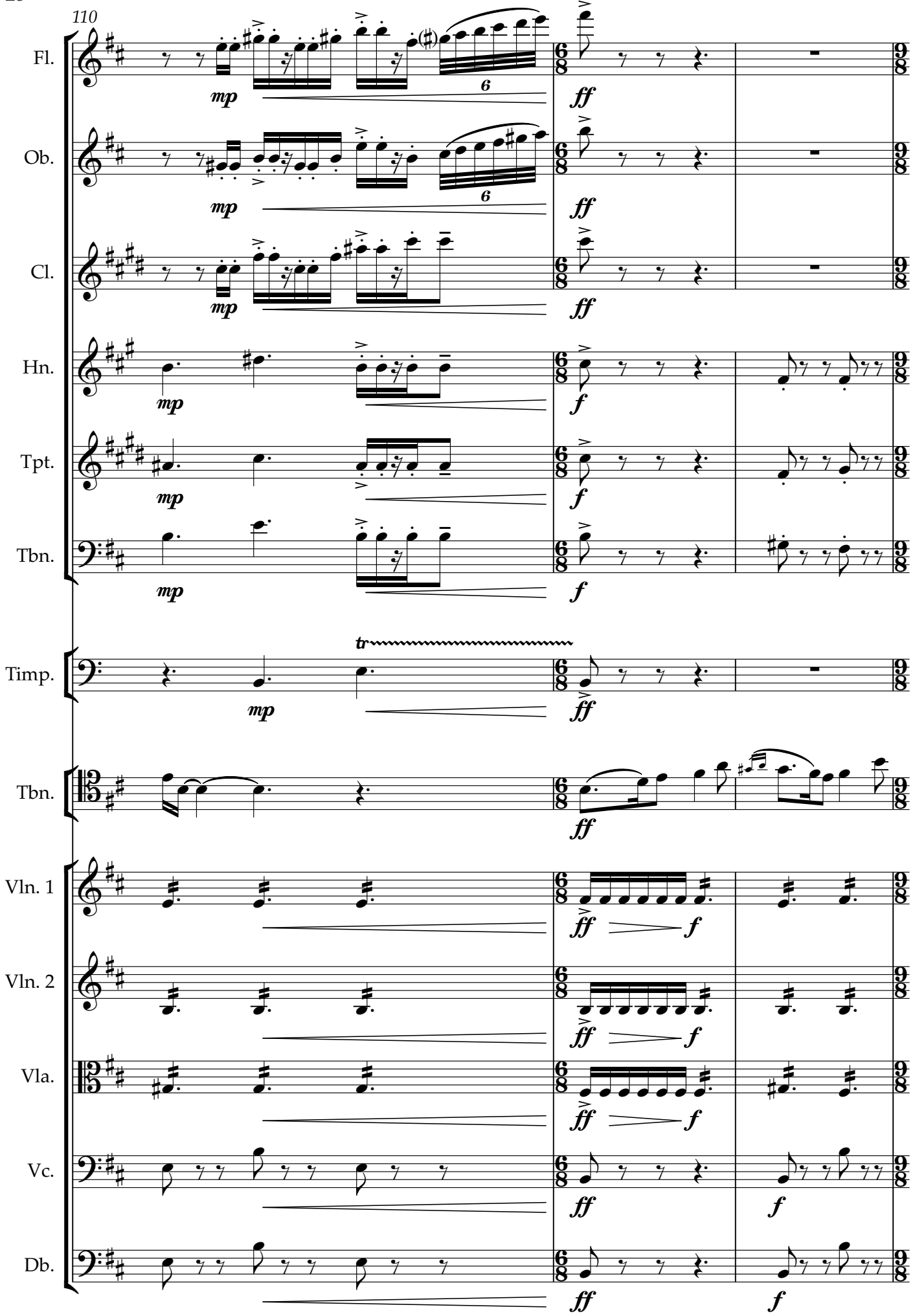
Tbn.
Vln. 1
Vln. 2
Vla.
pizz
Vc.
f
pizz
Db.
f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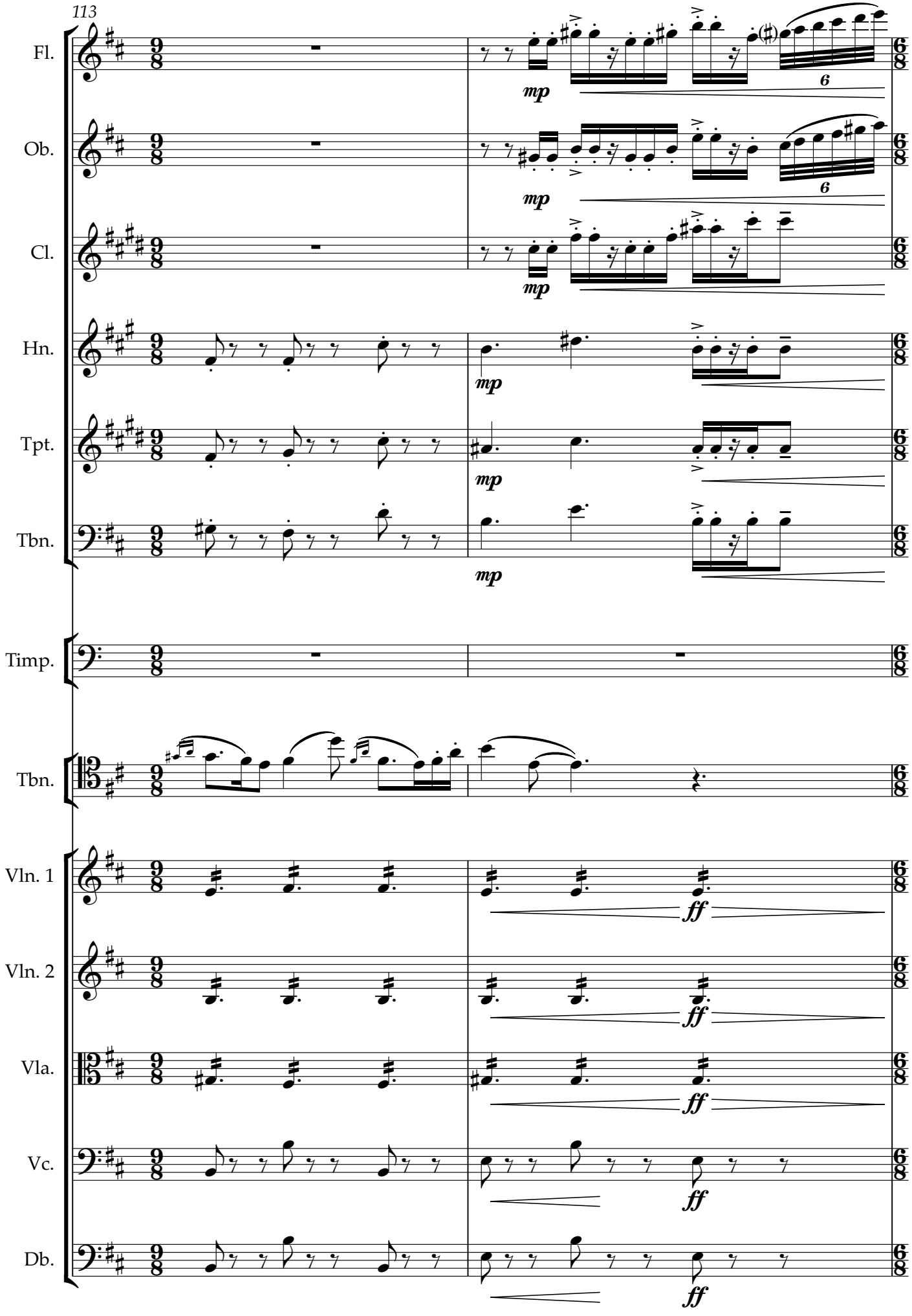
Vln. 2
Vla.
Vc.
Db.
mp
ff
f
tr
6


113
Fl.
Ob.
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Timp.
Tbn.
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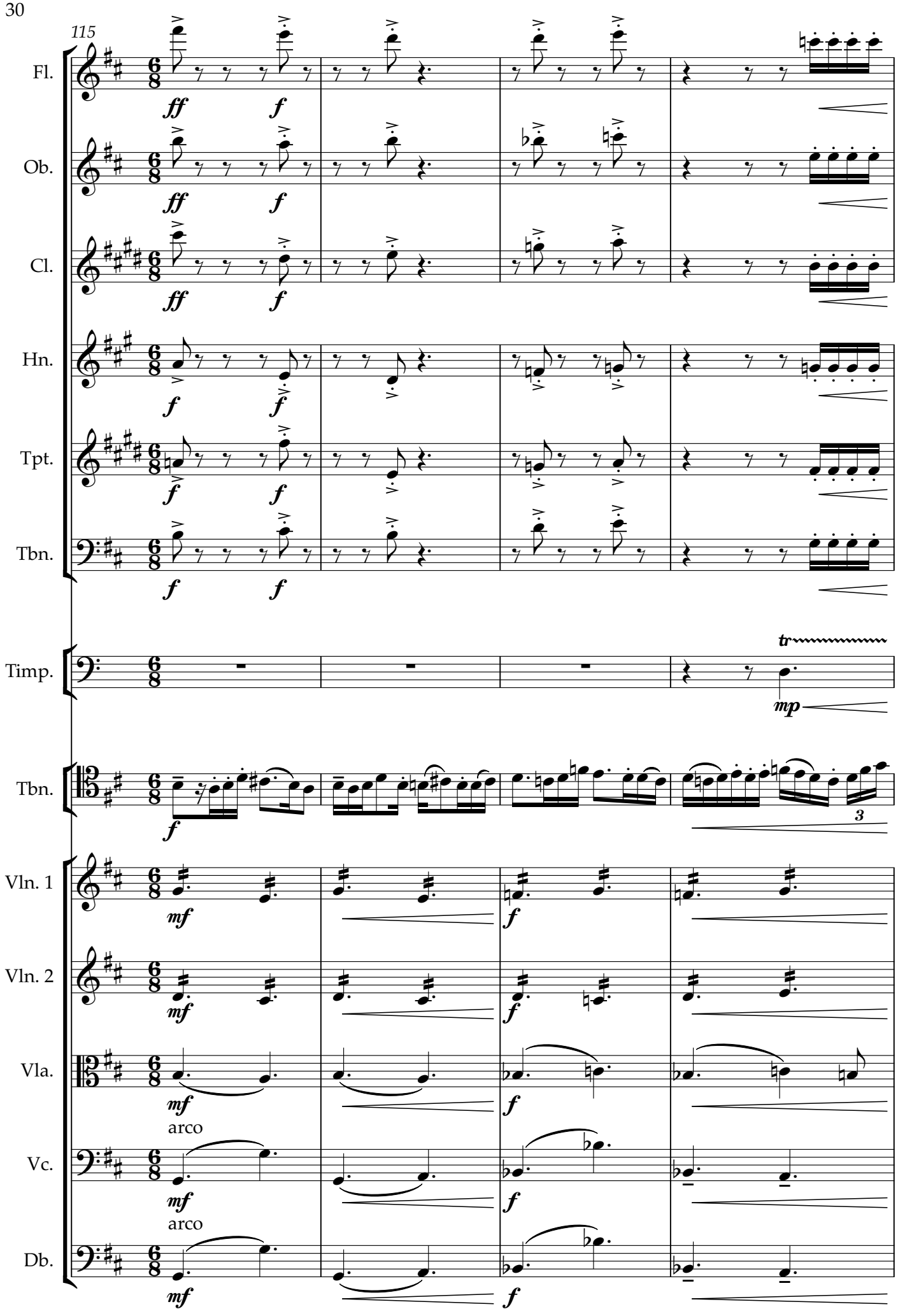
Vln. 2
Vla.
Vc.
Db.
mp
ff
6


115
Fl.
Ob.
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Hn.
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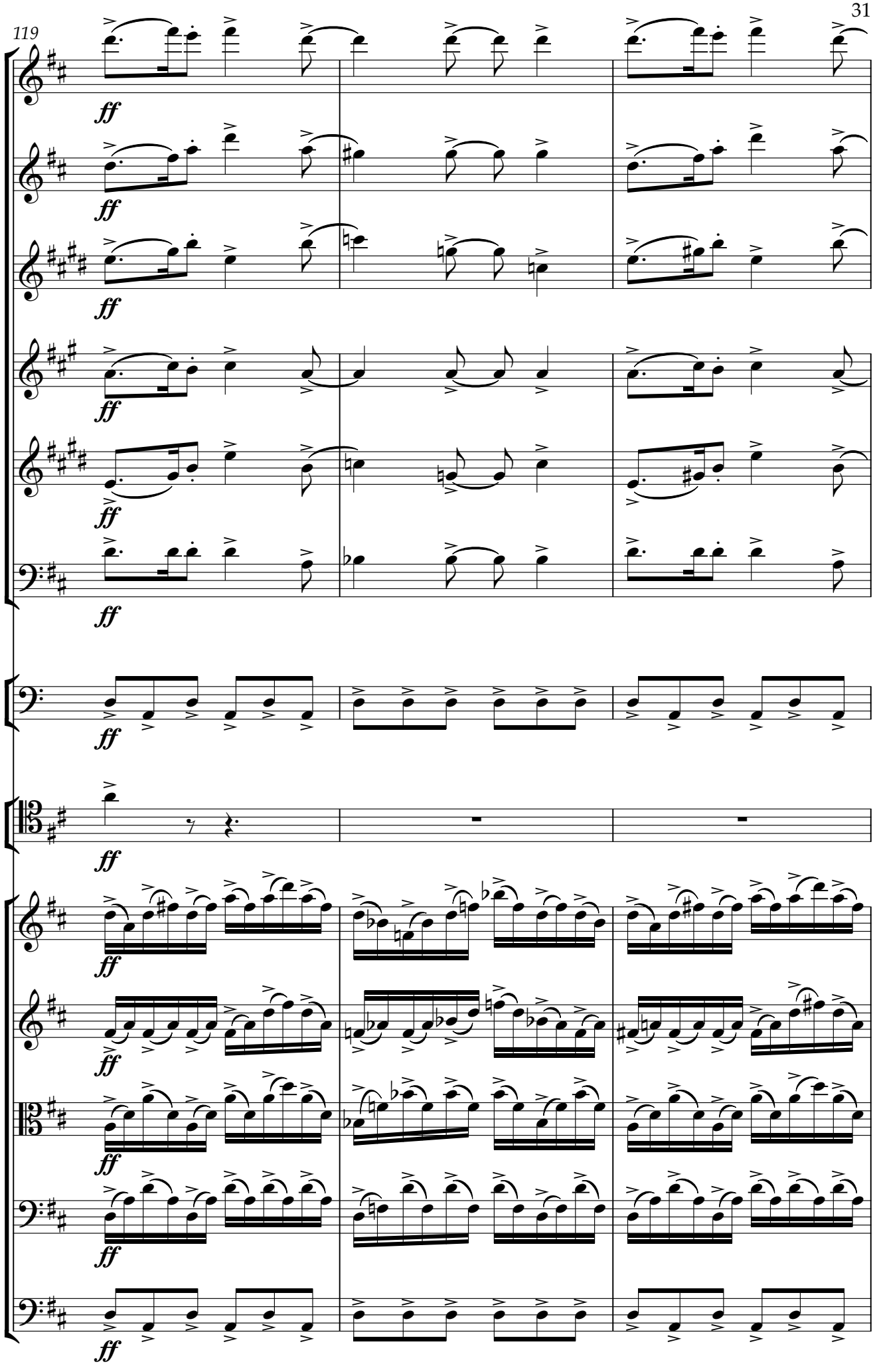
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco


119
Fl.
Ob.
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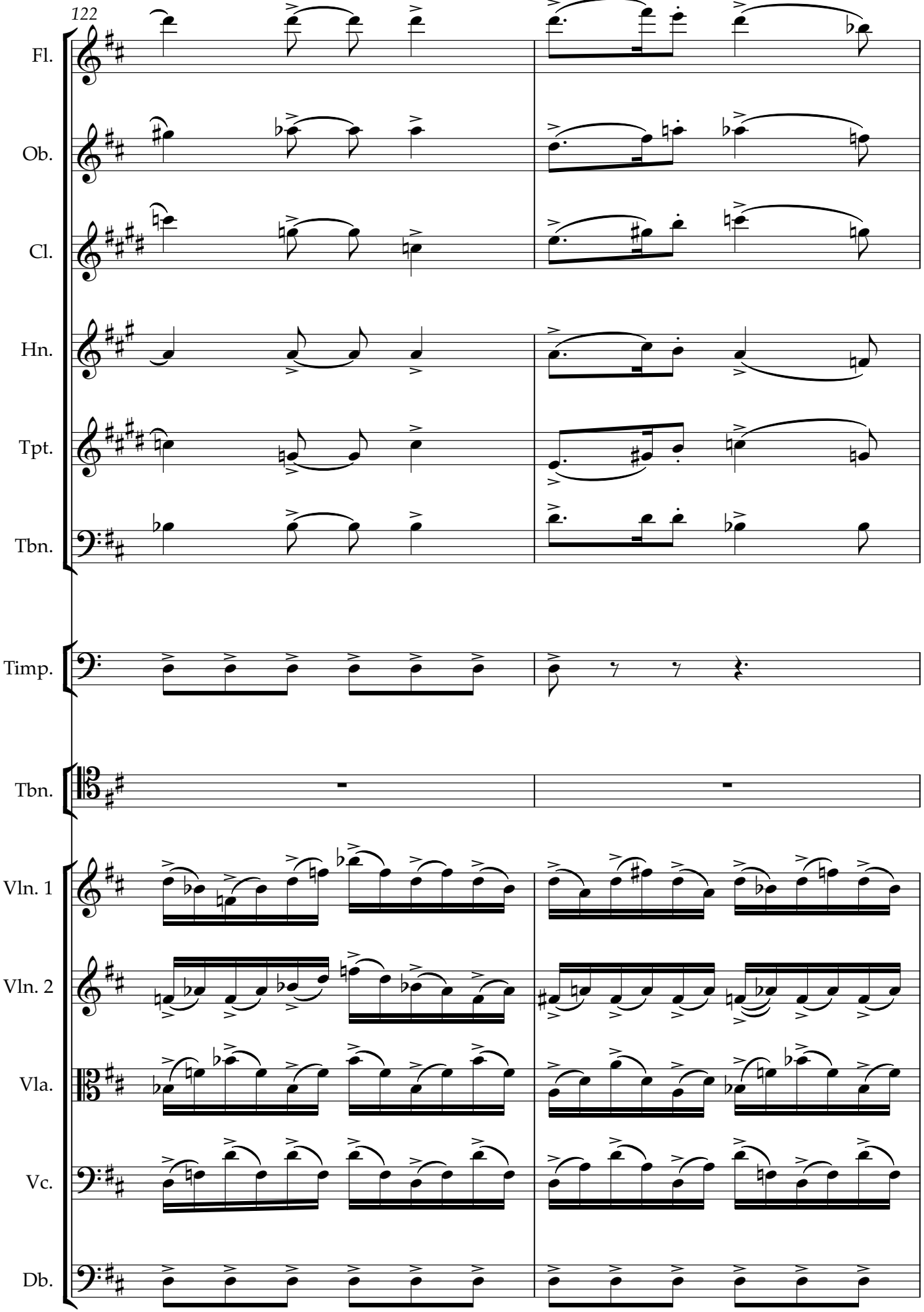
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff


122
Fl.
Ob.
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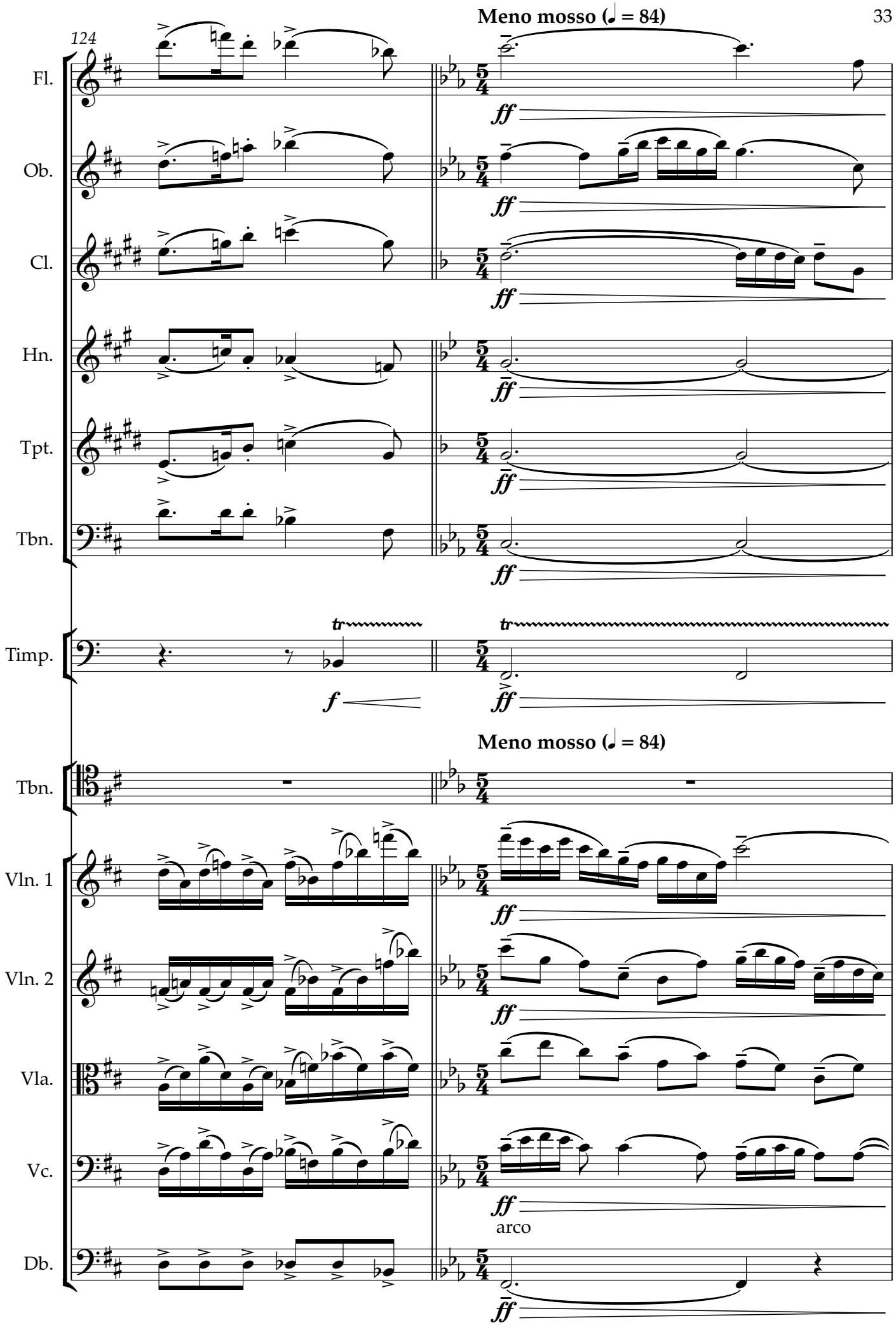
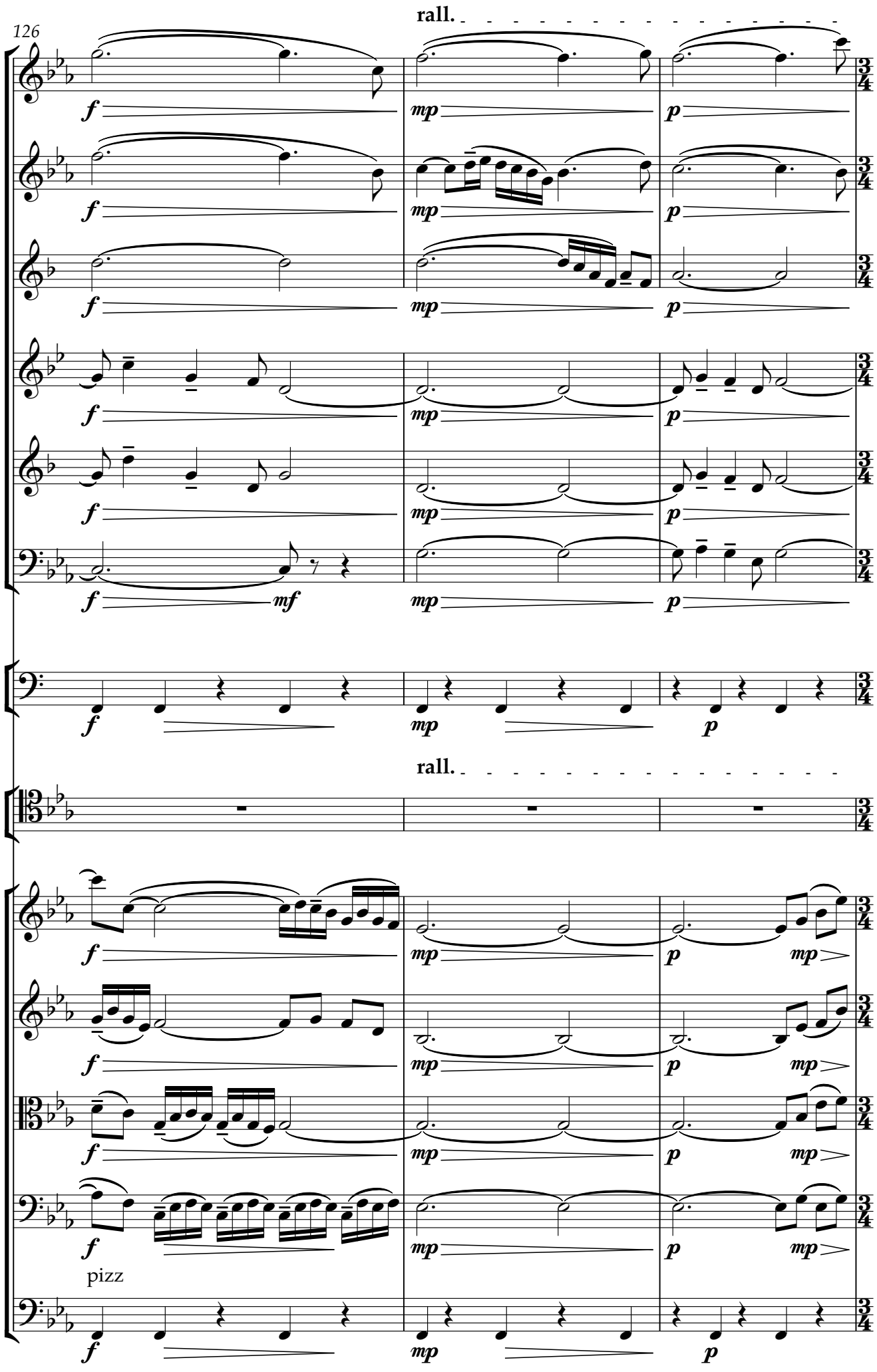
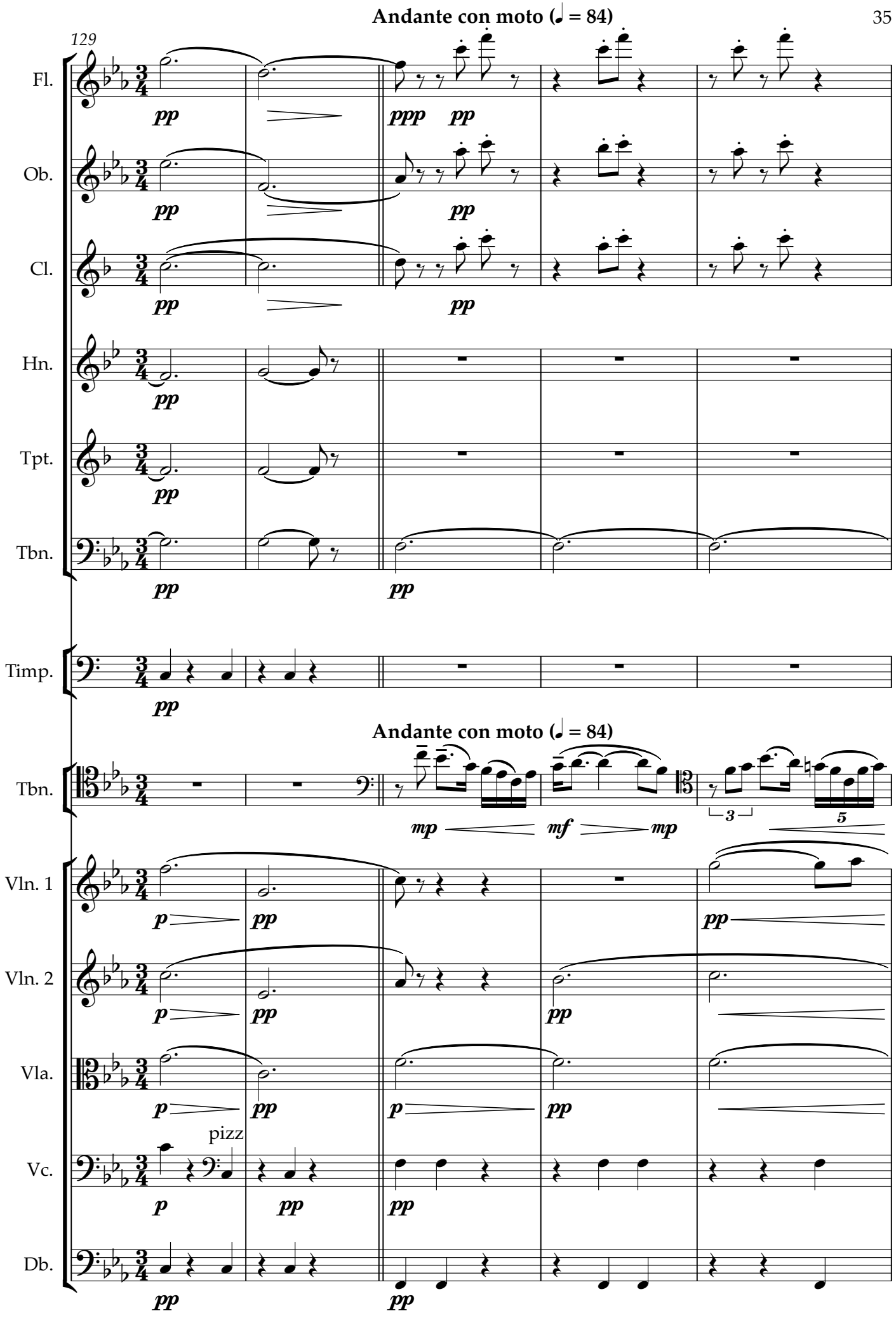
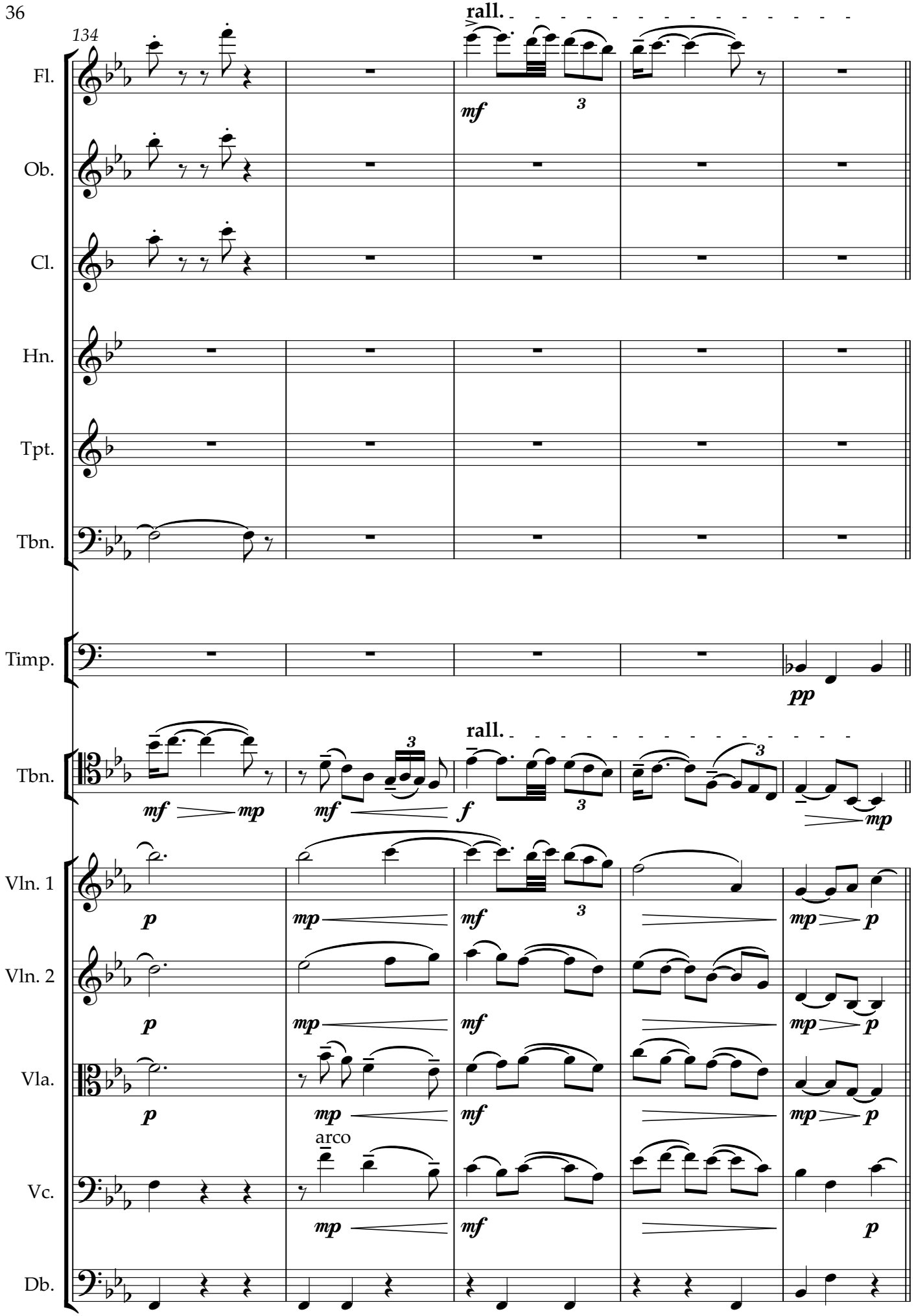
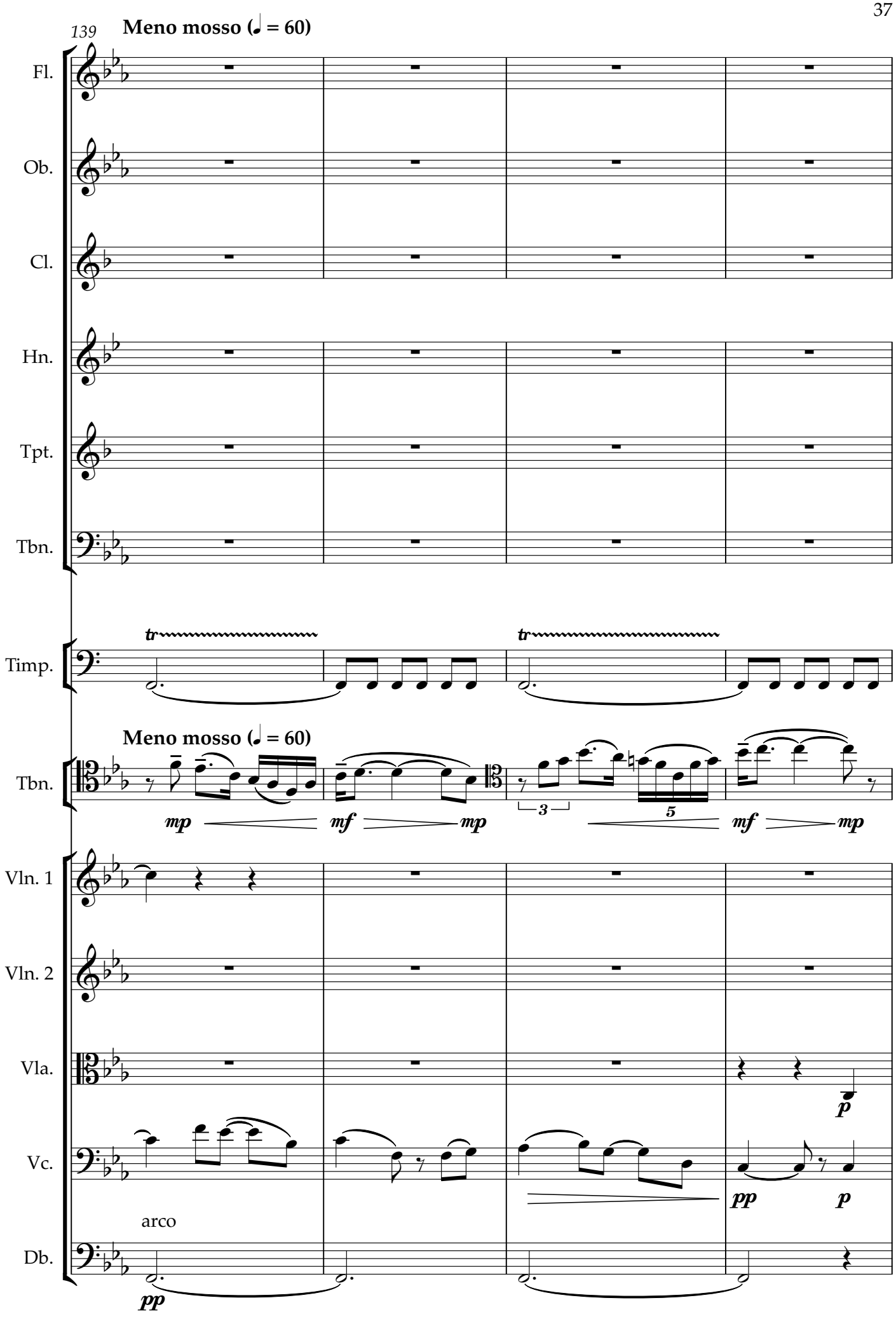
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

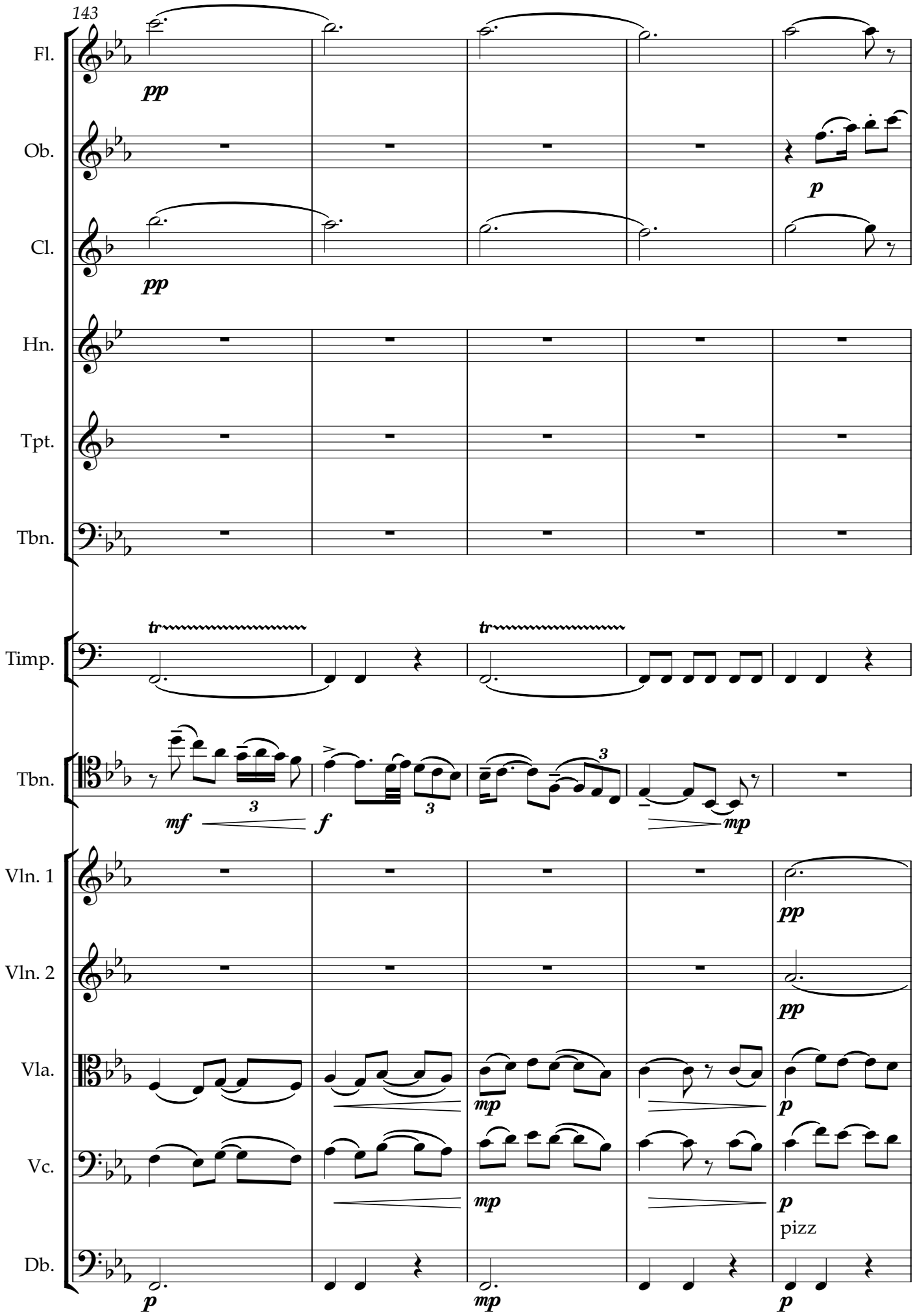

Meno mosso (♩ = 84)
124
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Meno mosso (♩ = 84)
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco

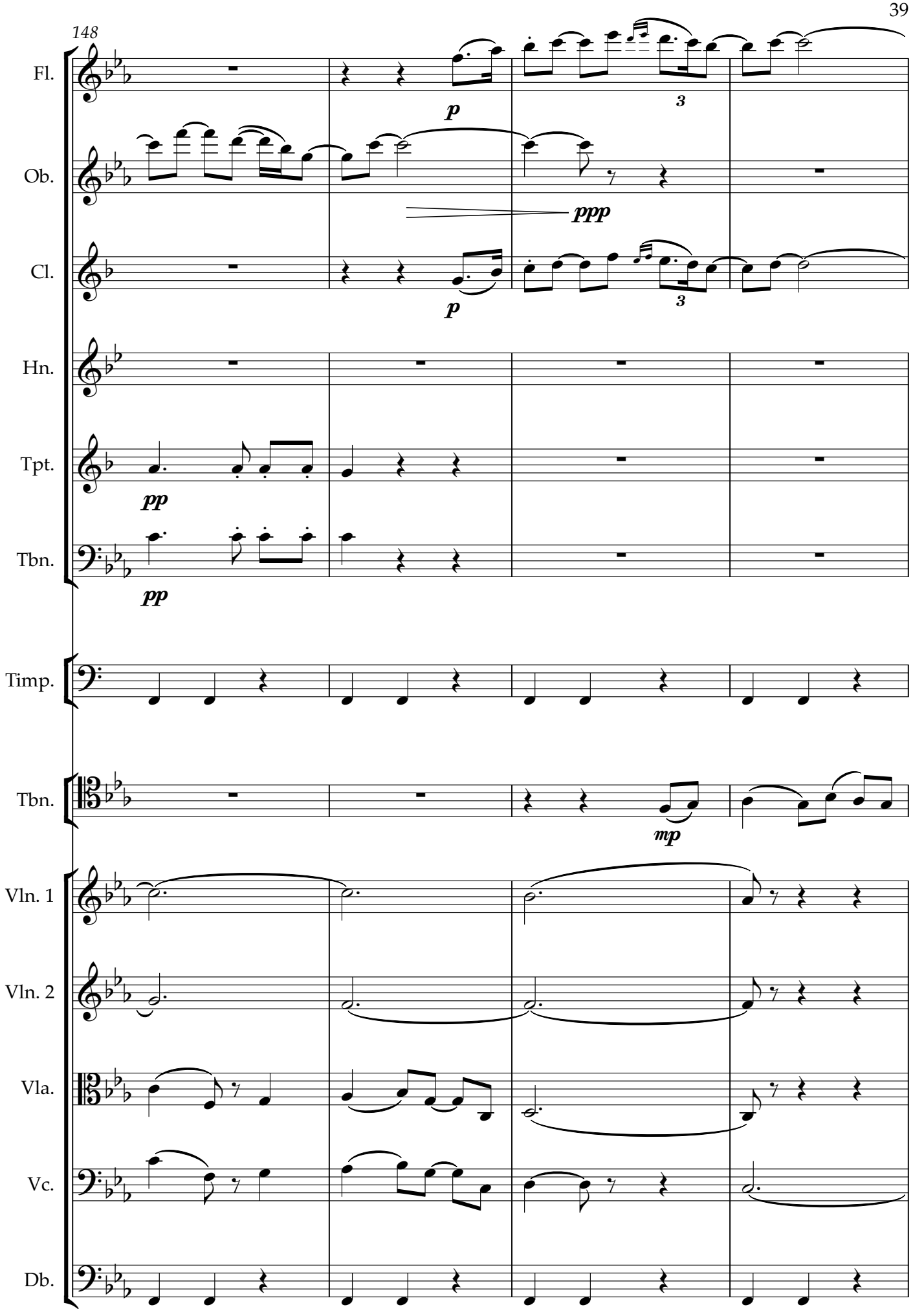

126
rall.
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
rall.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
pizz
Db.
f
mp
p
mf

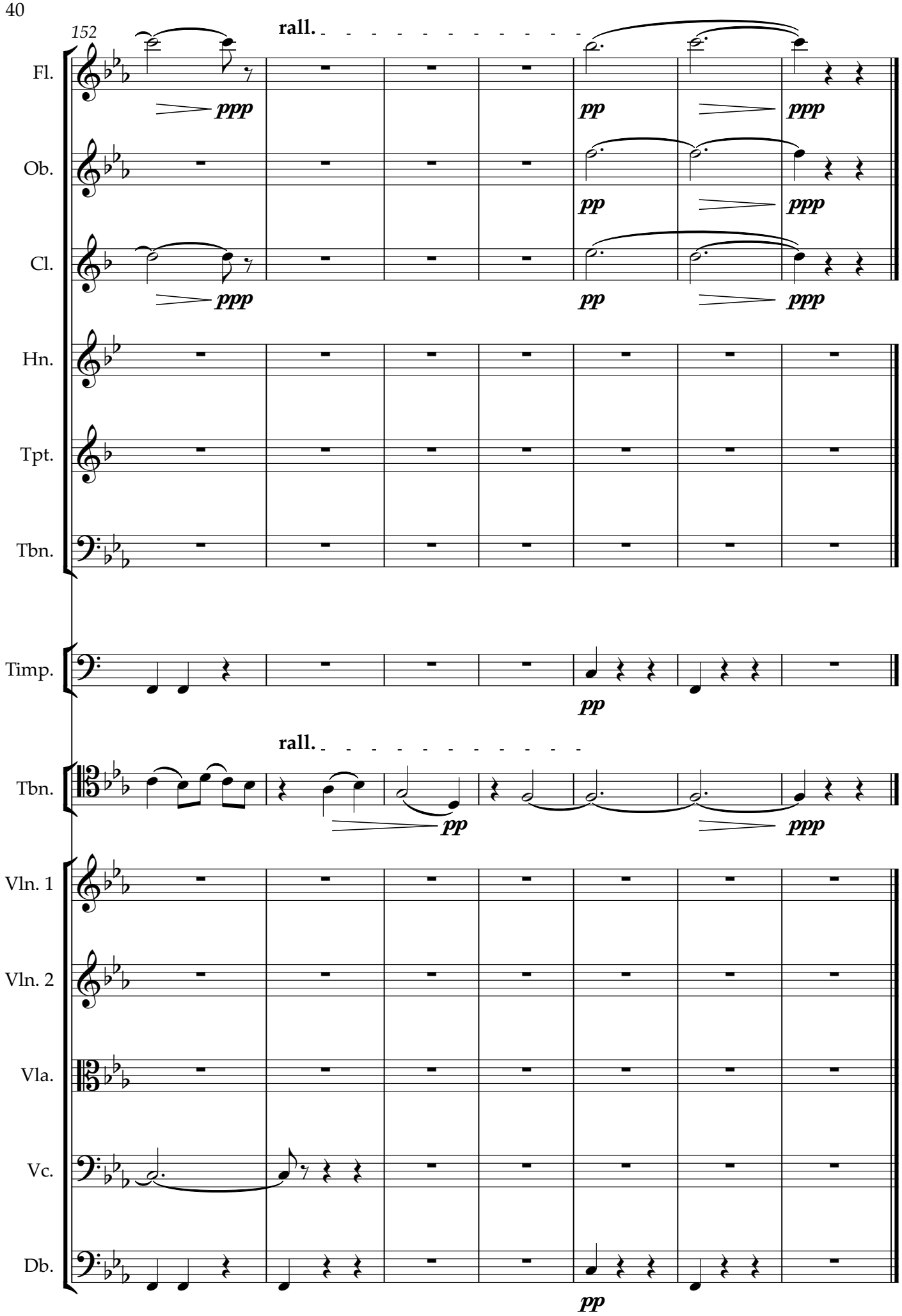

Andante con moto (♩ = 84)
129
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Andante con moto (♩ = 84)
Tbn.
Vln. 1
Vln. 2
Vla.
pizz
Vc.
Db.

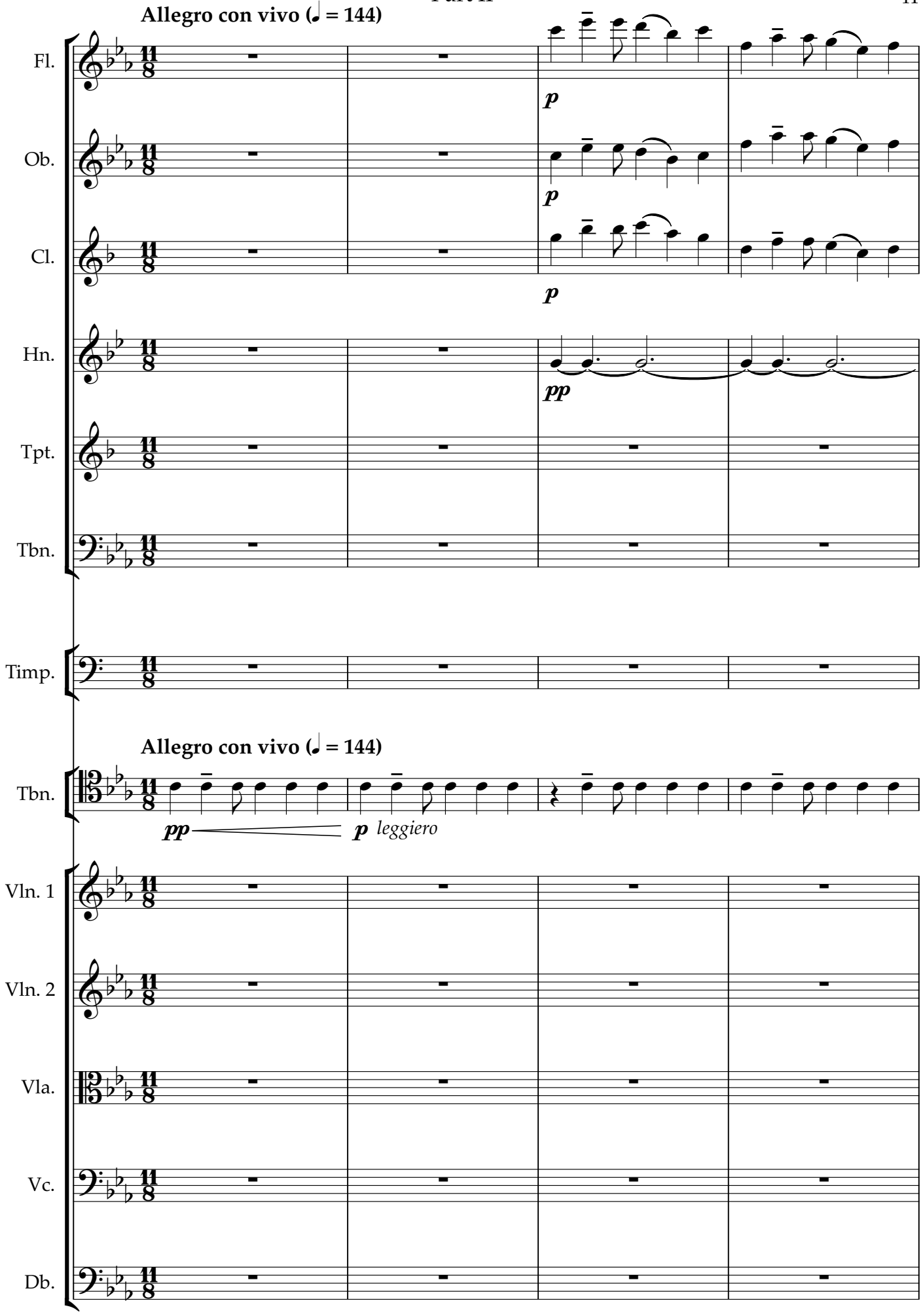

134
rall.
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
rall.
Vln. 1
Vln. 2
Vla.
arco
Vc.
Db.

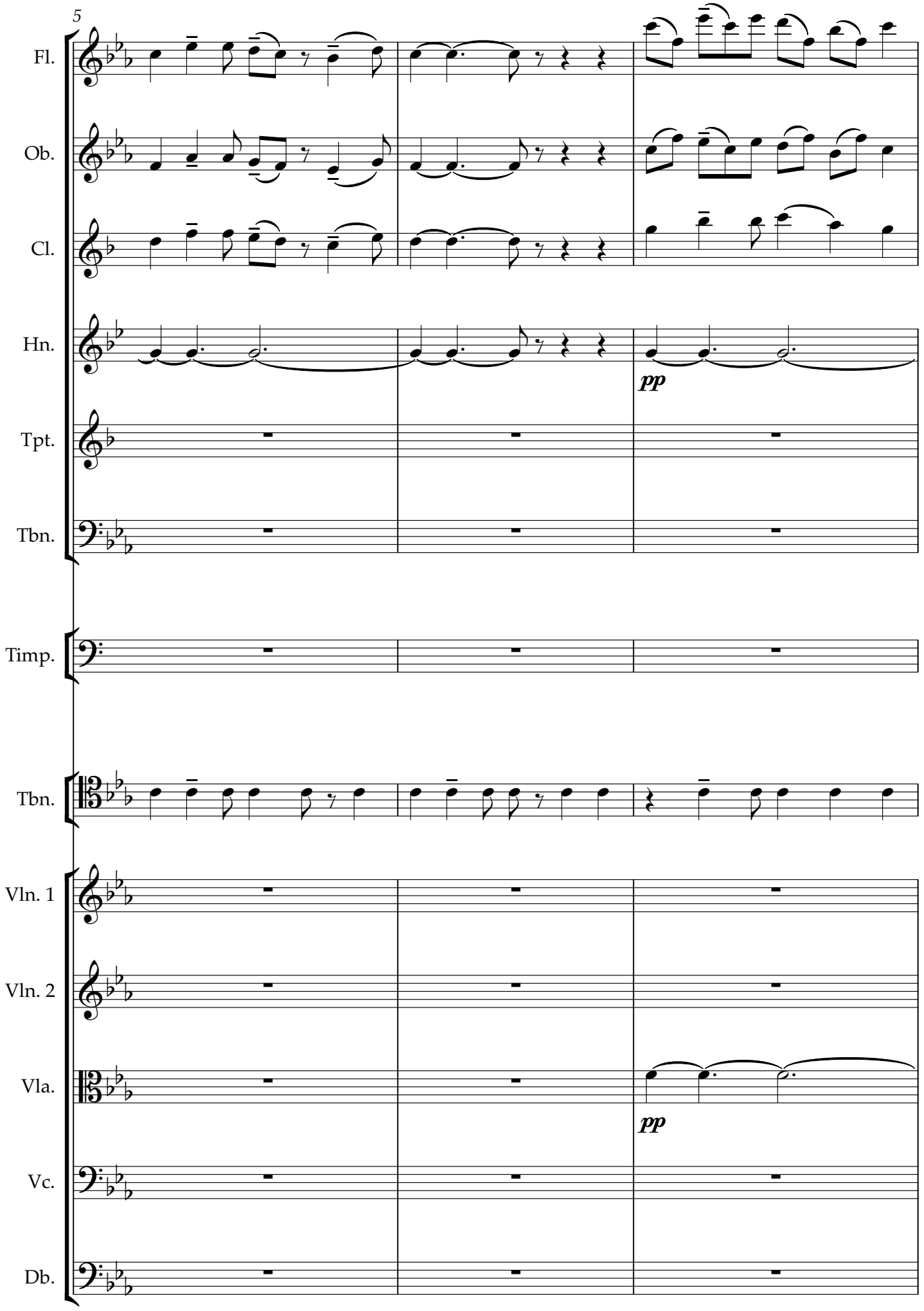

139
Meno mosso (♩ = 60)
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
tr
tr
Meno mosso (♩ = 60)
Tbn.
mp
mf
mp
3
5
mf
mp
Vln. 1
Vln. 2
Vla.
p
Vc.
pp
p
arco
Db.
pp

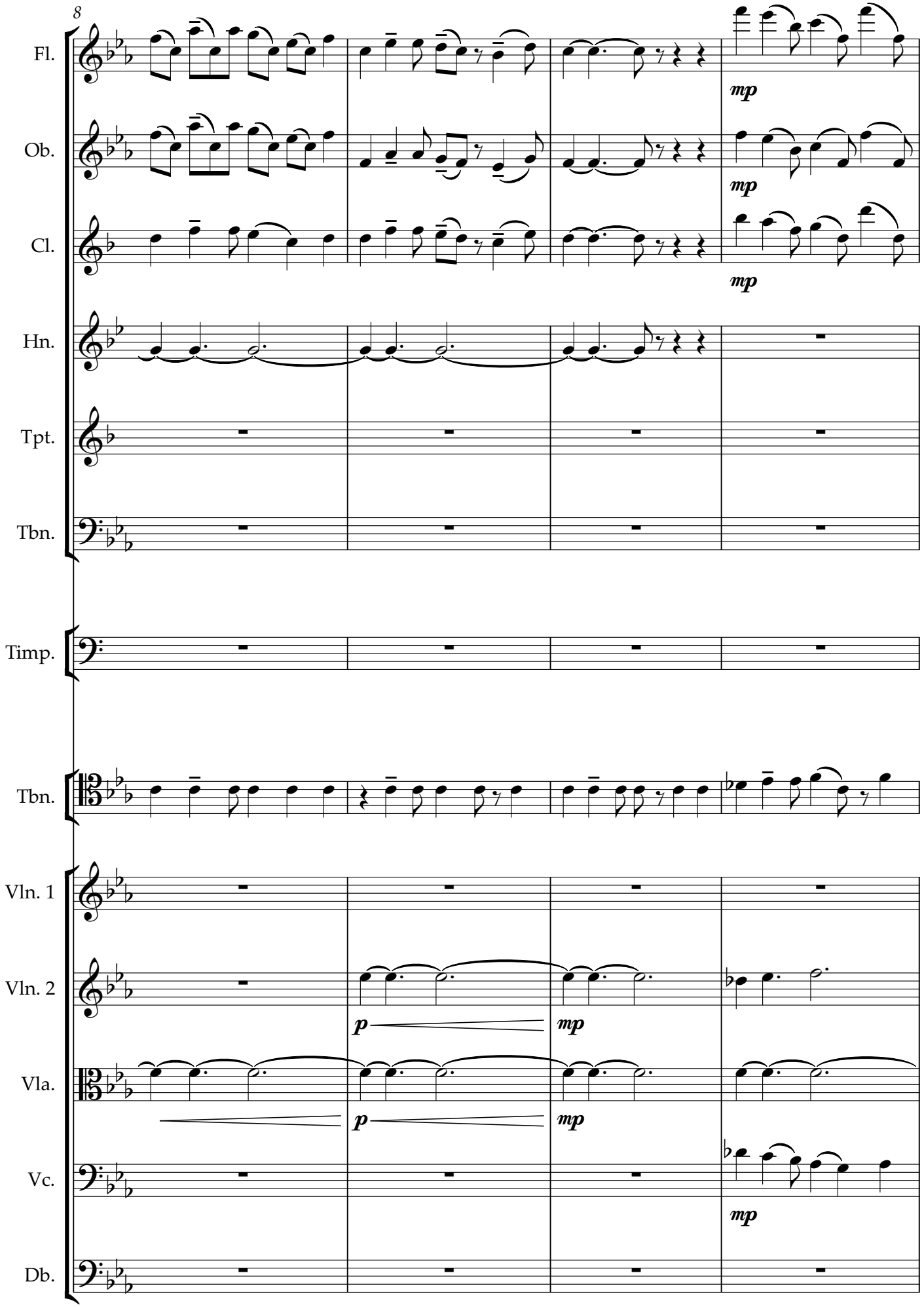

143
Fl.
pp
Ob.
p
Cl.
pp
Hn.
Tpt.
Tbn.
Timp.
tr
tr
Tbn.
mf
3
f
3
3
mp
Vln. 1
pp
Vln. 2
pp
Vla.
mp
p
Vc.
mp
p
pizz
Db.
p
mp
p

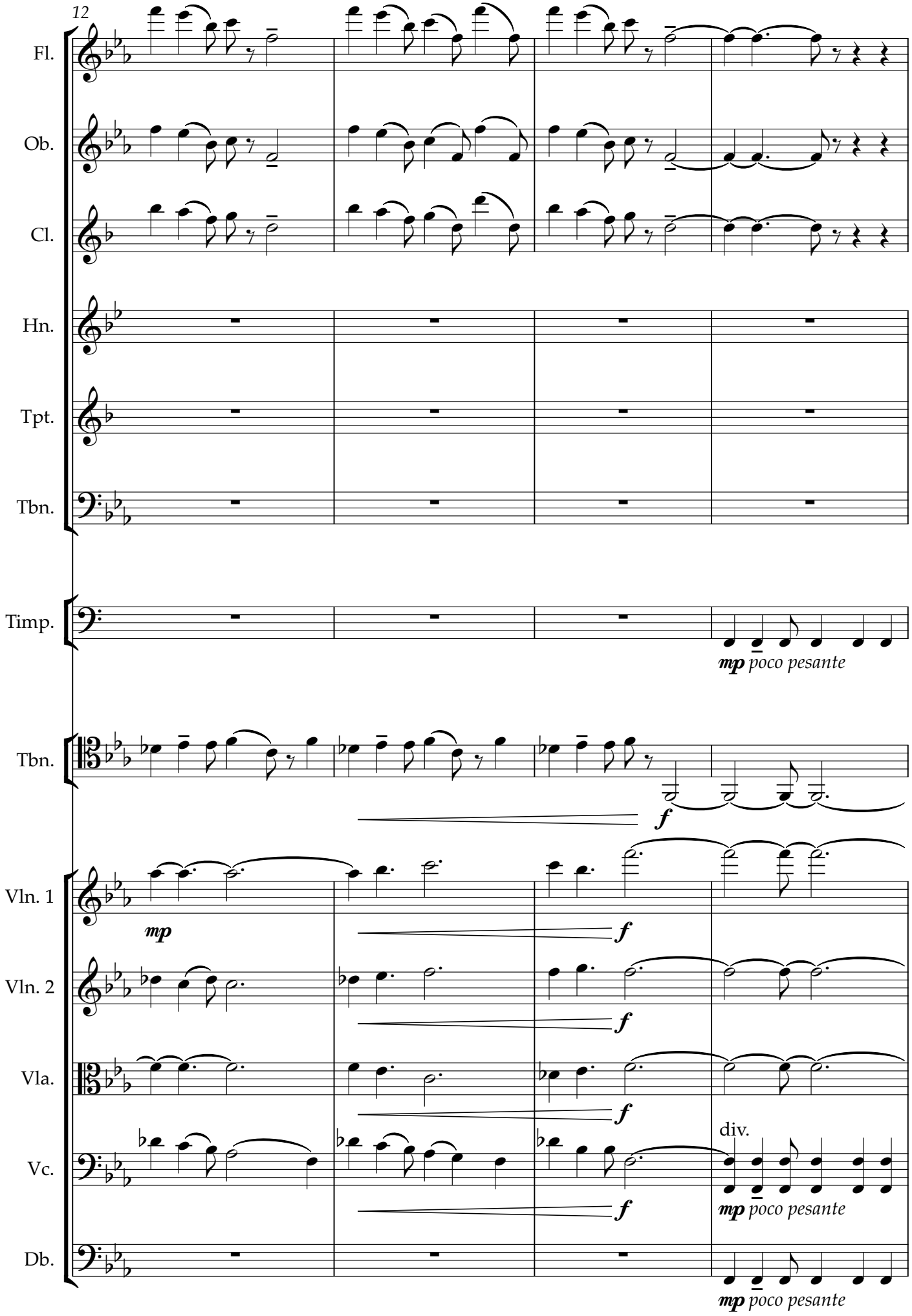

148
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
ppp
p
pp
pp
mp
3
3

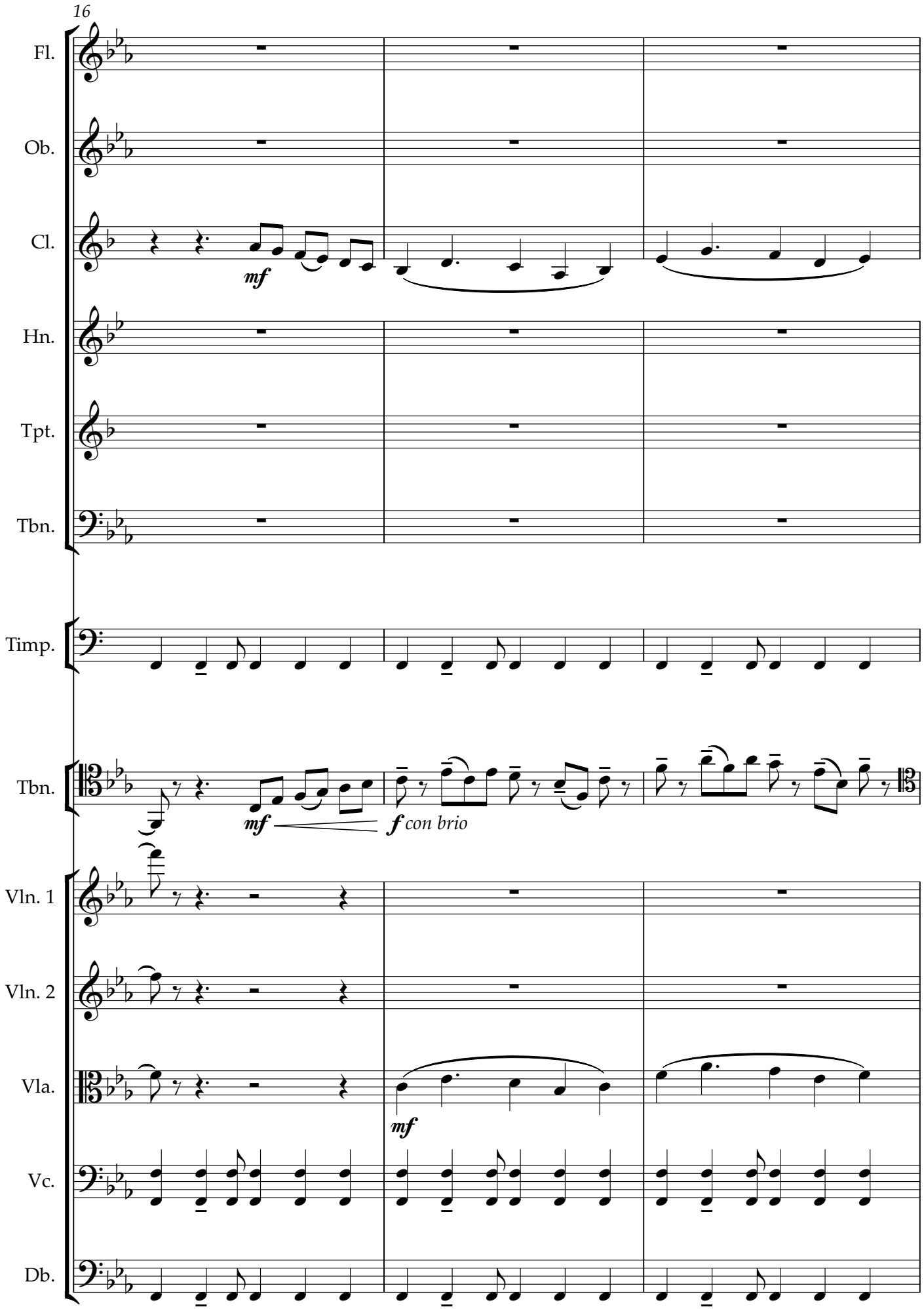

152
rall.
Fl.
ppp
pp
ppp
Ob.
pp
ppp
Cl.
ppp
pp
ppp
Hn.
Tpt.
Tbn.
Timp.
pp
rall.
Tbn.
pp
ppp
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp

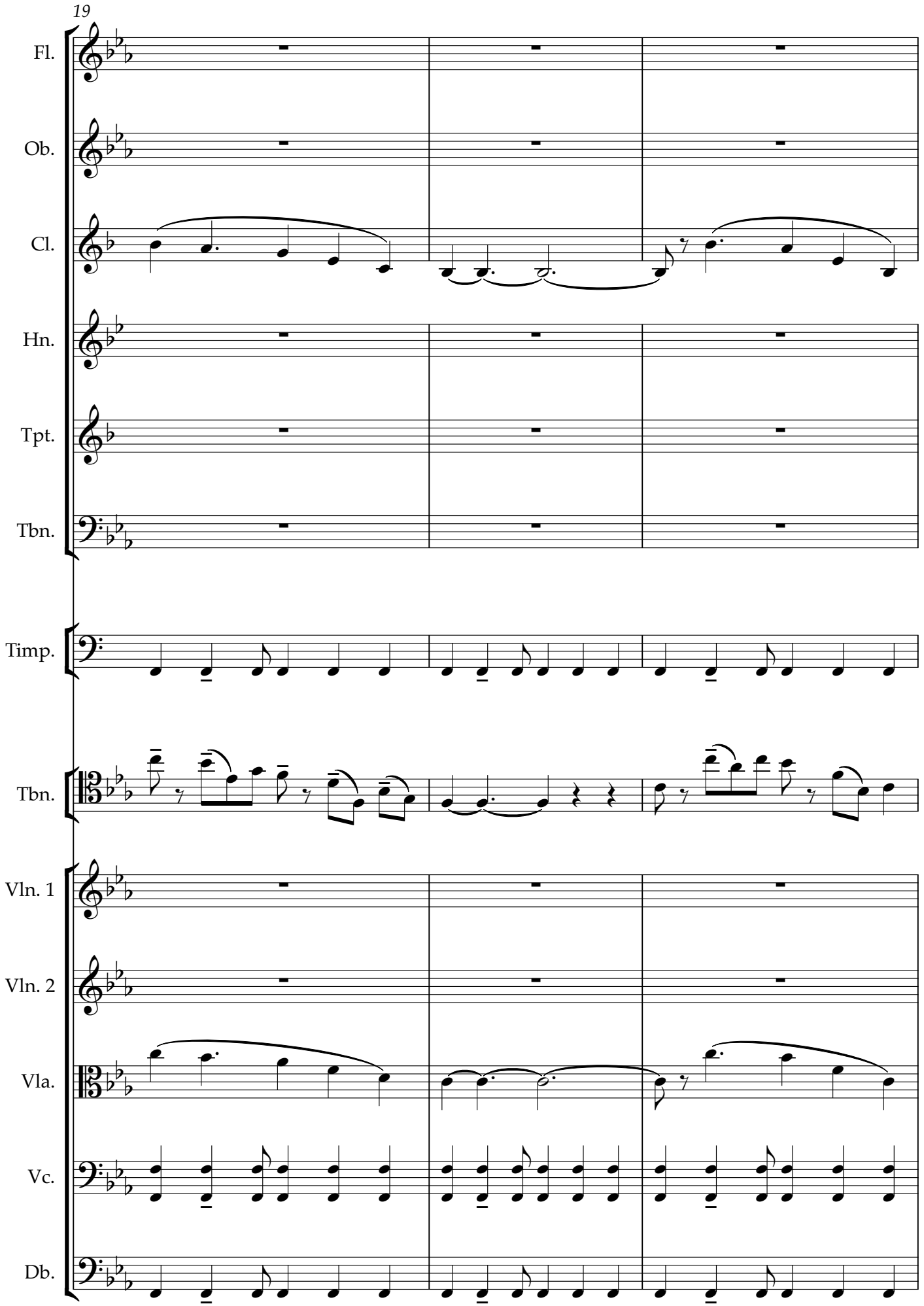

Allegro con vivo (♩ = 144)
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Allegro con vivo (♩ = 144)
Tbn.
pp
p leggiero
Vln. 1
Vln. 2
Vla.
Vc.
Db.

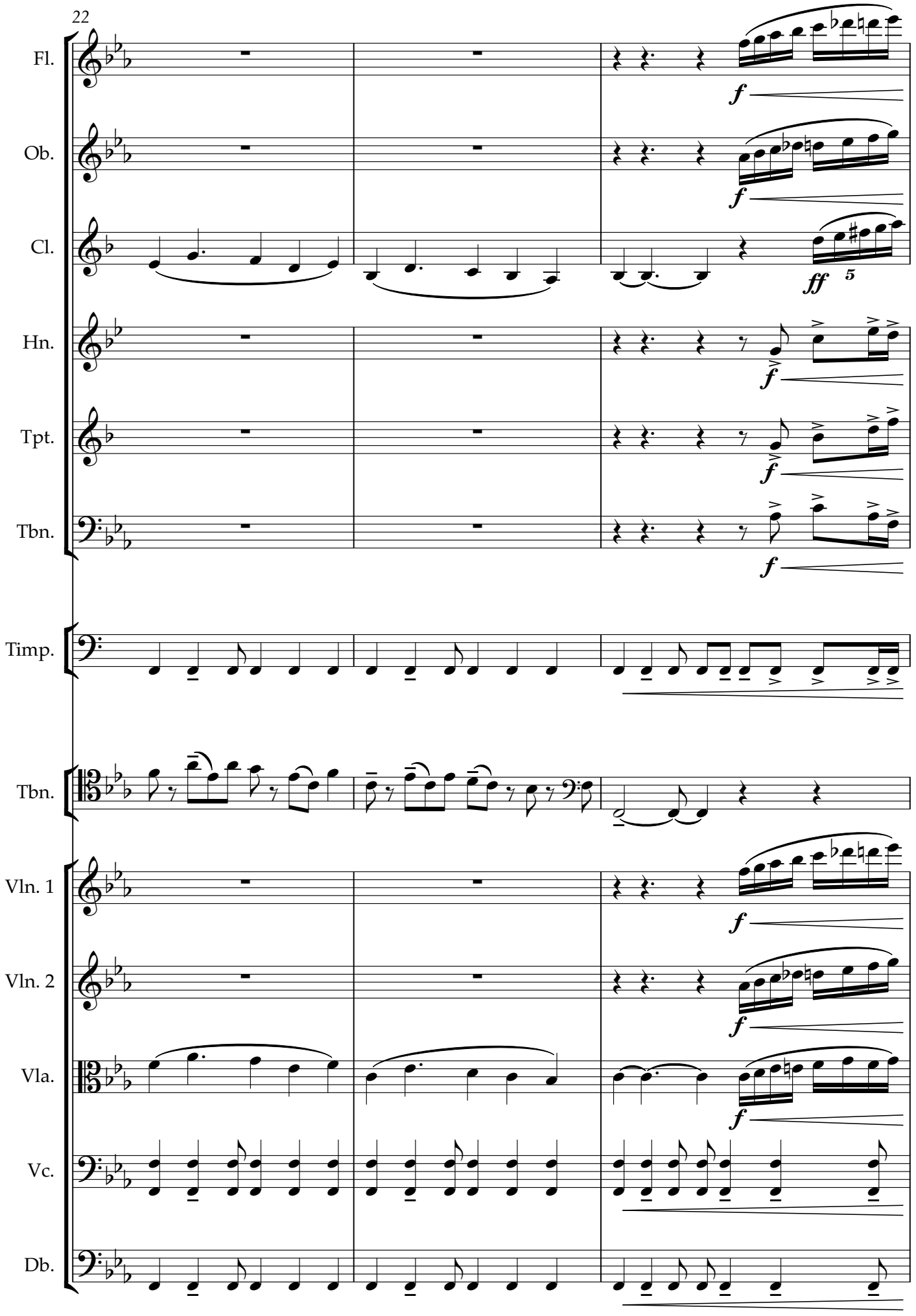

5
Fl.
Ob.
Cl.
Hn.
pp
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
pp
Vc.
Db.

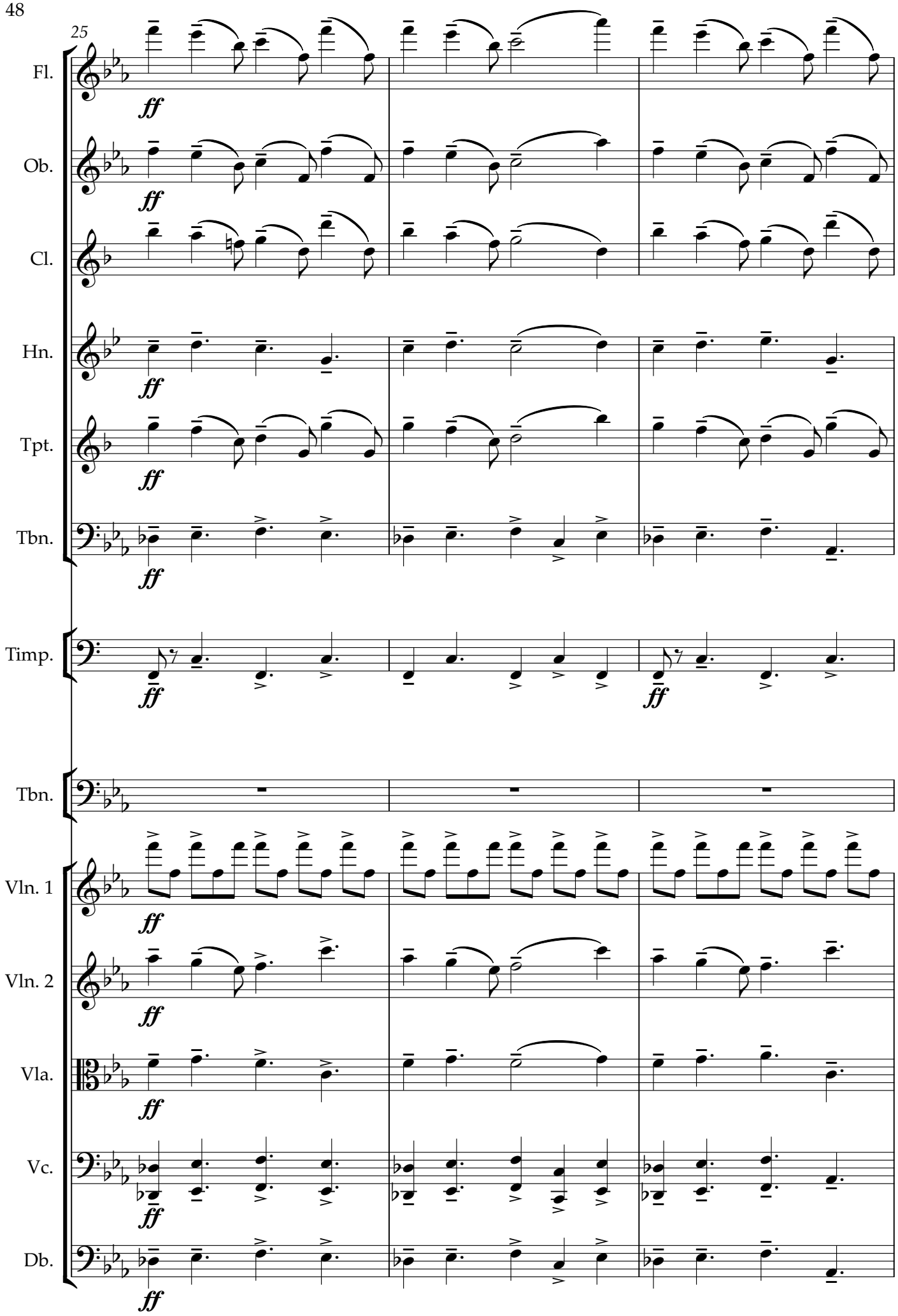

8
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mp

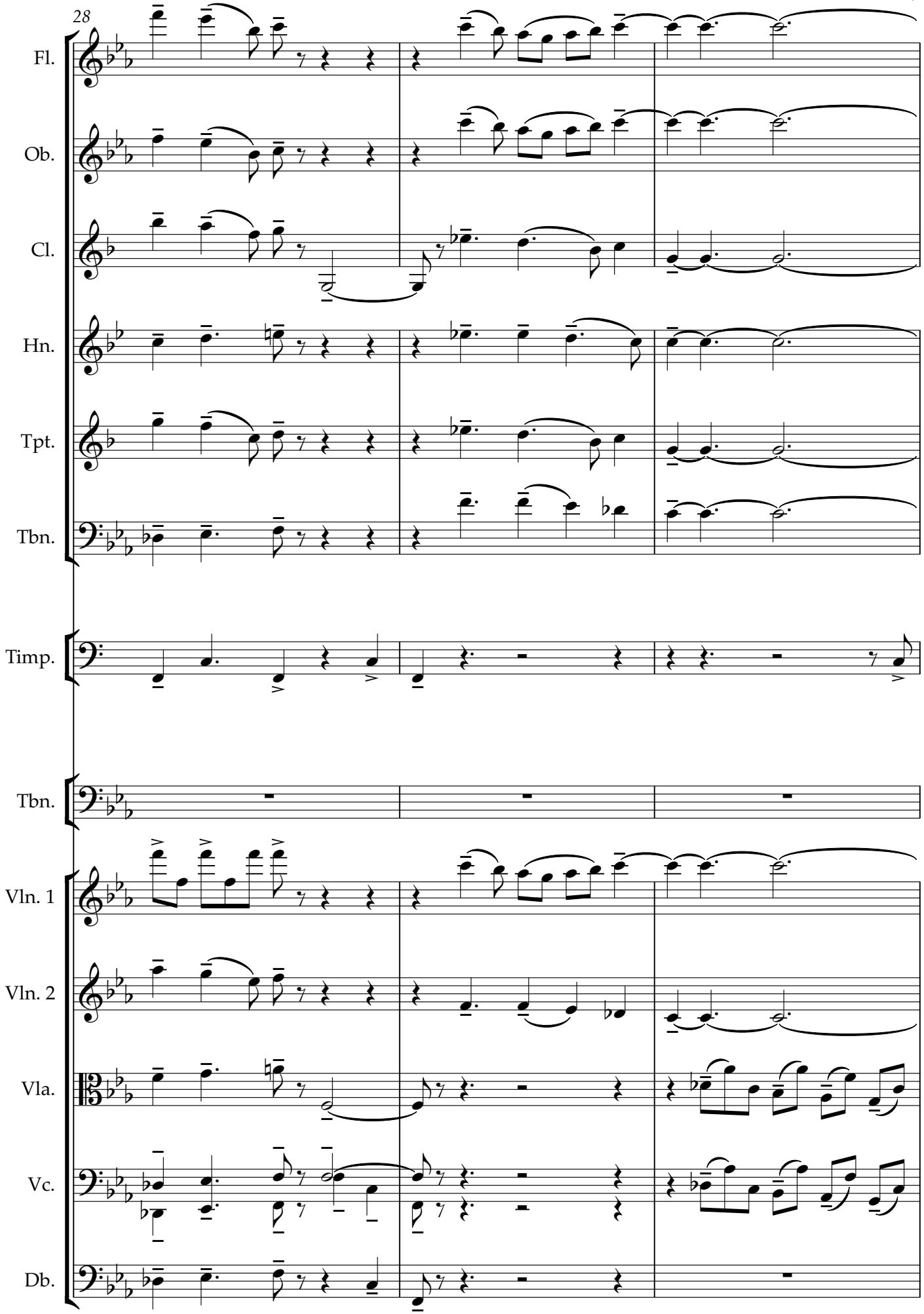

12
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
mp poco pesante
Tbn.
f
Vln. 1
mp
f
Vln. 2
f
Vla.
f
Vc.
div.
f
mp poco pesante
Db.
mp poco pesante

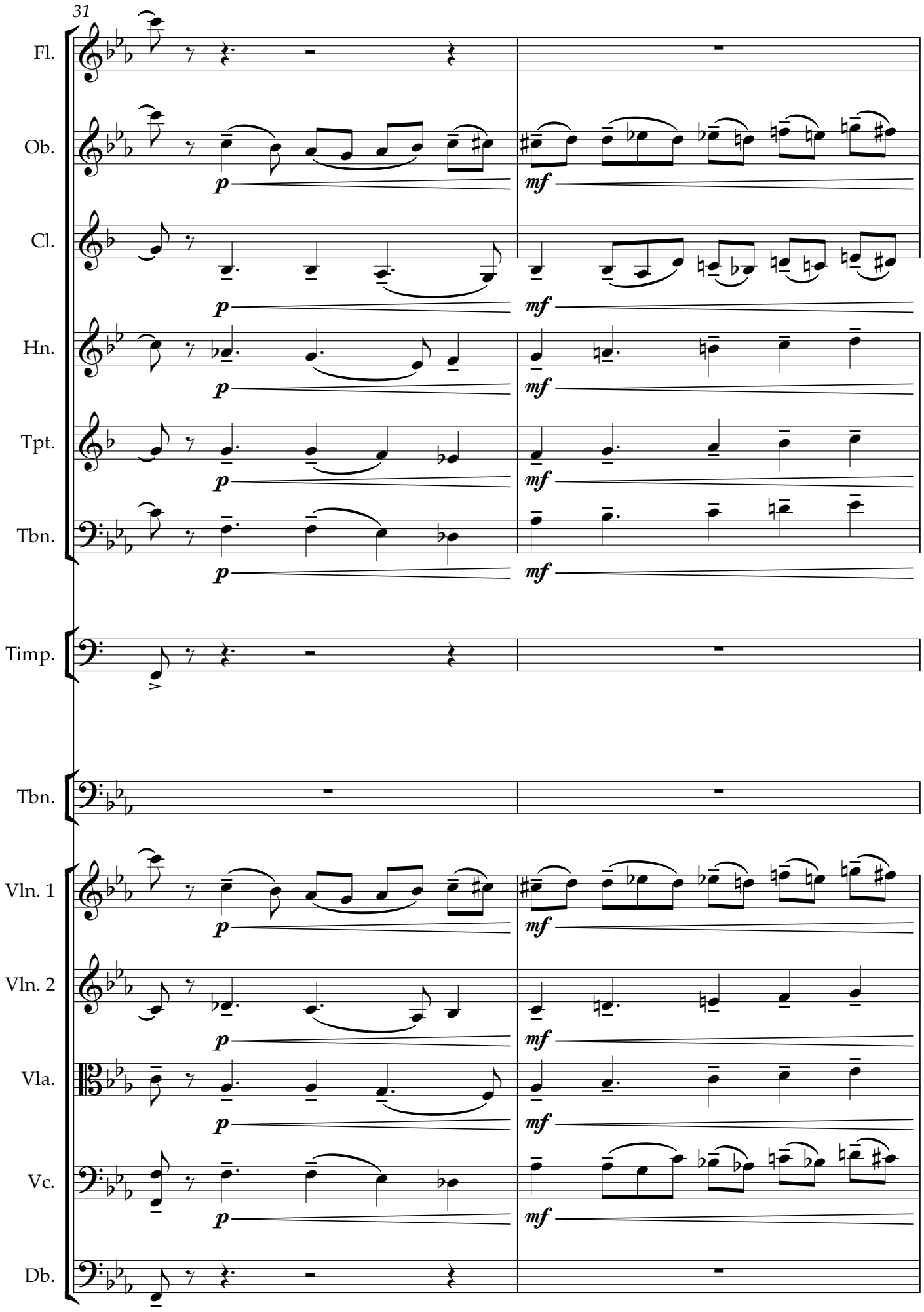

16
Fl.
Ob.
Cl.
mf
Hn.
Tpt.
Tbn.
Timp.
Tbn.
mf
f con brio
Vln. 1
Vln. 2
Vla.
mf
Vc.
Db.

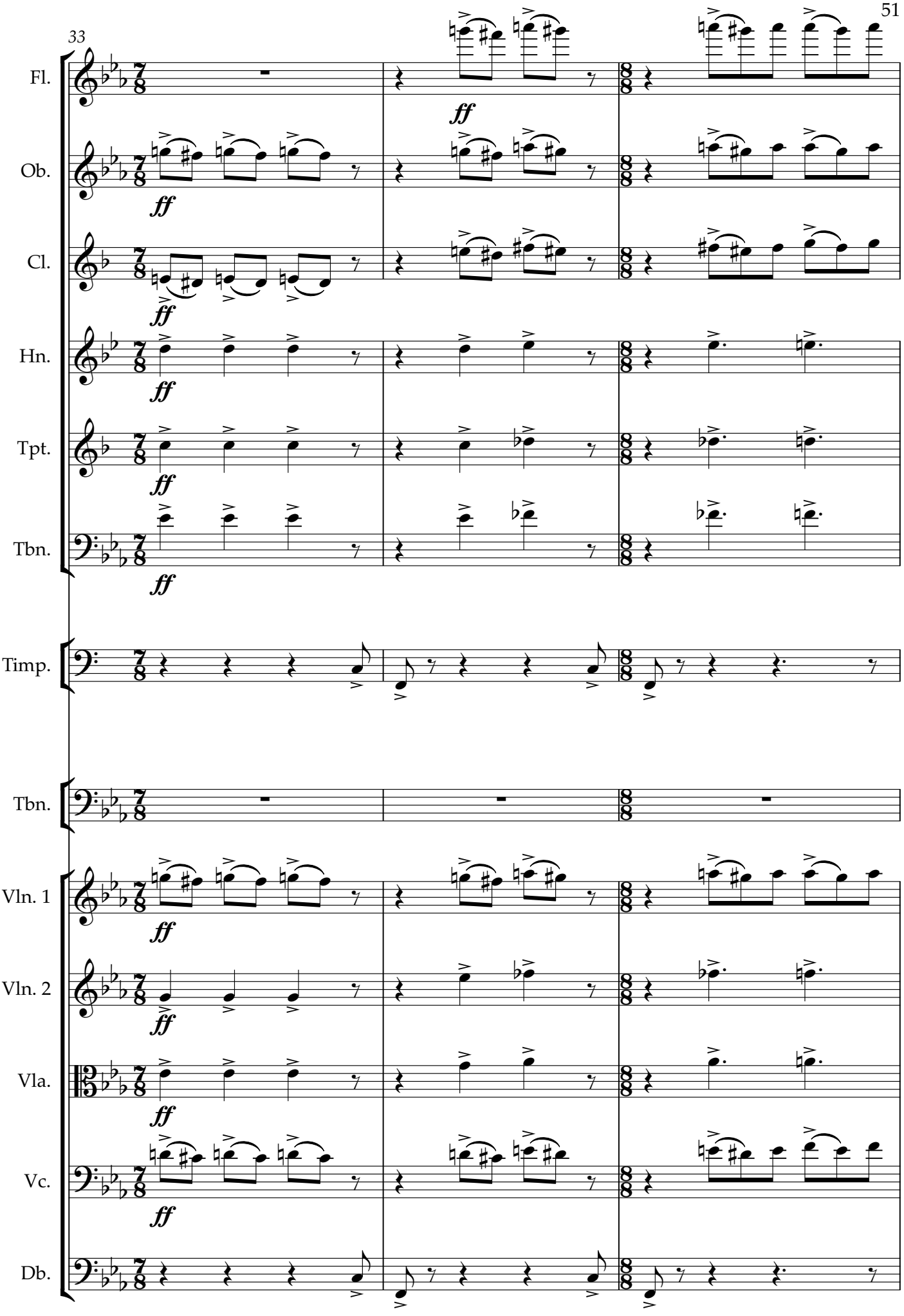

19
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

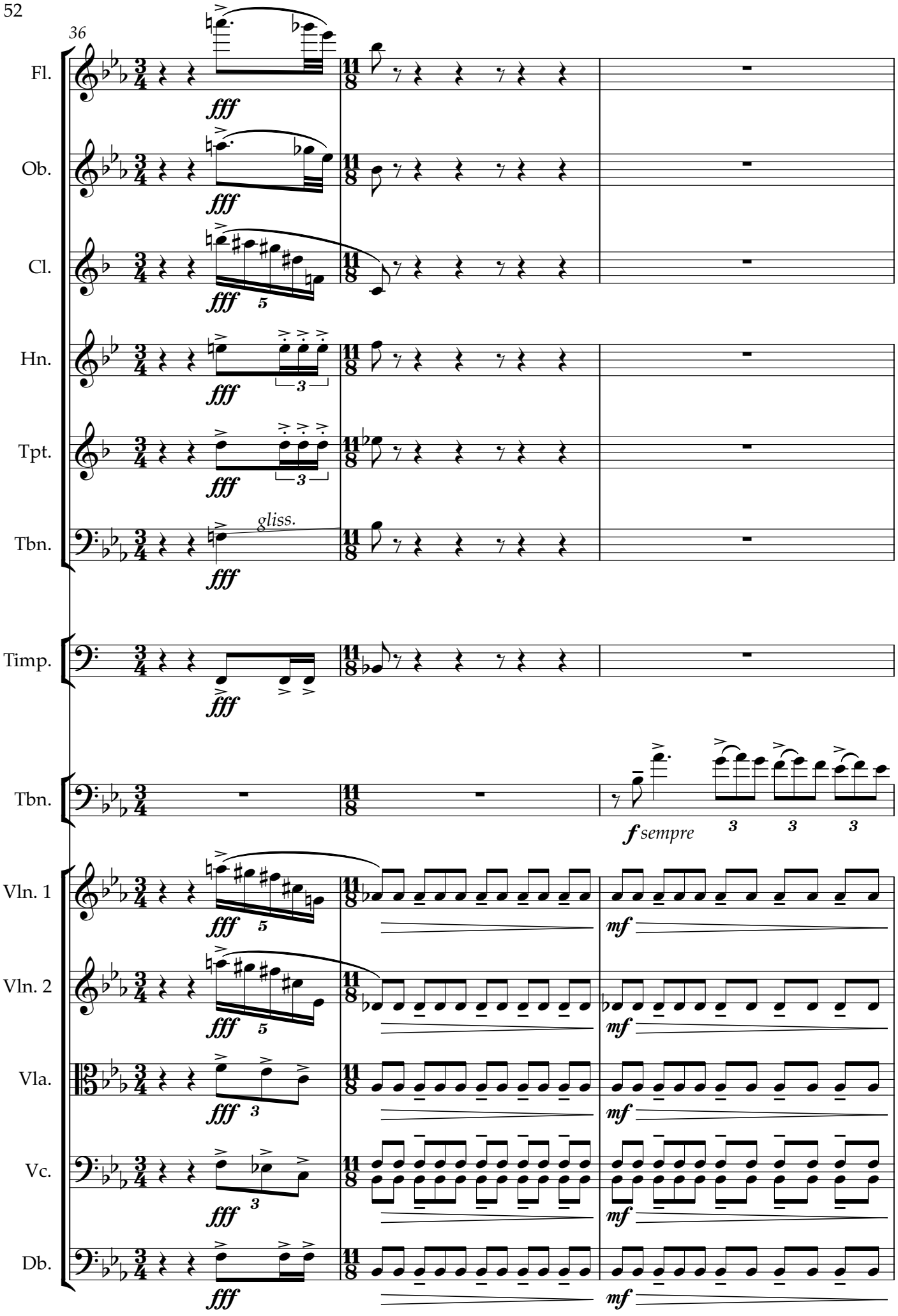

22
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff
5

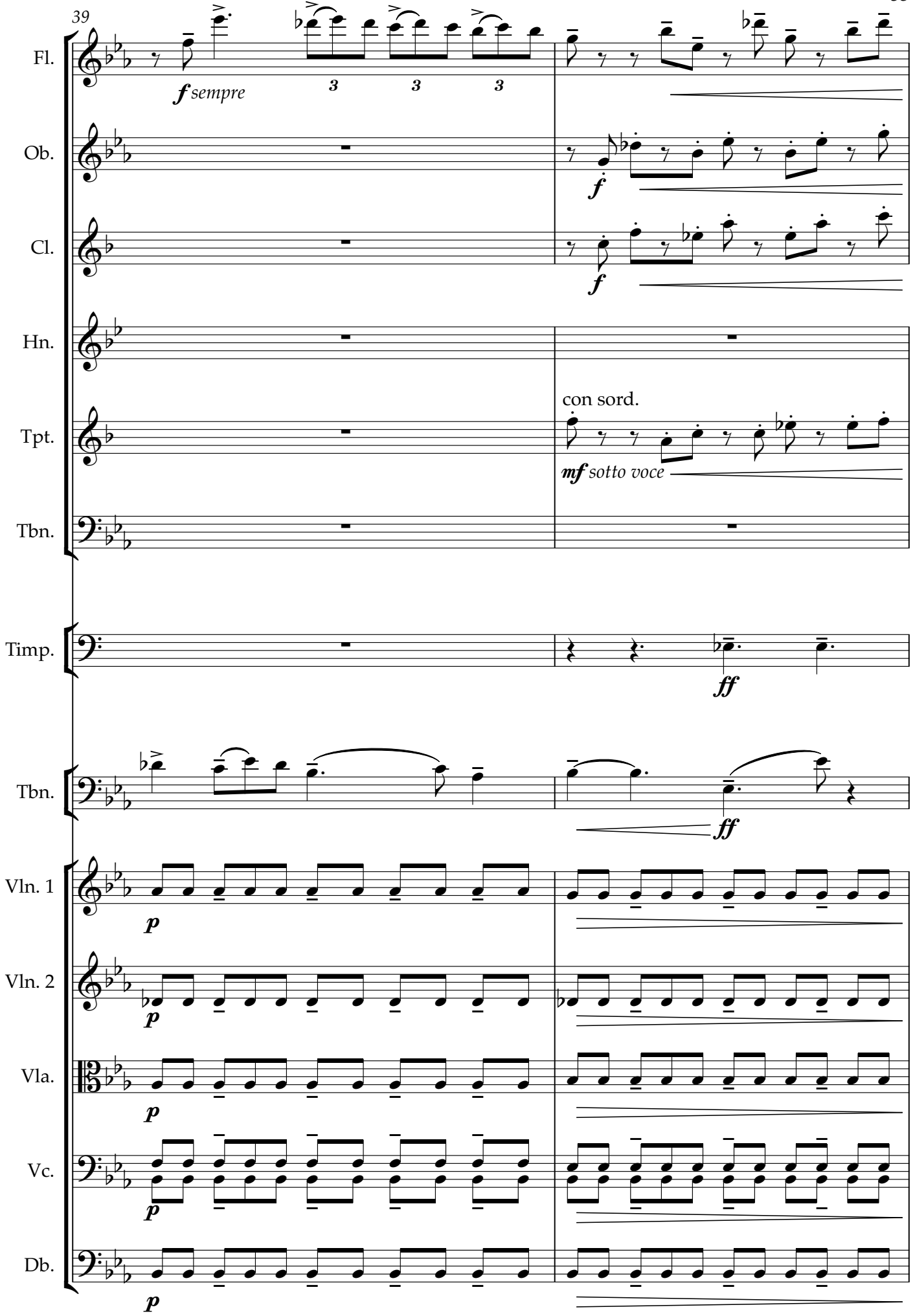

25
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff

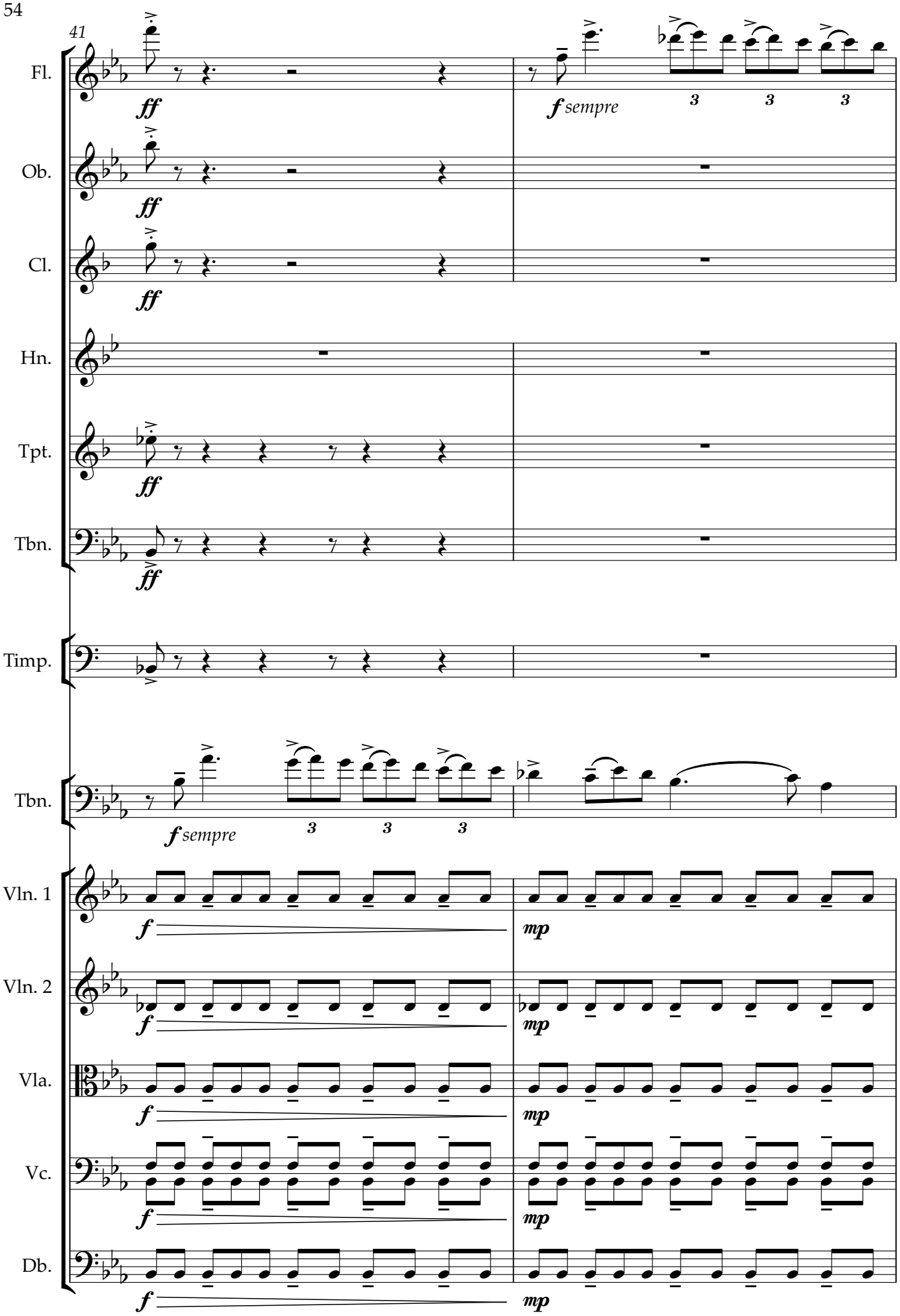

28
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

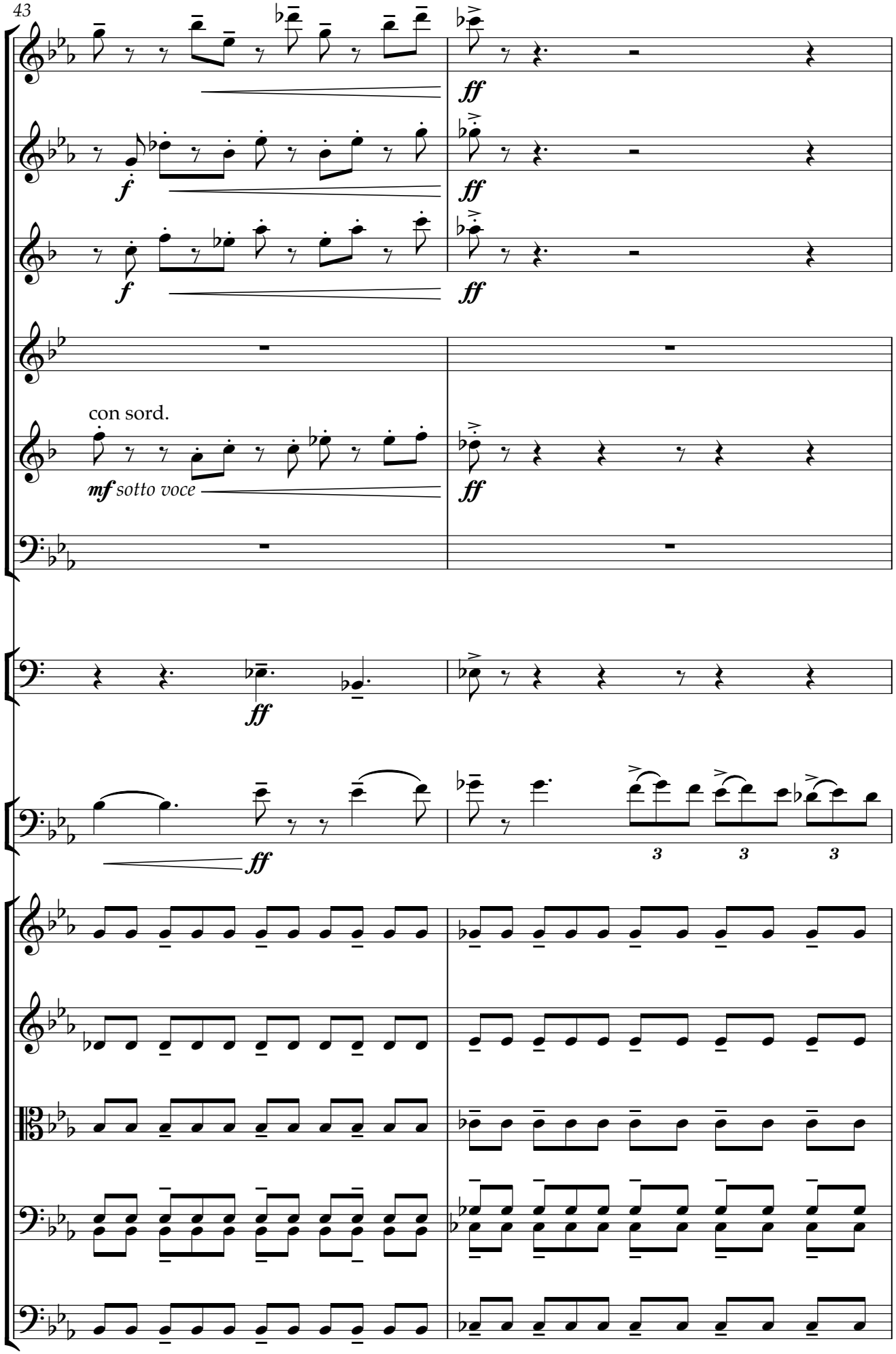

31
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf

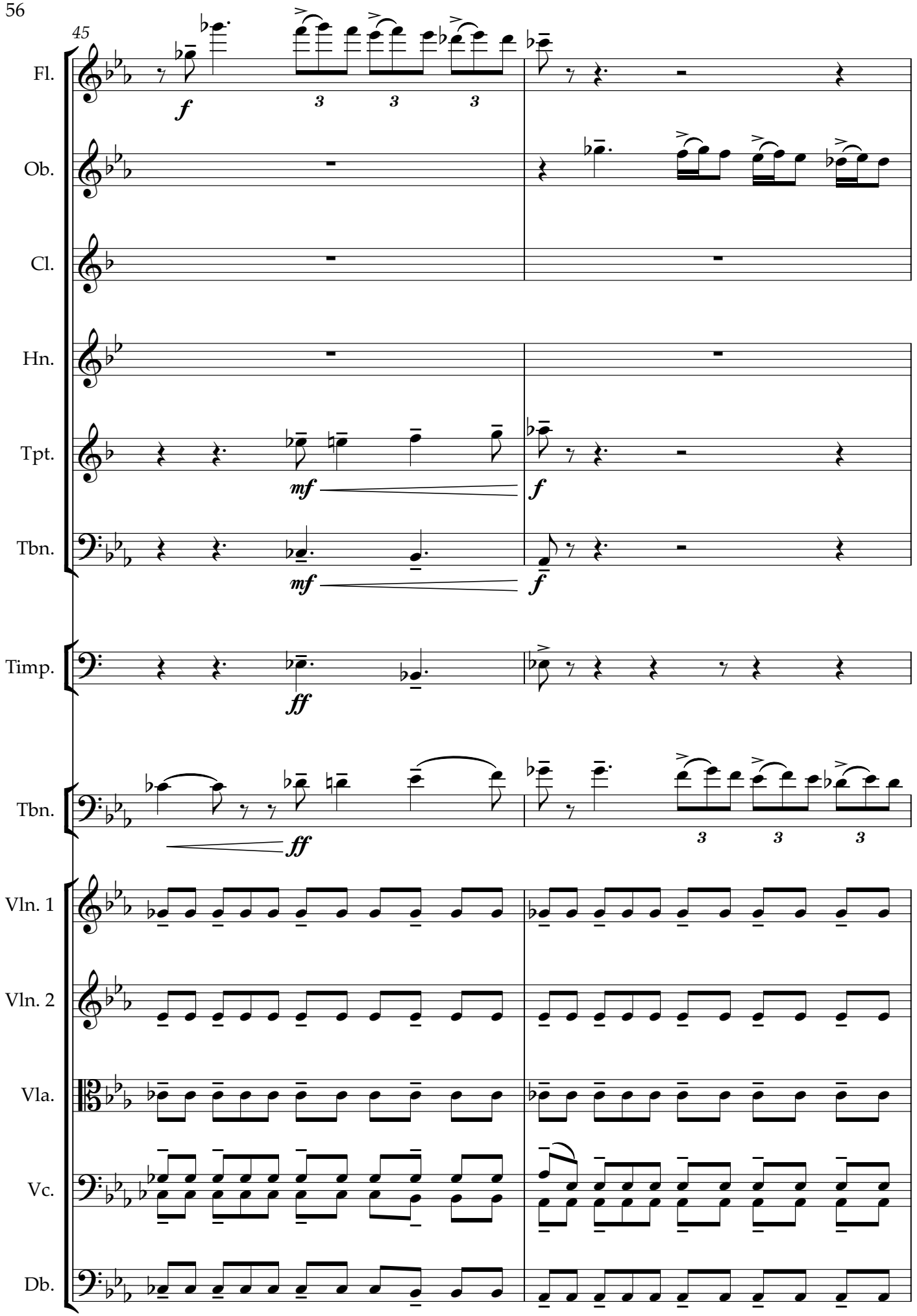

33
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff

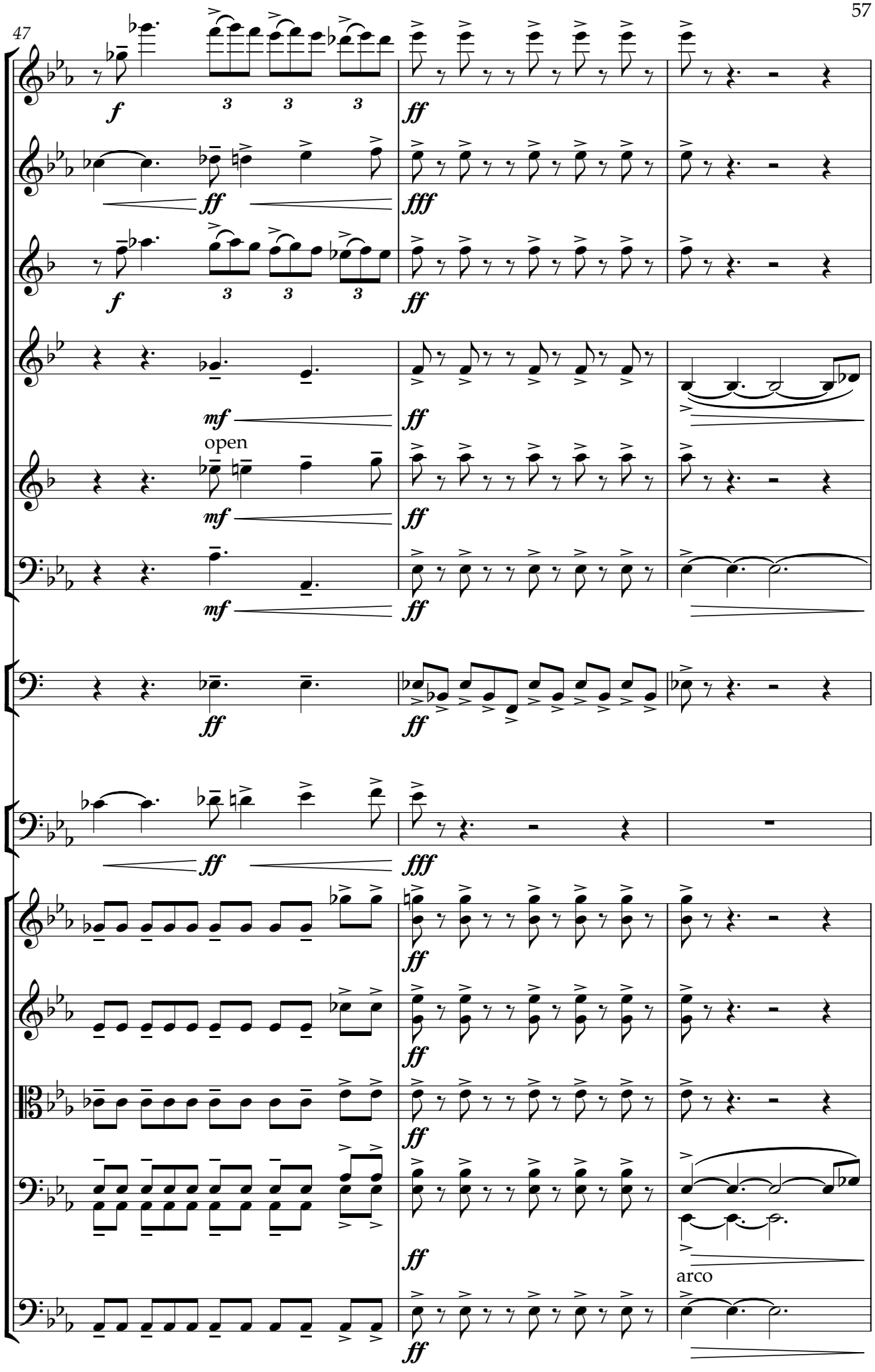

36
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
gliss.
Timp.
Tbn.
f sempre
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fff
mf

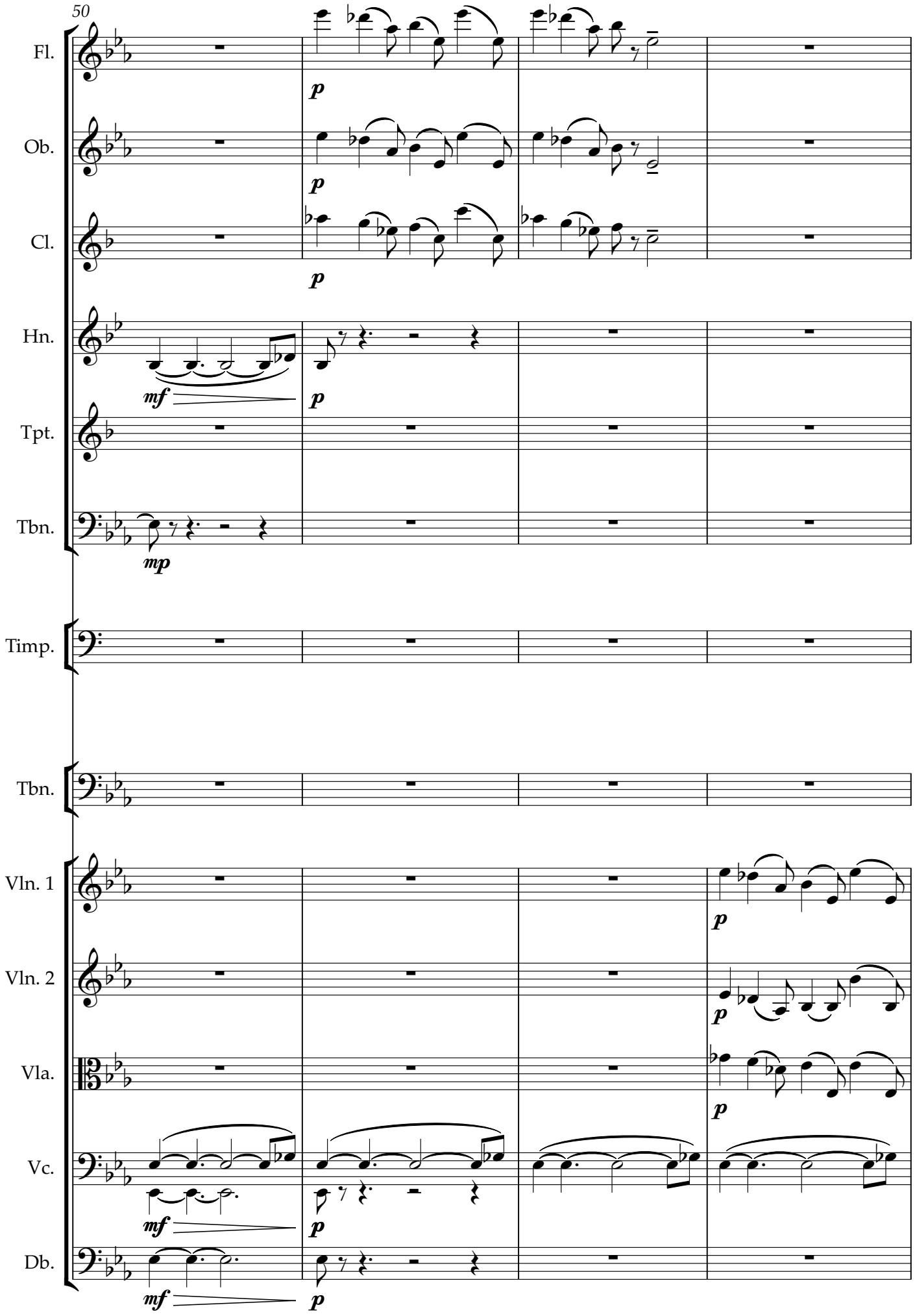

39
Fl.
f sempre
Ob.
f
Cl.
f
Hn.
con sord.
Tpt.
mf sotto voce
Tbn.
Timp.
ff
Tbn.
ff
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
p
Db.
p

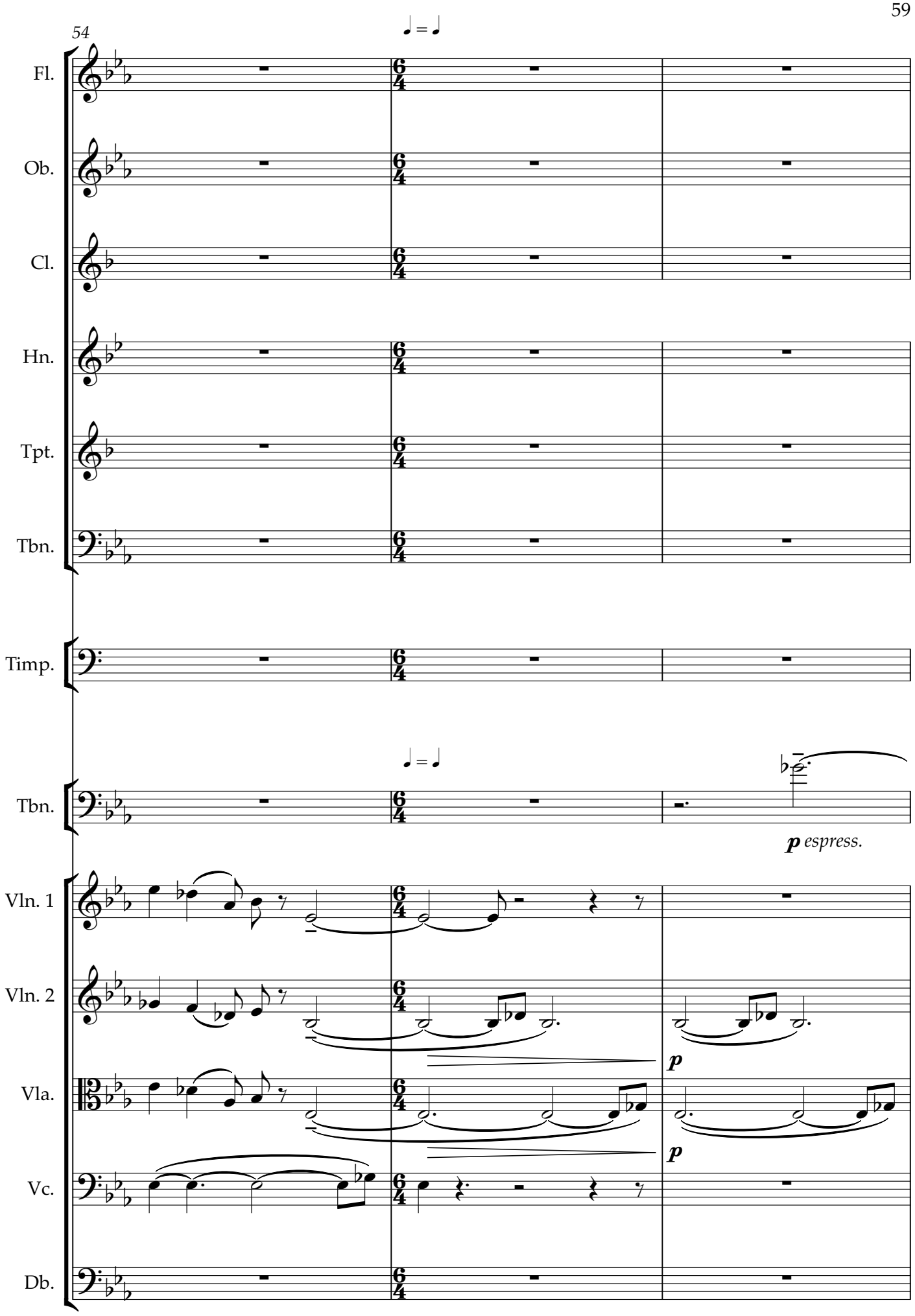

41
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f sempre
f
mp
3

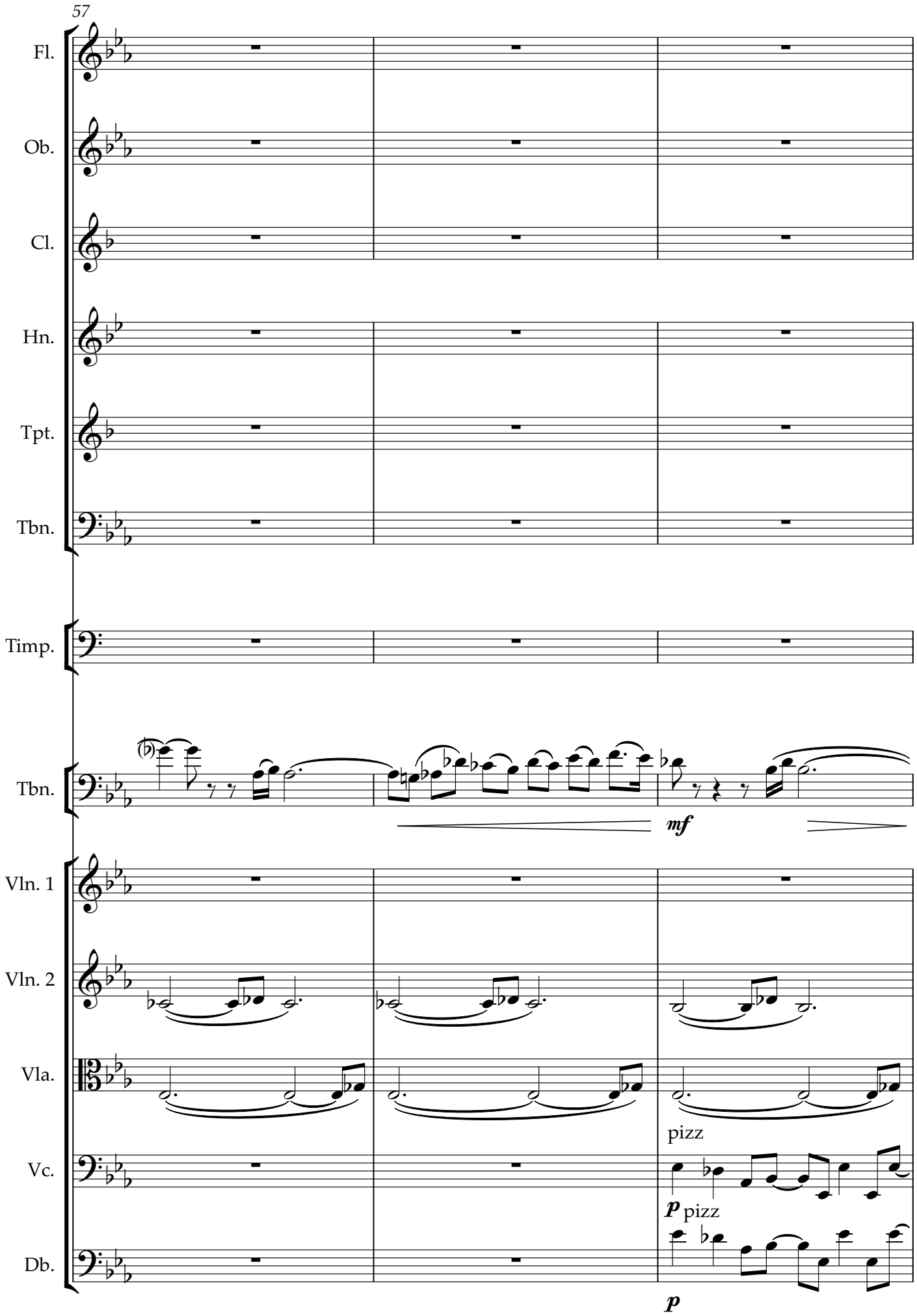

43
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f
con sord.
mf sotto voce
3

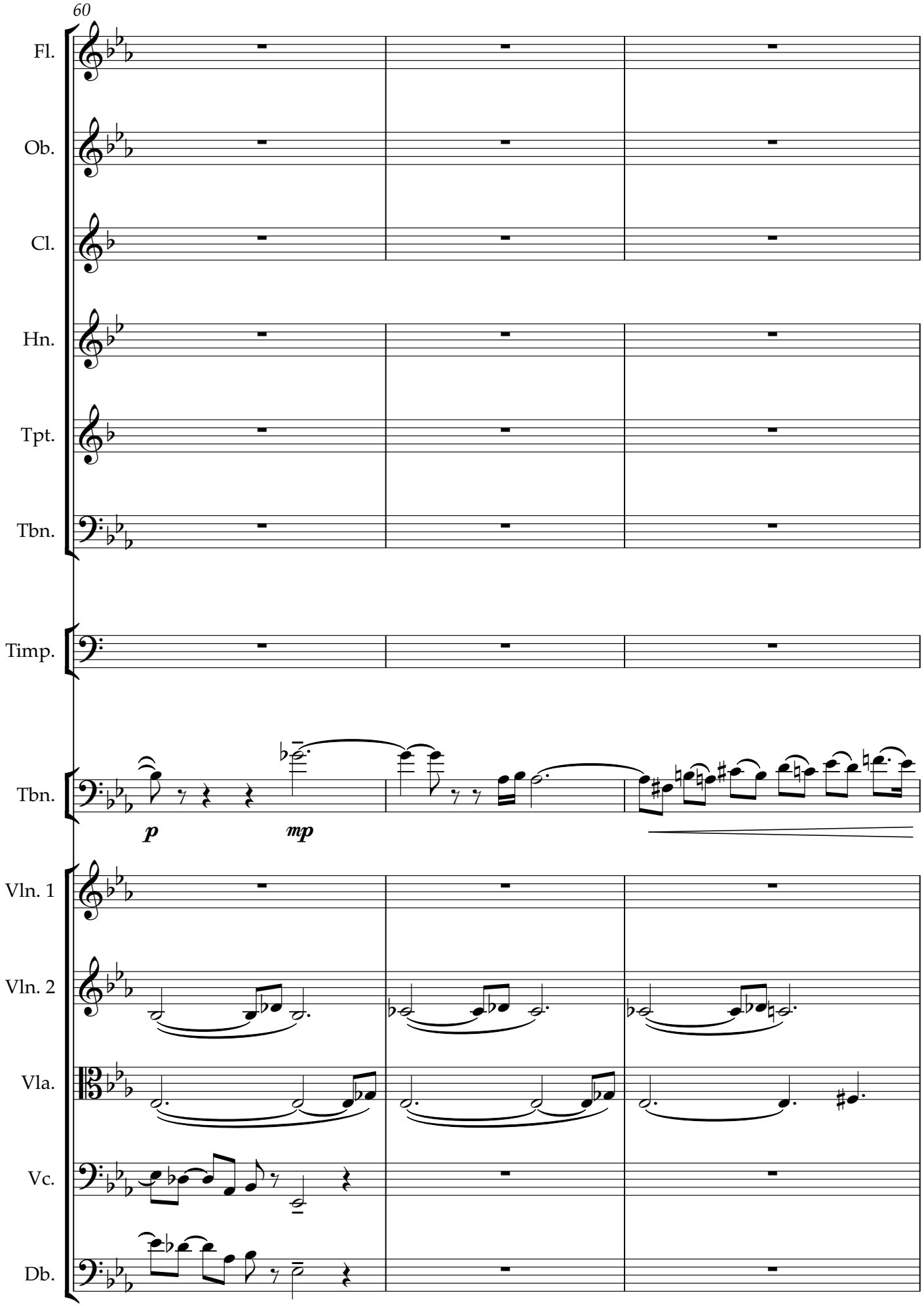

45
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
ff

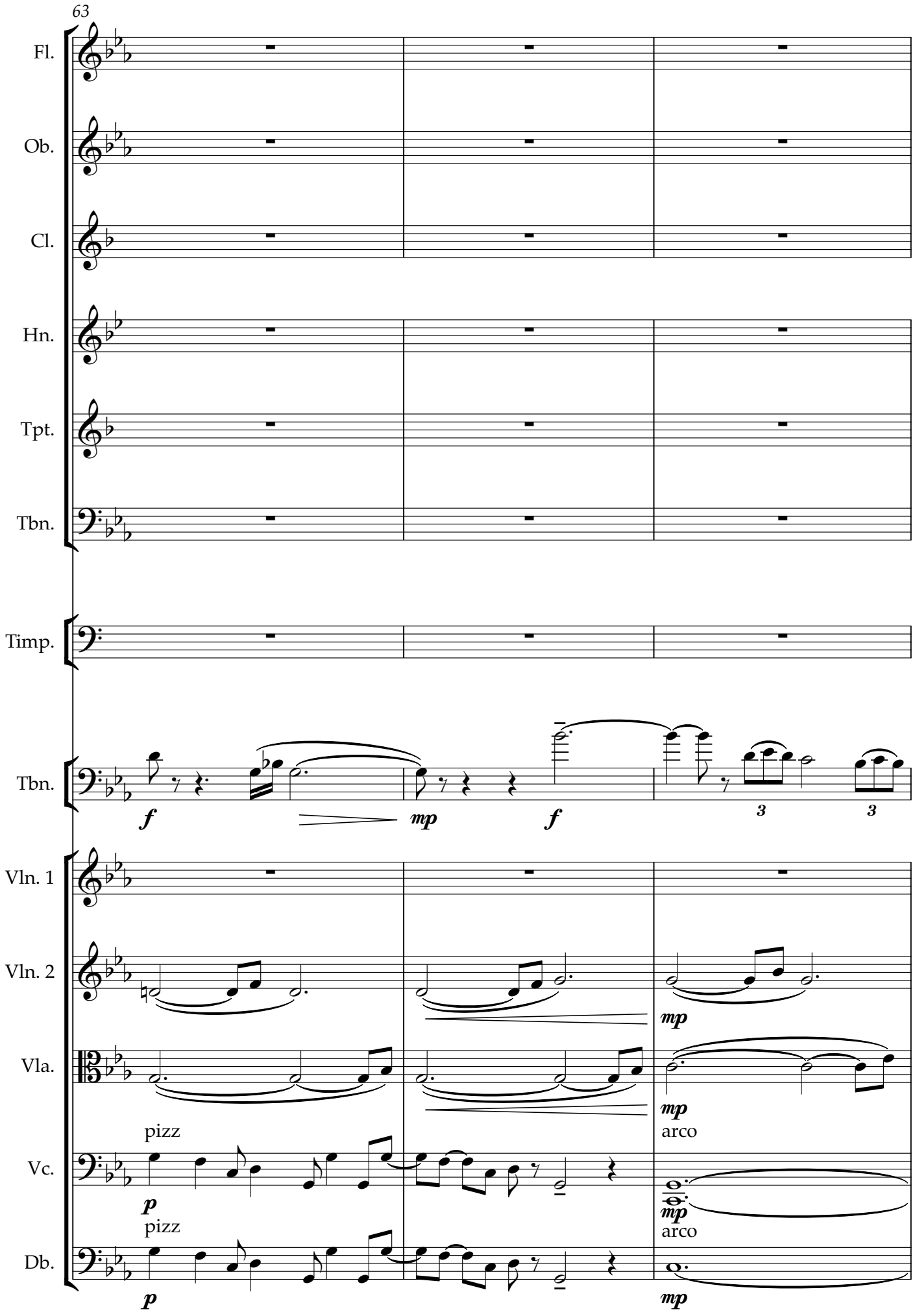

47
Fl.
Ob.
Cl.
Hn.
Tpt.
open
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.

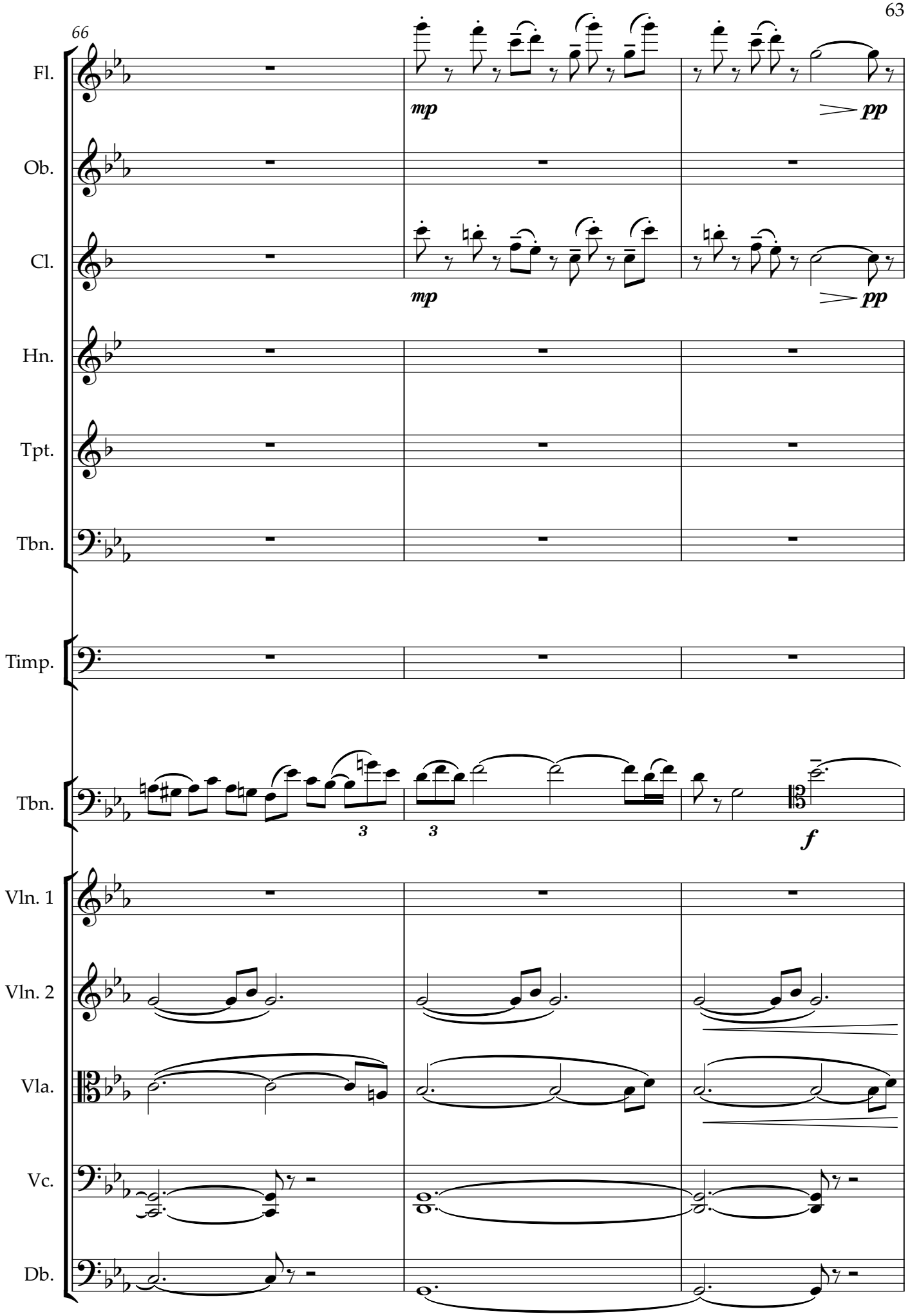

50
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
mp

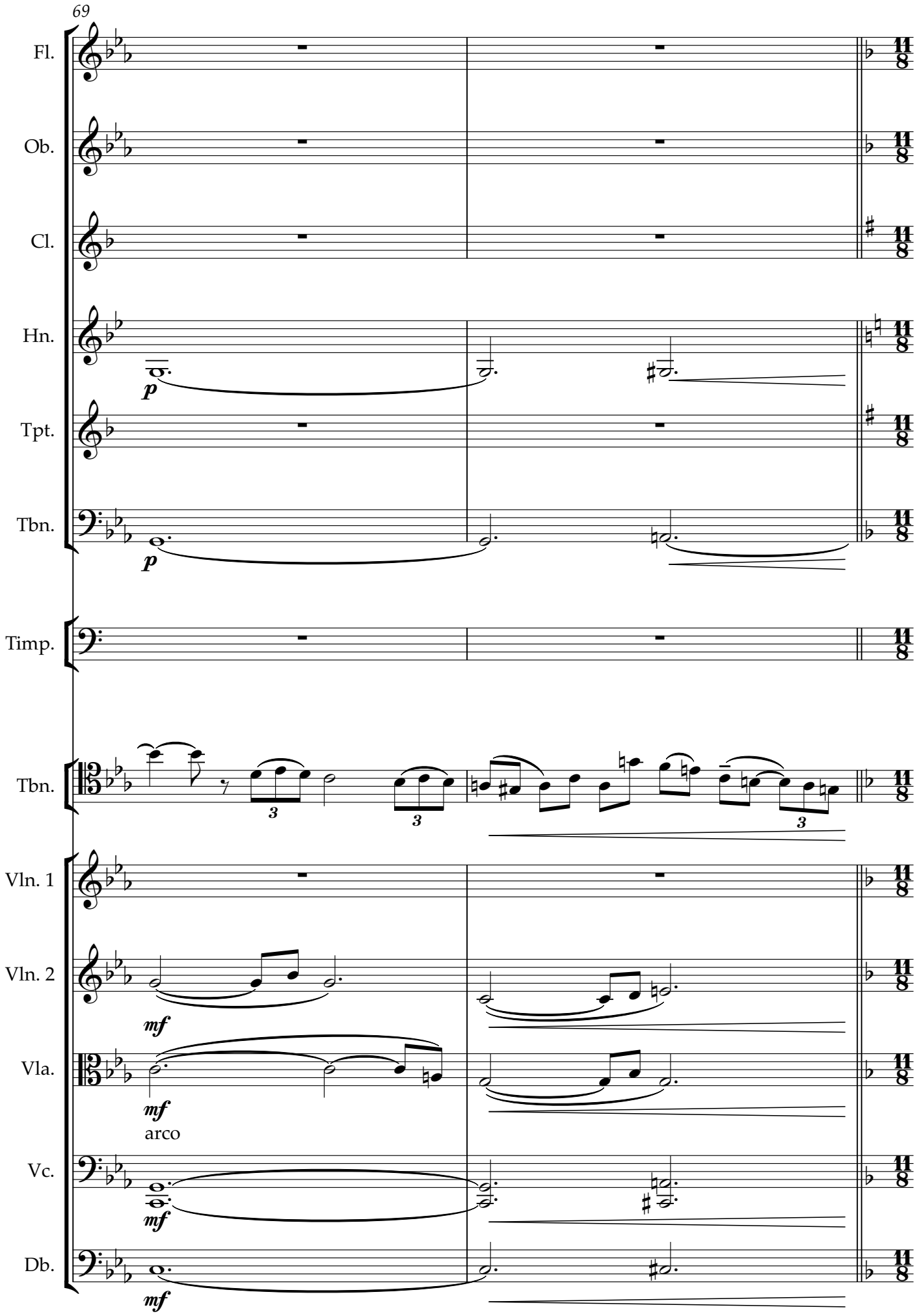

54
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
p espress.
Vln. 1
Vln. 2
Vla.
p
p
Vc.
Db.

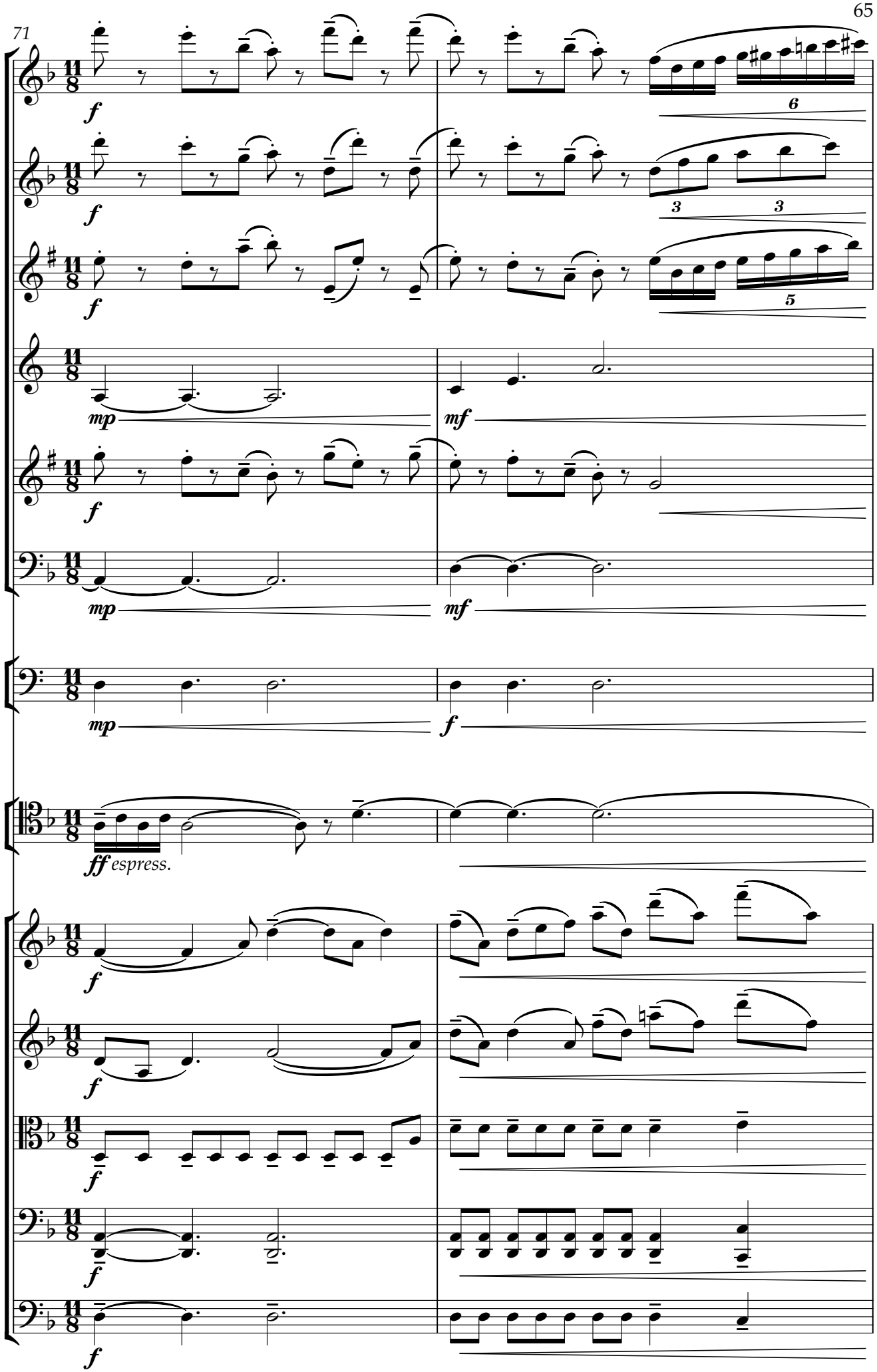

57
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
mf
Vln. 1
Vln. 2
Vla.
pizz
Vc.
p pizz
Db.
p

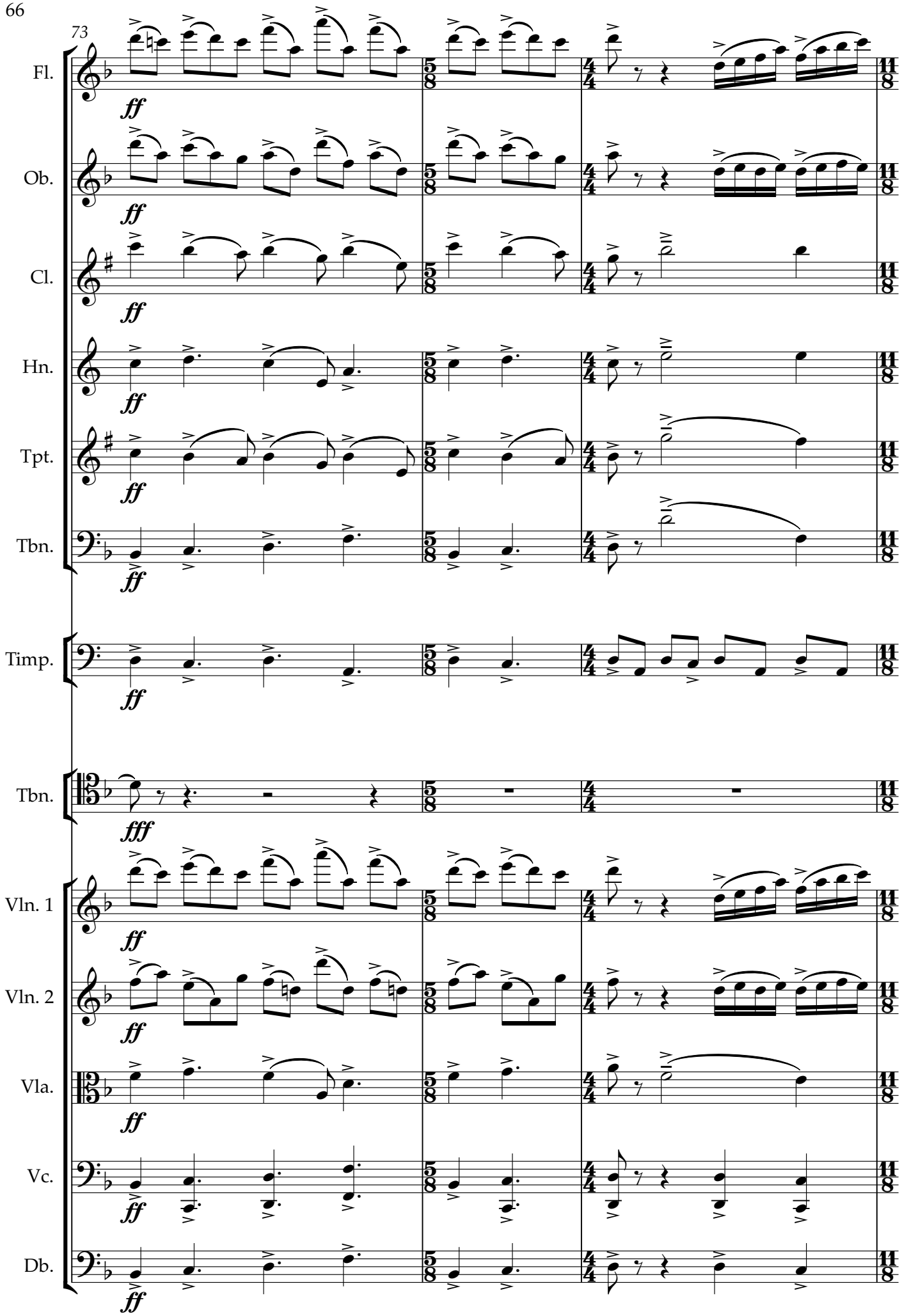

60
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
p
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.

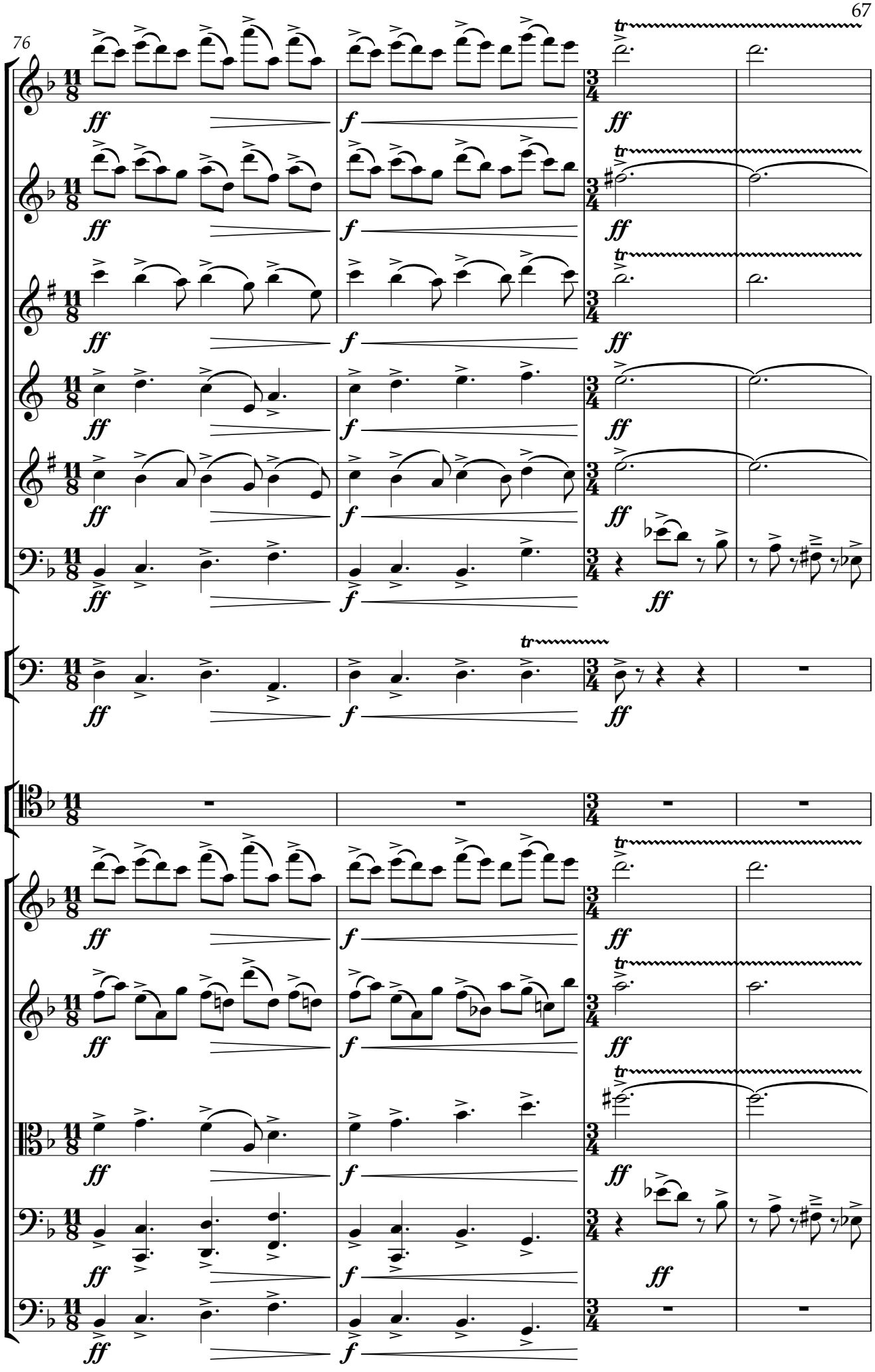

63
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
f
mp
f
3
3
Vln. 1
Vln. 2
Vla.
mp
mp
arco
pizz
Vc.
p
mp
arco
pizz
Db.
p
mp

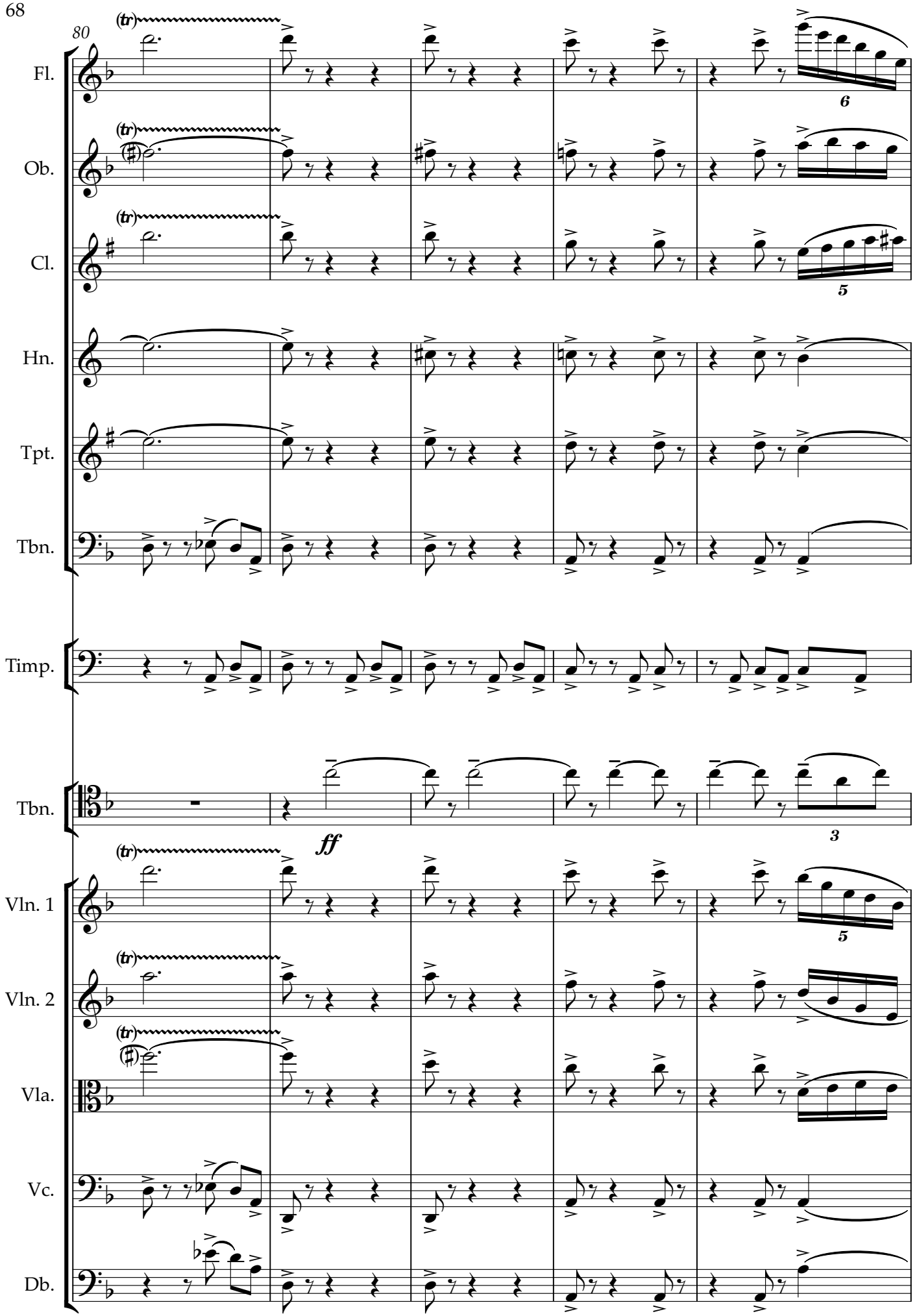

66
Fl.
mp
pp
Ob.
Cl.
mp
pp
Hn.
Tpt.
Tbn.
Timp.
Tbn.
3
3
f
Vln. 1
Vln. 2
Vla.
Vc.
Db.

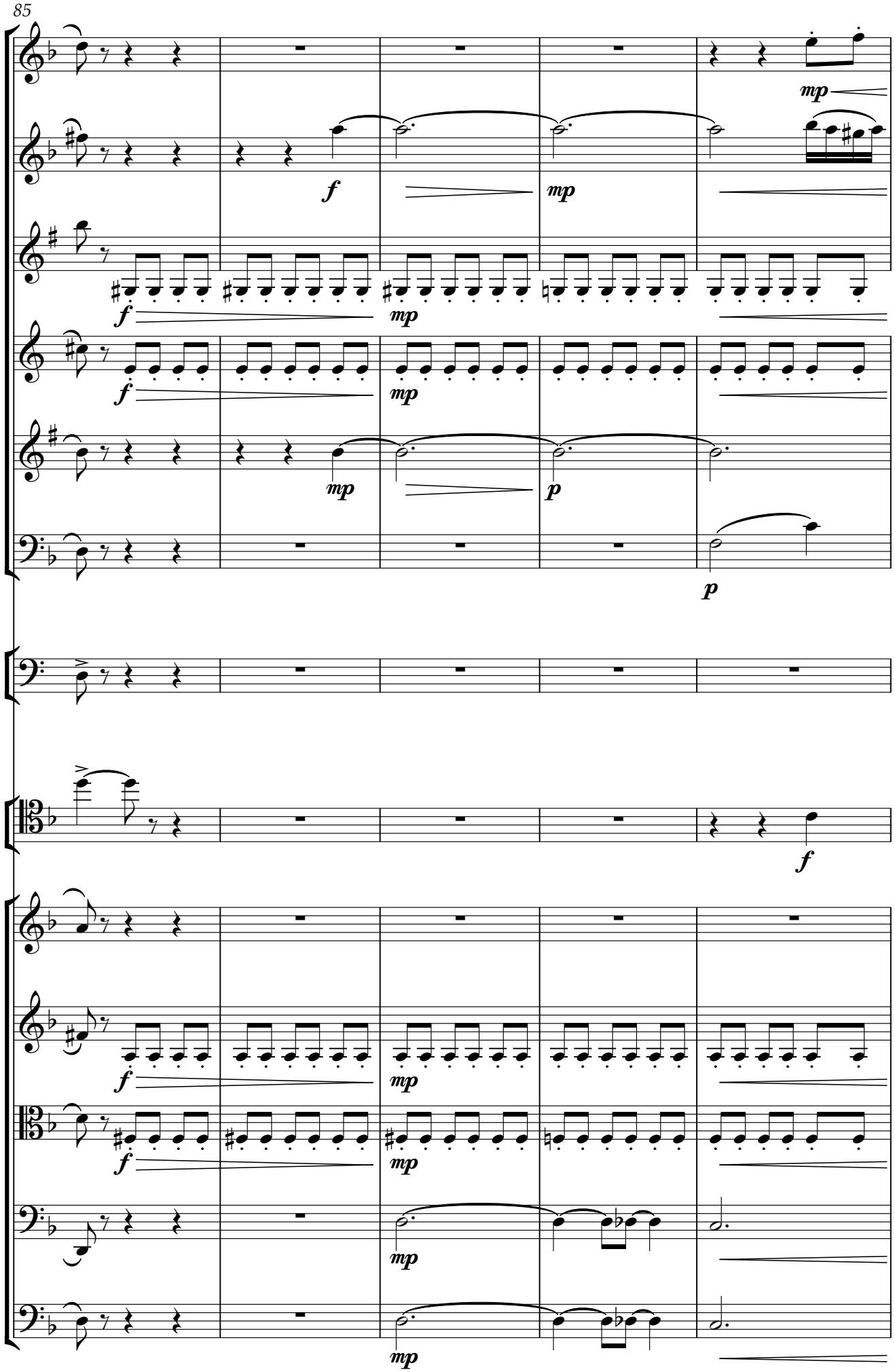

69
Fl.
Ob.
Cl.
Hn.
p
Tpt.
Tbn.
p
Timp.
Tbn.
3
3
3
Vln. 1
Vln. 2
mf
Vla.
mf
arco
Vc.
mf
Db.
mf

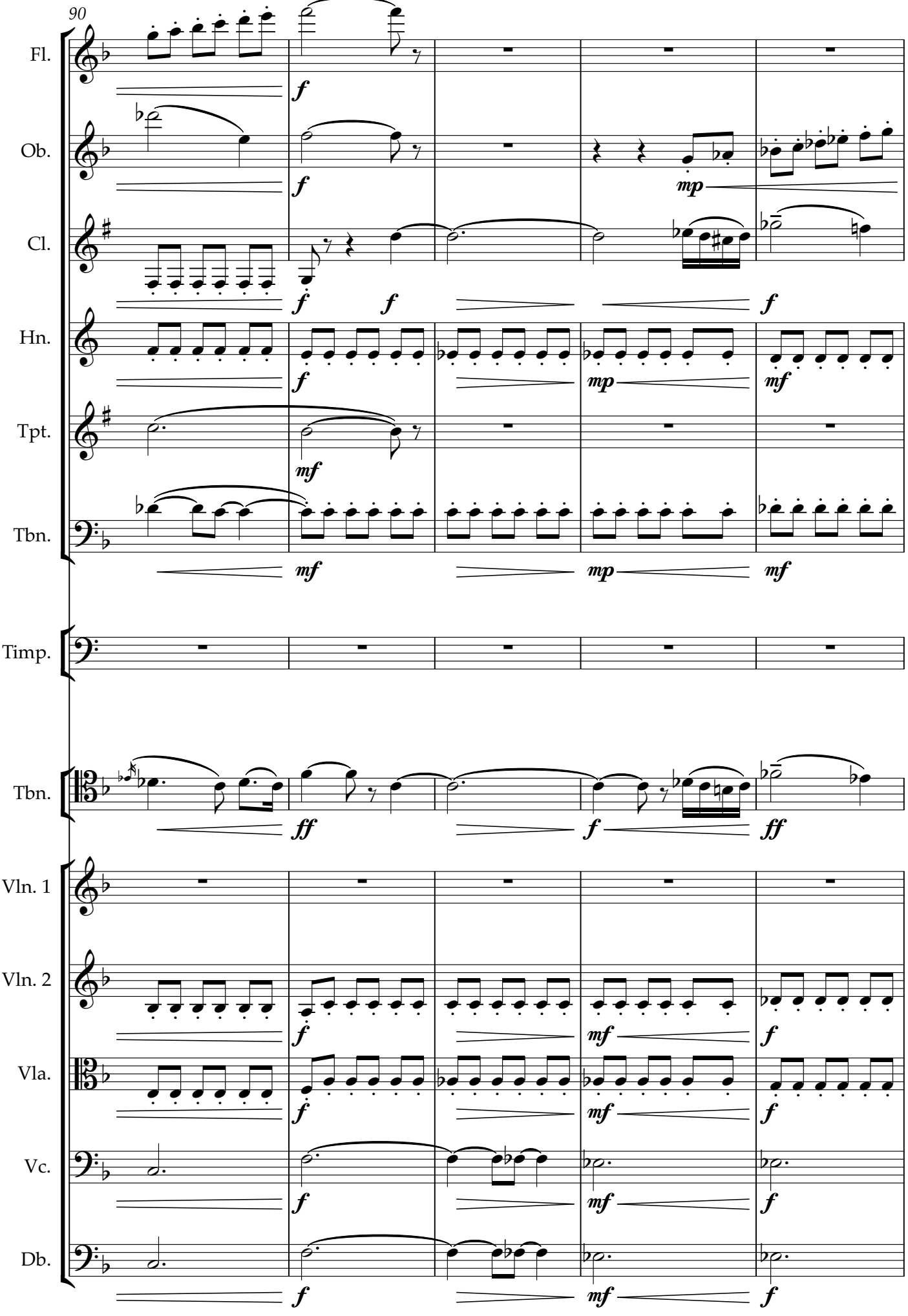

71
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
ff espress.
6
3
3
5

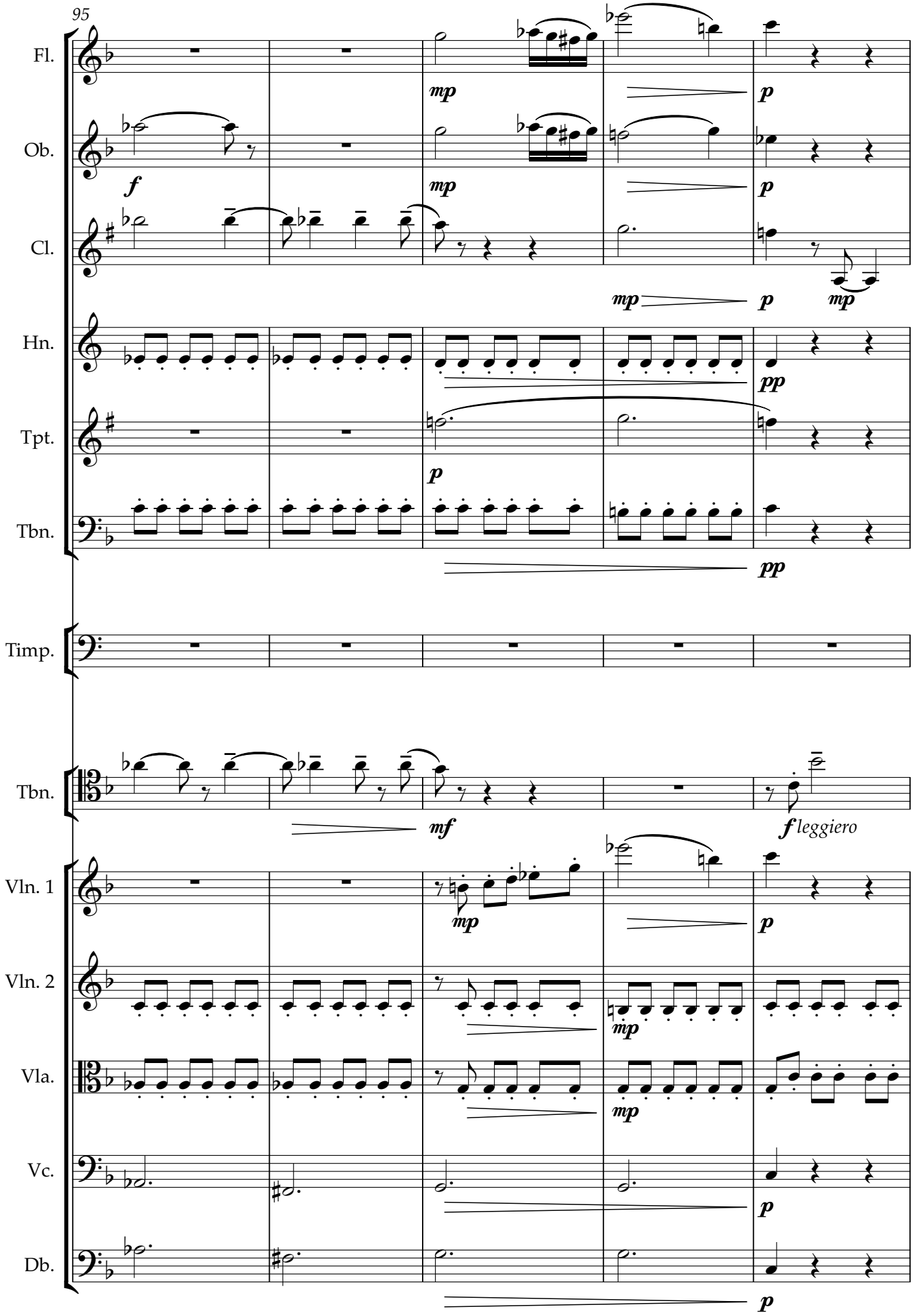

73
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
fff

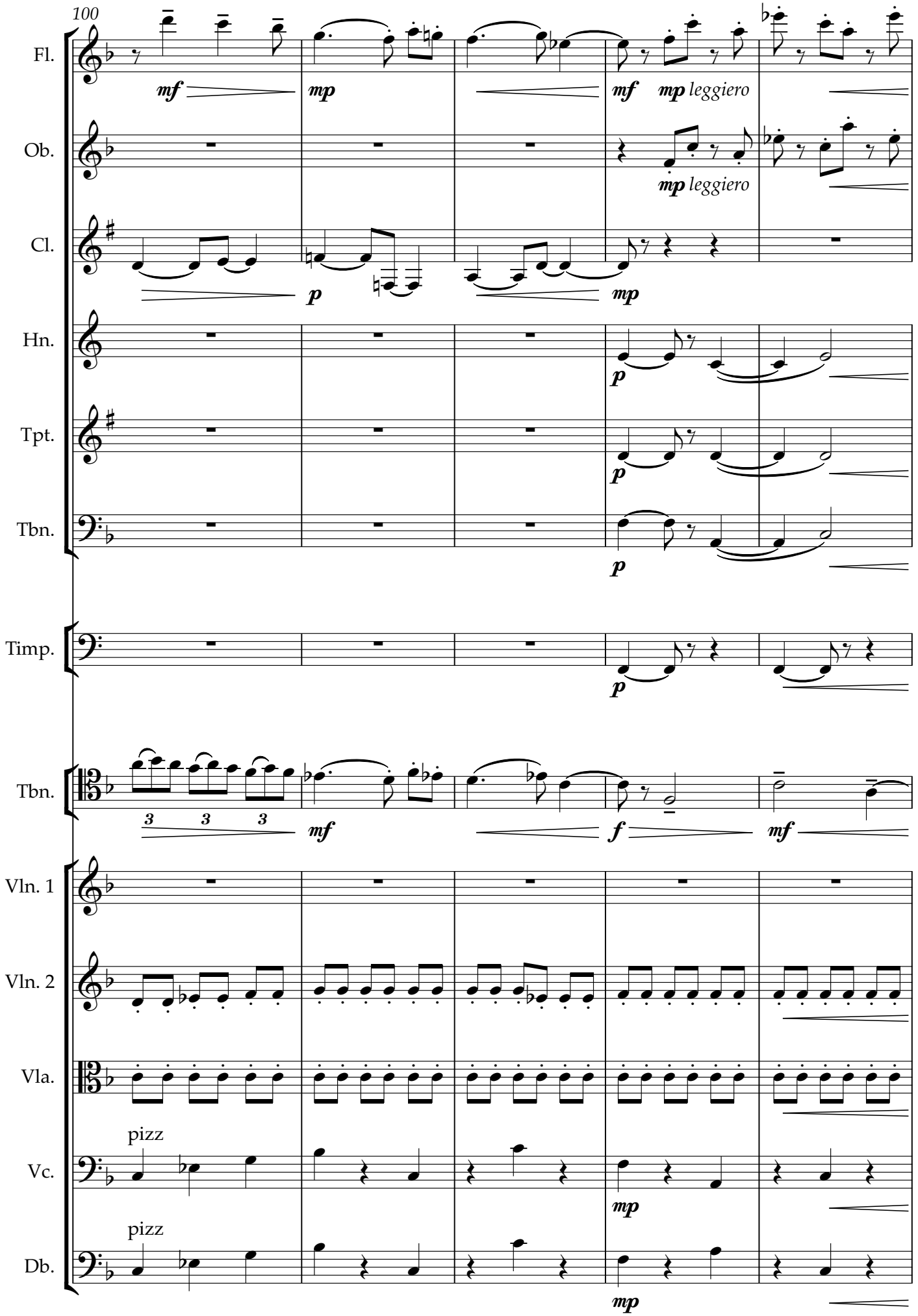

76
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f
tr

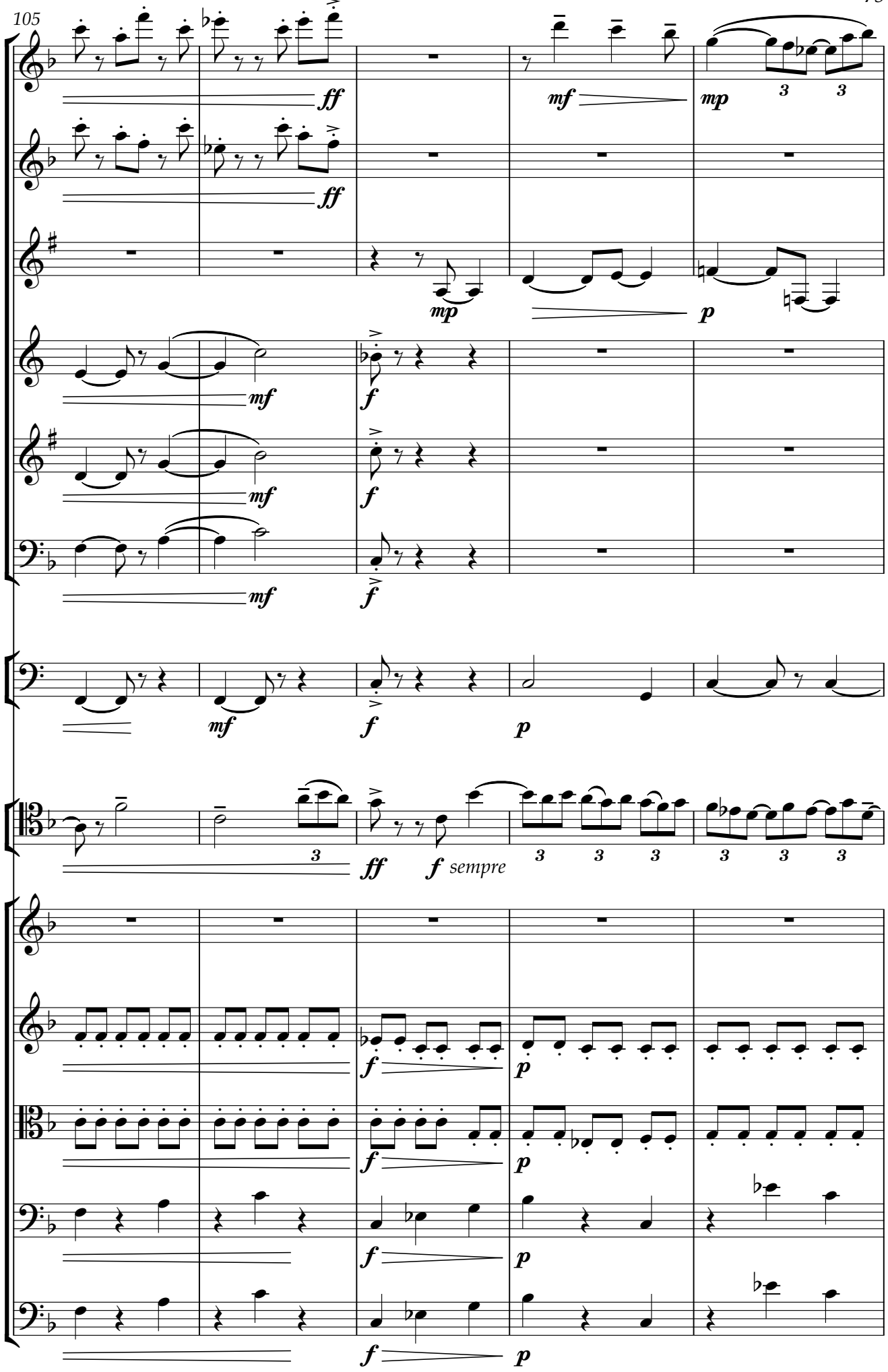

80
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
ff
Vln. 1
Vln. 2
Vla.
Vc.
Db.


85
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
p


90
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


95
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
f
mp
p
mp
p
mp
pp
p
pp
mf
f leggiero
mp
p
mp
mp
p
p


100
Fl.
mf
mp
mf
mp leggiero
Ob.
mp leggiero
Cl.
p
mp
Hn.
p
Tpt.
p
Tbn.
p
Timp.
p
Tbn.
3 3 3
mf
f
mf
Vln. 1
Vln. 2
Vla.
pizz
Vc.
mp
pizz
Db.
mp


105
Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mf
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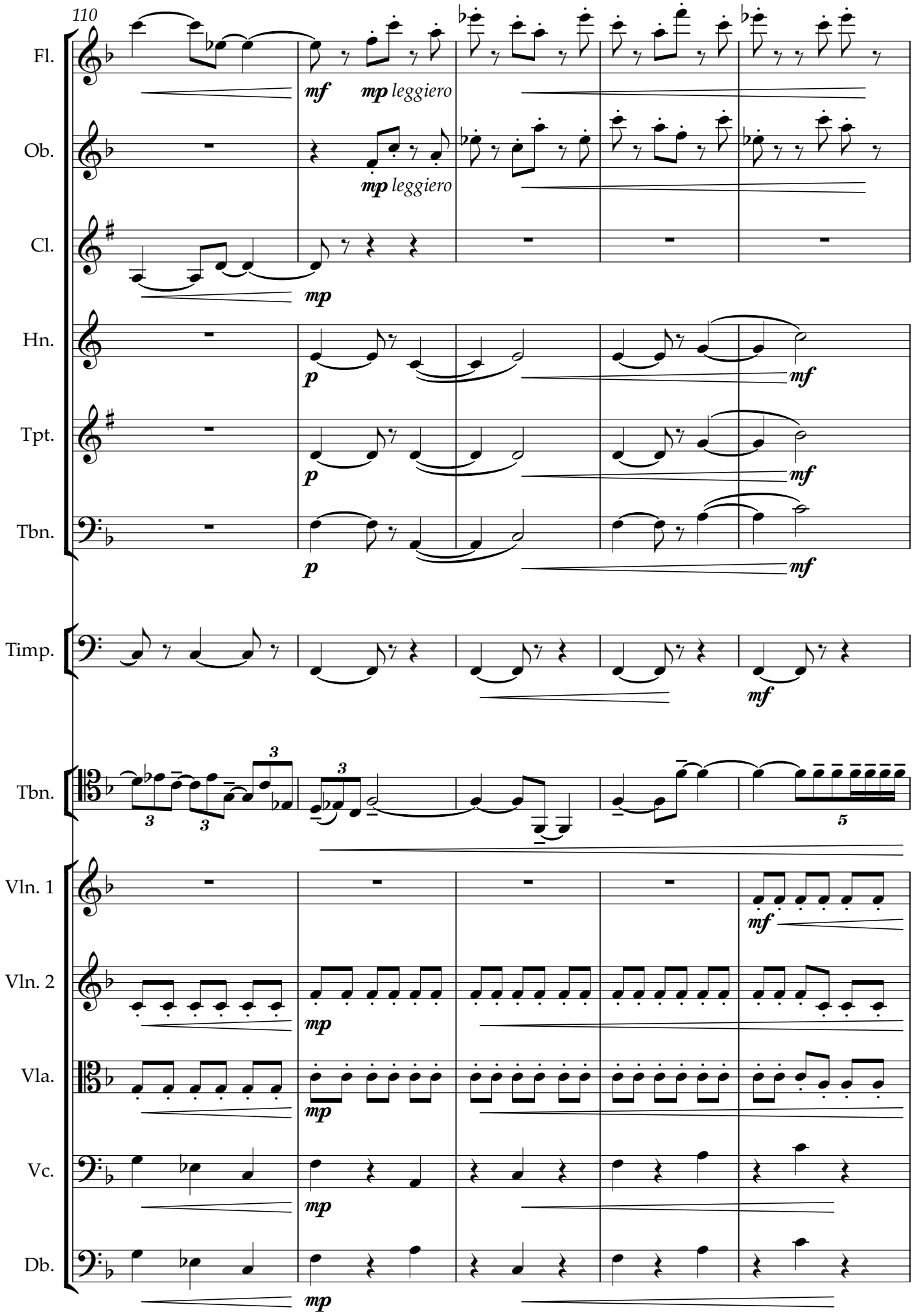
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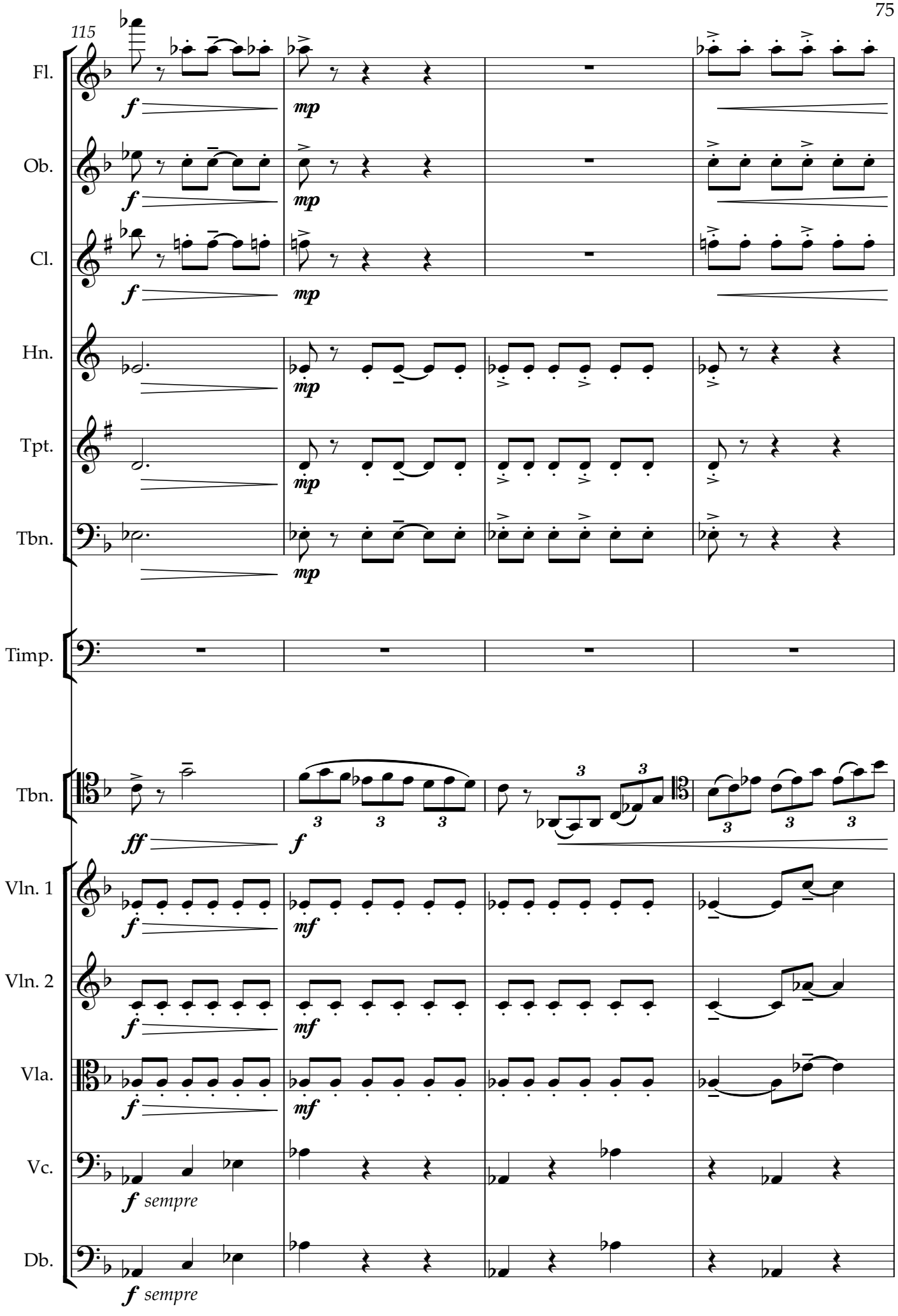
115
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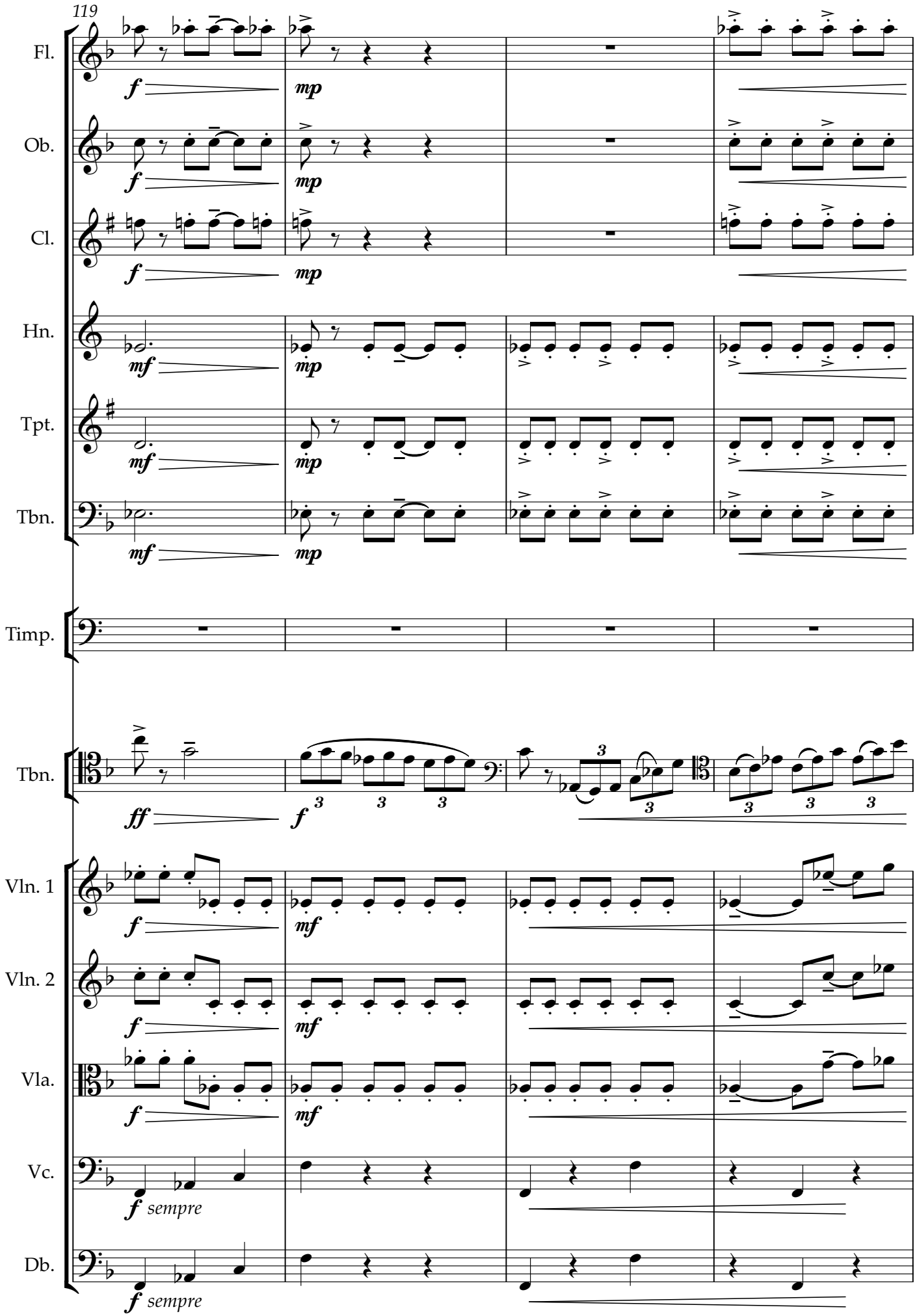
119
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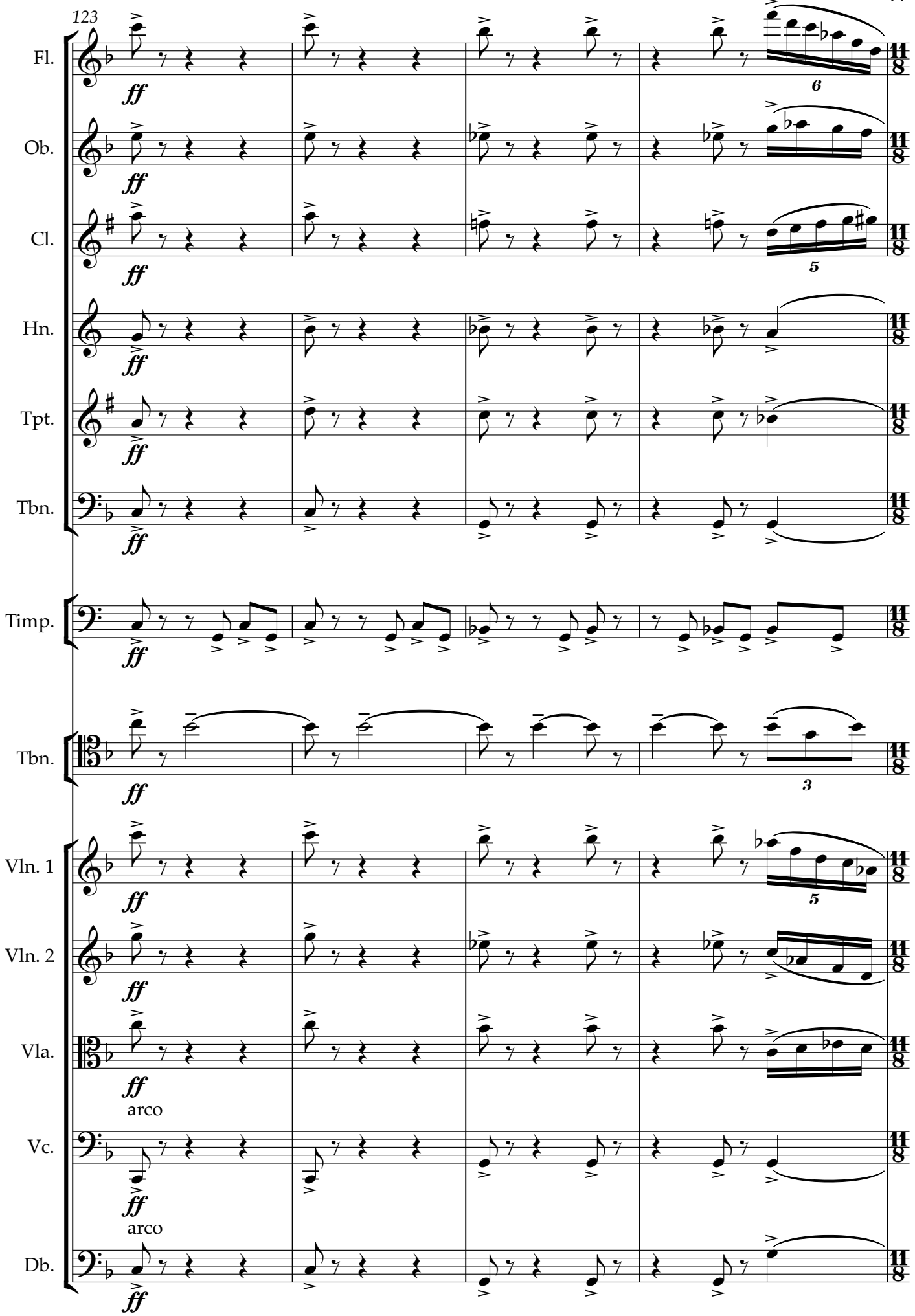
123
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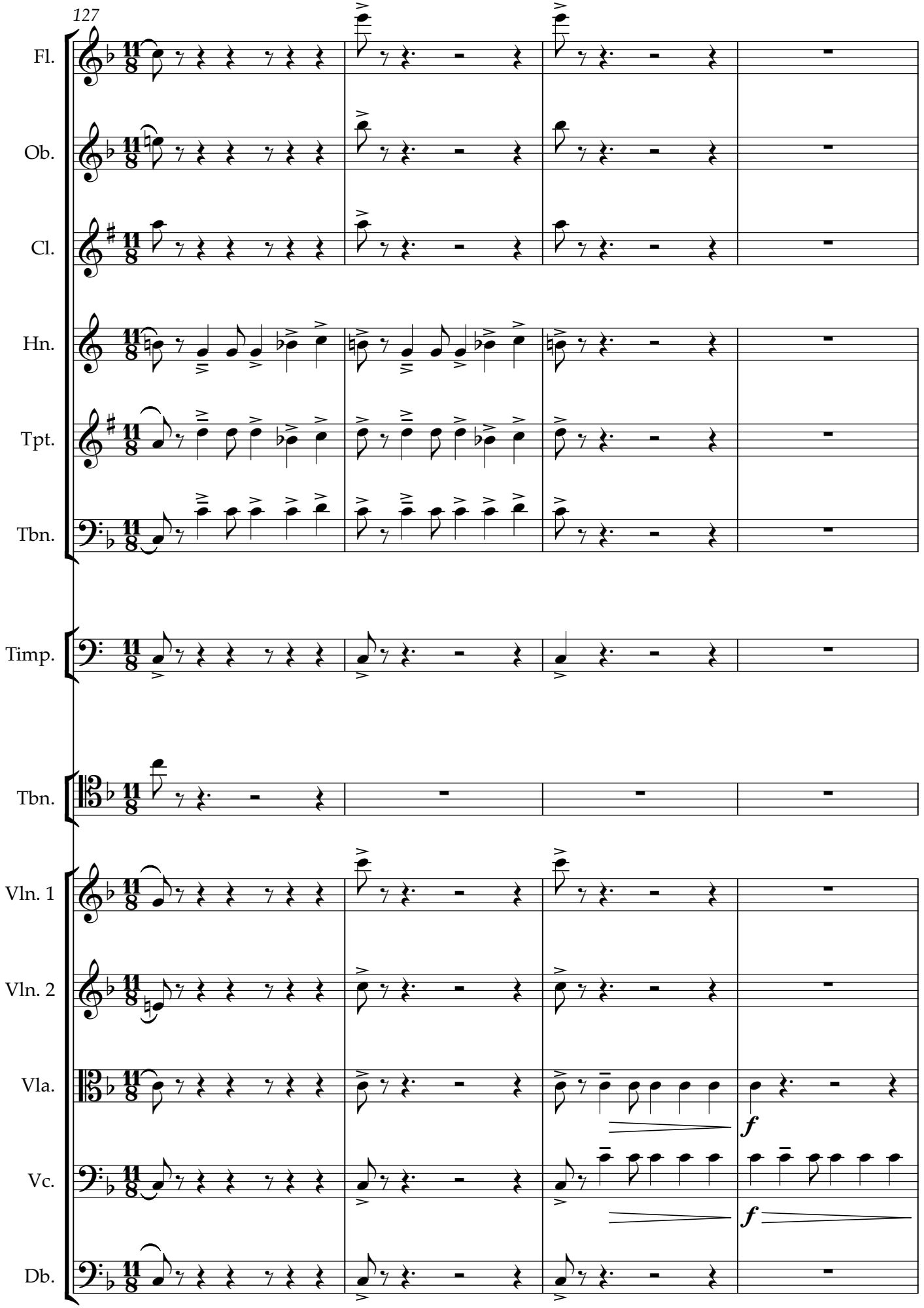
127
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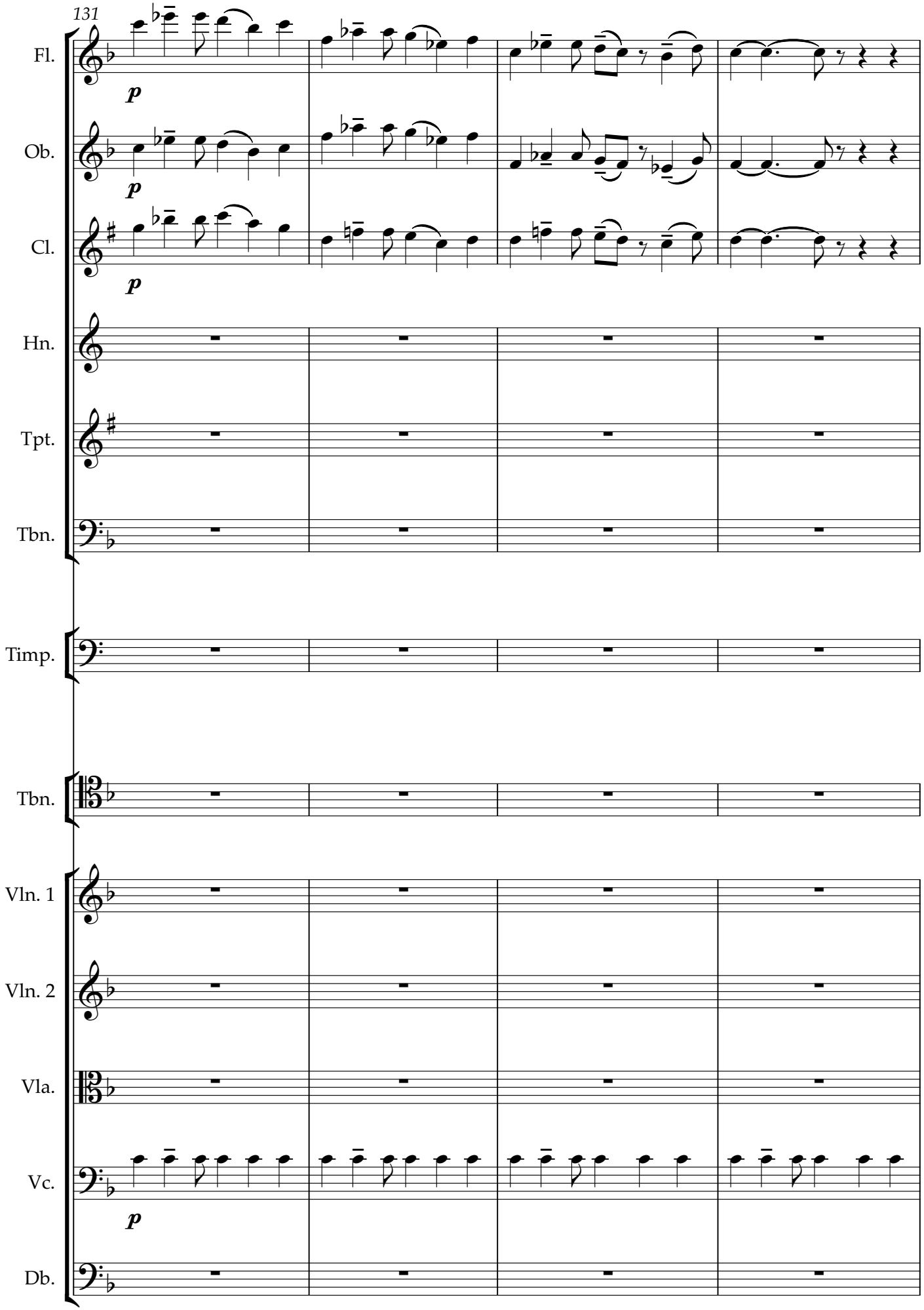
131
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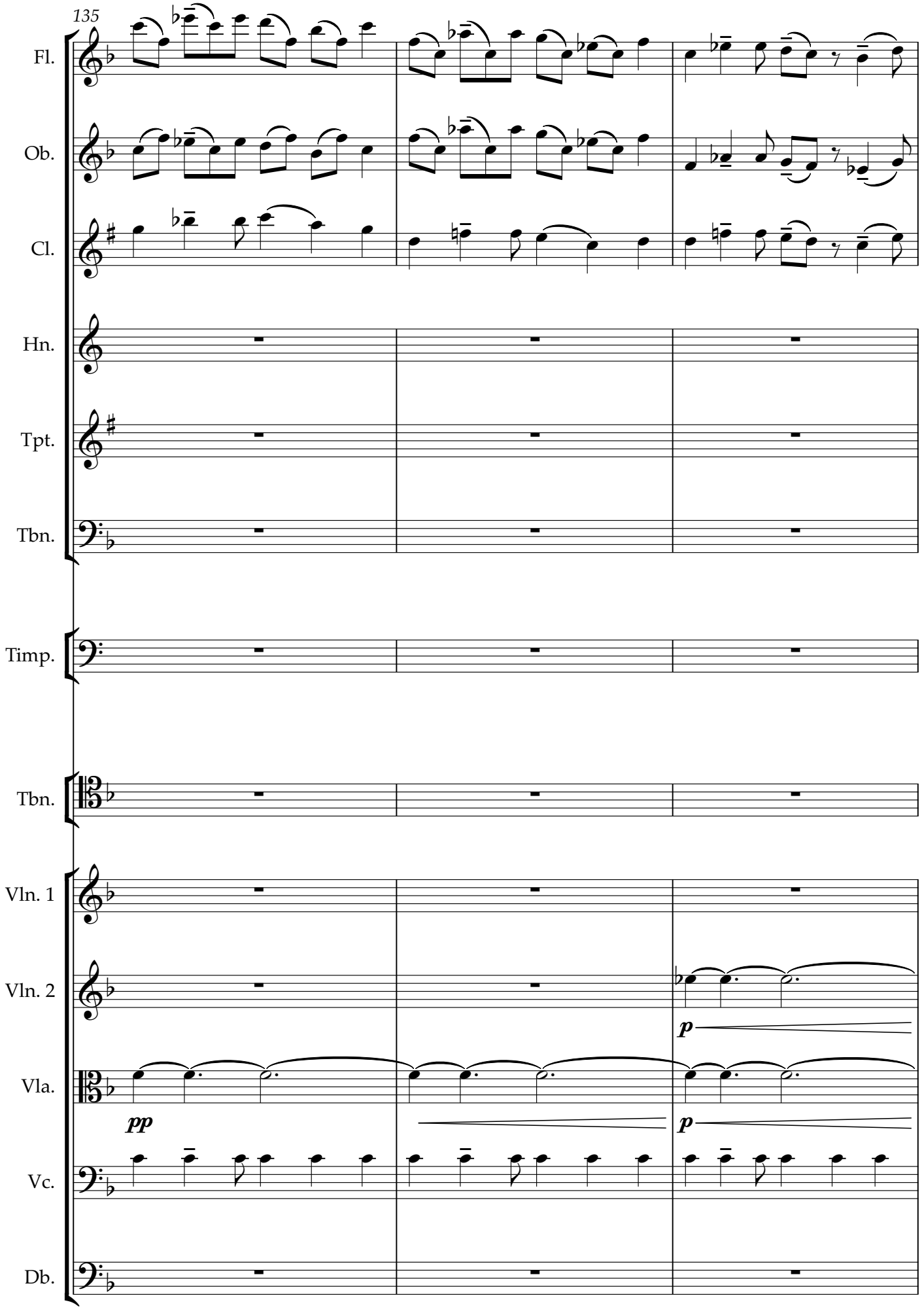
135
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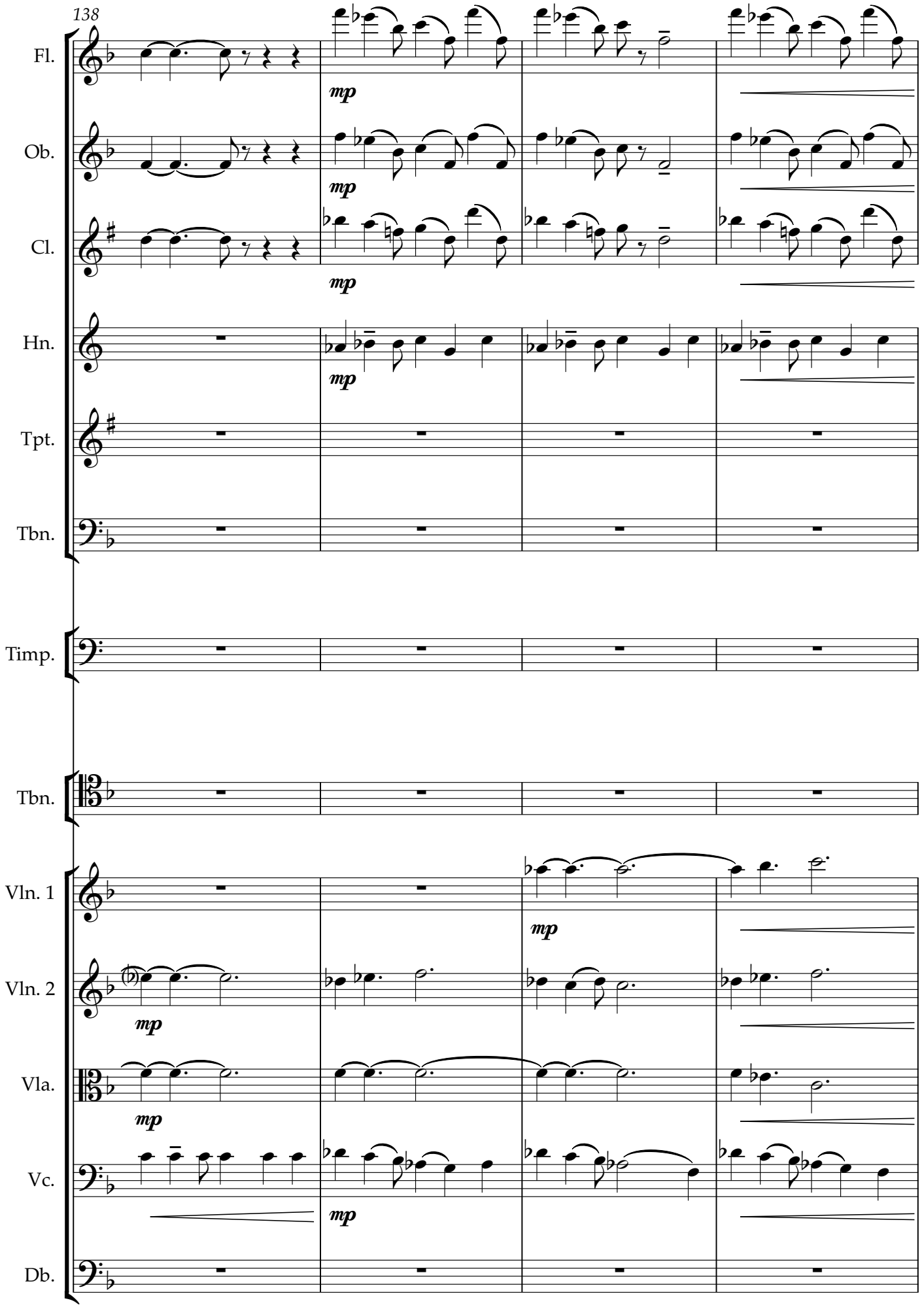
138
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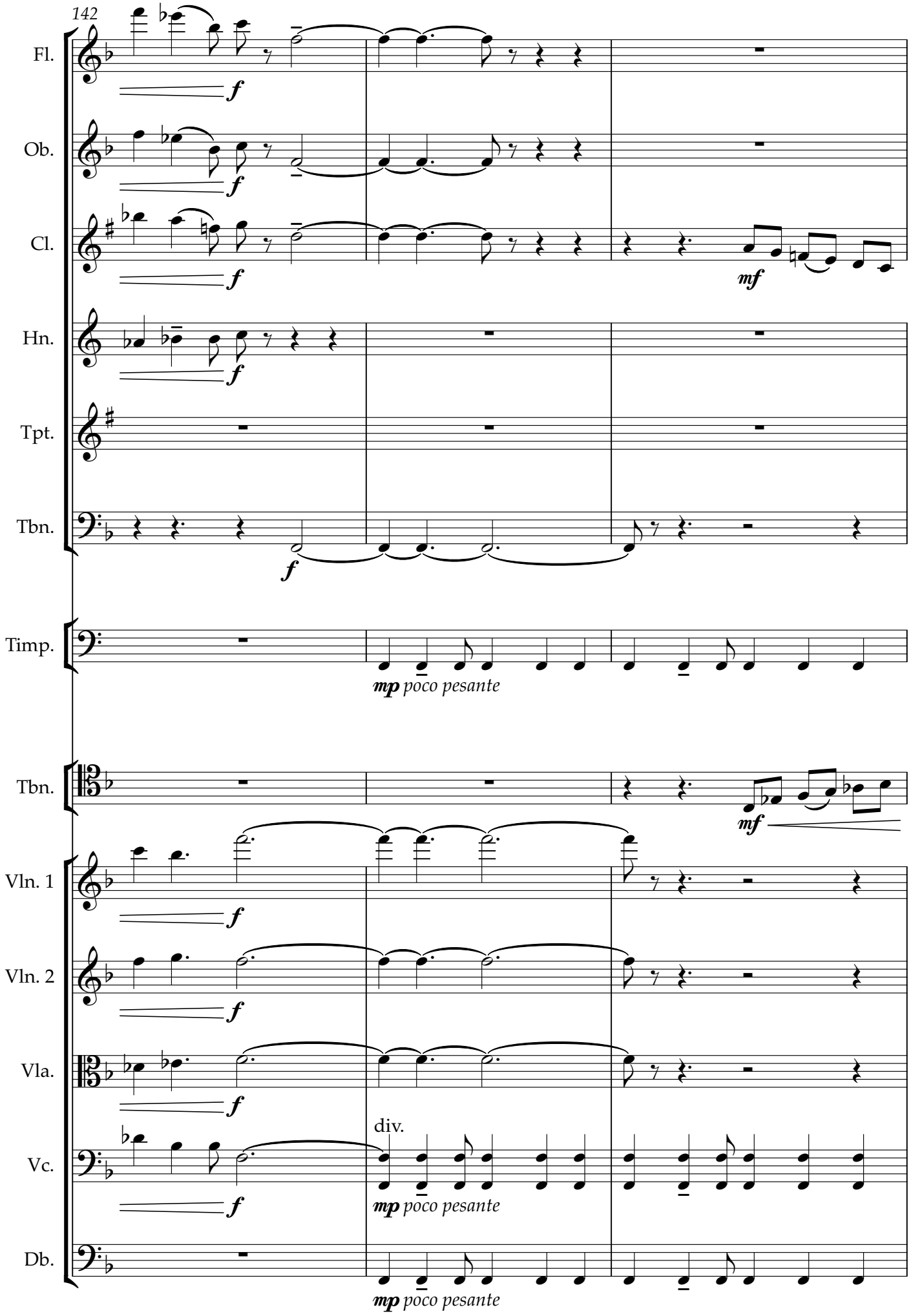
142
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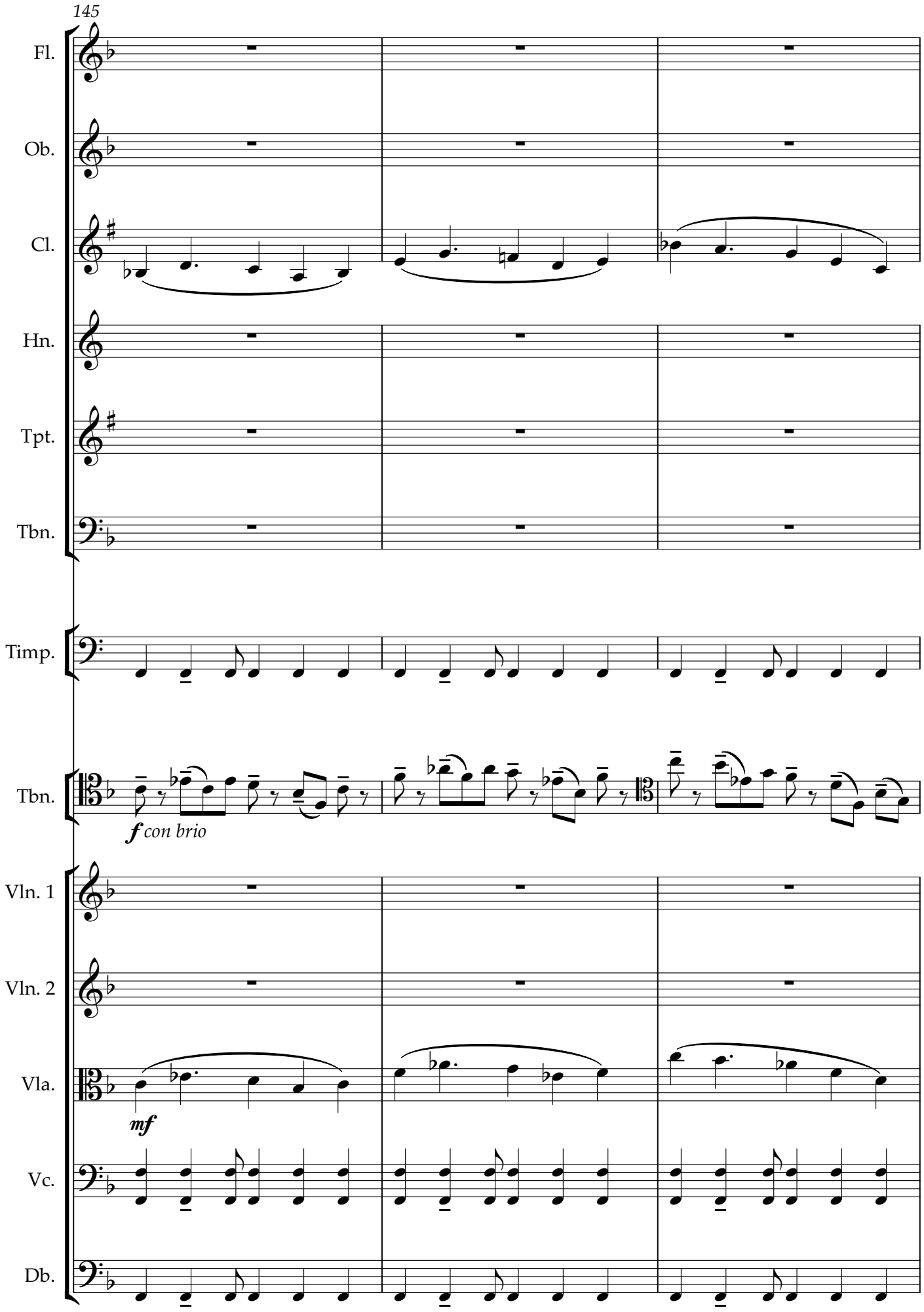
145
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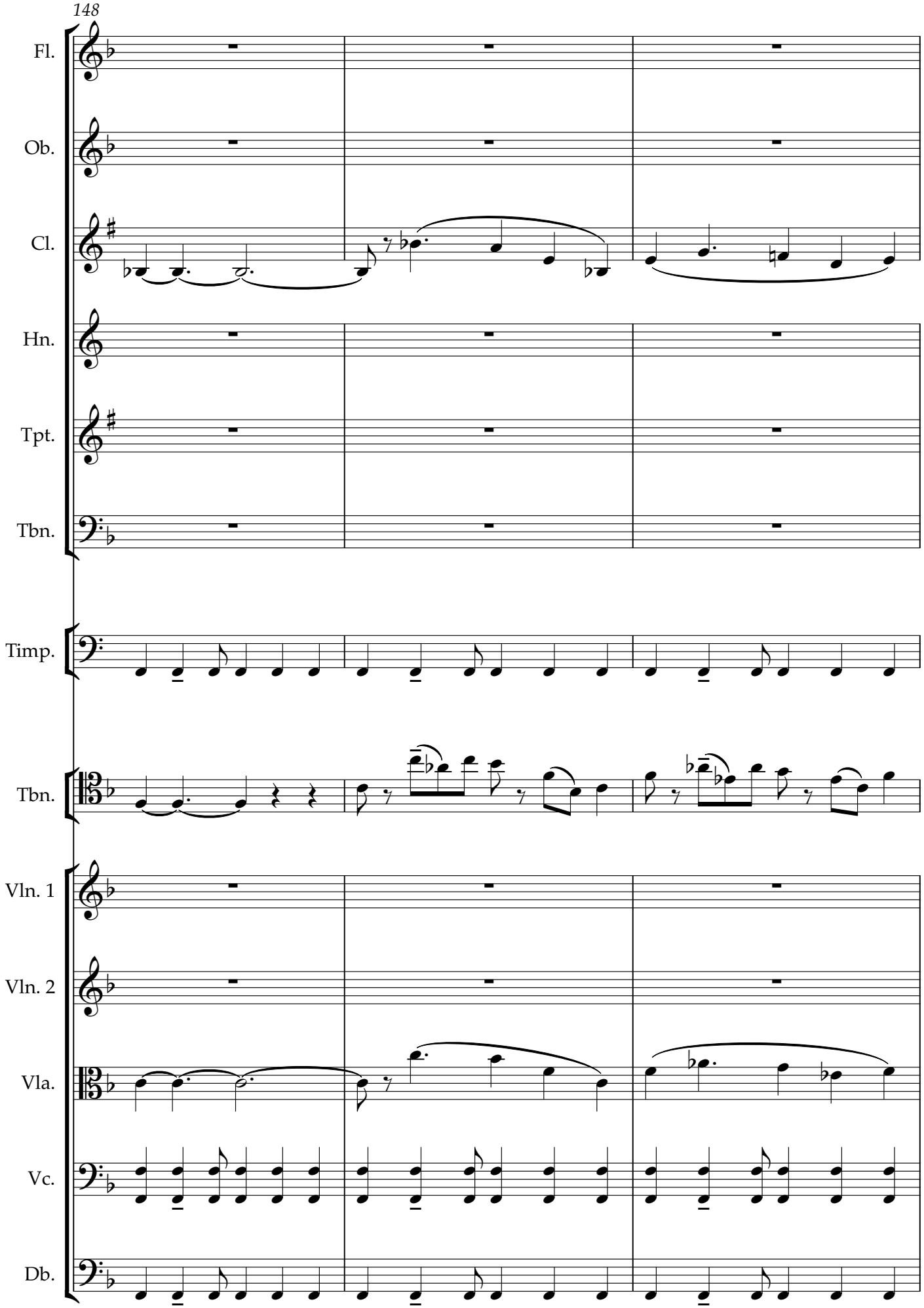
148
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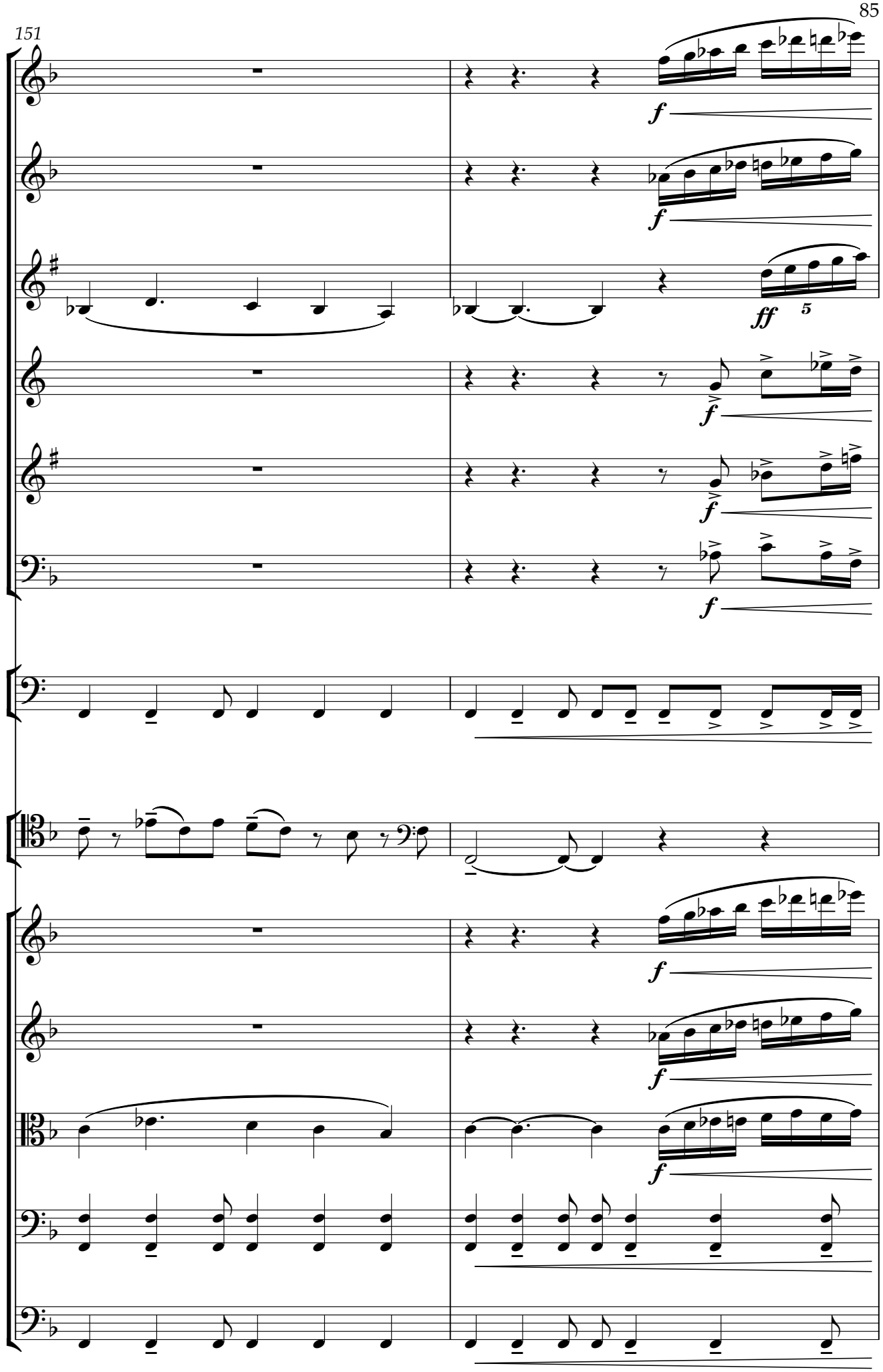
151
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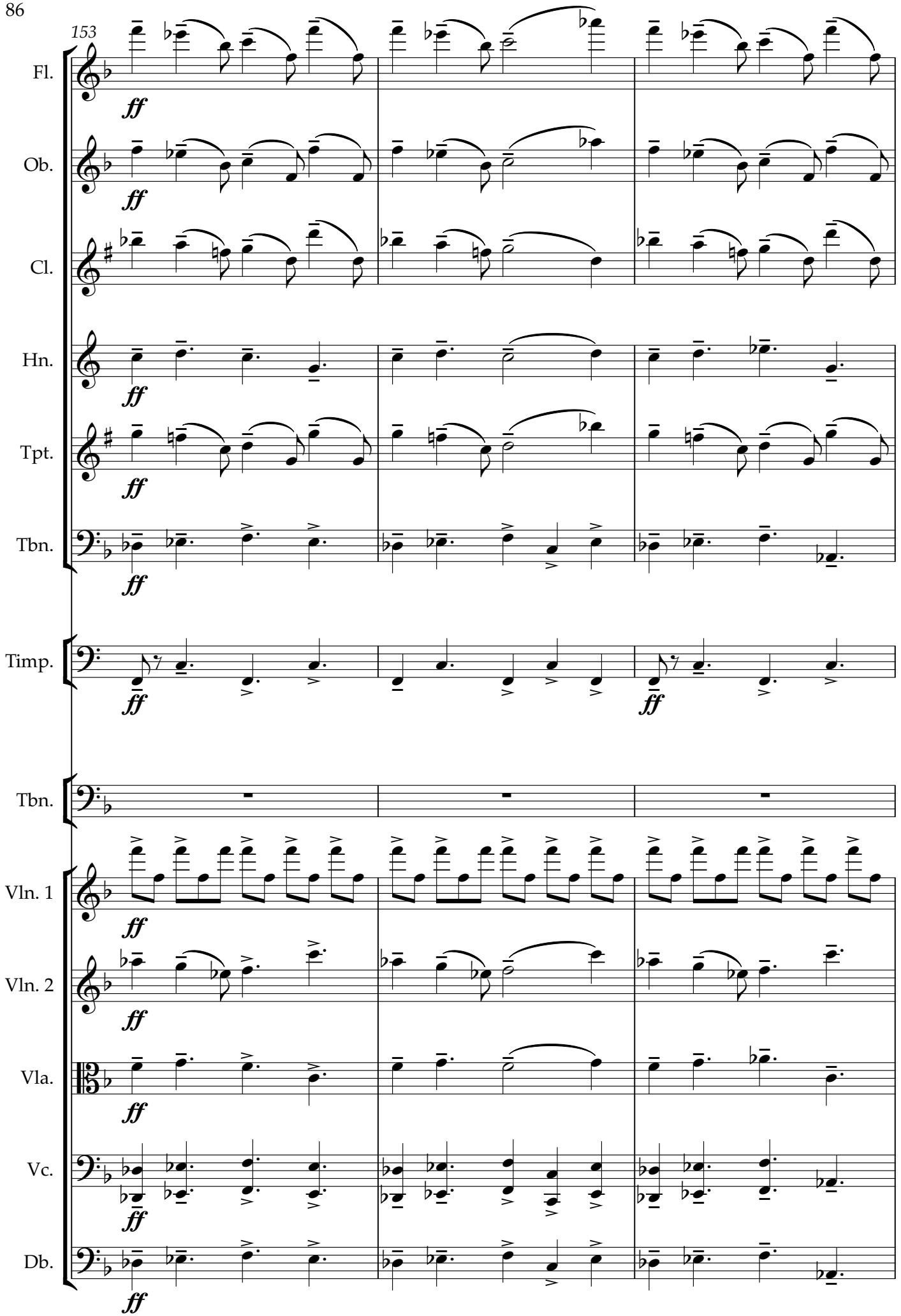
153
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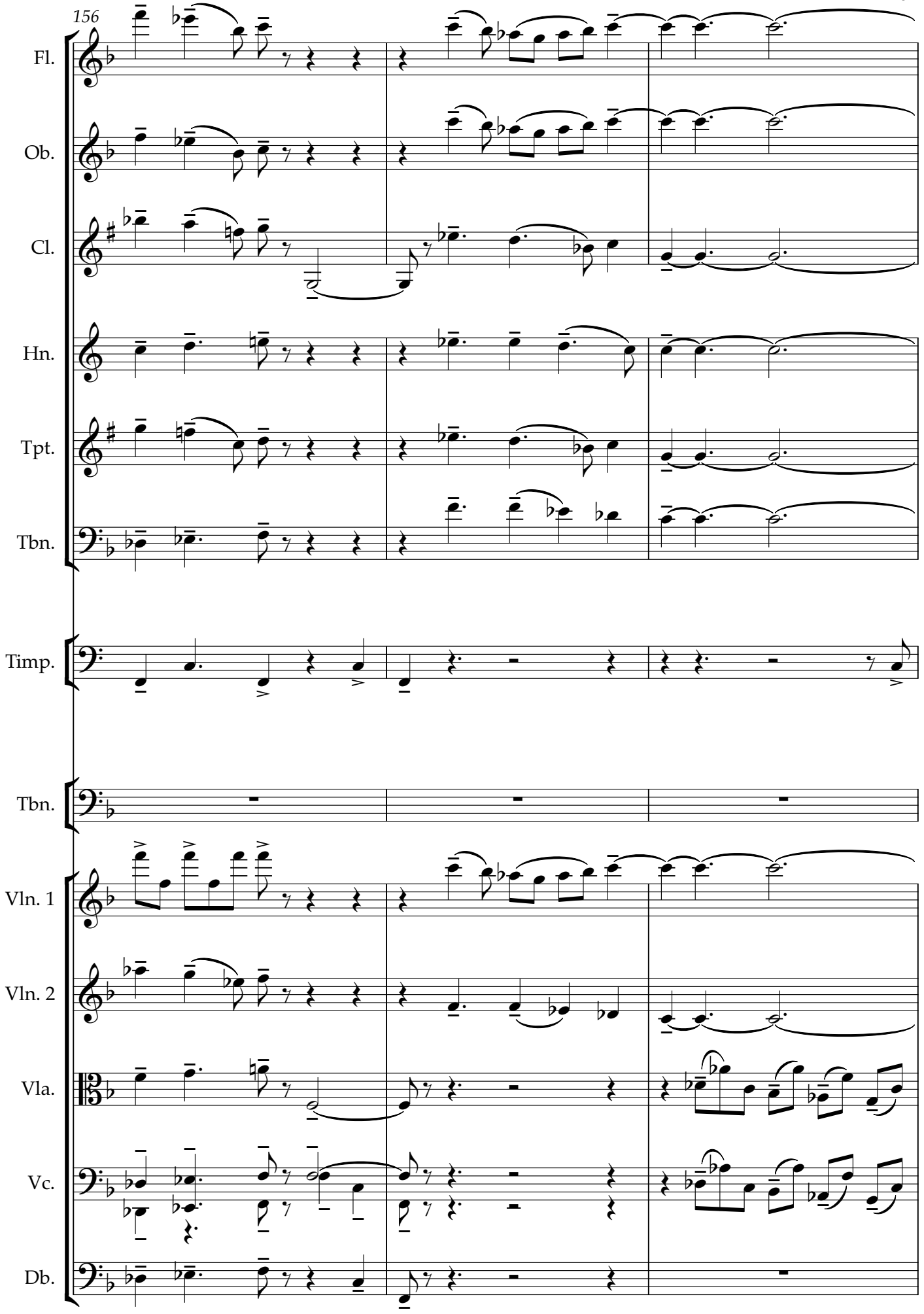
156
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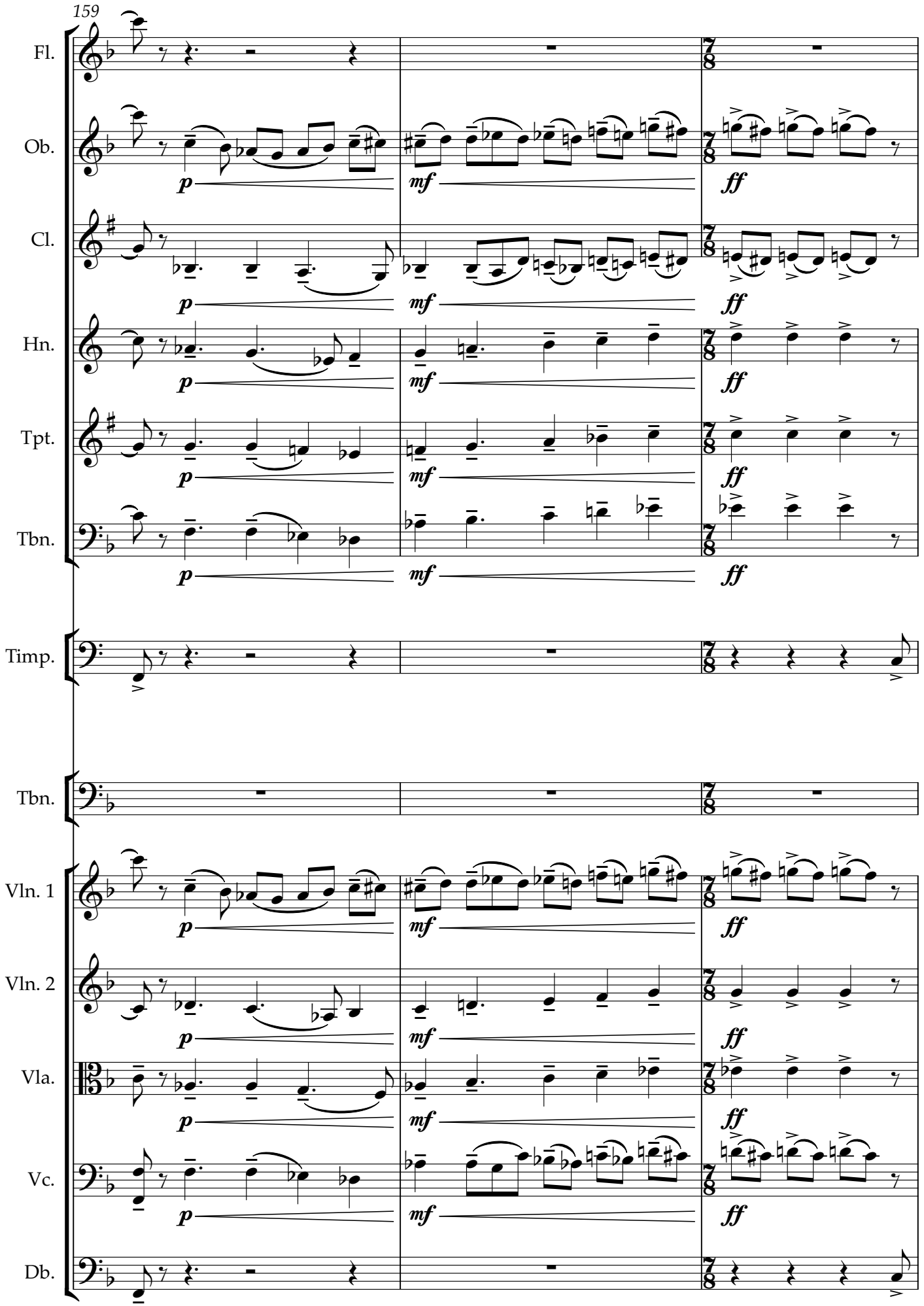
159
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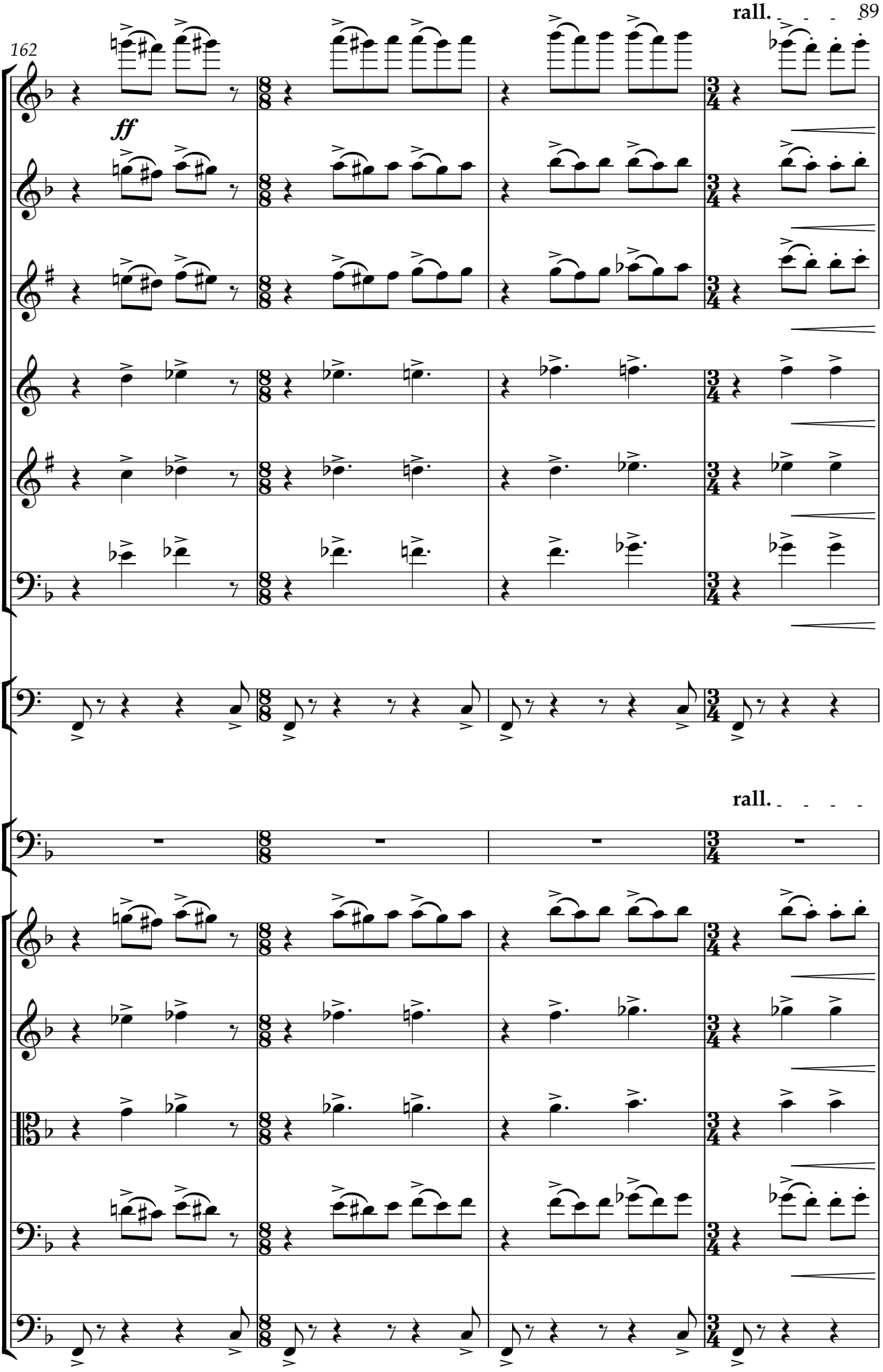
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162
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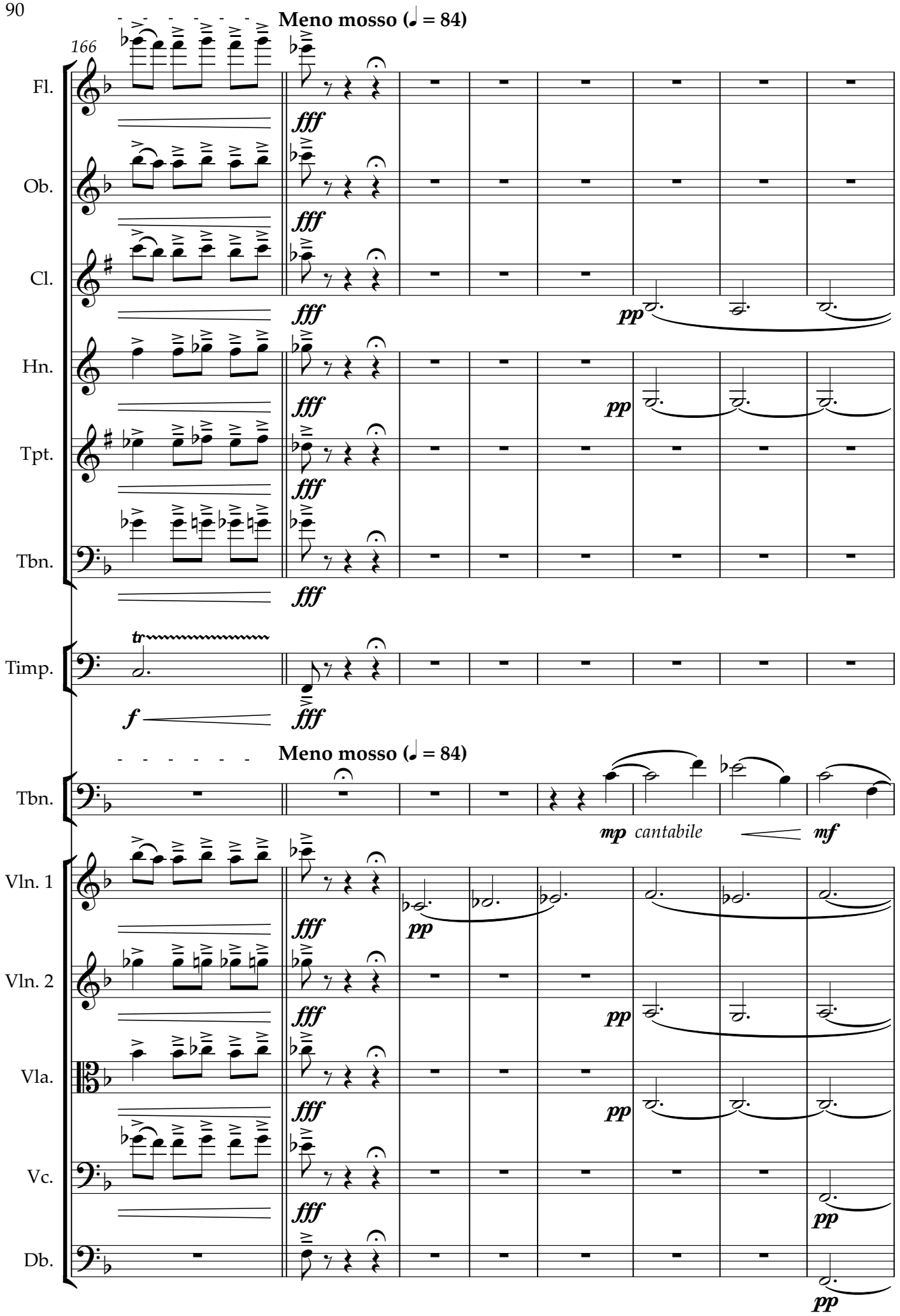
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166
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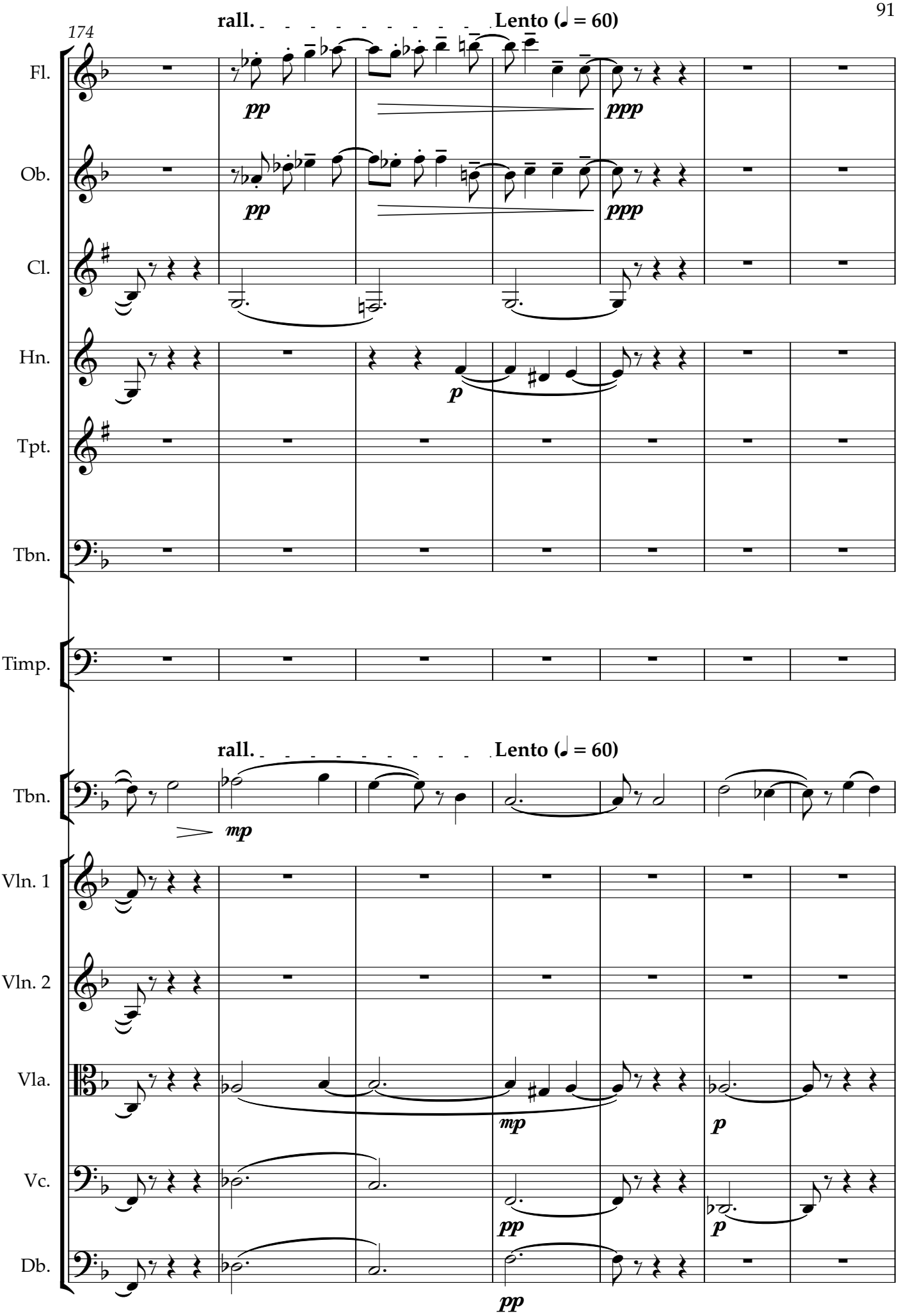
174
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Lento (♩ = 60)
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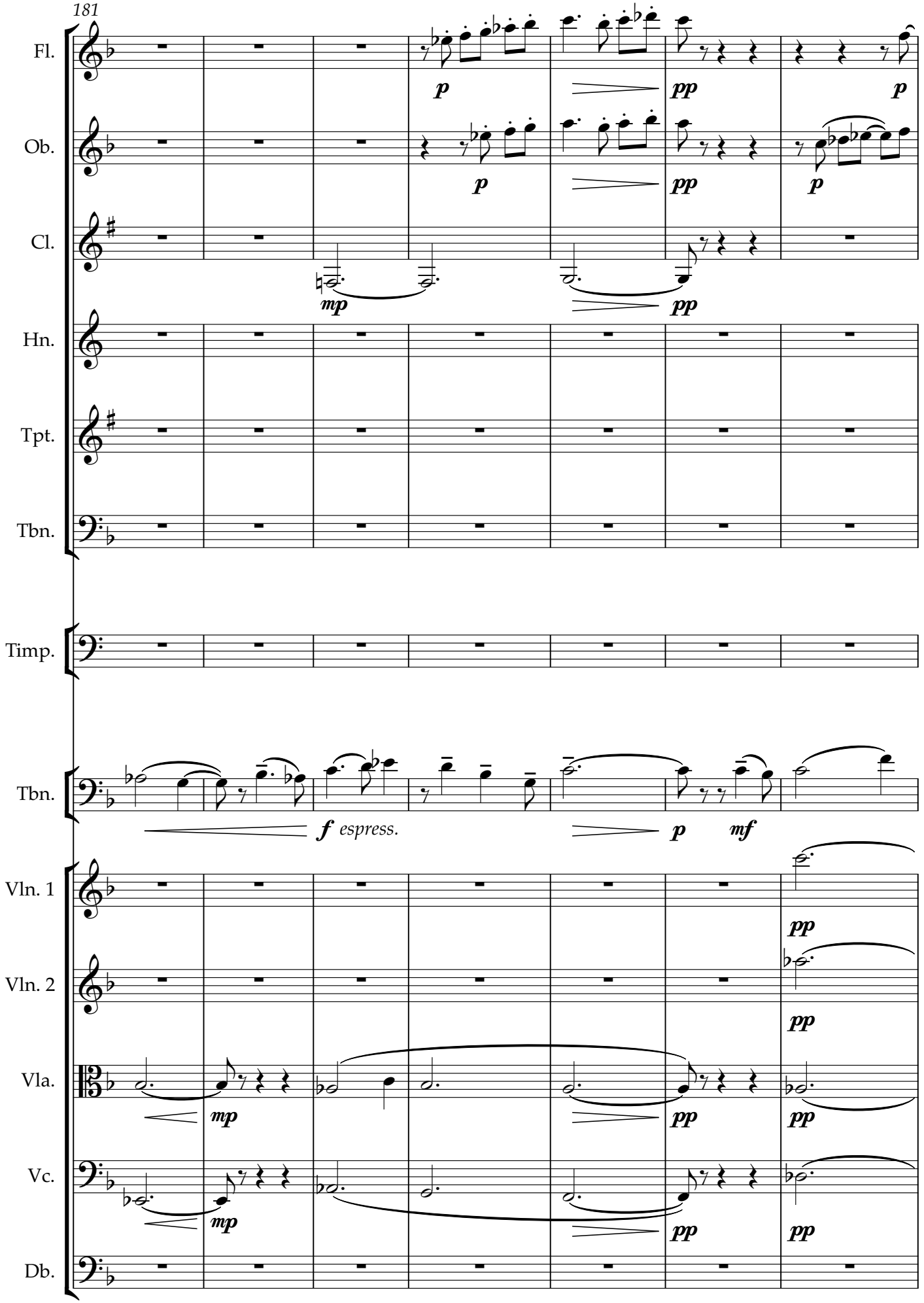
181
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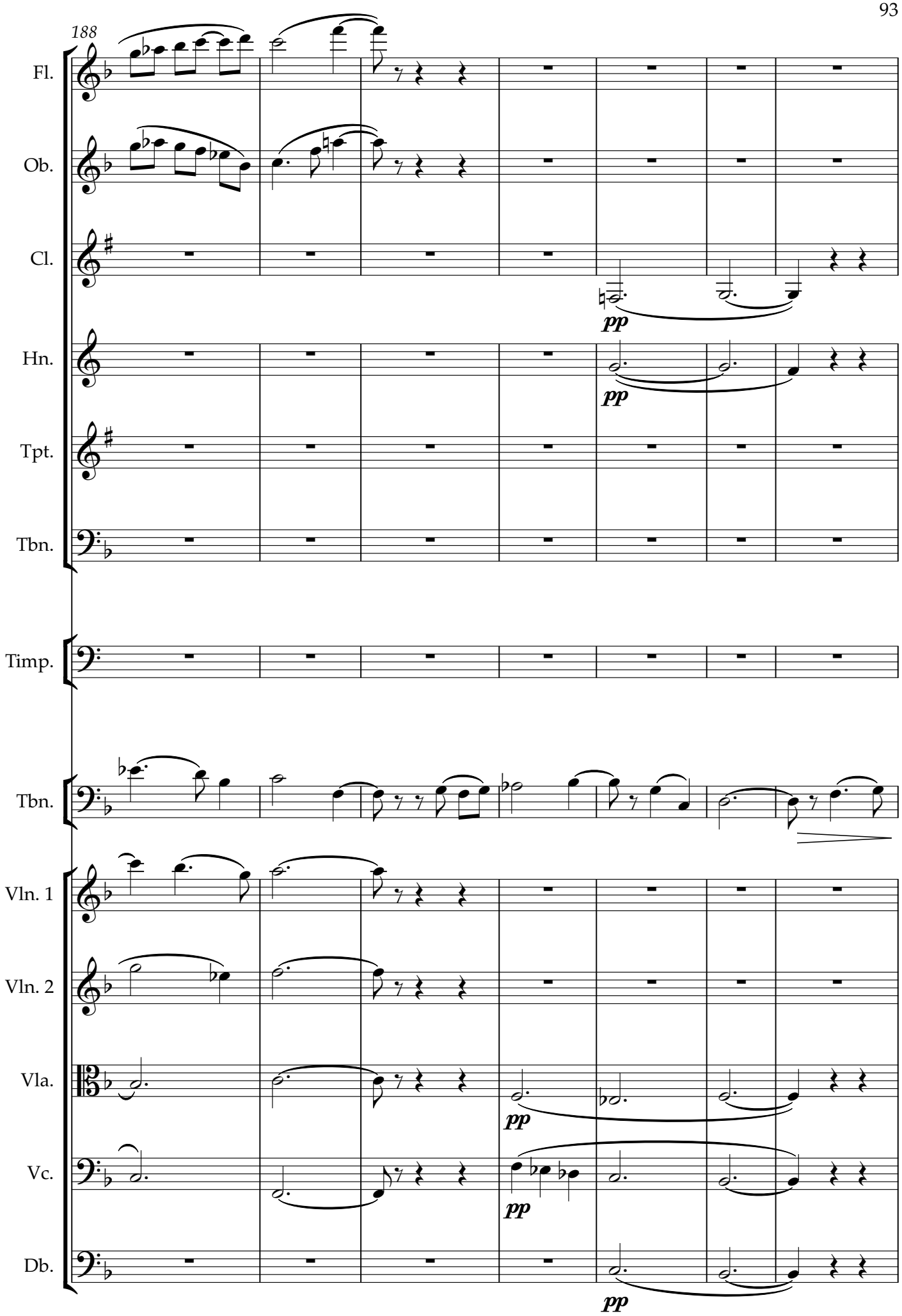
188
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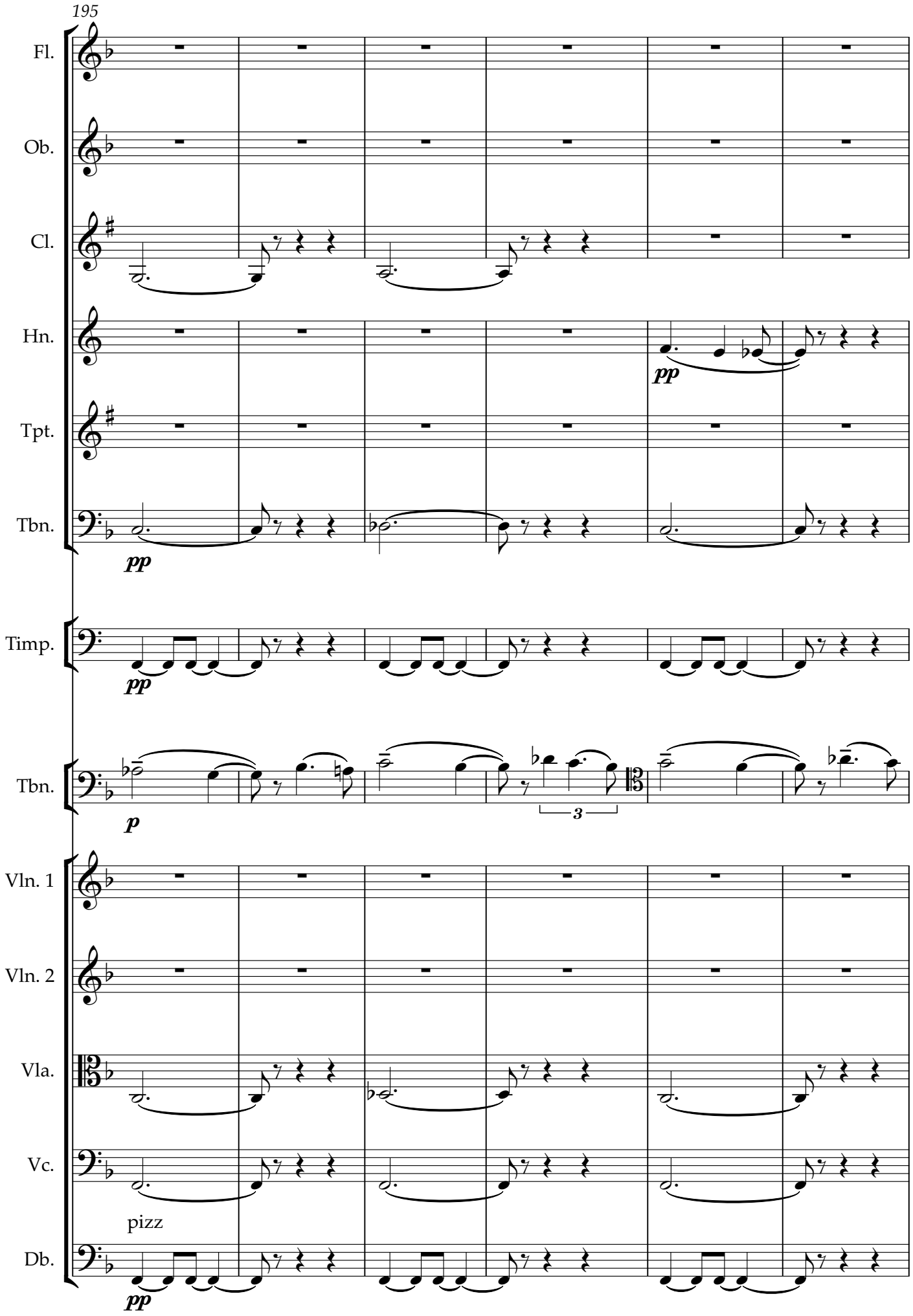
195
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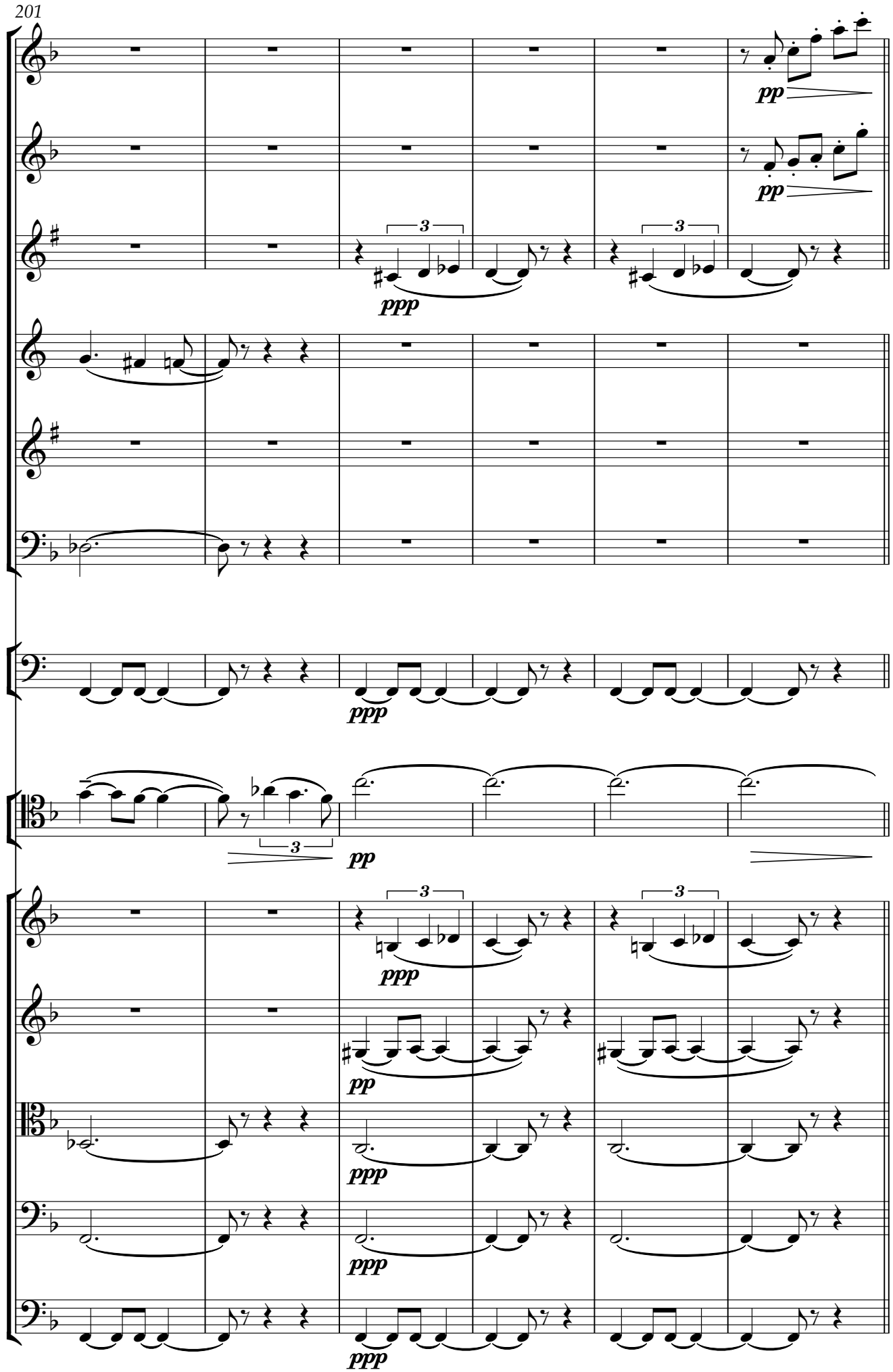
201
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Allegro Vivace (♩ = 132)

207

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Allegro Vivace (♩ = 132)

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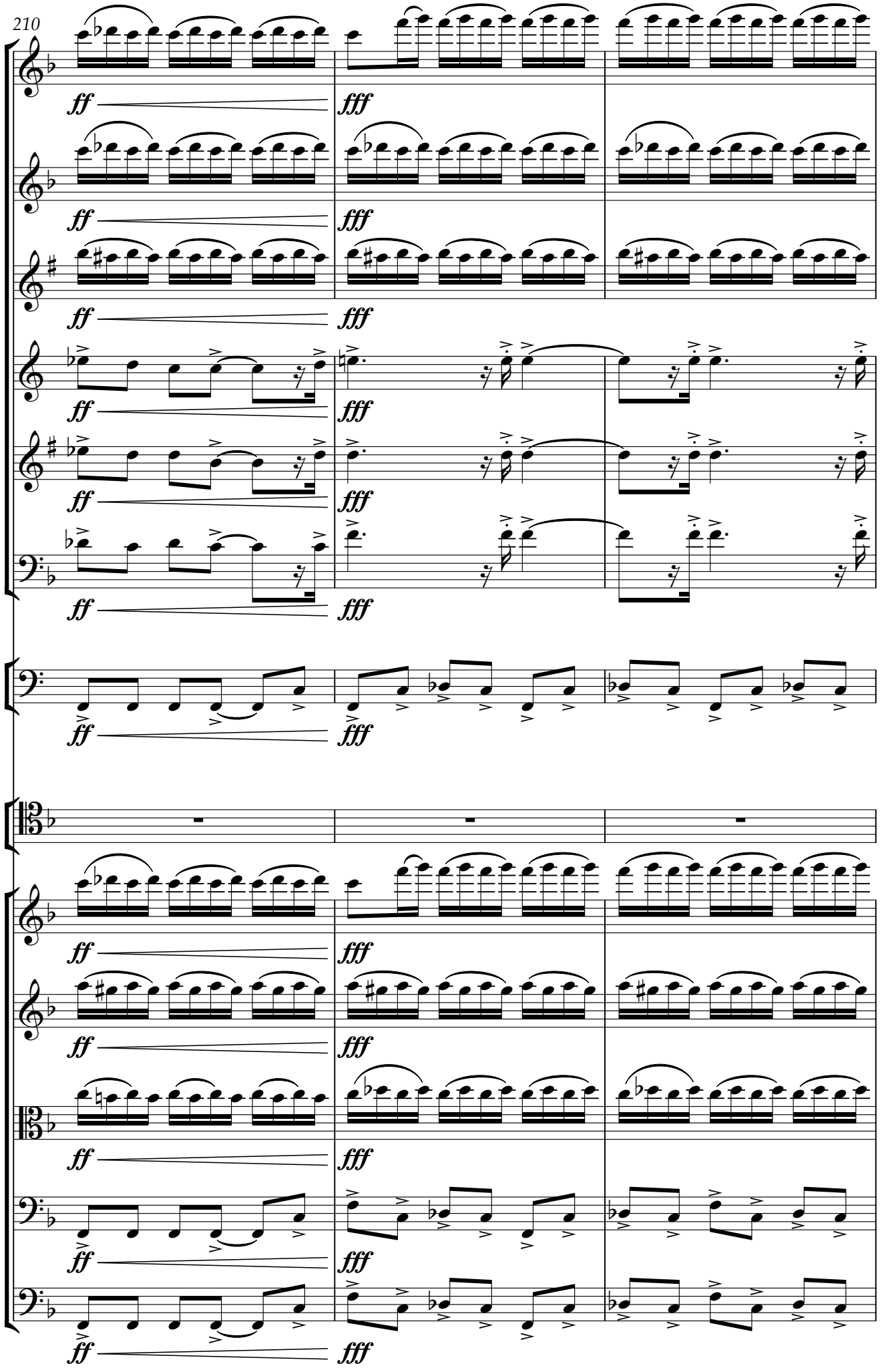
210
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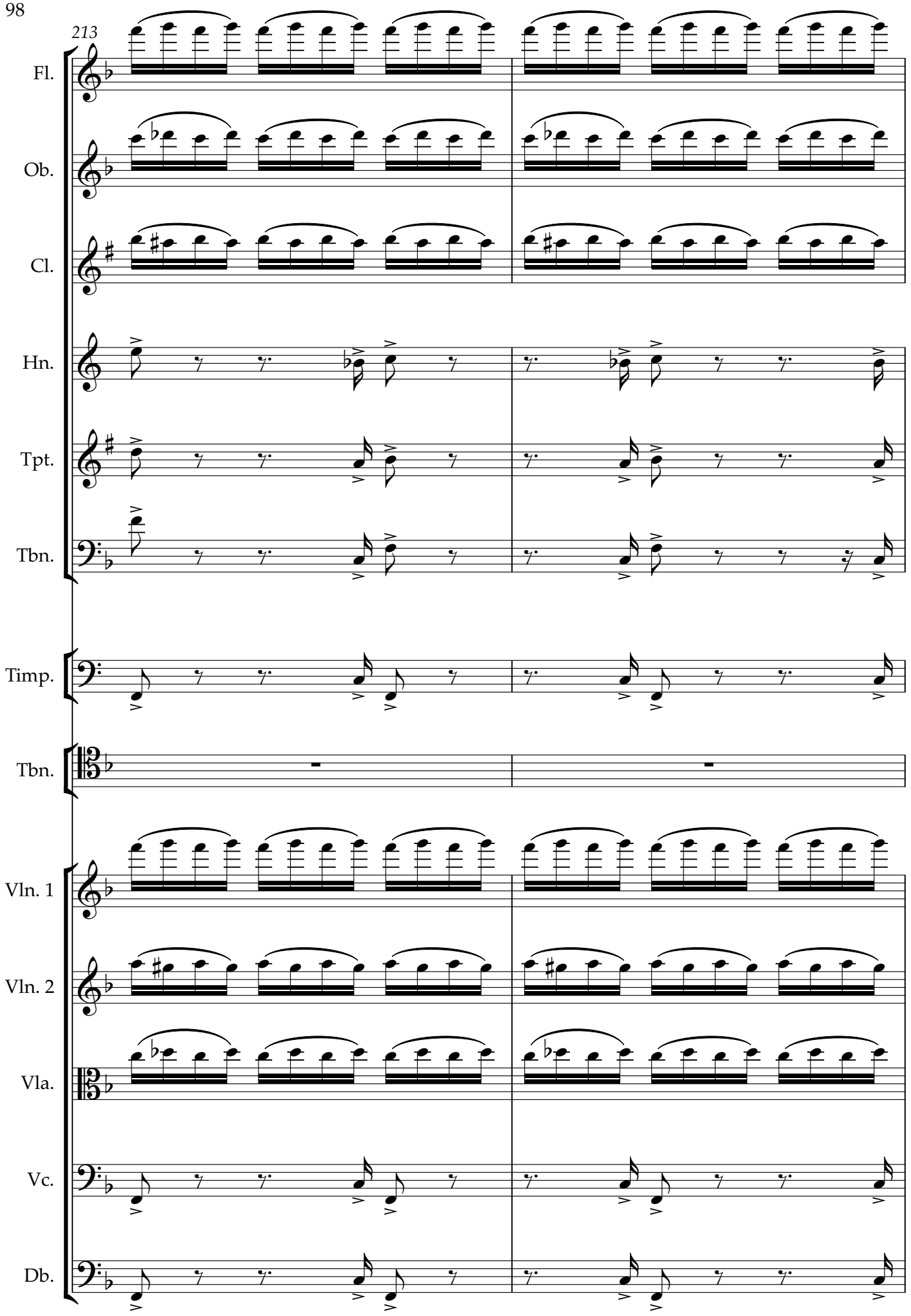
213
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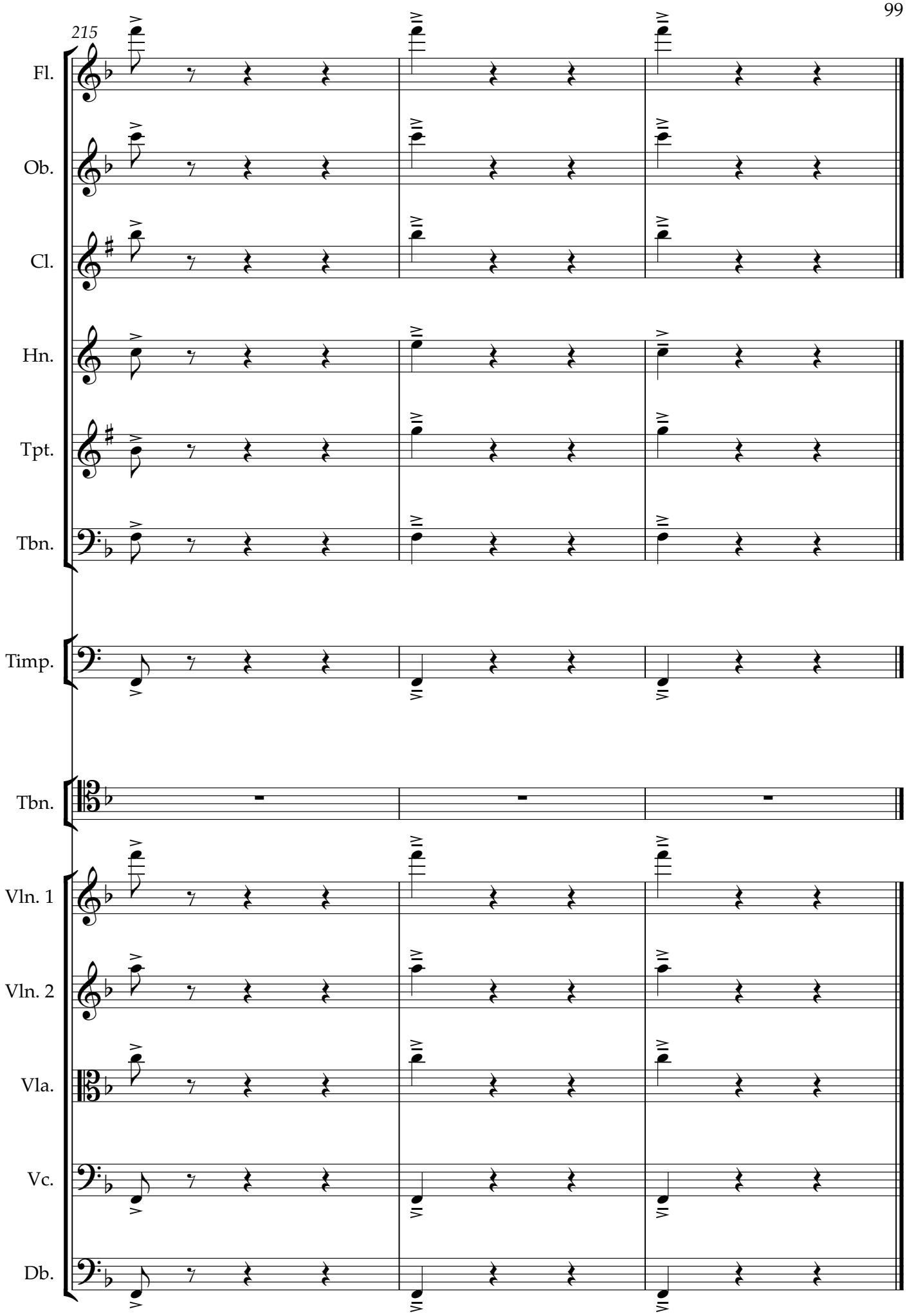
215
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