

Voices

for

Soprano,
Brass and Timpani

by

Ian L. Mitchell

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The material for *Voices* comes from the plainchant of the *Liber Usualis* - the source of religious musical thought dating back to medieaval times.

Initially I was stuck for a title for this piece, however, I found that plainchant melodies are as beautifully suited to brass instruments as they are to any voice. Hopefully this piece shows that the melodic structures of centuries past are not only robust enough to stand up to a contemporary brass ensemble, but actually adapt beautifully to any kind of setting.

This composition was commissioned by Jonathan Spencer for Surrey Brass.

QS

Ian L. Mitchell MMus

Voices

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Ian L. Mitchell

In free time (c. ♩ = 72) rall. **A** Tempo primo

Piccolo Trumpet in B♭

Trumpet in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

Soprano

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Bass Trombone

1st Tuba

2nd Tuba

Timpani

p *mp* *p* *mf* *p* *mf*

9 rall. B Più mosso (♩ = 80)

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp. rall. B Più mosso (♩ = 80)

18 rall. C A tempo (♩ = 80)

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

p *mf* *p* *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *p* *mf* *f* *ff*

mf *p* *mf* *f* *ff*

rall. C A tempo (♩ = 80) *tr* *ff*

27 rall. D A tempo (♩ = 80)

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

D A tempo (♩ = 80)

35

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

ff *mf* *f* *ff* *mf* *p*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *f*

44 **rall.** **E Allegro vivace (♩ = 144)**

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

rall. **E Allegro vivace (♩ = 144)**

Timp.

The musical score is written for a symphony orchestra. It begins at measure 44 with a tempo change from 'rall.' to 'Allegro vivace (♩ = 144)'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo Trumpet, E-flat Trumpet, 1st, 2nd, and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, Soprano, 1st, 2nd, and 3rd Trombones, Baritone Trombone, Tubas, and Timpani. Dynamics include mp, f, ff, mf, p, and fp. The score is divided into two systems, with the second system starting at measure 44.

[illegible]

58 G

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

f

f

mp — *f*

mp — *f*

mp — *f*

mf — *f* — *mp* — *f* — *fp* — *mp* — *f*

f — *mp* — *f* — *mp* — *f* — *fp*

f — *mp* — *fp*

mp — *p*

mp — *p*

mp — *p*

mp — *p*

mp — *p*

mp — *p*

fp

G

fp

66

Picc. Tpt. *ff*

E♭ Tpt. *ff* *ff*

1 Tpt. *ff* *f* *ff*

2 Tpt. *ff* *f* *ff*

3 Tpt. *ff* *f* *ff*

Flug. *ff* *mf* *f* *f* *ff*

1 Hn. *f* *ff* *mf* *f* *ff*

2 Hn. *f* *ff* *ff*

Sop.

1 Tbn. *ff* *f* *mp* *f* *ff*

2 Tbn. *f* *mp* *f* *ff*

3 Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Tba. *f* *mp* *f* *ff*

Tba. *f* *mp* *f* *ff*

Timp. *(tr)* *f*

[illegible]

80

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

Measures 80-84. The score includes parts for Piccolo Trumpet, E♭ Trumpet, 1st, 2nd, and 3rd Trumpets, Flugelhorn, 1st and 2nd Horns, Soprano, 1st, 2nd, and 3rd Tenors, Baritone, Two Trombones, and Timpani. The key signature has one flat (B♭), and the time signature changes from 2/4 to 3/4 at measure 82. Dynamics include forte (f) and accents. The Piccolo Trumpet and E♭ Trumpet parts feature triplets in measures 83 and 84. The Trombone and Trombone parts have a forte (f) dynamic in measure 82.

86

I

Picc. Tpt.

ff

fff

f

E♭ Tpt.

ff

fff

f

1 Tpt.

ff

fff

f

2 Tpt.

ff

fff

f

3 Tpt.

ff

fff

f

Flug.

ff

fff

f

1 Hn.

ff

fff

f

2 Hn.

ff

fff

f

Sop.

1 Tbn.

ff

fff

f

2 Tbn.

ff

fff

f

3 Tbn.

ff

fff

f

B. Tbn.

ff

fff

f

Tba.

ff

fff

f

Tba.

ff

fff

f

I

Timp.

fff

f

100 *molto rall.*

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

The musical score for page 18, measures 100-104, is written for a full orchestra. The tempo is marked *molto rall.* at the beginning of measure 100. The score includes parts for Piccolo Trumpet, E♭ Trumpet, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Flugelhorn, 1st Horn, 2nd Horn, Soprano Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone Trombone, Trombone I, Trombone II, and Timpani. The dynamics are marked as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p mf* (piano mezzo-forte). The score features various articulations, including accents, slurs, and triplets. The Piccolo Trumpet part has a triplet in measure 100 and a *p* dynamic in measure 101. The E♭ Trumpet part has a *pp* dynamic in measure 101. The 1st Trumpet part has a *mf* dynamic in measure 102. The 2nd Trumpet part has a *p* dynamic in measure 100 and a *pp* dynamic in measure 101. The 3rd Trumpet part has a *p* dynamic in measure 100 and a *pp* dynamic in measure 101. The Flugelhorn part has a *p* dynamic in measure 101 and a *mf* dynamic in measure 102. The 1st Horn part has a *mf* dynamic in measure 100 and a *p* dynamic in measure 101. The 2nd Horn part has a *mf* dynamic in measure 100 and a *mf* dynamic in measure 102. The Soprano Saxophone part has a *p* dynamic in measure 101 and a *mf* dynamic in measure 102. The 1st Trombone part has a *mf* dynamic in measure 100 and a *p* dynamic in measure 101. The 2nd Trombone part has a *mf* dynamic in measure 100 and a *mf* dynamic in measure 102. The 3rd Trombone part has a *mf* dynamic in measure 100 and a *mf* dynamic in measure 102. The Baritone Trombone part has a *mf* dynamic in measure 100 and a *p mf* dynamic in measure 102. The Trombone I part has a *mf* dynamic in measure 100 and a *p* dynamic in measure 101. The Trombone II part has a *mf* dynamic in measure 100 and a *mf* dynamic in measure 102. The Timpani part is marked *molto rall.* at the beginning of measure 100.

108 **J** In free time (c. ♩ = 68)

Picc. Tpt. *pp*

E♭ Tpt. *pp*

1 Tpt. *pp*

2 Tpt. *pp*

3 Tpt. *pp*

Flug. *pp*

1 Hn. *pp*

2 Hn. *pp*

Sop. *pp* Play *f* *mp* *p*
 Ag - nus De - i, _____ qui tol - lis pec - ca - ta

1 Tbn. *pp*

2 Tbn. *pp*

3 Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Tba. *pp*

J In free time (c. ♩ = 68)

Timp. *p* *p*

116 *molto rall.*

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

mp *p* *mf* *p*

mun - di mi - se - re - re no - bis.

1 Tbn.

p

2 Tbn.

p

3 Tbn.

p

B. Tbn.

p

Tba.

p

Tba.

p

p

molto rall.

Timp.

123 In free time (c. ♩ = 68)

Picc. Tpt. straight mute *p* straight mute *pp*

E♭ Tpt. *p* straight mute *pp*

1 Tpt. *p* straight mute *pp*

2 Tpt. *p* straight mute *pp*

3 Tpt. *p* straight mute *pp*

Flug. *mf* *pp*

1 Hn. *mf* *pp*

2 Hn. *mf* *pp*

Sop. *mf* Play *f* *mp* *p*
 Ag - nus De - i, qui tol-lis pec-ca - ta

1 Tbn. *mf* *pp* *p* *pp*

2 Tbn. *mf* *pp* *p* *pp*

3 Tbn. *mf* *pp* *p* *pp*

B. Tbn. *mf* *pp* *p* *pp*

Tba. *mf* *pp* *p* *pp*

Tba. *mf* *pp* *p* *pp*

In free time (c. ♩ = 68)

Timp. *mf* *pp* *p*

131 molto rall.

Picc. Tpt. *pp* *p* *pp*

E♭ Tpt. *pp* *p* *pp*

1 Tpt. *pp* *p* *pp* *p*

2 Tpt. *pp* *p*

3 Tpt. *p* straight mute

Flug. *pp* *p*

1 Hn. *pp* *p*

2 Hn. *p*

Sop. *mf* *mp* *f* *mp* *p* 1 Tpt.

mun - di mi - se - re - re no - bis.

1 Tbn. *pp* *p*

2 Tbn. *pp* *p*

3 Tbn. *pp* *p*

B. Tbn. *p*

Tba. *p*

Tba. *p*

Timp. molto rall.

138 **K** In free time (c. ♩ = 68)

Picc. Tpt. *f* *pp* *p* *pp*

E♭ Tpt. *f* *pp* *p* *pp*

1 Tpt. *f* *pp* *p* *pp*

2 Tpt. *f* *pp* *p* *pp*

3 Tpt. *f* *pp* *p* *pp* open

Flug. *f* *pp*

1 Hn. *f* *pp*

2 Hn. *f* *pp*

Sop. *f* Play *f* *mp*
 Ag - nus De - i, qui tol-lis pec-ca - ta

1 Tbn. *f* *pp* *p* *pp*

2 Tbn. *f* *pp* *p* *pp*

3 Tbn. *f* *pp* *p* *pp*

B. Tbn. *f* *pp* *p* *pp*

Tba. *f* *pp*

Tba. *f* *pp* *p* *pp*

K In free time (c. ♩ = 68)

Timp. *f* *pp*

146

accel. open

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

mun-di mi-se-re-re no - bis.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

accel.

Timp.

pp *p* *pp* *open* *ff*

pp *p* *pp* *open* *ff*

pp *p* *pp* *open* *f* *ff*

pp *p* *pp* *open* *f* *ff*

f *ff*

pp *p* *pp* *mp* *f* *ff*

pp *p* *pp* *mp* *f* *ff*

f *mf* *f* *mf* *f* *ff*

pp *mp* *f* *ff*

pp *mp* *f* *ff*

pp *mp* *f* *ff*

mp *f* *ff*

mp *f* *ff*

mp *f* *ff*

f *ff*

153 **L** Allegro vivace (♩ = 144)

Picc. Tpt. *f* *ff*

E♭ Tpt. *f* *ff*

1 Tpt. *mp* *f* *ff* *f* *ff*

2 Tpt. *mp* *f* *ff* *f* *ff*

3 Tpt. *mp* *f* *ff* *f* *ff*

Flug. *mp* *f* *ff* *mf* *f* *f* *ff*

1 Hn. *fp* *f* *ff* *mf* *f* *f* *ff*

2 Hn. *fp* *f* *ff*

Sop.

1 Tbn. *mp* *f* *ff* *f* *mp* *f* *ff*

2 Tbn. *f* *mp* *f* *ff*

3 Tbn. *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Tba. *f* *mp* *f* *ff*

Tba. *f* *mp* *f* *ff*

L Allegro vivace (♩ = 144)

Timp.

161

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

mf

mf *leggiere*

mf

mf *leggiere*

mf

mf *leggiere*

mf *leggiere*

ff *mf* *leggiere*

mf *leggiere*

mf *leggiere*

mf *leggiere*

mf *leggiere*

mf *leggiere*

mf *leggiere*

E → F

167

M

Picc. Tpt.

f *ff* *f* *ff* *f*

E♭ Tpt.

f *ff* *f* *ff* *f*

1 Tpt.

f *ff*

2 Tpt.

f *ff*

3 Tpt.

f *ff* *ff* *f* *ff* *f*

Flug.

f *ff*

1 Hn.

f *ff* *f* *ff* *f*

2 Hn.

f *ff* *f* *ff* *f*

Sop.

1 Tbn.

f *ff*

2 Tbn.

f *ff*

3 Tbn.

f *ff*

B. Tbn.

f *ff*

Tba.

f *ff*

Tba.

f *ff*

M

Timp.

172

Picc. Tpt. *f mf ff mf*

E♭ Tpt. *f mf ff mf*

1 Tpt. *f mf ff mf*

2 Tpt. *f ff*

3 Tpt. *ff*

Flug. *ff*

1 Hn. *ff*

2 Hn. *ff*

Sop.

1 Tbn. *f ff*

2 Tbn. *f ff*

3 Tbn. *f ff*

B. Tbn. *f ff*

Tba. *f ff*

Tba. *f ff*

Timp. *f ff*

[illegible]

180

Picc. Tpt. *ff*

E♭ Tpt. *ff*

1 Tpt. *ff*

2 Tpt.

3 Tpt.

Flug.

1 Hn. *ff*

2 Hn. *ff*

Sop.

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tba. *ff*

Timp. *ff*

N

$$F \rightarrow E$$

193

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

ff

ff

ff

[illegible]

205 molto rall..

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

213 P In free time (c. ♩ = 68)

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

f *mp* *p* *mp* *p*

Ag - nus De - i, _____ qui tol-lis pec-ca-ta mun - di _____

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

P In free time (c. ♩ = 68)

p

molto rall.

222

molto rall.

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

mi - se - re - re no - bis.

1 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

molto rall.

Timp.

228 In free time (c. ♩ = 68)

Picc. Tpt. *p* *pp*

E♭ Tpt. *p* *pp*

1 Tpt. *f* *pp* *p* *pp*

2 Tpt. *f* *pp* *p* *pp*

3 Tpt. *f* *pp* *p* *pp*

Flug. *f* *pp*

1 Hn. *f* *pp*

2 Hn. *f* *pp*

Sop. *f* Play *f* *mp*
 Ag - nus De - i, qui tol-lis pec-ca - ta

1 Tbn. *f* *pp* *p* *pp*

2 Tbn. *f* *pp* *p* *pp*

3 Tbn. *f* *pp* *p* *pp*

B. Tbn. *f* *pp* *p* *pp*

Tba. *f* *pp*

Tba. *f* *pp* *p* *pp*

Timp. *f* *pp*

In free time (c. ♩ = 68)

236 Meno mosso (♩ = 60)

Picc. Tpt. *pp* *p* *pp* *mp*

E♭ Tpt. *pp* *p* *pp* *mp*

1 Tpt. *pp* *p* *pp* *mp*

2 Tpt. *pp* *mp* *mf* *f*

3 Tpt. *mf* *f*

Flug. *pp* *p* *pp* *mp* *f*

1 Hn. *pp* *p* *pp* *mp* *f*

2 Hn. *f* *mf* *p* *pp* *mf* *mp* *f*

Sop. *f* *mf* *f* *mf* *f* *f* *f* *f* 1 Tbn. *f*

mun - di mi - se - re - re no - bis.

1 Tbn. *pp* *mp* *f*

2 Tbn. *pp* *mp* *f*

3 Tbn. *p* *pp* *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Tba. *mp* *f*

Timp. Meno mosso (♩ = 60)

243

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

Ag - nus e - i, qui tol-lis pec - ca-ta mun - di

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

rall.

sotto voce

mp

p

f

mf

p

mp

f

p

mf

p

mf

p

rall.

250 **Q** **Meno mosso** (♩ = 52)

Picc. Tpt. *p* *pp* *mp*

E♭ Tpt. *p* *pp* *mp*

1 Tpt. *p* *pp* *mp*

2 Tpt.

3 Tpt.

Flug.

1 Hn. *pp* *f*

2 Hn. *pp* *f*

Sop. *f* *mf* *f* *p* *f*
 mi-se-re-re no - bis. Ky-ri - e, Ky-ri - e e - le - i - son Ky - ri -

1 Tbn. *mf* *f* *p* *f*

2 Tbn. *f* *p* *f*

3 Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *f* *p* *f*

Tba. *f* *p* *f*

Q **Meno mosso** (♩ = 52)

Timp.

258

Picc. Tpt.

E♭ Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Flug.

1 Hn.

2 Hn.

Sop.

- e e - lei - son, Ky - ri - e e - le - i - son

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

Tba.

Timp.

263 *rall.*

Picc. Tpt. *straight mute*
pp
straight mute

E♭ Tpt. *pp*
straight mute

1 Tpt. *pp*
straight mute

2 Tpt. *pp*
straight mute

3 Tpt. *pp*
straight mute

Flug. *mf* *p* *pp*

1 Hn. *pp*

2 Hn. *pp*

Sop. *p* *pp*
Ky - ri - e Ky - ri - e e - le - i -

1 Tbn. *mf* *p* *pp*

2 Tbn. *p* *pp*

3 Tbn. *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Tba. *p* *pp*

rall.

Timp. *pp*

270 *rall.* straight mute

Picc. Tpt. *pp* *pp* *ppp* straight mute niente

E♭ Tpt. *pp* *pp* *ppp* straight mute niente

1 Tpt. *pp* *pp* *ppp* straight mute niente

2 Tpt. *pp* *pp* *ppp* straight mute niente

3 Tpt. *pp* *pp* *ppp* niente

Flug. niente *ppp* niente

1 Hn. *pp* *pp* *ppp* niente

2 Hn. *pp* *pp* *ppp* niente niente

Sop. son e - le - i - son. A - men -

1 Tbn. *ppp* niente

2 Tbn. *ppp* niente

3 Tbn. *ppp* niente

B. Tbn. *ppp* niente

Tba. *ppp* niente

Tba. *ppp* niente

rall. *tr*

Timp. *pp* niente