

Two Coronation Fanfares

By

Ian L. Mitchell

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for

4 Trumpets and 3 Trombones

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A Fanfare for 4 Trumpets and 3 Trombones

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The first of this pair of fanfares was composed in response to the call for scores from the three services made by the Worshipful Company of Musicians, for the occasion of the Coronation of His Majesty King Charles III. The second fanfare was composed in response to the 30th anniversary of the Royal Corps of Army Music.

Both fanfares have been written to be played, and not as competition pieces. It is my earnest desire that they enter the repertoire, and are used on some of the incredible occasions that see the amazing fanfare teams of the Royal Corps of Army Music.

Instrumental parts can be obtained directly from the composer.

Ian L. Mitchell MMus
(Late RCAM)

8 **A** Poco più mosso (♩ = 88)

1 Tpt. *p* *mp* *f*

2 Tpt. *p* *mp* *f*

3 Tpt. *p* *mp* *f*

4 Tpt. *p* *mp* *f*

1 Tbn. *mf* *p* *mp* *f*

2 Tbn. *mf* *p* *mp* *f*

B. Tbn. *mf* *p* *mp* *f*

12 poco rall. **B** Tempo primo (♩ = 82)

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

rall. C Poco meno mosso (♩ = 78)

16

1 Tpt. *fff* *f* *fff*

2 Tpt. *fff* *f* *fff*

3 Tpt. *fff* *f* *fff*

4 Tpt. *fff* *f* *fff*

1 Tbn. *fff* *f* *fff*

2 Tbn. *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

Detailed description: This section of the score covers measures 16 through 19. It features a brass ensemble consisting of four trumpets (1 Tpt. to 4 Tpt.), two trombones (1 Tbn. and 2 Tbn.), and a bass trombone (B. Tbn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Poco meno mosso' with a quarter note equal to 78 beats per minute. The dynamics are primarily fortissimo (fff) and forte (f). There are several triplet markings (indicated by a '3' over a group of notes) and accents throughout the passage.

D Poco più mosso (♩ = 90)

20

1 Tpt. *f* *mp* *mp* *f*

2 Tpt. *f* *mp* *mp* *f*

3 Tpt. *f* *mp* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *f* *mp* *f*

2 Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Detailed description: This section of the score covers measures 20 through 23. The brass ensemble continues with the same instrumentation as in the previous section. The tempo is marked 'Poco più mosso' with a quarter note equal to 90 beats per minute. The dynamics are primarily mezzo-piano (mp) and forte (f). There are triplet markings and accents throughout the passage.

24 *rall.* E Tempo primo (♩ = 82)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

28

1 Tpt. *mp* *ff* *f* *mf*

2 Tpt. *mp* *ff* *f* *mf*

3 Tpt. *mp* *ff* *f* *mf*

4 Tpt. *mp* *ff* *f* *mf*

1 Tbn. *mp* *ff* *f*

2 Tbn. *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

32 **F** poco accel. rall.

1 Tpt. *f* *mp* *f*

2 Tpt. *f* *mp* *f*

3 Tpt. *f* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *mf* *f* *mp* *f*

2 Tbn. *mf* *f* *mp* *f*

B. Tbn. *mf* *f* *mp* *f*

Detailed description: This block contains the musical score for measures 32 through 35. It features seven staves: four for trumpets (1 Tpt. to 4 Tpt.) and three for trombones (1 Tbn. to B. Tbn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a box 'F' and 'poco accel.' at the beginning of measure 32, and 'rall.' at the beginning of measure 35. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The trumpets play a melodic line with slurs and accents, while the trombones provide a harmonic accompaniment with triplets in measures 32 and 33.

36 **G** Allargando (♩ = 72)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

Detailed description: This block contains the musical score for measures 36 through 39. It features the same seven staves as the previous block. The music is marked with a box 'G' and 'Allargando (♩ = 72)' at the beginning of measure 36. Dynamics are indicated by *ff* (fortissimo) and *mp* (mezzo-piano). The tempo is significantly slower than the previous section. The trumpets play a melodic line with slurs and accents, while the trombones provide a harmonic accompaniment with slurs and accents.

2. Musici Regis (The King's Musicians)

Maestoso (♩ = 88)

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

3rd Trumpet in B♭ *ff*

4th Trumpet in B♭ *ff*

1st Tenor Trombone *ff*

2nd Tenor Trombone *ff*

Bass Trombone *ff*

45 **A**

1 Tpt. *mp* *f* *mp*

2 Tpt. *mp* *f* *mp*

3 Tpt. *mp* *f* *mp*

4 Tpt. *mp* *f* *mp*

1 Tbn. *mp* *f* *mp*

2 Tbn. *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

49 B

1 Tpt. *f* *mp* *ff*

2 Tpt. *f* *mp* *ff*

3 Tpt. *f* *mp* *ff*

4 Tpt. *f* *mp* *ff*

1 Tbn. *f* *mp* *ff*

2 Tbn. *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

53

1 Tpt. *mf* *ff*

2 Tpt. *p* *ff*

3 Tpt. *p* *ff* *f* *ff*

4 Tpt. *p* *ff* *mf* *ff*

1 Tbn. *p* *ff* *mf* *ff*

2 Tbn. *p* *ff* *mf* *ff*

B. Tbn. *p* *ff*

58 C Poco meno mosso (♩ = 84)

1 Tpt. *mp* *ff* *f* *p* *mf*

2 Tpt. *mp* *ff* *mp* *p* *mf*

3 Tpt. *f* *ff* *mp* *ff* *mp* *p* *mf* *3* *3*

4 Tpt. *mf* *ff* *mp* *ff* *mp* *p* *mf* *3* *3*

1 Tbn. *mf* *ff* *ff* *mp* *p* *mf*

2 Tbn. *mf* *ff* *ff* *mp* *p* *mf*

B. Tbn. *ff* *mf* *mp* *p* *mf*

Detailed description: This page of a musical score covers measures 58 to 62. It features seven staves for brass instruments: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, and Bass Trombone. The music is in 3/4 time with a tempo of 'Poco meno mosso' (♩ = 84). The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The 3rd and 4th Trumpet parts feature triplet markings in measures 61 and 62.

63

1 Tpt. *p* *mf* *f* *mp*

2 Tpt. *p* *mf* *f* *mp*

3 Tpt. *p* *mf* *f* *mp* *3* *3*

4 Tpt. *p* *mf* *f* *mp* *3* *3*

1 Tbn. *p* *mf* *f* *mp*

2 Tbn. *p* *mf* *f* *mp*

B. Tbn. *p* *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 63 to 67. It features the same seven brass staves as the previous page. The music continues in 3/4 time with a tempo of 'Poco meno mosso' (♩ = 84). The key signature has one sharp (F#). Dynamics include *p*, *mf*, *f*, and *mp*. The 3rd and 4th Trumpet parts have triplet markings in measures 64 and 65.

68

1 Tpt. *mf* *p* *mf* *p* *mf*

2 Tpt. *mf* *p* *mf* *p* *mf*

3 Tpt. *mf* *p* *mf* *p* *mf*

4 Tpt. *mf* *p* *mf* *p* *mf*

1 Tbn. *mf* *p* *mf* *p* *mf*

2 Tbn. *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *p* *mf* *p* *mf*

73

1 Tpt. *f* *mp* *ff* *f* *ff* *poco accel.*

2 Tpt. *f* *mp* *ff* *f* *ff*

3 Tpt. *f* *mf* *f* *mp* *ff* *f* *ff*

4 Tpt. *f* *p* *f* *mp* *ff* *mf* *ff*

1 Tbn. *f* *p* *f* *ff* *mf* *ff*

2 Tbn. *f* *p* *f* *ff* *mf* *ff*

B. Tbn. *f* *ff* *mf* *ff*

D

Tempo primo (♩ = 88)

77

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

4 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

82

1 Tpt. *f* *mf* *ff* *mf* *ff* *rall.*

2 Tpt. *f* *mp* *ff* *mp* *ff*

3 Tpt. *f* *mp* *ff* *mp* *ff*

4 Tpt. *f* *p* *ff* *p* *ff*

1 Tbn. *f* *p* *ff* *p* *ff*

2 Tbn. *f* *p* *ff* *p* *ff*

B. Tbn. *f* *p* *ff* *p* *ff*

87 **Meno mosso** (♩ = 64) **rall.**

The score consists of seven staves for brass instruments. The first four staves are for Trumpets (1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt.) in G major. The last three staves are for Tenors (1 Tbn., 2 Tbn.) and Bass Trombone (B. Tbn.) in B-flat major. The music is in 3/4 time. The first two measures are marked **Meno mosso** with a tempo of ♩ = 64. The third measure begins a **rall.** section. Dynamics are marked **ff** from the third measure onwards, with a crescendo leading to **fff** in the final measure. The notation includes various articulations such as accents and slurs.