

*Voice*s
for
Soprano,
Brass and Timpani

by
Ian L. Mitchell

Voices
for
Soprano,
Brass and Timpani

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Soprano,
Brass and Timpani

The material for *Voices* comes from the plainchant of the *Liber Usualis* - the source of religious musical thought dating back to medieval times.

Initially I was stuck for a title for this piece, however, I found that plainchant melodies are as beautifully suited to brass instruments as they are to any voice. Hopefully this piece shows that the melodic structures of centuries past are not only robust enough to stand up to a contemporary brass ensemble, but actually adapt beautifully to any kind of setting.

This composition was commissioned by Jonathan Spencer for Surrey Brass.

QS

Ian L. Mitchell MMus

Voices

Ian L. Mitchell

In free time (c. $\text{♩} = 72$)

Piccolo Trumpet in B♭

Trumpet in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

Soprano

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Bass Trombone

1st Tuba

2nd Tuba

rall.

A **Tempo primo**

In free time (c. $\text{♩} = 72$)

rall.

A **Tempo primo**

Timpani

18 rall.

C A tempo ($\text{♩} = 80$)

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba.

Timp.

27

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

rall. D A tempo ($\text{♩} = 80$)

Flug. 1 Hn. 2 Hn.

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

mf p $mp > p$ $mf > p$ f

mf $mp > p$ $mf > p$ $mf > p$

mf $mp > p$ $mf > p$ $mf > p$

mf $mp > p$

Tba. Tba.

mf $mp > p$ mp p

mf $mp > p$ mp p

rall. D A tempo ($\text{♩} = 80$)

Timpani.

mf

35

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba. Timp.

44 rall.

E Allegro vivace ($\text{♩} = 144$)

Picc. Tpt.

Eb Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timpani.

50

F

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt. f $\gg ff$ $\gg mf$

3 Tpt. $\bar{f} < ff$ $\gg mf$

Flug.

1 Hn. f $\gg ff$ $\gg mf$ f mp

2 Hn. $mf < f$ mp

Sop.

1 Tbn. f $\gg ff$ $\gg mp$

2 Tbn. f $\gg ff$ $\gg mp$

3 Tbn. f $\gg ff$ $\gg mp$

B. Tbn. mp

Tba. mp

Tba. f $\gg ff$ $\gg mp$

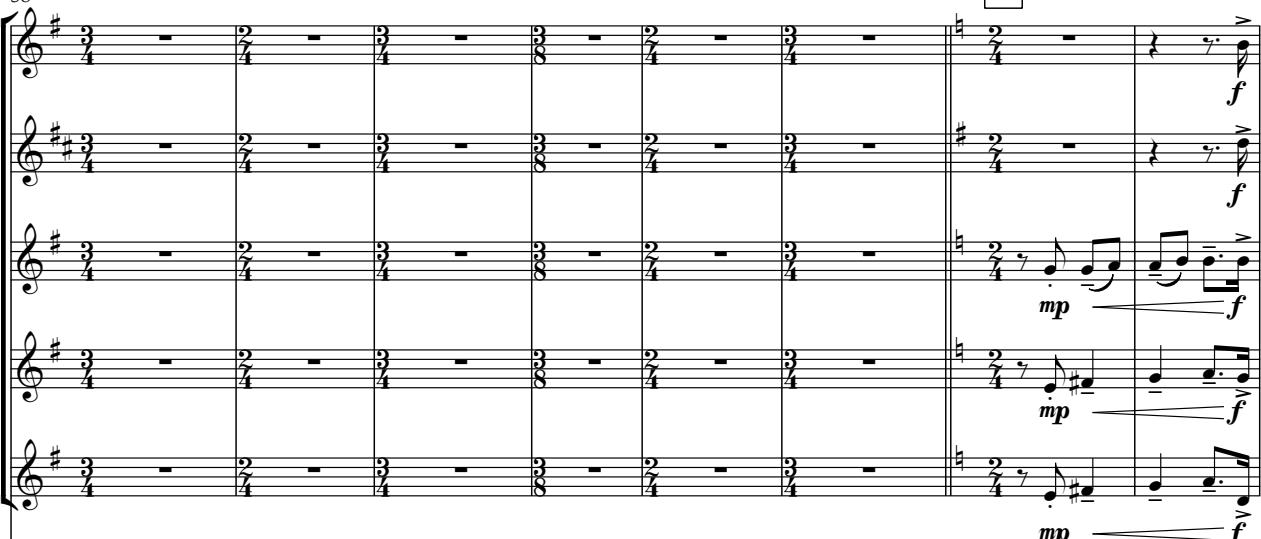
F

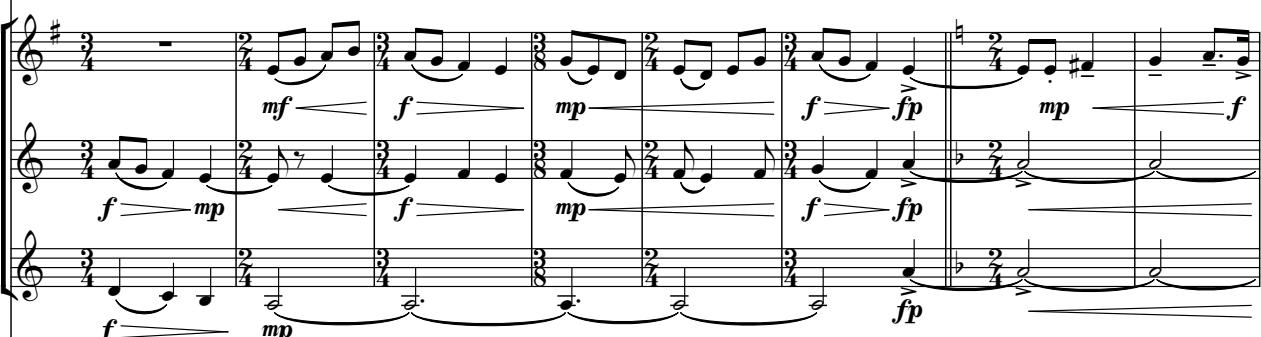
Timp.

<img alt="A page of a musical score for orchestra. The page is numbered 50 and features a section labeled 'F'. The score includes parts for Picc. Tpt., E♭ Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., Sop., 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Timp. Various dynamics like ff, mf, f, mp, and ff< are indicated. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 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619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 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1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 142

58

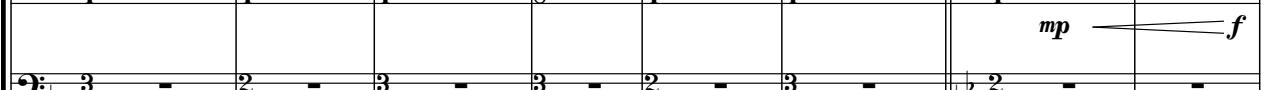
G

Picc. Tpt. 

E♭ Tpt. 

1 Tpt. 

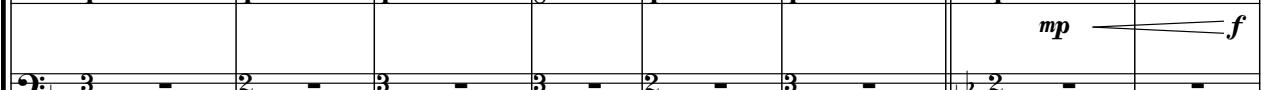
2 Tpt. 

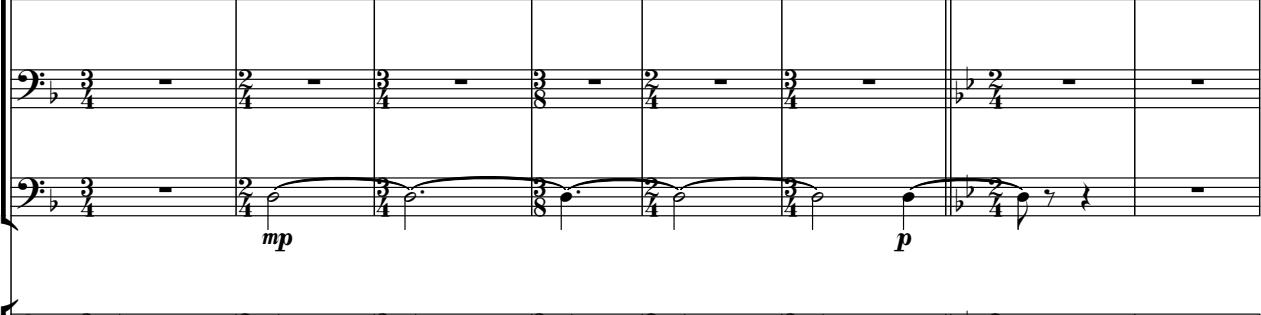
3 Tpt. 

Flug.

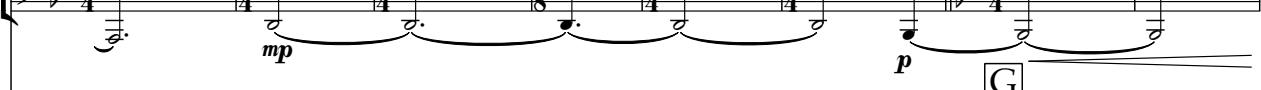
1 Hn. 

2 Hn. 

Sop. 

1 Tbn. 

2 Tbn. 

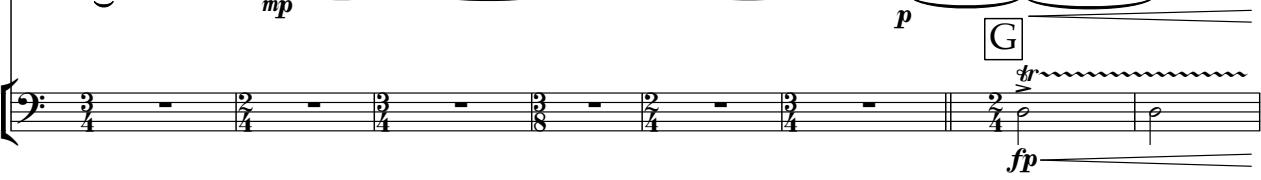
3 Tbn. 

B. Tbn.

Tba. 

Tba. 

G

Tim. 

66

Picc. Tpt. Eb Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba.

Tim. (tr)

This page contains musical staves for various brass and woodwind instruments. The top section includes Picc. Tpt., Eb Tpt., 1 Tpt., 2 Tpt., and 3 Tpt. The middle section includes Flug., 1 Hn., and 2 Hn. The bottom section includes 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Tim. The score features dynamic markings like ff, f, mf, and mp, and includes measure numbers 66 and 67.

73

Picc. Tpt. E^b Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

mf leggiero

Flug. 1 Hn. 2 Hn.

mf leggiero

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

mf leggiero

Tba. Tba.

mf leggiero

Timp.

H

80

Picc. Tpt.

E \flat Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Musical score page 15 featuring parts for Picc. Tpt., Eb Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., Sop., 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Timp. The score consists of two systems of music. The first system starts at measure 80 and includes parts for Picc. Tpt., Eb Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., and Sop. The second system begins at measure 81 and includes parts for 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Timp. Measure 80 ends with a dynamic f . Measures 81-82 begin with dynamics f and $\geq f$. Measures 83-84 begin with dynamics f . Measures 85-86 begin with dynamics f .

86

Picc. Tpt. E^b Tpt. 1 Tpt. 2 Tpt. 3 Tpt. Flug. 1 Hn. 2 Hn. Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn. Tba. Tba. Timp.

I

92

Picc. Tpt.

E \flat Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Musical score for orchestra and timpani, page 92. The score includes parts for Picc. Tpt., Eb Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., Sop., 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Timp. The score shows various dynamics and performance instructions, including *fff*, *f*, *mf*, *p*, and triplets (3). The strings play sustained notes throughout the section.

100 **molto rall.**

Picc. Tpt. -

E♭ Tpt. -

1 Tpt. -

2 Tpt. -

3 Tpt. -

Flug. -

1 Hn. -

2 Hn. -

Sop. -

1 Tbn. -

2 Tbn. -

3 Tbn. -

B. Tbn. -

Tba. -

Tba. -

Tim. -

Detailed description: This is a page from a musical score. The top section (measures 1-7) shows parts for Picc. Tpt., E♭ Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., and Sop. The bottom section (measures 8-14) shows parts for 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Tim. Measure 100 starts with a dynamic of **p**. Measures 1-7 show various dynamics including **p**, **pp**, **mf**, and **pp**. Measures 8-14 show dynamics including **mf**, **p**, **mf**, **p**, **mf**, **p**, **mf**, and **p**. The score concludes with **molto rall.**.

108  In free time (c. $\downarrow = 68$)

Picc. Tpt.

E♭ Tpt.

1 Tpt. 

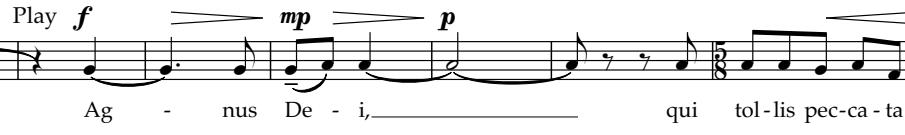
2 Tpt. 

3 Tpt. 

Flug. 

1 Hn. 

2 Hn. 

Sop. Play **f** 
 Ag - nus De - i,  qui tol - lis pec - ca - ta

1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

 In free time (c. $\downarrow = 68$)

Tim.  



molto rall.

116

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop. mun - di mi - se - re - re no - bis. 1 Tbn.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba. molto rall.

Tim.

123 In free time (c. $\downarrow = 68$)

Picc. Tpt. straight mute
 Eb Tpt. straight mute
 1 Tpt. straight mute
 2 Tpt. straight mute
 3 Tpt. straight mute

Flug. mf pp
 1 Hn. mf pp
 2 Hn. mf pp
 Sop. mf Ag - nus De - i, qui tol-lis pec-ca - ta
 Play f mp p

1 Tbn. mf pp p pp
 2 Tbn. mf pp p pp
 3 Tbn. mf pp p pp
 B. Tbn. mf pp p pp

Tba. mf pp p pp
 Tba. mf pp p pp

In free time (c. $\downarrow = 68$)

Timpani mf pp p

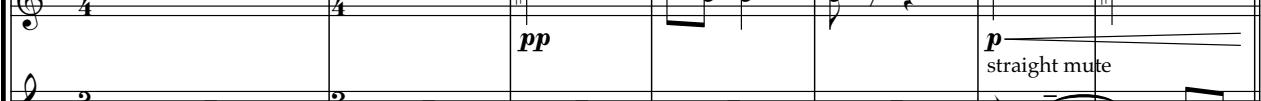
131

molto rall.

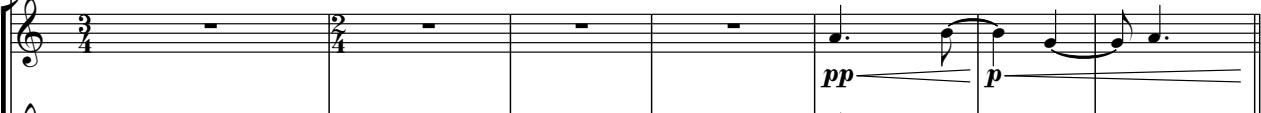
Picc. Tpt. 

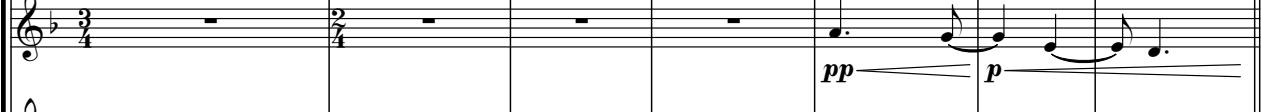
E♭ Tpt. 

1 Tpt. 

2 Tpt. 

3 Tpt. 

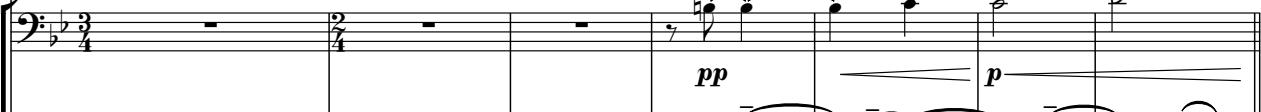
Flug. 

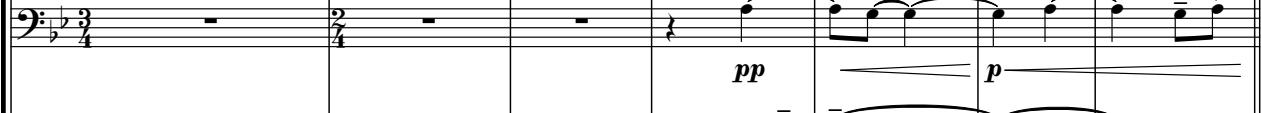
1 Hn. 

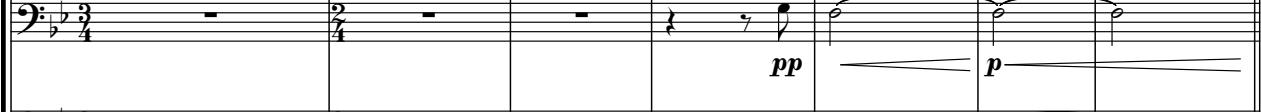
2 Hn. 

Sop. 

mun - di mi - se - re - re no - bis. 1 Tpt. p

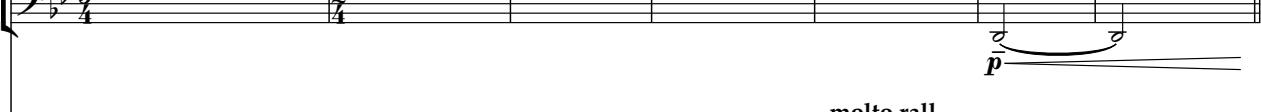
1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

molto rall.

Timp. 

138 K In free time (c. $\text{♩} = 68$)

Picc. Tpt. f pp p pp

E♭ Tpt. f pp p pp

1 Tpt. f pp p pp

2 Tpt. f pp p pp open

3 Tpt. f pp p pp

Flug. f pp

1 Hn. f pp

2 Hn. f pp

Sop. f Ag - nus De - i, mp qui tol-lis pec-ca - ta

1 Tbn. f pp p pp

2 Tbn. f pp p pp

3 Tbn. f pp p pp

B. Tbn. f pp p pp

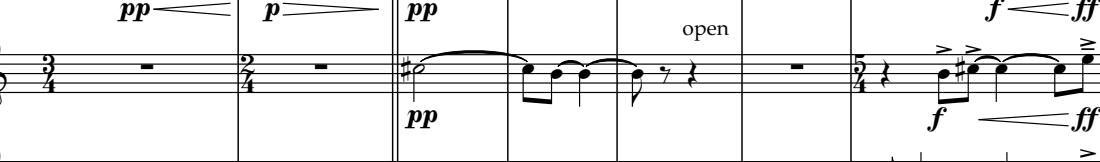
Tba. f pp

Tba. f pp p pp

K In free time (c. $\text{♩} = 68$)

Timpani f pp

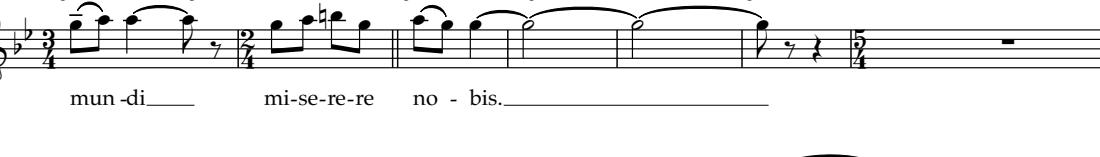
146 accel.

Picc. Tpt. 

E♭ Tpt. 

1 Tpt. 

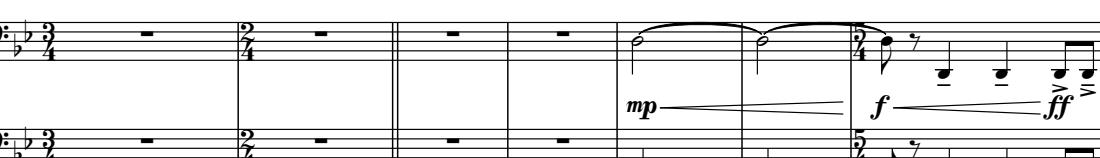
2 Tpt. 

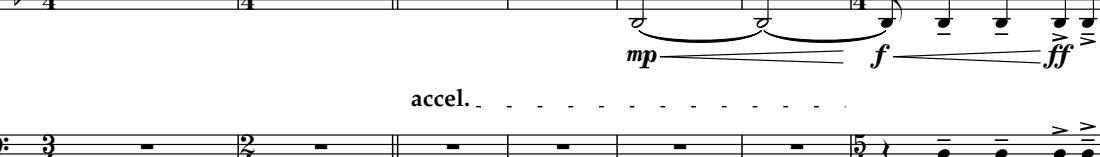
3 Tpt. 

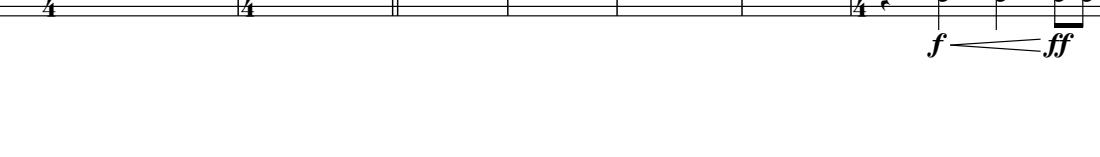
Flug. 

1 Hn. 

2 Hn. 

Sop. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

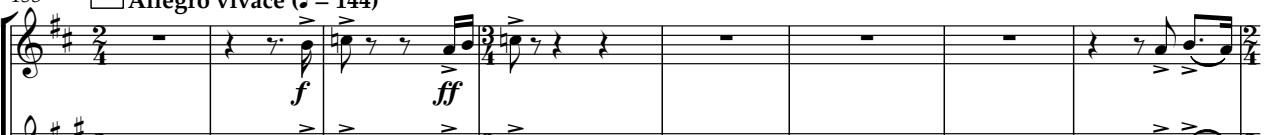
B. Tbn.

Tba.

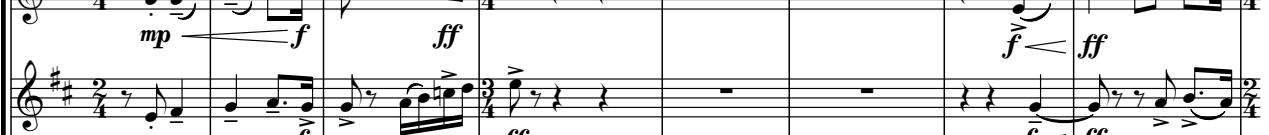
Tba.

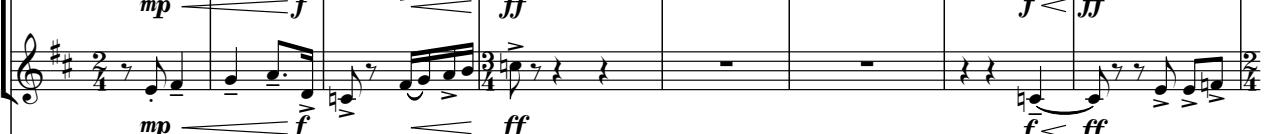
Tim.

153 L Allegro vivace ($\text{♩} = 144$)

Picc. Tpt. 

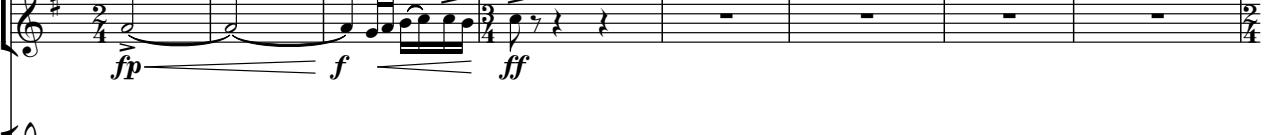
E♭ Tpt. 

1 Tpt. 

2 Tpt. 

3 Tpt. 

Flug. 

1 Hn. 

2 Hn. 

Sop. 

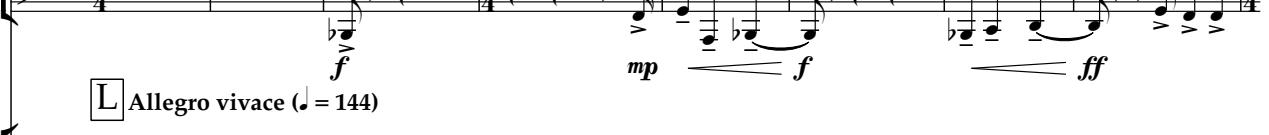
1 Tbn. 

2 Tbn. 

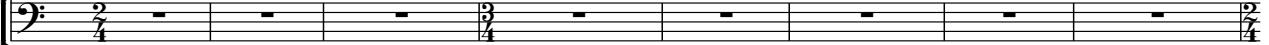
3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

L Allegro vivace ($\text{♩} = 144$)

Timp. 

161

Picc. Tpt. 

E♭ Tpt. 

1 Tpt. 

2 Tpt. 

3 Tpt. 

Flug. 

1 Hn. 

2 Hn. 

Sop. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

Tim. 

167 M

Picc. Tpt. *f* *ff* *f* *ff* *f*

E♭ Tpt. *f* *ff* *f* *ff* *f*

1 Tpt. *f* *ff* *f* *ff*

2 Tpt. *f* *ff* *f* *ff*

3 Tpt. *f* *ff* *ff* *f* *ff* *f*

Flug. *f* *ff* *f* *ff*

1 Hn. *f* *ff* *f* *ff* *f*

2 Hn. *f* *ff* *f* *ff* *f*

Sop. - - - -

1 Tbn. *f* *ff* *f* *ff* *f*

2 Tbn. *f* *ff* *f* *ff*

3 Tbn. *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

M

Tim. - - - -

172

Picc. Tpt.

E^b Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

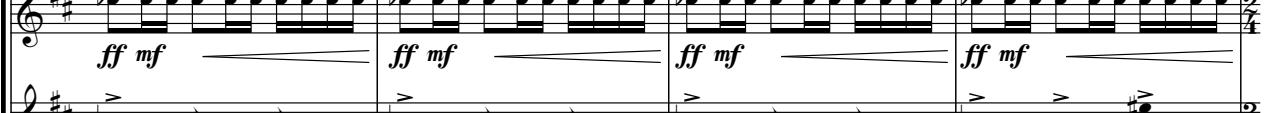
Tba.

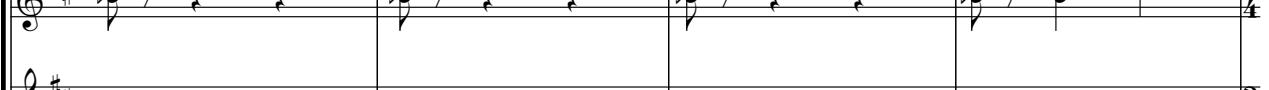
Timpani.

176

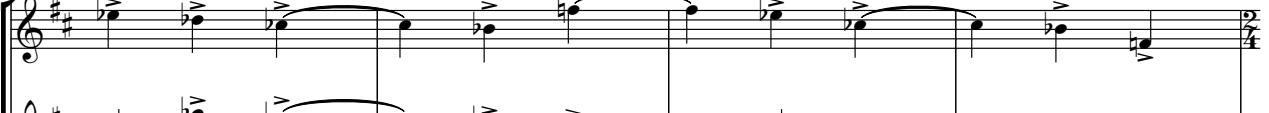
Picc. Tpt. 

E♭ Tpt. 

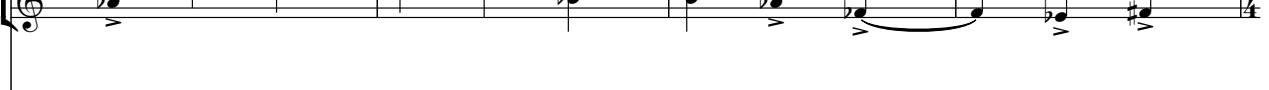
1 Tpt. 

2 Tpt. 

3 Tpt. 

Flug. 

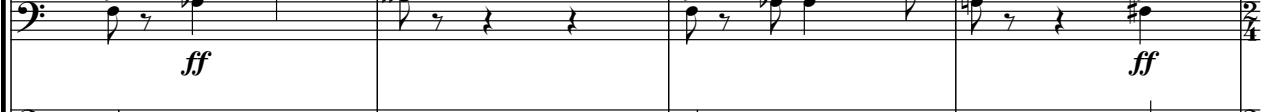
1 Hn. 

2 Hn. 

Sop. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

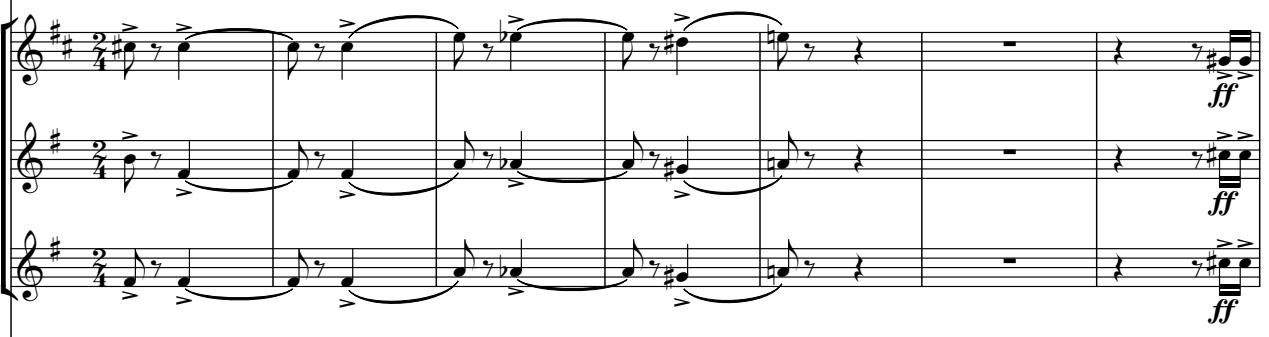
Tba. 

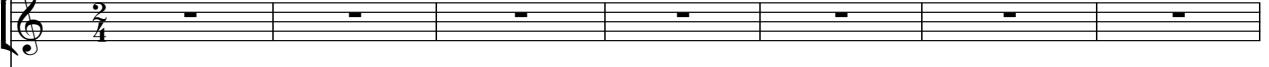
Tba. 

Tim. 

180

Picc. Tpt. 

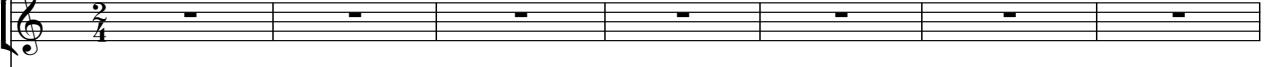
E♭ Tpt. 

1 Tpt. 

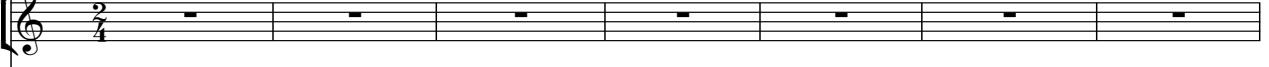
2 Tpt. 

3 Tpt. 

Flug.

1 Hn. 

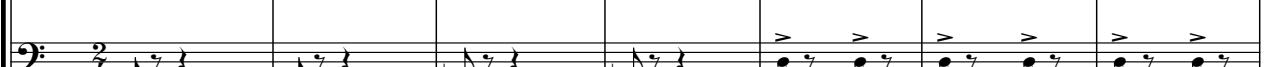
2 Hn.

Sop. 

1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

Tim. 

187 N

Picc. Tpt. E Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba.

F → E

This musical score page contains ten staves of music. The top section (measures 1-7) features brass instruments: Picc. Tpt., E Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., and Sop. The middle section (measures 8-14) features woodwind instruments: 1 Tbn., 2 Tbn., 3 Tbn., and B. Tbn. The bottom section (measures 15-18) features two bassoon parts and Timpani. Measure 187 begins with a forte dynamic (ff). Measures 1-7 show rhythmic patterns with eighth and sixteenth notes. Measures 8-14 show sustained notes and eighth-note patterns. Measures 15-18 show eighth-note patterns. A key signature change is marked with 'F → E' at the end of the page.

193

Picc. Tpt.

Eb Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

198

O

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

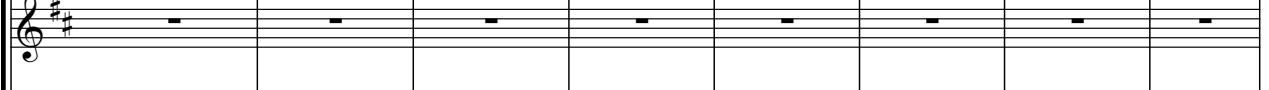
Tim.

205 molto rall..

Picc. Tpt. 

E♭ Tpt. 

1 Tpt. 

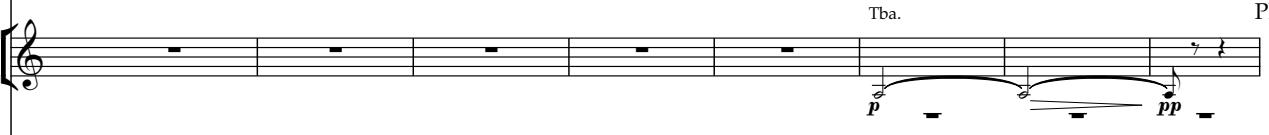
2 Tpt. 

3 Tpt. 

Flug. 

1 Hn. 

2 Hn. 

Sop. Play 

Tba. Tba. 

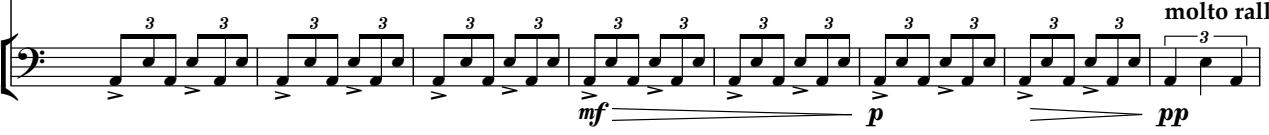
1 Tbn. 

2 Tbn. 

3 Tbn. 

B. Tbn. 

Tba. 

Tba. 

Tim. 

213 P In free time (c. $\downarrow = 68$)

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop. *f* *mp* *p*
Ag - nus De - i, _____ qui tol-lis pec-ca-ta mun -di _____

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Tempo 3
P In free time (c. $\downarrow = 68$) *p*

222 **molto rall.**

Picc. Tpt. | E♭ Tpt. | 1 Tpt. | 2 Tpt. | 3 Tpt. | Flug. | 1 Hn. | 2 Hn. | Sop. | 1 Tbn. | 2 Tbn. | 3 Tbn. | B. Tbn. | Tba. | Tba. | Timp.

mi - se - re - re no - bis.

molto rall.

228 In free time (c. $\bullet = 68$)

236

Meno mosso ($\downarrow = 60$)

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn. Sop. 1 Tbn.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba. Timp.

mun - di mi - se - re - re no - bis. f

Musical Elements:

- Measure 236:** The score consists of 12 measures. Measures 1-4 show woodwind entries (Picc. Tpt., E♭ Tpt., 1 Tpt., 2 Tpt., 3 Tpt.) with dynamics pp, p, pp, mp. Measures 5-8 show Flug., 1 Hn., 2 Hn., and Sop. entries with dynamics pp, p, pp, mp, f. Measures 9-12 show 1 Tbn., 2 Tbn., 3 Tbn., and B. Tbn. entries with dynamics pp, mp, pp, mp, f.
- Vocal Line:** The soprano (Sop.) part contains the lyrics "mun - di", "mi - se - re - re", and "no - bis.". The dynamic "f" is placed under the last note of "bis.".
- Tempo:** The tempo is "Meno mosso ($\downarrow = 60$)".
- Instrumentation:** The instrumentation includes Picc. Tpt., E♭ Tpt., 1 Tpt., 2 Tpt., 3 Tpt., Flug., 1 Hn., 2 Hn., Sop., 1 Tbn., 2 Tbn., 3 Tbn., B. Tbn., Tba., Tba., and Timp.

243

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn. Sop.

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba.

Tim. rall.

sotto voce

mp *p*

sotto voce

mp *p*

f *mf* *p*

f *mf* *p*

mp

f *p*

Ag - nus e - i, qui tol-lis pec - ca-ta mun - di

250 **Q** Meno mosso ($\downarrow = 52$)

Picc. Tpt. p pp mp

E♭ Tpt. p pp mp

1 Tpt. p pp mp

2 Tpt. -

3 Tpt. -

Flug. -

1 Hn. pp f

2 Hn. pp f

f mf f

Sop. mi-se-re-re no - bis. Ky-ri - e, Ky-ri - e e - le - i - son Ky - ri -

1 Tbn. mf f

2 Tbn. f

3 Tbn. f

B. Tbn. f p f

Tba. f

Tba. f p f

Q Meno mosso ($\downarrow = 52$)

Timp. -

258

Picc. Tpt. E♭ Tpt. 1 Tpt. 2 Tpt. 3 Tpt.

Flug. 1 Hn. 2 Hn.

Sop. -e e - lei - son, Ky - ri - e e - le - i - son

1 Tbn. 2 Tbn. 3 Tbn. B. Tbn.

Tba. Tba.

Timpani

263 rall.

Picc. Tpt. straight mute

E♭ Tpt. straight mute

1 Tpt. straight mute

2 Tpt. straight mute

3 Tpt. straight mute

Flug. *mf* — *p* *pp*

1 Hn. *pp*

2 Hn. *pp*

Sop. *p* *pp* Ky - ri - e Ky - ri - e - le - i -

1 Tbn. *mf* — *p* *pp*

2 Tbn. *p* *pp*

3 Tbn. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Tba. *p* *pp*

Tim. rall. *pp*

270 *rall.*

Picc. Tpt. *pp* *pp* *ppp* straight mute *niente*
 Eb Tpt. *pp* *pp* *ppp* straight mute *niente*
 1 Tpt. *pp* *pp* *ppp* straight mute *niente*
 2 Tpt. *pp* *pp* *ppp* straight mute *niente*
 3 Tpt. *pp* *pp* *ppp* straight mute *niente*
 Flug. *niente* *ppp* *niente*
 1 Hn. *pp* *pp* *ppp* *niente*
 2 Hn. *pp* *pp* *ppp* *niente*
 Sop. son___e - le - i - son. A - men - *niente*
 1 Tbn. *ppp* *niente*
 2 Tbn. *ppp* *niente*
 3 Tbn. *ppp* *niente*
 B. Tbn. *ppp* *niente*
 Tba. *ppp* *niente*
 Tba. *ppp* *niente*
 Timp. *rall.* *pp* *niente*