

Two Coronation Fanfares

By

Ian L. Mitchell

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for

4 Trumpets and 3 Trombones

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A Fanfare for 4 Trumpets and 3 Trombones

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The first of this pair of fanfares was composed in response to the call for scores from the three services made by the Worshipful Company of Musicians, for the occasion of the Coronation of His Majesty King Charles III. The second fanfare was composed in response to the 30th anniversary of the Royal Corps of Army Music.

Both fanfares have been written to be played, and not as competition pieces. It is my earnest desire that they enter the repertoire, and are used on some of the incredible occasions that see the amazing fanfare teams of the Royal Corps of Army Music.

Instrumental parts can be obtained directly from the composer.

Ian L. Mitchell MMus
(Late RCAM)

1. Rex Tremendae Majestatis

(King of Tremendous Majesty)

Ian L. Mitchell

Maestoso (♩ = 82)

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
4th Trumpet in Bb
1st Tenor Trombone
2nd Tenor Trombone

ff mp ff

3

3

3

3

3

3

4

1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.
1 Tbn.
2 Tbn.
B. Tbn.

mp ff f mf

mp ff f mf

mp ff f mf

mp ff f

mp ff f

mp ff f

3

8 **A** Poco più mosso (♩ = 88)

1 Tpt. *p* *mp* *f*

2 Tpt. *p* *mp* *f*

3 Tpt. *p* *mp* *f*

4 Tpt. *p* *mp* *f*

1 Tbn. *mf* *p* *mp* *f*

2 Tbn. *mf* *p* *mp* *f*

B. Tbn. *mf* *p* *mp* *f*

12 poco rall. **B** Tempo primo (♩ = 82)

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

4 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

rall. C Poco meno mosso (♩ = 78)

16

1 Tpt. *fff* *f* *fff*

2 Tpt. *fff* *f* *fff*

3 Tpt. *fff* *f* *fff*

4 Tpt. *fff* *f* *fff*

1 Tbn. *fff* *f* *fff*

2 Tbn. *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

D Poco più mosso (♩ = 90)

20

1 Tpt. *f* *mp* *mp* *f*

2 Tpt. *f* *mp* *mp* *f*

3 Tpt. *f* *mp* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *f* *mp* *f*

2 Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

24 *rall.* E **Tempo primo** (♩ = 82)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

28

1 Tpt. *mp* *ff* *f* *mf*

2 Tpt. *mp* *ff* *f* *mf*

3 Tpt. *mp* *ff* *f* *mf*

4 Tpt. *mp* *ff* *f* *mf*

1 Tbn. *mp* *ff* *f*

2 Tbn. *mp* *ff* *f*

B. Tbn. *mp* *ff* *f*

32 **F** poco accel. rall.

1 Tpt. *f* *mp* *f*

2 Tpt. *f* *mp* *f*

3 Tpt. *f* *mp* *f*

4 Tpt. *f* *mp* *f*

1 Tbn. *mf* *f* *mp* *f*

2 Tbn. *mf* *f* *mp* *f*

B. Tbn. *mf* *f* *mp* *f*

36 **G** Allargando (♩ = 72)

1 Tpt. *ff* *mp* *ff*

2 Tpt. *ff* *mp* *ff*

3 Tpt. *ff* *mp* *ff*

4 Tpt. *ff* *mp* *ff*

1 Tbn. *ff* *mp* *ff*

2 Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

2. Musici Regis

(The King's Musicians)

Ian L Mitchell

Maestoso (♩ = 88)

Musical score for the first system of '2. Musici Regis'. The score is for a brass ensemble and includes parts for 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Tenor Trombone, 2nd Tenor Trombone, and Bass Trombone. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩ = 88). The dynamic marking is *ff* (fortissimo) for all parts. The score features eighth-note patterns with accents and triplets.

Musical score for the second system of '2. Musici Regis', starting at measure 45. The score includes parts for 1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt., 1 Tbn., 2 Tbn., and B. Tbn. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩ = 88). The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The score features eighth-note patterns with accents and triplets. A section marker 'A' is placed above the first measure of this system.

49 B

1 Tpt. *f* *mp* *ff*

2 Tpt. *f* *mp* *ff*

3 Tpt. *f* *mp* *ff*

4 Tpt. *f* *mp* *ff*

1 Tbn. *f* *mp* *ff*

2 Tbn. *f* *mp* *ff*

B. Tbn. *f* *mp* *ff*

53

1 Tpt. *mf* *ff*

2 Tpt. *p* *ff*

3 Tpt. *p* *ff* *f* *ff*

4 Tpt. *p* *ff* *mf* *ff*

1 Tbn. *p* *ff* *mf* *ff*

2 Tbn. *p* *ff* *mf* *ff*

B. Tbn. *p* *ff*

58 C Poco meno mosso (♩ = 84)

1 Tpt. *mp* *ff* *f* *p* *mf*

2 Tpt. *mp* *ff* *mp* *p* *mf*

3 Tpt. *f* *ff* *mp* *ff* *mp* *p* *mf* *3* *3*

4 Tpt. *mf* *ff* *mp* *ff* *mp* *p* *mf* *3* *3*

1 Tbn. *mf* *ff* *ff* *mp* *p* *mf*

2 Tbn. *mf* *ff* *ff* *mp* *p* *mf*

B. Tbn. *ff* *mf* *mp* *p* *mf*

Detailed description: This page of a musical score covers measures 58 to 62. It features seven staves for brass instruments: four trumpets (1-4) and three trombones (1-3). The music is in 3/4 time with a key signature of one sharp (F#). A tempo marking 'Poco meno mosso' and a metronome marking '(♩ = 84)' are present. The score includes various dynamics such as *mp*, *ff*, *f*, *p*, and *mf*, along with articulation marks like accents and slurs. The trumpets play melodic lines with some triplets in measures 61 and 62. The trombones provide harmonic support with sustained notes and rhythmic patterns.

63

1 Tpt. *p* *mf* *f* *mp*

2 Tpt. *p* *mf* *f* *mp*

3 Tpt. *p* *mf* *f* *mp* *3* *3*

4 Tpt. *p* *mf* *f* *mp* *3* *3*

1 Tbn. *p* *mf* *f* *mp*

2 Tbn. *p* *mf* *f* *mp*

B. Tbn. *p* *mf* *f* *mp*

Detailed description: This page of a musical score covers measures 63 to 67. It features the same seven staves for brass instruments as the previous page. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *p*, *mf*, *f*, and *mp*. The trumpets play melodic lines with some triplets in measures 64 and 65. The trombones provide harmonic support with sustained notes and rhythmic patterns.

68

1 Tpt. *mf* *p* *mf* *p* *mf*

2 Tpt. *mf* *p* *mf* *p* *mf*

3 Tpt. *mf* *p* *mf* *p* *mf*

4 Tpt. *mf* *p* *mf* *p* *mf*

1 Tbn. *mf* *p* *mf* *p* *mf*

2 Tbn. *mf* *p* *mf* *p* *mf*

B. Tbn. *mf* *p* *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 68 through 72. It features seven staves: four for trumpets (1-4) and three for trombones (1-3). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dynamic contrasts, alternating between mezzo-forte (mf) and piano (p). The trumpet parts feature melodic lines with slurs and accents, while the trombone parts provide harmonic support with sustained notes and rhythmic patterns. Measures 70 and 71 include triplet markings over the trumpet and trombone parts.

73

1 Tpt. *f* *mp* *ff* *f* *ff*

2 Tpt. *f* *mp* *ff* *f* *ff*

3 Tpt. *f* *mf* *f* *mp* *ff* *f* *ff*

4 Tpt. *f* *p* *f* *mp* *ff* *mf* *ff*

1 Tbn. *f* *p* *f* *ff* *mf* *ff*

2 Tbn. *f* *p* *f* *ff* *mf* *ff*

B. Tbn. *f* *ff* *mf* *ff*

poco accel.

Detailed description: This block contains the musical score for measures 73 through 76. It features the same seven staves as the previous block. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The music is more intense, with dynamic markings ranging from forte (f) to fortissimo (ff). The tempo is marked 'poco accel.' (slightly accelerating). The trumpet parts have more complex rhythmic patterns with accents and slurs. The trombone parts continue to provide harmonic support with sustained notes and rhythmic patterns.

D

Tempo primo (♩ = 88)

Musical score for measures 77-81. The score is for a brass section consisting of four trumpets (1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt.), two trombones (1 Tbn., 2 Tbn.), and a bass trombone (B. Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo primo' with a quarter note equal to 88 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for all parts. The music features complex rhythmic patterns with many accents and slurs. Trill ornaments are present above several notes in measures 77, 78, and 79. Measure 80 contains a triplet of eighth notes. Measure 81 ends with a fermata over the final note.

Musical score for measures 82-86. The score is for the same brass section as above. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' (rallentando). The dynamics vary significantly across measures and parts, including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The music continues with complex rhythmic patterns and accents. Measure 82 starts with a fermata over the first note. Measure 83 has dynamic markings *f*, *mp*, and *ff*. Measure 84 has *mf* and *ff*. Measure 85 has *mp* and *ff*. Measure 86 has *ff*. The score concludes with a fermata over the final note in measure 86.

87 **Meno mosso** (♩ = 64) **rall.**

1 Tpt. *ff* *fff*

2 Tpt. *ff* *fff*

3 Tpt. *ff* *fff*

4 Tpt. *ff* *fff*

1 Tbn. *ff* *fff*

2 Tbn. *ff* *fff*

B. Tbn. *ff* *fff*